



THE

L. E. BRUUN

COLLECTION



A CORPUS OF SCANDINAVIAN MONETARY HISTORY

PART II

MARCH 14-15, 2025 • ZURICH
STACK'S BOWERS GALLERIES



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MARCH 14-15, 2025

BAUR AU LAC • TALSTRASSE 1, 8001, ZURICH, SWITZERLAND

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California Office
1550 Scenic Avenue
Suite 150
Costa Mesa, CA 92626
Tel: +1.800.458.4646
Tel: +1.949.253.0916
Fax: +1.949.253.4091

New York Office
470 Park Avenue
New York, NY 10022
Tel: +1.800.566.2580
Tel: +1.212.582.2580
Fax: +1.212.245.5018

Boston Office
84 State Street
(At 22 Merchants Row)
Boston, MA 02109
Tel: +1.855.617.2646
Tel: +1.617.843.8343

Philadelphia Office
1735 Market Street
(18th & JFK Boulevard)
Philadelphia, PA 19103
Tel: +1.866.840.1913
Tel: +1.267.609.1804

Hong Kong Office
Unit 2202-03, 22/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, HK SAR
Tel: +852.2117.1191

New Hampshire Office
Tel: +1.603.569.0823

Oklahoma Office
Tel: +1.800.817.2646

Sacramento Office
Tel: +1.916.701.5132

Virginia Office
Tel: +1.757.919.1240

Copenhagen Office
Tel: +45.80.40.49.42
CVR 44830485

Paris Office
Tel: +33.6.14.32.3177

Vancouver Office
Tel: +1.778.403.6677

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THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY

PART II

Lot Viewing

World Money Fair • Berlin, Germany (*no appointment needed*)

ECC Berlin (Estrel Congress Center), Sonnenallee 225, 12057 Berlin, Germany • Convention Hall 1 – Booth F16
January 30-31, 2025: 10:00AM - 6:00PM CET • February 1, 2025: 10:00AM - 2:00PM CET

Stack's Bowers Galleries Denmark Office • Copenhagen, Denmark (*by appointment only – please call +45.80.40.49.42*)
February 10-14, 2025: 9:00AM - 5:00PM CET

Select Highlights on Display: Numismata Munich (*no appointment needed*)

Hall 3, MOC (Event Center Messe München), Lilienthalallee 40, 80939 Munich, Main Hall / Box T
March 1, 2025: 9:30AM - 5:30PM CET • March 2, 2025: 9:30AM - 2:00PM CET

Baur au Lac • Talstrasse 1, 8001, Zurich, Switzerland (*no appointment needed*)

March 11, 2025: 1:00PM – 5:00PM CET • March 12, 2025: 10:00AM – 5:00PM CET

March 13-14, 2025: 10:00AM – 5:00PM CET • March 15, 2025: 10:00AM – 2:00PM CET

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Le Petit Palais • Baur au Lac
Talstrasse 1, 8001, Zurich, Switzerland

Contact our Client Services department at +45.80.40.49.42 (Copenhagen) or +1.800.458.4646 / +1.949.253.0916 (United States) to pre-register for live bidding.

Auction Details

Session I

Coins of Denmark

Friday, March 14, 2025

2:00 PM CET/6:00 AM PT

Lots 13001-13263

Session II

Coins of Norway, Sweden and Germany

Saturday, March 15, 2025

2:00 PM CET/6:00 AM PT

Lots 14001-14287

Lot Pickup

There will be no onsite lot pickup.



*View all lots and bid online
at StacksBowers.com*

Cataloged by:

Michael Fornitz, Henrik Berndt and Peter Bjørnstrup.

*Images courtesy of NGC, with supplementary images
by Chrissie Good, Carol Nguyen and Azwar Rashid.*

Dates, times and locations are subject to change.

Order of Sale

Session I • Friday, March 14, 2025

Category	Lot Numbers
Coinage of Denmark.....	13001-13263

Session II • Saturday, March 15, 2025

Category	Lot Numbers
Coinage of Norway.....	14001-14120
Coinage of Sweden	14121-14199
Coinage of Germany	14200-14287

For this auction, we have chosen to present the lots in the same order the coins were cataloged in the 1928 L. E. Bruuns Mønt- og medaillesamling, resulting in some items appearing to be out of numismatic order due to more recent changes in attribution.

Important Information About Bidding, Credit and Accepted Forms of Payment

Below is a summary only. Please review the complete Terms and Conditions of Sale, beginning on page 323, or visit www.StacksBowers.com.

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- **Buyers which are non-VAT registered entities or individuals who take delivery of lots within EU countries or Monaco** are subject to margin scheme taxation (in Danish “brugt moms”) and will be invoiced a VAT charge and a Buyer’s Premium for a total of twenty five percent (25%) based upon the total amount of the hammer (minimum of €25), which will be added to all purchases of individual lots. For Buyers who take delivery of lots within EU countries which are either VAT-exempt or subject to regular VAT, a Buyer’s Premium of twenty percent (20%) based upon the total amount of the hammer (minimum of €25), will be added (excluding Danish VAT on the hammer plus Buyer’s Premium).
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Summary of Buyer’s Premium and Value Added Tax (VAT)

For lots sold under the margin scheme

	Non-Taxable or Taxable Persons	Non-Taxable Persons	Taxable Persons	Non-Taxable or Taxable Persons
Lots Delivered To	Denmark	EU, Monaco, Not Denmark	EU, Monaco, Not Denmark	Non-EU
Buyer’s Premium and VAT	25%	25%	20%	20%

Taxable persons are registered for VAT and acquire coins with reference to this registration, e.g. resellers. Non-taxable persons do not acquire coins with reference to a VAT registration, e.g. collectors.

Lots subject to regular VAT will be marked on the website and in the catalog with the symbol “◆” or with the text “This item is subject to full VAT”.

Lots which are not subject to VAT will be marked on the website and in the catalog with the symbol “▲” or with the text “This item is VAT free”.

Placing Bids

- All bids must be made in Euros.
- All invoices will be made in Euros.

Bid Limits

- Bidders without pre-approval by Stack’s Bowers Galleries that plan to bid in excess of their bid limit must contact Stack’s Bowers Galleries in advance. A 25% deposit will be required at least 48 hours before the start of the auction paid by cashier’s check or money order, approved check, wire transfer or other immediate bank transfer. Any unused deposit will be promptly returned to the bidder.

Shipping

- All lots will be shipped from Denmark. Any import (and/or turnover) tax and duty payable abroad is on Buyer’s account in every case.

Questions?

- If you have any questions about bidding, credit or payments, please contact us at +1.949.253.0916 / +45.80.40.49.42 or e-mail info@StacksBowers.com / infoDK@StacksBowers.com.

Accepted Forms of Payment

- We welcome payment by wire transfer or other immediate bank transfer in Euros.
- Cash payments ARE NOT accepted.
- Payment via credit card will not be accepted without prior approval of Stack’s Bowers Galleries. All payments by credit card will incur a surcharge of 2.5%.
- All invoices will be made in Euros.

Bank Wire Information

Always call to verbally confirm wire information to prevent fraud.

Payment by Bank Wire in Euros:

Bank Name: Canadian Imperial Bank of Commerce
Bank Address: 199 Bay Street, Toronto, Ontario, M5L 1G9, Canada
SWIFT BIC Code: CIBCCAT
Beneficiary Account Number: 4283112
Beneficiary Name: Stacks-Bowers Numismatics, LLC
Beneficiary Address:
1550 Scenic Avenue, Costa Mesa, CA, 92626-1420, USA
Additional Payment Details: Please pay CC0010099702

REFERENCE AUCTION INVOICE/ORDER NUMBER

For Swift Enabled Institutions Requesting Intermediary Information:
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THE STACK'S BOWERS GALLERIES TEAM



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Jason Carter
Executive Vice President
Jason@StacksBowers.com



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

EUROPEAN OFFICES



Michael Fornitz
Director of Stack's Bowers
Galleries Denmark
MFornitz@StacksBowers.com



Henrik Berndt
Senior Numismatist
HBerndt@StacksBowers.com



Peter Bjornstrup
Numismatic Senior
Consultant
PBjornstrup@StacksBowers.com



Henrik Holt Christensen
Senior Consignment
Director of Europe
Holt@StacksBowers.com



Maryna Synytsya
Vice President of
European Operations
MSynytsya@StacksBowers.com

CALIFORNIA OFFICE



Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com



Wayne Berkley
Vice President
of Client Services
WBerkley@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



Aris Maragoudakis
Director of
World Paper Money
Aris@StacksBowers.com



Ben Orooji
Director of
U.S. Coin Auctions
BOrooji@StacksBowers.com



Chris Ortega
Numismatist,
Lead Auctioneer
CORtega@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Kyle Ponterio
Senior Numismatist,
Consignment Director
KyPonterio@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Steve Price
Director of Numismatic
Business Development
SPrice@StacksBowers.com



Peter A. Treglia
Vice President and Managing
Director of Currency
PTreglia@StacksBowers.com

EAST COAST OFFICES



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



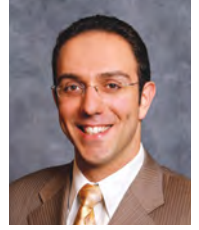
Greg Cohen
Senior Numismatist
GCohen@StacksBowers.com



James McCartney
Director of Consignments
and Numismatics
JMcCartney@StacksBowers.com



Mark Schimel
East Coast Retail Director
MSchimel@StacksBowers.com



Vicken Yegparian
Executive Vice President
VYegparian@StacksBowers.com

ADDITIONAL EXPERTISE



Julie Abrams
Consignment Director
and Dealer Liaison
JAbrams@StacksBowers.com



Jeremy Bostwick
Senior Numismatist
and Cataloger
JBostwick@StacksBowers.com



Stanley Chu
Boston Store Manager
SChu@StacksBowers.com



Mark Curcio
Philadelphia
Store Manager
MCurcio@StacksBowers.com



Dennis Hengeveld
Director of Consignments
Senior Numismatist
Dennis@StacksBowers.com



Devin Hipp
Vice President
DHipp@StacksBowers.com



Adem Karisik
Buyer and
Consignment Director
AKarisik@StacksBowers.com



John Kraljevich
Director of
Numismatic Americana
JK@StacksBowers.com



Christopher Maisano
Numismatist
CMaisano@StacksBowers.com



Michael Moczalla
Currency Specialist
MMoczalla@StacksBowers.com

CONTACT US FOR
MORE INFORMATION

California Office
+1.949.253.0916

Sacramento Office
+1.916.701.5132

New York Office
+1.212.582.2580

Virginia Office
+1.757.919.1240

Boston Office
+1.617.843.8343

Hong Kong Office
+852.2117.1191

New Hampshire Office
+1.603.569.0823

Copenhagen Office
+45.80.40.49.42

Oklahoma Office
+1.800.817.2646

Paris
+33.6.14.32.3177

Philadelphia Office
+1.267.609.1804

Vancouver Office
+1.778.403.6677

ASIAN OFFICES



Nirat Lertchitvikul
Executive Director
Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Director, Asia
Ping@StacksBowers.com



Kelvin Cheung
Director, Asia
KCheung@StacksBowers.com



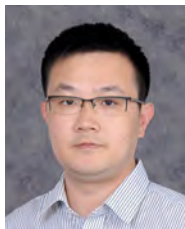
Crystal Ng
Manager, Asia
CNg@StacksBowers.com



Christine Pun
Senior Auction Executive
CPun@StacksBowers.com



Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com



Zhou Shou Yuan
Numismatic and Information
Technology Consultant, China
ZShouyuan@StacksBowers.com

Client Services:

Copenhagen: +45.80.40.49.42

California: +1.800.458.4646

New York: +1.800.566.2580

InfoDK@StacksBowers.com

Info@StacksBowers.com

InfoHK@StacksBowers.com

Welcome to the L. E. Bruun Collection: A Corpus of Scandinavian Monetary History Part II



In the catalog for Part I of the L. E. Bruun Collection, President Brian Kenderella commented that the expertise of our Danish numismatic team—Michael Fornitz, Henrik Berndt, and Peter Bjørnstrup—brought the coins in that sale to life. And indeed they did. With catalog and bidding requests from around the world, and with press coverage to match, the 286 coins in Part I were sold to a packed grand hall at the Odd Fellow Palace in central Copenhagen on September 14, 2024, bringing nearly €15 Million in total.

We received few complaints about this inaugural Stack's Bowers Galleries foray into the European marketplace, and indeed we received many compliments. That we had given the coins proper attention and expert cataloging. That we had eagerly addressed the history of the coinage of a few small countries with outsized global significance. That we made the days around the auction and the auction itself into a personal event, where no matter how big or small your purse, you felt at home. And the record-setting prices spoke to the efforts Stack's Bowers Galleries expended in bringing this inaugural auction to Copenhagen. We also received compliments from wide-eyed clients surprised at how quickly we woke the Bruun Collection from its 100-year slumber to put on such a well-crafted numismatic auction with little lead time.

One complaint that we *did* receive was that there were not enough coins of more modest value among the initial offerings to allow even neophyte collectors a chance at the Bruun Collection's treasures. Our strategy with Part I was to offer chiefly rarities of uniformly high value to create an attention-grabbing, market-defining event that would capture global attention. That strategy turned into a fantastic success.

With Part II, we continue to offer coins of great rarity and value, but with many smaller denomination and lower value pieces interspersed, allowing more collectors a shot to own a coin from this illustrious cabinet. And in this sale of 550 pieces, we have expanded the geographic reach of the coins, delving southward from the Jutland peninsula into the fascinating numismatics of the former Danish duchies of Schleswig and Holstein. The coins of Sweden's erstwhile possessions also benefit from greater attention in the pages ahead.

As you read these words, our first Collectors Choice Online (CCO) auction of the L. E. Bruun Collection on February 19 and 20 may also be coming to a close. The Bruun CCO events, online-only auctions with a live auctioneer, will be held roughly quarterly and may approach 1,000 lots per auction. They will keep our Danish team on their toes as they research and catalog these more extensive if modestly priced offerings—generally ranging from less than 100 Euros to a few thousand Euros per item.

Bruun collected ecumenically, acquiring many thousands of modestly priced but often top-of-their-class items in his pursuit of all things numismatically Scandinavian. Many of these lower value coins, tokens, and medals are not necessarily of lesser interest. They may indeed set records as collectors around the world find items they have searched decades for, or as they vie for a souvenir of the world's greatest collection of Scandinavian coinage outside of a museum cabinet.

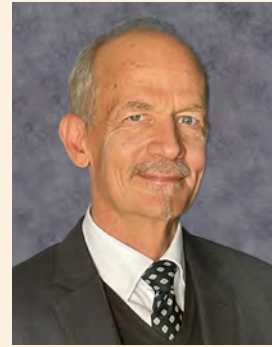
With this Bruun Part II auction catalog in your hands, Stack's Bowers Galleries welcomes you to Zurich—or to your favorite computer terminal or smart device. Please reach out to us with any numismatic or customer service-related questions or comments, or to freshen up your online bidding limit if you plan to participate at higher levels than usual.

I and the rest of the Stack's Bowers Galleries team look forward to seeing you at coin fairs in Europe and the United States, at the various Bruun lot exhibitions we will hold, or at the Bruun auctions themselves. In the meantime, happy collecting!

Vicken Yegparian
Executive Vice President, Stack's Bowers Galleries

Preface

“Going once...going twice...” - the atmosphere in the beautiful rococo ballroom was intense, and I had an uncanny feeling that one of the former residents of the mansion, Minister of Finance, Heinrich Carl Schimmelmann (1724-1782), who had been personally involved in Danish coin production, was looking over my shoulder with great interest – “...fair warning...sold for 1 million euros!”



Immediately after I brought the hammer down on the very first lot of the first auction, the magnificent Hans Noble, the room filled with applause. The ovation was, however, not so much a recognition of a job well done by the auctioneer but rather of the fact that everyone present had not only just witnessed a historical event but was actually a part of the making of numismatic history. That the event could indeed be labeled historical not only owes to the fact that the Noble set a new world record for a Scandinavian coin, but even more so because that very blow of my gavel could be compared to the prince's kiss awakening Sleeping Beauty from the hundred-year sleep. L. E. Bruun's collection had returned to life and was ready to travel the world to the delight of all its suitors.

I am sure that Bruun, with his wide international outlook, would have appreciated that Part II will be held in Zurich. Like all good art, cultural objects such as these cannot and should not solely be a national affair. Yet, it exceeded my expectations that the first sale was covered by the media in 36 different countries spread over 6 continents (penguins apparently do not collect coins....).

The more one delves into Bruun's collection the clearer it becomes that it is not just an Aladdin's cave of fabulous riches and precious metals but even more so a treasure trove of important and not otherwise accessible numismatic insight. Some of this information my team and I hope to convey in this and the coming catalogs which will undoubtedly be used as a reference for generations to come.

To the casual observer, it can sometimes be difficult to correlate the concepts of price and value. However, Bruun's coins cannot be understood solely from a balance sheet, as the value for the vast majority of collectors extends far beyond the mere aspect of investment. Although many undoubtedly share the desire to become a small part of the history of the legendary Bruun collection, no two collectors are alike, and even if the beauty of a particular specimen graded MS-65 is hardly dependent solely on the eyes of the beholder, the main areas of interest are immensely diverse. Fortunately, however, no way of collecting can reasonably be said to be better than others, if one collects with passion and insight, two qualities that so distinctly characterized L. E. Bruun as a collector.

The pursuit of the coveted object often plays as big a role for the collector as the possession itself, and many a time it has been proven in the auction room that “It is not the size of the dog in the fight, but the size of the fight in the dog” that turns out decisive in the end.

Welcome to Zurich, break a leg, and like Henrik Ibsen wrote: “Only what is lost is owned forever.”

Michael Fornitz

Director of Stack's Bowers Galleries Denmark

Forord

“Første gang.....anden gang...” - atmosfæren i den smukke rokokosal var intens, og jeg havde en klar fornemmelse af, at en tidligere beboer af palæet, geheimestatsminister, Heinrich Carl Schimmelmann (1724-1782), der havde været personligt involveret i de danske udmøntninger i den såkaldt florissante periode, fulgte interesseret med – ”... tredje gang...solgt for 1 million euro!”



Umiddelbart efter at jeg lod hammeren falde over Bruun I auktionens allerførste nummer, den utrolige nobel fra kong Hans, fyldtes auktionssalen af applaus som en anerkendelse ikke af auktionarius' veludførte arbejde, men af det faktum, at de tilstedeværende netop havde bevidnet en historisk begivenhed, som de alle ikke blot havde overværet, men reelt været med til at skabe. Historisk, fordi det var den højeste pris, der nogensinde er opnået for en skandinavisk mønt, men måske i endnu højere grad fordi netop det hammerslag kunne sammenlignes med prinsens kys, der vækkede Tornerose efter en hundredeårig søvn. L. E. Bruuns samling var kommet til live igen og var klar til at rejse ud i verden til glæde for alle dens bejlere.

Jeg er sikker på, at Bruun med sit store internationale udsyn ville have påskønnet, at del 2 vil blive afholdt i Zürich. Kulturgjenstande som disse kan og bør som al god kunst ikke blot være et nationalt anliggende. Alligevel oversteg det mine forventninger, at den første auktion blev omtalt i medier i hele 36 forskellige lande fordelt over 6 kontinenter (- pingviner samler åbenbart ikke mønter...).

Jo mere man som numismatiker arbejder med Bruuns samling, jo mere bliver det klart, at der ikke "bare" er tale om en Aladdins hule af sammenbragte, overdådige skatte af ædle metaller, men i måske endnu højere grad en skattekasse af vigtig og ellers ikke tilgængelig numismatisk information. Det er noget af den viden, som det er mig og mit team en stor glæde at forsøge at formidle en lille del af i denne katalogrække, som utvivlsomt vil blive anvendt som referencekataloger også i kommende generationer.

For en tilfældig iagttager kan det undertiden være vanskeligt at korrellere begreberne pris og værdi. Bruuns mønter vil dog ikke alene kunne forstås ud fra et regneark, idet værdien for langt de fleste samlere rækker langt ud over blot den investeringsmæssige. Skønt mange utvivlsomt deler ønsket om selv at blive en lille del af den legendariske Bruun samlings historie, er ikke to samlere ens, og selvom skønheden i et eksemplar, der er graderet MS-65, næppe blot er afhængig af øjnene, der ser, så forgrener interessen sig bredt, og ingen måde at samle på kan med rimelighed siges at være bedre end andre, når blot man samler med passion og indsigt, to kvaliteter som så udpræget karakteriserede L. E. Bruun som samler.

Jagten efter det attråede objekt spiller ofte en lige så stor rolle for samleren som selve besiddelsen, og der er utallige eksempler fra auktionssalene på at: "Det er ikke størrelsen af hunden i kampen, men størrelsen på kampiveren i hunden", der ender med at blive afgørende.

Vel mødt i Zürich, god kamp og husk med Henrik Ibsen at: "Evig ejes kun det tabte."

Michael Fornitz

Direktør for Stack's Bowers Galleries Danmark

L. E. Bruun: A Collector in His Time

By Ursula Kampmann

“Every collection is unique”—with these words we began Bruun’s biography in Part I of the L. E. Bruun Collection auctions. It could have been added that collections, however, have characteristics that are linked to the time in which they were created. It is therefore important to delve into the world of collecting at the turn of the 19th and 20th centuries in order to understand how Bruun’s coins came together, the obstacles he had to overcome to collect, and the significant achievement that it was to assemble a world-class collection. Only then can we understand why the up-and-comer Lars Emil Bruun was so proud of his coin collection.

As with my article in the first Bruun auction catalog, for this text we have once again used the book *Smør og mønter*, which Lars Emil Bruun’s grandson Ioann Bruun and local historian Flemming Weye published together in 2006. The quoted statements come



Lars Emil Bruun in 1892.



from an interview Bruun gave to the Swedish magazine *Hvar 8 Dag*. It was published on March 17, 1922, on the occasion of his 70th birthday. The general remarks on the coin trade before World War II are largely the result of my research about the Hamburger & Schlessinger coin dealer dynasty. Other sources are an article on the Frankfurt coin trade published by Erich Cahn in 1981 and an unpublished interview with Herbert A. Cahn that he gave to me a few months before his death in 2002.

Hver 8 Dag Interviewer: [Mr. Bruun,] how did you start [collecting coins]?

L. E. Bruun: It all began way back in 1859. My uncle died then. He left a few coins and we children got one each. I continued collecting while I was at school, during my apprenticeship, and later when I started my own business. It was at this time that coins became easier to get hold of.

THE SMALL BEGINNINGS OF A LARGE COLLECTION

Today we take it for granted that the circulation of money is strictly regulated. This was not always the case. Although it had been prescribed since the Middle Ages which kind of money had to be used in the marketplace, gold and silver coins of stable value from various places and times circulated happily alongside each other at their metal value. This only changed in the course of the 19th century, when nations monopolized the right to mint coins and dictated to their citizens which coins they had to use within the national territory. However, this did not prevent old coins or coins from foreign countries from occasionally appearing in circulation.

The Danish poet Hans Christian Andersen (1805-1875) describes such a case in his fairy tale “The Silver Shilling”, which is well worth reading for numismatists: A Danish shilling from the 18th century makes its way into money in European circulation in the middle of the 19th century. Users no longer knew its value. They think it to be counterfeit and, in bad lighting, pass it off to others, or they punch a hole in it to hang it around a child’s neck as a lucky penny. It’s only a Danish traveler who recognizes its true value, wraps it in paper and keeps it as an antique rarity.

We have to imagine that the young Lars Emil Bruun depended on finding such neglected and outstanding coins in his first years as a collector. There were no coin dealers in the provinces who would sell cheap coins to a young boy. And of course, none of the Copenhagen coin dealers were willing to send an expensive inventory list to a poor apprentice just to encourage his interest in collecting. There was no need to encourage young talent back then. On the contrary, it would have been a stroke of luck for a young collector to find a mentor who would share his knowledge and occasionally gave away a coin.

Lars Emil Bruun had to make do with what he found in circulation or could exchange with friends. For him, an unusual piece was a sensation. The 49 silver and 87 copper coins that he proudly inventoried as a 15-year-old formed a carefully guarded treasure. This must be kept in mind in order to understand the importance that Bruun attached to his collection. It became a measure of the economic and social success of the former apprentice.

L. E. Bruun: Alfred Benzon, the father of the Benzon brothers, died and left behind a large collection that was sold at about the same time as several other important collections. I also acquired a part of these. ... My collection grew because I could afford it...

THE COIN TRADE BEFORE WORLD WAR II

Only the move to the Danish capital Copenhagen and his growing financial resources enabled Bruun to build up a serious collection. In the 1880s Copenhagen had an active numismatic scene featuring auction houses and coin dealers but could of course not compete with the numismatic centers such as London, Frankfurt, Vienna or Paris.

The coin trade at that time was different from what we know today. Coin shows, for example, did not exist. Auctions were a rare event and reserved for important collections. So the collector's

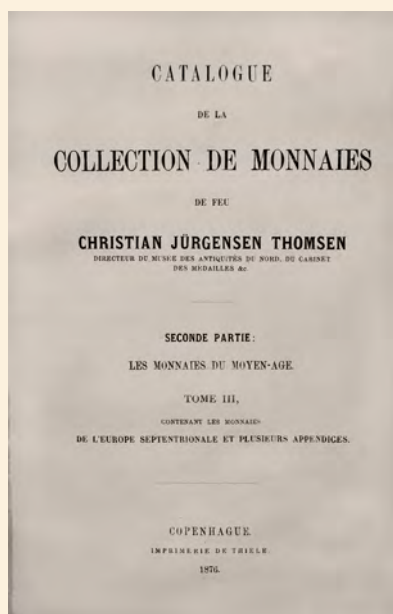


Copenhagen 1880. (Photo by Frederik Riise)

most important port of call was the local coin dealer. Mark Salton's description of his father's business premises gives us an idea of what this might have looked like:

The office on the first floor, "parterre" as it was called, looked like it was out of a Charles Dickens novel. It consisted of a flight of high-ceiling rooms of varied sizes, mostly lined with book cases, numerous large and small wooden coin cabinets and several safes. The felt-covered tables, surmounted by green lamp shades, were strategically placed near the windows and cluttered with paper work, coin trays, catalogues, more books and the like. The exception was the reception room; here in impressive, somewhat formal surroundings, a library in fine bindings was neatly kept in two large glass-enclosed ebony book cases for use by clients.

The customer only came as far as the reception room. There he was asked about his wishes. Once he had stated his areas of interest, the coin dealer hurried to the back to put together a corresponding selection of coins on a tray. The customer sat down with the dealer and looked at the offering. If he



needed a book, it would have been brought to him from the reference library that was available in the visitor's room.

Sometimes a client didn't come to buy coins, but to consult the latest auction catalogues, which a dealer had subscribed to at great expense. Before World War II, auction catalogues were a precious commodity. They were only printed in small runs and were sold for a heavy fee. A coin dealer was happy to pay the cost because this was the way to get the orders from his customers. After all, the auction catalogues contained only a few illustrations, so that anyone who could not view the coins in person had to rely on the help of representatives. Bruun, too, looked at the catalogues at the Copenhagen coin dealers' shops at the beginning of his collecting career and gave them his orders. When he had become rich, he could afford to order auction catalogues himself and to attend the auction sales in person.

Nevertheless, a large proportion of Bruun's coins do not come from auctions, but from the vaults of coin dealers. Therefore, the provenance of the pieces is often not ascertainable. Bruun was often on business trips and combined these with visits to local coin dealers. The most important market for canned butter was Great Britain. How lucky for the collector Bruun! Since the French Revolution, London had been the center of the European art trade and thus of the coin trade.

The vaults of the major coin dealers were treasure troves for every collector at the time. They often contained great rarities at fixed prices. Herbert Cahn said that local collectors usually came to the premises of *Münzhandlung Basel* once a week to browse through the latest purchases. The Cahn brothers did better business with out-of-town customers, as they often bought larger contingents of coins. It was particularly important to find out about their collecting area and to record it in an extensive card file. Whenever the Cahns bought a new collection, they consulted their customer card file and sent out offers.



The label for L. E. Bruun's world famous preserved butter.

The fact that Bruun also received and wanted to receive such offers from all over Europe is evidenced by a letter he wrote in English to the coin and bookseller W. S. Lincoln on 16 July 1886:

I have several times bought coins from Saint Canute 1080-1086 – in England and when I called on you in London 3 weeks ago, I bought one of you. If you have some more of these coins you can send me them, but I can not afford to pay more than about 10 sh. per piece for them. If you get some other Danish coins or such as you suppose to be Danish, it would be a good pace [sic – intended wording not known] if you sent me a sketch of them and the price on a letter post card. It cost [sic] only a penny.

Lincoln was asked to send sketches of the coins he wanted to offer. Other coin dealers sent plaster casts or pencil rubbings. Photographs were not used, as they were far too expensive to depict individual coins.

When did Lars Emil Bruun start collecting on a large scale? He gives us a clue: In his interview we read that he acquired part of the collection of Alfred Nicolai Bazon (1823-1884). Bazon was the founder of the first pharmaceutical company in Denmark, and it made him one of the richest men

in the country. He also became known beyond the borders as an authority on pharmacy. The Natusan ointment he invented, for example, is still produced today by Johnson & Johnson.

Benzon's coin collection comprised more than 11,000 objects. It was sold in five auctions between 1885 and 1888, which – as was common in Denmark at the time – were conducted not by a coin dealer but by a lawyer. 1885 was the year in which Bruun's financial circumstances changed fundamentally. That year he also became a founding member of the Coin Collectors' Society of Copenhagen. Bruun therefore began to buy coins on a large scale as soon as he could afford it financially. His first purchases were so large that other collectors considered him worthy of joining the group of founding members of the Coin Collectors' Society of Copenhagen.

L. E. Bruun: I don't leave ... coin auctions to anyone...!

AUCTION SALES

And that brings us to another central source from which the coins in the Bruun collection originate: the auctions. Back then, they were not the rule, but the exception. Herbert Cahn said in his interview that a small group of professionals gathered for them in the company's premises. He explained that the catalogues often stated the first day of the auction only, because nobody knew how long an auction would take. Everything lasted much longer than today – sometimes an auction sale continued several days. Cahn described the auctions of *Münzhandlung Basel* as social events. All bidders gathered around a huge table. Each lot went from hand to hand before the auctioneer asked if anyone wanted to bid on it. Bidding fights were very rare back then. And often, coins didn't even sell.

Taking part in an auction was therefore a time-consuming affair. Very few collectors could afford to travel and attend the auction for just a few coins. Bruun was the great exception. He wanted to view his coins before buying them. Perhaps he also enjoyed discussing them with fellow collectors and numismatists. His extensive language skills were useful. As we know from his correspondence with coin dealers, he spoke French, English and Spanish in addition to his mother tongue; he could even speak German, although he was reluctant to travel to Germany. Germany remained enemy territory for him after Prussia and Austria annexed large parts of his native country after the German-Danish War of 1864. That is why Bruun did not buy any German coins, except of course those that he considered to be Danish, namely the coins from Schleswig and Holstein.

But Germany was an important hub of the coin trade at that time. No serious collector could afford to ignore the German auction houses. That is why Bruun would occasionally commission a dealer when a major auction took place on German soil. Let's look at one example. Auctioneer H. Bukowski from Stock-



Copenhagen, Denmark, ca. 1890. (Library of Congress)

holm attended the sale of the Christian Hammer collection sold by J. M. Heberle in Cologne on behalf of Bruun. We learn from a letter Bruun wrote to him on 15 September 1891 about the great freedoms he gave him concerning his commissions:

I am sending you this letter regarding the auction lot numbers registered in the attached list – as last time, I have not fixed any limit, but leave it to you to buy for me what is available at reasonable prices. You will certainly remember that I only want well-preserved specimens, as I do not want worn pieces in my collection.

As for the Danish coins, I have not given any prices here either, but I would particularly like to have the lot numbers marked in red, so I ask you to buy these for me, even if the price is a little higher. Please send me a copy of the catalogue with the annotated prices after the auction.

The list of Bruun's preferences has survived. It features 233 lot numbers that he was willing to buy for a reasonable price, as well as 20 Danish coins marked in red that he really wanted.

Particularly interesting is Bruun's request to get an additional copy of the catalogue with the annotated prices. At this point we get to know him as a price-conscious buyer who wanted to use current auction results as an argument in sales negotiations.

Bruun liked to buy at auctions and did so frequently. You will find at the end of the Stack's Bowers auction catalogues of the Bruun Collection a detailed list of all those famous collections from which Bruun acquired coins. We may assume that Bruun monitored the entire European auction market and bid whenever he spotted interesting coins from his areas of collecting.

L. E. Bruun: To build a large coin collection, you will need three things: great diligence, significant capital and luck.

Hver 8 Dag Interviewer: What do you understand by luck?

L. E. Bruun: If all the old people whose collections I bought from in the 1880s were young then, I would never have gotten their coins. And there will always be coins I can acquire. If I live another 20 years and keep my interest, and my financial circumstances do not change, it would be strange if I didn't find more coins.

WHAT ROLE DID THE COPENHAGEN NUMISMATIC SOCIETY PLAY CONCERNING THE PURCHASE OF COINS?

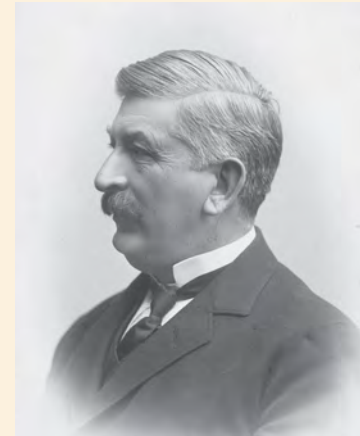
Bruun supported many numismatic societies with his contributions. He was a member of the Svenska Numismatiska Föreningen, the American Numismatic Society, and the Royal Numismatic Society. Incidentally, along with several citizens of the United States, Bruun was the only non-British corresponding member of the illustrious British Numismatic Society. The most important for him was of course the Coin Collectors' Society of Copenhagen of 1885 and its successor society.

Although lectures formed part of the regular meetings of the associations, Bruun attended them probably for another reason. Association meetings were a good opportunity to buy coins. Herbert Cahn said that he and his brother Erich regularly attended the meetings of the various coin clubs to offer their latest acquisitions. We can assume that the Copenhagen meetings also attracted all those who had coins to sell.

The trade between members was particularly important. Everyone occasionally sold duplicates or pieces that no longer fit into their collection. Now and then, even complete collections were offered. We know that Bruun was actively involved in this. For example, in 1918 he acquired the collection of Johan Peter Samuel Goldschmidt (1855-1920). Goldschmidt, who originated from a prominent Jewish dynasty of bankers and had changed his name to Guildal in 1906, had also been a founding member of the Copenhagen Society.

Acquisitions like this explain the fact that there are many coins in the Bruun collection which were sold in auctions in which Bruun could not have personally bid, either because he was too young when the auction took place, or perhaps because he could not have raised the money at that moment of his career.

The Guildal collection is a good example for that, because it included another important collection. We are talking about that of Major Carl Thorvald Jørgensen (1819-1902), an important numismatist and one of Denmark's most famous military officers. Jørgensen – affectionately known as “the old pioneer” by his subordinates – retired from the service in 1884 as a major general. He then occupied himself with acquiring materials for his fundamental monograph on Danish monetary history. It is entitled *Beskrivelse over Danske Mønter 1448-1888* and is based largely on his own coin collection. The twelve folio volumes of material that Jørgensen collected for it are still available to researchers today in the National Museum in Copenhagen.



J.G. Guildal.
(Danish Royal Library)

Jørgensen sold his collection to Guildal shortly before his death in 1901. He could have sold it to Bruun as well. It is remarkable that he did not do so.

We know that Bruun kept selling duplicates and parts of his collection until 1914, presumably to use the proceeds to finance other purchases. We know that he did excellent business as a manufacturer of canned butter, being known for delivering cheaper than his competitors. His profits over the decades as well as during the first world war undoubtedly helped with the acquisition of the August K. Krautwald collection in the middle of the war, in 1916, and then the Guildal collection in 1918. In 1922, shortly before his death, he crowned his collecting career with the acquisition of the Bille-Brahe (i.e. the Countship of Brahesminde) Collection.

Bruun sold the duplicates generated by the Guildal collection acquisition, not through an auction house, but privately – probably during the coin club meetings – to collectors.

WHY DID BRUUN COLLECT?

The motivation that drives a collector is as individual as his collection. It is nice that Bruun himself tells us in his interview what his coins meant to him:

The beauty of coin collecting is that it is soothing. When you are feeling sad or anxious, you look at your coins, study them again, and ponder the many unresolved problems they raise. Many people who are solely concerned with their business lack such a distraction. It would be as if I were thinking only about butter until I literally fell off my chair.

Business magnate Bruun did not want to be defined solely by his business. He saw himself as a numismatist and a historian. In the same interview, he describes the problems that mattered to him:

Where does a coin come from and how should it be classified? Danish coins can be said to have been the worst coins in the world from the murder of Erik Klipping until the reign of Queen Margaret. Every year, five mints struck a new type of coin – that is, five different coins per year. Only the current coin could be used to pay the tax. To do this, two old coins had to be exchanged for a new one, which tempted the king to mint inferior coins. King Christopher II, who died in 1332, minted coins made of pure copper. The end result is extremely crude and plain. Some coins, for example, have only an “A” on one side and a “P” on the other. But which one comes from Roskilde and which one from Ribe?

For Bruun, numismatics was a bridge to Denmark's glorious past: *"The really old coins are often the only contemporary evidence of their era. Without them, one might think that everything written about our earliest kings was just made up."*

Hver 8 Dag Interviewer: *Is it expensive to collect coins?*

L. E. Bruun: *I own coins for which I have paid up to 5,000 kroner a piece. If I had collected paintings instead, I could have bought enough paintings to cover many walls for the money I spent on coins.*

LIMITED OR UNLIMITED RESOURCES?

Money always played an important role for Bruun, who grew up in poverty. He kept a close eye on the price a coin was fetching and undoubtedly knew how to use his knowledge to haggle with coin dealers. On the other hand, Bruun was quite prepared to spend large amounts of money if he really wanted something. For example, he bought what he considered the highlight of his collection from the Hyman Montagu (1844-1895) Collection, a significant part of which was auctioned in November 1895, for 8 pounds. He was still raving about this coin shortly before his death.

L. E. Bruun: *I own the oldest Danish coin. I travelled to London especially for this coin. I was sitting here in the living room reading when I remembered what I had read 20 years ago by Worsaae [Jens Jacob Asmussen Worsaae (1821-1885), Danish archaeologist who coined the term Viking Age]. I travelled to England without anyone knowing about it and bought it for 8 pounds! It is from Berse. He had it minted during a military campaign in England in 870 AD.*

Bruun believed he could read the inscription Bagsecg on the coin. Therefore, he wanted to attribute it to a rather mysterious figure in Danish-English history, whom he knew as Berse. Today, we speak of Bagsecg. This Bagsecg was a Danish Viking chieftain who fell in the Battle of Ashdown. In the nationalist historiography of the 19th century, Ashdown was considered a decisive victory for Alfred the Great, who was revered as one of the founding heroes of England. Important monuments were associated with the event. Bagsecg is said to have been buried in the chambered tomb, now proven to be Neolithic, which became known as Wayland's Smithy. The White Horse of Uffington was even thought to be Alfred's victory monument.

Bruun was thrilled to hold a testimony to this event in his hands. He paid an almost insanely high price for the piece. But he made a mistake. He followed his desires and read what he wanted to read. Today we know that Bagsecg did not have any coins minted. There are doubts that he even existed. But for Bruun, Bagsecg's penny was the showpiece of his collection, which he often showed off when telling his version of Danish history.

L. E. Bruun: *I had the best collection of Swedish coins, except for the royal collection. But in 1914 I was persuaded to sell them in Frankfurt. I regret that.*

SELLING PARTS OF HIS COLLECTION

Bruun was constantly buying coins, and over the years he sold duplicates from his collections. We can assume that he used the proceeds to purchase other pieces. On May 22, 1894, he sold 28 duplicates through the Copenhagen auctioneer Christian Hee. Four years later – on May 16, 1898 – his duplicates, which were again offered at Christian Hee, filled an entire auction sale with 673 lots. In 1901, Bruun decided to offer his duplicates anonymously: the Copenhagen auctioneer H. Carstensen auctioned the 337 lots on March 21.

After that, he stopped selling anything at public auction for a long time. It was not until 1914 that Bruun sold an entire part of his collection: his Swedish coins. He considered this part of his collection to be the most important collection of Swedish coins except for the royal collection in Stockholm.

We should ask ourselves why Bruun, a declared enemy of all Germans, decided to entrust his coins to German coin dealers of all people. He chose the well-known Adolph Hess Nachf. coin dealership in Frankfurt, founded in 1871, as auctioneer.

Then, this numismatic auction house, which had been run by Louis Hamburger and James Belmonte since 1893, enjoyed an excellent reputation due to the scholarly quality of its auction catalogues. This is why the most important European collectors consigned to Hess. The fact that Adolph Hess Nachf. had a large customer base for Swedish coins was proven by the sale of the Freybourg collection in 1910 and the Paul Friedrich Bratring collection in 1912. For Bruun, it was therefore a question of prestige and economy to rely on a German rather than a domestic auction house to auction off his Swedish coins.

After the auction, however, things looked differently. The first part of the collection - from the Middle Ages to Gustav Adolph - was auctioned on May 18, 1914 for a satisfactory 69,000 marks. Then Gavrilo Princip shot Franz Ferdinand, the heir to Emperor Franz Joseph, in Sarajevo, thus triggering the First World War. Adolph Hess Nachf. cancelled the auction of the second part of the Bruun collection - from Christina to the present - planned for October 26, 1914. Bruun thus experienced every collector's nightmare: he was left with half a collection. Undoubtedly frustrated, he decided to sell his remaining Swedish coins privately. Israël Berghman (1864-1945), a Swedish wholesale merchant, bought them for 65,000 kroner and sold them to the Amsterdam coin dealer Jacques Schulman in 1921. Schulman in turn sold the ensemble to Virgil Brand. Everyone - except Bruun - made a good profit.

This was humiliating for the business magnate in several ways: just before the outbreak of war, he had gone against his long-held convictions and entrusted his coins to the enemy. He had also made a bad business decision by hastily selling the coins that had not been auctioned to Israël Berghman. Last but not least, the profits he made during the First World War would have made any sale unnecessary. Bruun now had enough money to buy up entire collections himself. But collections of this quality were extremely rare. All of this must have annoyed the businessman. We can still sense this anger in the derisive words he used to describe Virgil Brand in 1920: *"The man looked like a little German innkeeper, and I believe that his inner mind corresponds to his outer appearance. ... He hardly knows what he has, but keeps a fairly accurate description of what he buys in a log which he showed to me, and judging by it he must certainly have bought many duplicates."*

L. E. Bruun: By the way, I am planning to catalogue my coin collection. I have already made one of the Swedish coins, but I lost money on it - 1000 copies featuring 80 plates cost a lot.

Bruun was perhaps unwilling to admit that he himself was responsible for all these bad decisions. In an interview in 1922, he claimed that he had been "persuaded" to sell his Swedish coins in Frankfurt. We can see that this was not the case because Hamburger and Belmonte were not prepared to fulfill their customer's extravagant wishes. Bruun had to finance the 80 collotype plates he requested to illustrate the catalogue all by himself; additionally Hess charged him a premium to print the unusually high print run of 1,000 copies. Nevertheless, the catalogues of the Swedish coins from the Bruun collection are extremely rare today, which is no wonder, given the historical circumstances.

L. E. Bruun: So I became the owner of the largest collection of Danish and Norwegian coins. Then I started with Swedish coins and in the 1890s with English coins. ... I have the best collection of English coins except for the British Museum and a really good collection of French coins.



THE LARGEST COLLECTION OF DANISH COINS

Bruun was a child of his time. This means that his nation played a central role for him – also and *especially* in his work as a collector. As a proud Dane, Lars Emil Bruun naturally collected Danish coins, and for him that included everything that Denmark had controlled in whole or in part at any point in history. That is why he was interested in the English Middle Ages, when Sven Forkbeard and Canute the Great founded a Danish Viking kingdom on English soil. That is why Norway and Sweden were important to him, because both countries had long been under Danish rule. Even the duchies of Holstein and Schleswig (now chiefly in Germany) fell within his collecting area, even though Bruun did not actually buy German coins. But for him Holstein and Schleswig were not German, but Danish. It is precisely at this point that the political aspect of his collection becomes apparent: with the coins he documented that these territories were wrongfully taken away from the Danes after the German-Danish War.

Shortly before his death, Lars Emil Bruun could proudly claim that he owned the largest collection of Danish and Norwegian coins. It essentially includes the coins of all Danish kings from Svend Tveskæg to Cnut the Great and to Christian VIII. A particularly large number of pieces date back to the time of Christian IV (1588-1648), including numerous heavy gold coins. His reign was thought to be the heyday of Denmark, when Christian IV tried to establish a Danish imperium conquering parts of Germany during the Thirty Year's War.

The Swedish part of the coin collection was also extensive and spanned the period from the first pennies minted in Sigtuna shortly before the turn of the millennium Gustav V, who ruled Sweden during the latter part of Bruun's life.



On the occasion of Lars Emil Bruun's business' 25th anniversary, his employees had a medal minted as a tribute to their celebrated employer. The medal was accompanied by a beautiful, calligraphic letter of congratulations.



His collection of the duchies of Schleswig and Holstein was also impressive, although not as high-caliber as the collection of Danish and Swedish coins.

Lars Emil Bruun also owned an extensive collection of medals showing celebrities and focusing of course on Danish royals and public figures.

Bruun had a large, fireproof safe installed in his residence at Havnegade 29 for this numismatic treasure. But such a safe was not only located in Copenhagen. The most modern security technology also protected the valuable



L. E. Bruun in 1922, around the time of his 70th birthday.

collection in rural Ordrup. On the occasion of Bruun's 70th birthday in 1922, a journalist described the numismatic paradise of the business magnate as follows: *"L. E. Bruun's 'world' is covered with old, rare coins; it shines in his universe like snow-white silver, amber gold and green. What looks like grass is actually patina. Five massive steel cabinets with complicated locking mechanisms stand in the middle of the [building] on Anettevej. In such a simple and quiet environment as Anettevej in Ordrup."*

And even that was not enough for Bruun: his safe was built *"with an alarm signal connected to the lock. And woe betide the guest who does not raise his hands when I point my gun at him. It would of course be unfortunate if he lost his life, but what was he doing here?"* says Bruun. The journalist can't help but admire the safe: *"One of the cabinets opens. Two Chinese towers made of hundreds of narrow shelves appear - a prime example of ingenuity and craftsmanship. L. E. Bruun pulls out one of the drawers: old coins with strange pictures, profiles and inscriptions."*

A year before his death, Bruun had reached the zenith of his collecting career with the acquisition of the Bille-Brahe (Countship of Brahesminde) Collection. He owned the best collection of Danish and Norwegian coins, except for that of the Danish state, of course. He was proud that his collection of English medieval coins was second only to that in the British Museum.

For Lars Emil Bruun, collecting was not just a matter of prestige, but also a duty that led to the incredible will that ensured that the collection remained under lock and key for a century.



L. E. Bruun's stately mansion at Havnegade 29 in Copenhagen in a ca. 1910 photograph.

The Evolution of the L. E. Bruun Collection

By Stack's Bowers Galleries

Many of you have undoubtedly encountered some version of the joke “The best way to make a small fortune in the stock market is to start with a large one.” Well if we can call L. E. Bruun’s current 20,000 piece collection of coins, medals and banknotes “small,” then we can alter the joke to “The best way to assemble a small collection of coins is to start with a large one.” And in some ways, this is what L. E. Bruun did over his nearly 65 years of collecting. However, rather than cleaving off large sections of a gargantuan collection, the trajectory of Bruun’s collection as it stands now was a much more curated and organic process.

In an interview on the occasion of his 70th birthday published in the March 17, 1922 issue of Danish weekly *Hver 8 Dag*, Bruun related that the origins of his collection extend back to 1859, when an uncle had passed away, leaving some coins that were distributed among the children in the family. Bruun was about seven years old at the time, an age when many children collect *something* as a means of learning about their environment. For most, this is a passing phase in childhood development. For a precious few, it is just the beginning, with collecting becoming a lifelong “unruly passion,” as one author has styled it. Bruun was among those precious few.

Even as a young apprentice in Holbæk with no disposable income, he managed to collect coins, documenting 49 silver coins and 87 coppers from around the world in an 1867 listing of his collection, when he was just 15 years old. His collecting continued and blossomed in the 1880s when his butter wholesale and export business took off; this became the inflection point in his financial life that provided the resources to buy not only individual coins but even entire collections of them.

He originally and naturally focused on the coins of Denmark and Norway, quickly building up what he considered the largest collections in these fields, buying both privately and at public auctions such as the sales of the Alfred Benzon collection in Copenhagen in the 1880s. A more complete view of the sources, both public and private, for the Scandinavian coins in the Bruun Collection may be seen in the list of “Important Auctions and Private Purchases”, provided as an appendix to this auction catalog. The listing is a veritable who’s who of Scandinavian numismatics during not only Bruun’s lifetime but also the century before.

He added Swedish coins to the mix and then English coins in the 1890s, buying at many of the famous name sales in England: Montagu, Murdoch, Hilton, Price, Rashleigh, Roth, Walters, and Carlyon-Britton.

The butter business, along with his shrewd investments in real estate on the outskirts of Copenhagen, provided the means to collect coins at a high level. The coins provided an escape from the day-to-day of the business world, as he related in the *Hver 8 Dag* interview: “The good thing about collecting coins is that when you are upset about something or you feel unsettled, then you go and look at your coins, and then you calm down by studying them again and again pondering the many unsolved problems they present. People who are exclusively devoted to their business make a great mistake. I, for one, could never imagine thinking about nothing but butter until my dying days.”

His rise to prominence in the field of Danish numismatics landed him an invitation to become a founding member of the Danish Numismatic Society in 1885, which undoubtedly provided opportunities to rub shoulders with the prominent Danish numismatists of the day and acquire coins privately. The pace and extent of his collecting must have been such that he felt the need to sell and trade coins during his lifetime, and he is known to have traded items privately within the numismatic milieu of fin-de-siècle Copenhagen. He also auctioned off more than 1,000 lots of coins through a general auction in 1894, a named single-owner sale in 1898, and an anonymous single-owner sale in 1901.

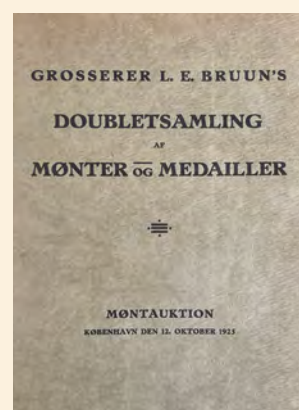
He was convinced to start auctioning off his Swedish collection, which he felt was the best in private hands, a decision he came to regret. The first auction was through Adolph Hess in Frankfurt in May 1914, and a second auction was planned for October 1914, but those plans were scuttled by the outbreak of World War I. The coins intended for the second auction were instead sold to Swedish merchant and big-time collector Israël Berghman (1864-1945), who sold off a few duplicates at auction in 1918. Berghman sold the remainder of the Bruun collection en bloc to Amsterdam dealer Jacques Schulman, who in turn resold the collection intact to famed American beer brewer and collector extraordinaire Virgil Brand.

Bruun's two biggest coups came late in his life. In 1918, he purchased the entire coin collection of J.G. Guildal, who had himself swallowed up the entire collection of Major General Carl Thorvald Jørgensen (1819-1902) in 1901. Bruun's crowning achievement, though, was the 1922 acquisition of the multigenerational Countship of Brahesminde Collection, built by the Bille-Brahe clan commencing circa 1800. Additional details on these important collectors and collections can be found in this catalog on page 29 (Guildal) and page 107 (Brahesminde).

Bruun's collections were already quite advanced at the time of these two important acquisitions, which resulted in a fair amount of duplication in the resulting blended collection. Bruun himself sold off some of the Guildal duplicates to prominent Danish collectors, but it wasn't until after his passing that the Bille-Brahe collection was fully integrated into Bruun's. The duplicates, selected by Danish numismatists Georg Galster and Hans Henrik Schou, were sold at auction under the auspices of Holger Hede in a 6,241 lot auction in October 1925. Also in 1925 were a pair of auctions by Sotheby's in London that dispersed his British, Continental and American collections, while over 500 medieval pennies of Northumberland, Ireland, as well as Nordic imitations of Aethelred's coins were donated to the Danish Royal Collection of Coins and Medals by a provision of Bruun's will.

Given its depth and size, the Bille-Brahe collection was long considered a reserve for the Danish National Collection, a mantle that passed to Bruun with the acquisition of the Bille-Brahe cabinet. As a patriotic Dane and the most prominent collector of his day, Bruun took seriously the idea that his collection was now an informal reserve for the Danish National Collection. Though Copenhagen and all Denmark were spared the destruction suffered by much of Europe during World War I, he was keenly aware that Copenhagen had been mostly destroyed by British bombardment in 1807, and that a future world conflagration could result in the loss or destruction of the National Collection. In 1922 he amended his will to formalize the concept of his collection acting as a reserve for the National Collection: "For a period of 100 years after my death, the collection shall serve as a reserve for the Royal Coin and Medal Collection in Copenhagen in the sense that if it should be substantially destroyed by fire or lost by theft or other such event, my collection shall be offered to the State as a gift." However, should the next century pass with the national collection intact, "it shall be sold at public auction and the proceeds shall accrue to the persons who are my direct descendants."

On November 21, 2023, exactly 100 years after Bruun's death, the waiting period ran out. With the Royal Danish Coin and Medal Collection intact, L. E. Bruun's fantastic 20,000-piece collection of Danish, Norwegian and Swedish numismatics built and curated through decades of acquisitions and conscious whittling, became destined for the auction block. The fruits of nearly 200 years of labor of generations of collector-curators, culminating with L. E. Bruun, will re-enter the numismatic marketplace through a series of Stack's Bowers Galleries auctions over the coming years.



The catalog of the L. E. Bruun Collection duplicates sold at auction in Copenhagen in October 1925.



THE

L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART II



LOT 13038

SESSION I:
COINS OF DENMARK

FRIDAY, MARCH 14, 2025, 2:00 PM ZURICH TIME

FRIDAY, MARCH 14, 2025, 6:00 AM PACIFIC TIME

LOTS 13001-13263



L. E. BRUUN AND THE EARLY DANISH COINAGE

With so many hefty multiple Talers and imposing Ducats in his collection it may come as a surprise that no coins were closer to the heart of L. E. Bruun than the small and insignificant looking Pennies from The Viking age. That he had developed this love for the earliest Danish coins from the very beginning of his career as a collector can be seen from the fact that he bought a number of early medieval Pennies in the famed C. J. Thomsen auction in 1876. This was the very first auction in which L. E. Bruun participated, but at that point he was only 24, far from affluent, and in no position to compete with the likes of counsellor of justice, F. C. Bech. At Bech's estate auction 30 years later, however, Bruun returned with a vengeance and bought almost everything he had missed the first time around.

The passion stayed with Bruun for the rest of his life, as demonstrated in the interview he gave to the magazine, "Hver 8. Dag" in 1922: "The really old coins are often the only witnesses to this bygone era. If we didn't have them, you might think that all that was written about the existence of our earliest kings were nothing but fantasy. Look at these wonderful silver coins from Harthacnut and Svend Estridsen..."



Svend Estridsen

The only part of Bruun's collection that will never be sold is the select suite of 548 coins from the Danish kings in Northumbria, East Anglia and Ireland which Bruun had put together through judicious purchases at auctions like those of Montagu, Rashleigh and Carlyon-Britton. These were all bequeathed to the Danish National Museum in 1923.

In the present catalog we are proud to present about 50 highly important Pennies illustrating the history of Denmark from the 10th to the 12th century at a time when the whole concept of coinage changed dramatically from coins being weighed to coins being counted.

During the same circa 250 years the change in designs distinctly reflects the varying transformations in Denmark's international orientation: The earliest coins struck in Haithabu hearken back to the Deniers of Charlemagne, the first Pennies struck in the name of a Danish King are closely copied from contemporary English coins, many of Svend Estridsen's very varied and imaginative types are unmistakably inspired by issues from the Byzantine Empire, and at the end of the 11th century the influence clearly comes from Germany.

There were however also distinctly local types from the almost paper-thin semi-bracteates of Harald Blue-tooth to the equestrian type of Erik Emune. Another highly original type is the so-called "Serpent and Crosses" type. This was probably minted for Harthacnut by the Danish Jarls (chieftains set to rule in the king's stead), who were understandably displeased with the fact that Harthacnut's father, Cnut, spent almost all his time in England.



Runestone by Harald Bluetooth.





*Thor fighting the Midgaard Serpent
by Johann Henrich Füssli.*

Since Roman times coins have always been an efficient tool of propaganda and mass communication. The Danish Viking kings were especially good in making use of this medium when trying to spread the new religion of Christianity to the believers in the traditional Norse mythology of Odin and Thor.

King Cnut (Knud d. Store), who ruled the so-called North Sea Empire, was by no means just a Viking warlord but one of the most important sovereigns of Europe. He brought bishops from England to Denmark to speed up its Christianization and in 1027 he witnessed Konrad II being crowned Holy Roman Emperor by the pope in Rome. As he reformed the Danish monetary system in accordance with Anglo-Saxon models, bringing in English moneymen, almost all of Cnut's coins would bear a cross. Albeit a powerful symbol, much more sophisticated symbols like the Manus Dei (the Hand of God) and the Agnus Dei (the lamb of God) were also used, and sometimes even magical Christian formulas as REX, LEX, LUX, PAX or IN NOMINE DEI PATRI could be seen. By far the most important Christian design was however the image of Christ.

Svend Estridsen had a clear ambition to have a Danish archbishop ordained by the Pope and started a veritable surge of church constructions all over Denmark. Making sure that everyone knew the image of Christ through large emissions of silver Pennies was a logical enterprise to coincide with his building activities. In 1104 when Niels, the last of Svend's sons, ascended the throne his dream came true: Lund became the first archbishopric in Scandinavia.

Svend's utilization of the Runic alphabet in the two major Danish Mints of Lund and Roskilde came rather late in his reign at a time when runes were no longer in ordinary use. This sudden introduction of runes can be interpreted as a sign of nationalism, but in the early medieval period runes were also believed to possess certain magical powers.

Testing the silver content of a coin with the tip of a knife, leaving a so-called peckmark, was widely used until the latter part of Svend Estridsen's reign. This custom made sense in an economic environment where barter was still prevalent, and silver was being weighed. During the reign of Harald Hen, the diameter of the flan decreased, and the types became fewer. But already during the reigns of his younger brothers, Oluf, Erik and Niels, the flans got markedly broader, radically thinner and were quite often weakly struck.

The development of an organized and controlled coinage is closely related to State formation and the early coins in the catalog have been close observers to Denmark's development from a hotchpotch of Viking chieftains over a unified monarchy to a regular Nation-State with a large civil administration and an important and powerful clergy.



North Sea Empire.



COINS OF DENMARK

Brilliant Early Viking Issue



13001

DENMARK. Semi-Bracteate, ND (900-950). Haithabu (Hedeby) Mint. Gnupa (?). NGC MS-62. Hauberg-1; Malm-er-KG 7 (CE III:A2, Pl. 7:22 / D III:A1, Pl. 17:2); Bruun-1181. Weight: 0.61 gms. A brilliant example, beautifully struck and with a lovely toning, Struck in imitation of Charles the Great's (Charlemagne) issues from Dorestad. The present extremely rare variant dates back to before the reign of Harald Bluetooth.

€1,500-€2,500

From the L. E. Bruun Collection.



13002

DENMARK. Semi-Bracteate, ND (960-970). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth). NGC MS-62. Hauberg-1; Malmer-KG 9A (CE III:B1b, Pl. 8:20 / D III:B2, Pl. 20:6); Bruun-1189; Weight: 0.48 gms. A positively enchanting example of a scarce variant. It is very rare to find this thin and fragile type with all details on both sides this clearly distinguishable.

Harald Bluetooth, who is normally credited with being the first Danish king to adopt Christianity has incidentally given name to the short-range wireless program known as "Bluetooth".

€1,200-€1,500

From the L. E. Bruun Collection.



13003

DENMARK. Semi-Bracteate, ND (975-980). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth). NGC MS-62. Hauberg-2; Malmer-KG 10a (A2d, Pl. 28:26) / A1a, Pl:31:1-2); Moesgaard-5.058; Bruun-1286; Weight: 0.32 gms. A sublime example with a beautiful iridescent toning.

€1,200-€1,800

From the L. E. Bruun Collection.



13004

DENMARK. Semi-Bracteate, ND (975-980). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth). NGC MS-61. Hauberg-3; Malmer-KG-11 (A2b, Pl. 30:13 / B1, Pl. 32:1-2); Moesgaard-12.059; Bruun-1296; Weight: 0.37 gms. Apart from a minute chip at outer rim, a superlative example, sharply struck and with a lovely toning.

This scarce and interesting coin can be considered the earliest Christian Danish type with an anthropomorphic figure.

€1,500-€2,500

From the L. E. Bruun Collection.



13005

DENMARK. Penny, ND 1018-1035). Lund Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg-4; Hauberg Collection-39; Malmer-9.217.1114; Bruun-1315; Weight: 1.28 gms. Moneyer: Beorhthnoth. Sharply struck, lustrous and with a lovely toning. Excessively rare type imitating Æthelred II's Long Cross type but struck with fully legible legends including king Cnut's Danish title: "REX DÆNORV".

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13006

DENMARK. Penny, ND-(1018-1035). Lund Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg-20; Hauberg Collection-41; Malmer-14.601.1615; Bruun-1322; Weight: 0.93 gms. Moneyer: Alfwine. Daylight crack in the center. This very interesting issue boasts an obverse image of the most powerful creature in Norse mythology, the Midgard Serpent.

The mintage took place in the last years of Cnut's reign, and it has convincingly been suggested that it is actually a mintage instigated by Cnut's son, Harthacnut as an attempt to strengthen the Nordic side of the North Sea Empire. The present type was continued during the reign of Harthacnut but whereas these are relatively common, coins bearing fully legible legends in the name of Cnut, as the present, are extremely rare.

€1,500-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13007

DENMARK. Penny, ND (1016-1035). Roskilde Mint. Cnut (Knud den Store). NGC MS-61. Hauberg-33; Hauberg Collection-; Bruun-1326; Weight: 1.08 gms. Lustrous, nicely toned and struck on a plain flan. A very rare type with the enigmatic obverse motif of a Triquetra (three interconnected arc shapes) that has roots in the ancient Celtic religion.

€1,200-€1,500

From the L. E. Bruun Collection.



Extremely Rare and Attractive Christian Type



13008

DENMARK. Penny, ND (1018-1035). Slagelse Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg-39; Hauberg Collection-61; Bruun-1329; Weight: 0.94 gms. Moneyer: Brihric. A gorgeous, lustrous example with all details clearly rendered. Excessively rare and interesting religious type where the name of the king has been replaced by the first part of the Trinitarian formula: +IN NOMINE DEI PATRI (“In the Name of the Father”).

€4,000-€5,000

From the L. E. Bruun Collection.



Excessively Rare Type Struck on a Square Flan



13009

DENMARK. Penny, ND (1018-1035). Viborg Mint. Cnut (Knud den Store). NGC AU Details—Peck Marked. Hauberg-46; Hauberg Collection-; Malmer-9.630.1728; Bruun-1333; Weight: 2.09 gms. Moneyer: Svartgol (Svartkollr). An absolutely outstanding example perfectly struck right in the middle of the planchet.

Whereas klippe type Pennies struck on a square flan are not particularly rare among the early Swedish types from Sigtuna they are almost never encountered in Denmark. Another klippe example from the Änge hoard is in the Royal Coin Cabinet in Stockholm.

€4,000-€6,000

From the L. E. Bruun Collection.



13010

DENMARK. Penny, ND (1018-1035). Viborg Mint. Cnut (Knud den Store). NGC MS-63. Hauberg-49; Hauberg Collection-; Bruun-1340; Weight: 0.80 gms. A sensational example with a dazzling iridescent sheen and a remarkable strike. As opposed to the English types minted for Æthelred II, the Manus Dei ("Hand of God") extending down from the sky is placed on the obverse.

€1,500-€2,000

From the L. E. Bruun Collection.



13011

DENMARK. Penny, ND (1035-1042). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-1; Hauberg Collection-494; Malmer-14.641.1622; Bruun-1370; Weight: 1.10 gms. Moneyer: Aslac. Enchanting warm toning and a very distinct rendering of the Midgard Serpent. Very rare variant with the name of the moneyer and the Mint on both sides.

€1,000-€1,200

From the L. E. Bruun Collection.



Gorgeous Example of an Extremely Rare and Early Byzantine Type



13012

DENMARK. Penny, ND (1035-1042). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-2; Hauberg Collection-502; Malmer-14.801.1603; Bruun-1394; Weight: 0.85 gms. Moneyer: Alfward. A stunning example with a razor sharp strike on a completely even flan.

This excessively rare type is especially interesting because the obverse with the four-lined horizontal legend is one of the earliest examples of a Danish type being inspired by Byzantine issues such as the Miliaresia from the late 10th century. The reverse was also used in combination with the Nordic serpent type.

€4,000-€6,000

From the L. E. Bruun Collection.



Excessively Rare Agnus Dei Type Used as an Amulet



13013

DENMARK. Penny, ND (1035-1042). Lund Mint. Harthacnut (Hardeknud). NGC AU Details—Peck Marked. Hauberg-4; Hauberg Collection-; Malmer-14.A78-b; Bruun-1395; Weight: 1.48 gms. A superbly toned example of an extremely rare type imitating the Æthelred II's "Agnus Dei" type.

The contemporary hole is a clear indication that this particular religious type with the Lamb of God and the Holy Dove held a very special position and was not considered a mere coin but rather an amulet.

€3,000-€4,000

From the L. E. Bruun Collection.



Sublime Anglo-Saxon Type with No Others Known in Private Hands



13014

DENMARK. Penny, ND (1035-1042). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-20; Hauberg Collection-; C. J. Becker-H 46/174; Hildebrand-139 (Type B.a.); Bruun-1407; Weight: 1.38 gms. Moneyer: Outhencarl. A breathtaking example with magnificent luster and a delightful toning. This exceedingly rare type was struck in imitation of Harold I's only slightly earlier Arm-and-Sceptre type. Becker has only registered three examples: the present, one in the National Museum in Copenhagen (illustrated in S. Bergsøe, 1882) and one in Stockholm (illustrated on Tab. 10 in Hildebrand).

€3,000-€4,000

From the L. E. Bruun Collection.



Stunning Penny with the Hand of God



13015

DENMARK. Penny, ND (1035-1042). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-27; Hauberg Collection-519; C. J. Becker-87 (reverse); Bruun-1426; Weight: 1.07 gms. Moneyer: Garfine. Extremely rare and beautiful Manus Dei type and the only one struck in the name of Harthacnut.

€3,000-€4,000

From the L. E. Bruun Collection.



13016

DENMARK. Penny, ND (1035-1042). Slagelse Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-38; Hauberg Collection-567; Bruun-1477; Weight: 1.00 gms. Moneyer: Ulf. Extremely rare, well-preserved and highly interesting. The enigmatic, Christian magical inscription: RE(X) LE(X) LU(X) PA(X) (“King Law Light Peace”) forms a cross within the circle of the obverse.

€1,800-€2,500

From the L. E. Bruun Collection.



13017

DENMARK. Penny, ND (1035-1042). Aalborg Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-39; Hauberg Collection-570; Bruun-1478; Weight: 0.73 gms. Moneyer: Alfric. An utterly captivating example of this exceptionally rare and important legible variant with the name of both the moneyer and the Mint on the reverse: +ALFRIC ON ALEBV.

This is a wonderful example of the potential importance of numismatic evidence as a written source, as it is the very first documentation of the name of the city of Aalborg.

€2,000-€3,000

From the L. E. Bruun Collection.



13018

DENMARK. Penny, ND (1035-1042). Ørbæk Mint. Harthacnut (Hardeknud). NGC AU-58. Hauberg-42; Hauberg Collection-588; Bruun-1499; Weight: 0.81 gms. Moneyer: Argrim. A very handsome example of a very rare variant with fully legible legends on both sides.

€1,500-€2,000

From the L. E. Bruun Collection.



13019

DENMARK. Penny, ND (1035-1042). Aarhus Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-47; Hauberg Collection-; Bruun-1525; Weight: 0.74 gms. Lustrous and extraordinarily well-struck for type. Exceptionally rare variant with a legible obverse legend confirming Hauberg’s attribution of this type to the reign of Harthacnut.

€3,500-€4,500

From the L. E. Bruun Collection.



13020

DENMARK. Penny, ND (1042-1047). Lund Mint. Magnus I, “the Good” (Magnus den gode). NGC MS-62. Hauberg-9; Hauberg Collection-688; C. J. Becker-M 9/166; Bruun-1604; Weight: 0.91 gms. Moneyer: Othincar. A lovely iridescent toning enhances the already magnificent details. Scarce.

€1,200-€1,600

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1885/1888) Lot # 238.



Highly Interesting, Beautiful, and Presumably Unique



13021

DENMARK. Penny, ND (1042-1047). Lund Mint. Magnus I “the Good” (Magnus den gode). NGC Unc Details—Peck Marked. Hauberg-11; Hauberg Collection-; C. J. Becker-M 14/103; Bruun-1606; Weight: 0.78 gms. Moneyer: Grim. A positively sublime survivor of this fully legible “Short Cross” type; of the utmost rarity in both public and private collections with only the present example registered by Professor Carl Johan Becker.

€4,000-€6,000

From the L. E. Bruun Collection.



Spectacular and Enigmatic Penny with Wonderful Toning



13022

DENMARK. Penny, ND (1042-1047). Lund Mint. Magnus I “the Good” (Magnus den gode). NGC Unc Details—Peck Marked. Hauberg-16; Hauberg Collection-692; C. J. Becker-110 (reverse); Bruun-1610; Weight: 1.08 gms. Moneyer: Iloh Tat (?). Perfectly struck on an even flan beaming with blue and orange hues makes this an immensely attractive example.

The remarkable and enigmatic obverse has been interpreted both as one of Odin’s (Wotan’s) ravens and a dove (symbol of the Holy Ghost).

€4,000-€5,000

From the L. E. Bruun Collection.



13023

DENMARK. Penny, ND (1042-1047). Odense Mint. Magnus I “the Good” (Magnus den gode). NGC AU Details—Peck Marked. Hauberg-30; Hauberg Collection-; Bruun-1617; Weight: 1.24 gms. Moneyer: Alnoth (?). All coins with a legible legend (OTHSI) referring to the main city of Funen, Odense, are **RARE**, with the types struck under Magnus excessively so.

€3,000-€4,000

From the L. E. Bruun Collection.



Fascinating and Very Rare Type with a Most Unusual Design



13024

DENMARK. Penny, ND (1042-1047). Haithabu (Hedeby) Mint. Magnus I “the Good” (Magnus den gode). NGC Unc Details—Bent. Hauberg-38; Hauberg Collection-727; C. J. Becker, NNUM, 1983, p. 42 ff.; Bruun-1632; Weight: 0.74 gms. Moneyer: Iule. Apart from light blotches of verdigris, a remarkably lovely piece. Not only is this an extremely rare type, it is also highly unusual. The obverse design with the king being shown en face and the fortress on the reverse are quite unique, and the reverse legend where the moneyer lets the coin speak is equally remarkable: +IVLE ME FECIT (“Jule had me made”).

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde (Private Sale - 1922).



Extremely Rare and Interesting Type in Lovely Condition



13025

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-12; Hauberg Collection-874; Bruun-1710; Weight: 1.06 gms. Moneyer: Wulfet. Excellent example of this exceedingly rare and unusual type where the obverse bears reminiscences of the gold Bracteates of the Migration Period.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13026

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-16; Hauberg Collection-910; Bruun-1712; Weight: 0.89 gms. Moneyer: Wulho. Excellent details and considerable traces of luster remaining.

The coinage of Svend Estridsen is strongly influenced by the Byzantine coin types that were partly brought back home by Varangians who served as personal bodyguards to the emperor in Constantinople. The present type is derived from the Solidi struck by Constantine VII Porphyrogenitus (913 - 959) showing the emperor being crowned by Christ. Although not mentioned by C. J. Becker, the reverse is linked with a portrait type with a blundered legend (CJB MX 31) and it is therefore very likely that this Byzantine type was struck during the struggle for power between Magnus and Svend.

€1,000-€1,500

From the L. E. Bruun Collection.



13027

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-17; Hauberg Collection-914; Bruun-1717; Weight: 0.92 gms. Nicely struck and with a exquisite multicolored toning. Scarce religious type featuring the Lamb of God (nimbate) and the Holy Dove in an interesting style with the Dove resembling a Roman legionary eagle.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Highly Original Type in Superlative Condition



13028

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-6 var.; Hauberg Collection-752; Bruun-1779; Weight: 1.04 gms. A lovely and practically radiant example with luster and with even the most minute details of the original die clearly visible. Extremely rare variant without the nimbus cruciger and of a most unusual and original style.

€2,500-€3,500

From the L. E. Bruun Collection.



13029

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-26; Hauberg Collection-; Bruun-1798; Weight: 0.76 gms. Moneyer: Seg-rim. A splendid example of this extremely rare type of which this is the only one to have been registered in private hands.

This very important type connects the early Lund issues with the enthroned figure of Christ, Hauberg-6 (begun before the death of Magnus) with the late types featuring an elaborate short voided cross, Hauberg-28 (begun during the late 1050s).

€3,000-€4,000

From the L. E. Bruun Collection.



13030

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC Unc Details—Peck Marked. Hauberg-30; Hauberg Collection-(cf. 1011); Moltke-67 (present example illustrated); Bruun-1852; Weight: 0.98 gms. Moneyer: Swen. A lovely example of this very rare type with the reverse legend written in runes from the early medieval Futhark.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13031

DENMARK. Penny, ND (1047-1075). Lund Mint. Svend Estridsen. NGC AU-58. Hauberg-32a; Hauberg Collection-(cf. 260-261); Moltke-259 (present example illustrated); Bruun-1867; Weight: 1.06 gms. Moneyer: Gothwine. A delightfully toned and **RARE** example of the last type from Lund with a reverse legend written in runes.

€2,500-€3,500

From the L. E. Bruun Collection.



13032

DENMARK. Penny, ND (1047-1075). Roskilde Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-35; Hauberg Collection-1059; Bruun-1875; Weight: 1.10 gms. A hairline split in the flan aside, an amazing example of this extremely rare type that was one of the first minted at Roskilde by Svend Estridsen.

The obverse imagery with a central “mask” underneath the letter T remains a puzzle to numismatists.

€2,000-€3,000

From the L. E. Bruun Collection.



Fascinating and Mysterious Penny in Outstanding Condition



13033

DENMARK. Penny, ND (1047-1075). Viborg Mint. Svend II Estridsen. NGC MS-63. Hauberg-56a; Hauberg Collection-; Bruun-1945; Weight: 0.67 gms. Perfectly struck, lustrous and lightly toned. This particular variant which seems to be unique in private hands is struck with an intriguing obverse die with an extra face placed upside down on the neck of the helmeted head looking left. An enigmatic, highly original and sophisticated late Viking Age artwork that should appeal to a wide spectrum of connoisseurs.

€4,000-€6,000

From the L. E. Bruun Collection.



13034

DENMARK. Penny, ND (1047-1075). Haithabu (Hedeby) Mint. Svend II Estridsen. NGC AU Details—Environmental Damage. Hauberg-73; Hauberg Collection-; Bruun-1961; Weight: 0.63 gms. Moneyer: Ioli (?). An excessively rare type with a representation of the enthroned Christ in the very stylized style typical for Haithabu.

€1,500-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13035

DENMARK. Penny, ND (1076-1080). Lund Mint. Harald III Hén. NGC MS-64. Hauberg-1; Hauberg Collection-1195; Poulsen SK1.1a; Bruun-1979; Weight: 1.07 gms. Moneyer: Swafa. An almost Gem uncirculated example with a gorgeous, dark toning.

The saint type was the only one minted in Lund during the reign of Harald.

€2,500-€3,500

From the L. E. Bruun Collection.



Stunningly Appealing and Excessively Rare



13036

DENMARK. Penny, ND (1076-1080). Roskilde Mint. Harald III Hén. NGC MS-63. Hauberg-4; Hauberg Collection- (cf. 1224); Poulsen-Sj1.1a; Bruun-1997; Weight: 0.85 gms. Moneyer: Esger. Superbly struck, lightly toned and with phenomenal luster. An extremely rare type introducing a design that is clearly inspired by German issues and which became dominant during the reign of his younger brother, Knud.

€5,000-€7,000

From the L. E. Bruun Collection.



13037

DENMARK. Penny, ND (1080-1086). Lund Mint. Canute IV (Knud d. Hellige). NGC MS-63. Hauberg-3; Hauberg Collection-; Poulsen-SK3.a; Ramus-XXXI; Bruun-2004; Weight: 1.18 gms. Moneyer: Atsor. A Choice example with captivating toning.

€2,500-€3,500

From the L. E. Bruun Collection.



Excessively Rare, Important and Alluring Penny



13038

DENMARK. Penny, ND (1086-1095). Lund Mint. Oluf Hunger. NGC Unc Details—Peck Marked. Hauberg-4; Hauberg Auction-; Poulsen-SK6.1; Bruun-2047 (illustrated on Plate 9); Weight: 0.89 gms. Moneyer: Biorn. Apart from a hairline split in the center of the flan, a miraculous survivor from one of the most elusive kings in the history of Danish numismatics. Fully legible legends, incredibly sharp details and a lovely toning with strong blue and purple hues.

Although the crown worn by the king is Byzantine, the overall design is clearly inspired by contemporary German issues.

€8,000-€12,000

From the L. E. Bruun Collection.



Nicely Detailed, Lustrous and Excessively Rare



13039

DENMARK. Penny, ND (1095-1103). Lund Mint. Eric I (Erik Ejegod). NGC MS-62. Hauberg-1; Hauberg Collection-; Poulsen-SK7; Bruun-2050; Weight: 0.99 gms. Moneyer: Aster. A legendary rarity and one of the most attractive examples struck for Erik Ejegod in private hands with its clean strike and a lovely toning with blue and red notes that enhances the brilliant luster.

The amusing type seems to be inspired by Heinrich IV's issues from Goslar depicting two of the lesser-known disciples, Simon and Jude, on the reverse.

€6,000-€8,000

From the L. E. Bruun Collection.



13040

DENMARK. Penny, ND (1095-1103). Roskilde Mint. Eric I (Erik Ejegod). NGC MS-61. Hauberg-5; Hauberg Collection-1280; Poulsen-SJ4; Bruun-2069 (illustrated); Weight: 0.82 gms. Moneyer: Anut. A very attractive example of a scarce type that is normally very weakly struck and/or worn.

€1,500-€2,000

From the L. E. Bruun Collection.



13041

DENMARK. Penny, ND (1103-1134). Roskilde Mint. Niels. NGC MS-62. Hauberg-3; Hauberg Collection-(cf. 1293); Poulsen-Sj5; Bruun-2075; Weight: 0.83 gms. Moneyer: Andreas. Retrograde legends. A relatively common type but in an almost unheard of condition for this fragile type.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Allerslev Hoard (1867).



13042

DENMARK. Penny, ND (1103-1134). Roskilde Mint. Niels. NGC MS-62. Hauberg-7; Hauberg Collection-1320; Poulsen-Sj8b; Bruun-2098 (illustrated); Weight: 0.64 gms. Moneyer: Carl. An already scarce type in an extremely rare variant mentioning not only the name of the moneyer but his "title" (MIN = Minter).

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13043

DENMARK. Penny, ND (1103-1134). Roskilde Mint. Niels. NGC MS-63. Hauberg-9; Hauberg Collection-1326; Poulsen-Sj9; Bruun-2105 (illustrated); Weight: 0.85 gms. Moneyer: Andreas. An outstanding example with a clear strike and radiant luster. The reverse building is clearly inspired by German Denarii.

€1,000-€1,200

From the L. E. Bruun Collection.



13044

DENMARK. Penny, ND (1134-1137). Lund Mint. Eric II (Erik Emune). NGC Unc Details—Cleaned. Hauberg-1; Hauberg Collection-(cf. 1362); Bruun-2187; Weight: 0.88 gms. Moneyer: Alwin. An excellent example of this historically interesting type.

The horseman on the reverse might be hinting at the Battle of Fotevik in Scania on June 4th 1134 where Eric with the help from a contingent of about 300 German mercenaries on horseback definitively defeated King Niels.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Haraldsborg Hoard (1854).



13045

DENMARK. Penny, ND (1134-1137). Roskilde Mint. Eric II (Erik Emune). NGC AU-55. Hauberg-2; Hauberg Collection-1383; Bruun-2198 (illustrated); Weight: 0.96 gms. Moneyer: Pappenning. A very rare and unusual type with a very large "portrait" of the king in three-quarter profile.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Haraldsborg Hoard (1854).



13046

DENMARK. Penny, ND (1137-1146). Roskilde Mint. Eric III (Erik Lam). NGC Chipped. Hauberg-2; Hauberg Collection-(cf. 1408); Bruun-2220 (illustrated); Weight: 0.50 gms. The only two types struck during this reign are both excessively rare and when trying to collect a complete numismatic run of Danish monarchs, Eric III has always been very difficult to obtain.

The nickname of the king "Lam" means "lamb" and signifies that he was considered a pious man. Until 2024 when Queen Margrethe II gave the throne to her son, Frederik X, Eric III is the only king on the Danish throne to voluntarily abdicate when he in 1146 decided to become a monk in the Abbey of St. Canute.

€4,000-€6,000

From the L. E. Bruun Collection.



Most Desirable and Extremely Rare Bracteate Type



13047

DENMARK. Penny (Bracteate), ND (1146-1157). Aalborg Mint. Sweyn III (Svend Grathe). NGC AU-53. Hauberg-12; Hauberg Collection -; Bruun-2241; Weight: 0.29 gms. Excessively rare type nicely struck on a large flan. The only legend on this type is not giving the name of the king but rather that of the Mint, ALABVRGA (latinized form of Aalborg).

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13048

DENMARK. Penny (Bracteate), ND (1146-1157). Northern Jutland. Canute (Knud) V. NGC EF-45. Hauberg-3; Hauberg Collection-(cf. 1427); Bruun-2247; Weight: 0.17 gms. A rare type giving the full name and title of the king: CANVT REX.

€2,500-€3,500

From the L. E. Bruun Collection.



13049

DENMARK. Penning, ND (1157-1182). Roskilde Mint. Valdemar I (d. Store). NGC AU-58. Hauberg-10; Hauberg Collection-1475; Bruun-2287; Weight: 0.91 gms. An outstanding example of a typical coin from the so-called Valdemarian Age where the imagery showing the king on one side and the bishop on the other makes it very clear that the church had a share in the right of coinage.

€1,000-€1,500

From the L. E. Bruun Collection.

Possibly ex: Countship of Brahesminde Collection (Private Sale - 1922).



13051

DENMARK. 14 Penning, 1524. Copenhagen Mint. Frederik I. NGC AU-53. Galster-56; Sieg-18; Schou-4; Jensen & Skjoldager-51/55; Bruun-3977. Weight: 1.84 gms. An exceptional survivor of this very rare type which is legendarily difficult to find in a reasonable condition let alone this spectacular.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 168 in his collection.



13050

DENMARK. Skilling, 1514. Malmö Mint. Christian II. NGC VF-35. Galster-39A; Sieg-3.1; Schou-1; Bruun-3917. Weight: 2.46 gms. Mintmaster: Dines Blicher. The technical grade is certainly overly conservative. Apart from a small area with a weak strike the present example is both sharply struck and retains a significant amount of luster. Excessively rare and interesting early type.

The fact that the crown of the king is nimbate means that the standing figure is not a representation of Christian II but rather a predecessor on the Danish throne, Canute IV (1080-1086) who was recognized by the Roman Catholic Church as patron saint of Denmark in 1101.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 91.

Ex: Alfred Benzson Collection (Copenhagen - 1887) Lot # 1664.



13052

DENMARK. 14 Penning, 1524. Malmö Mint. Frederik I. NGC MS-61. Galster-62; Sieg-20; Schou-9; Jensen & Skjoldager-76B/83; Bruun-4006. Weight: 1.99 gms. An almost impossibly nice example of this unusual denomination which was only issued for two years (1524 - 1525).

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13053

DENMARK. Skilling, 1525. Copenhagen Mint. Frederik I. NGC AU-50. Galster-55A; Sieg-23.1; Schou-2; Jensen & Skjoldager-53/58; Bruun-4025. A wonderfully pedigreed example in a superlative condition. Extremely rare.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 41.

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 393.



13054

DENMARK. Skilling, 1525. Landskrona. Christian II. NGC AU-53. Galster-80; Sieg-1; Schou-4; Bruun-4116. Weight: 4.08 gms. An exquisite example of this excessively rare and historically interesting type struck for the admiral and governor of Gotland, Søren Norby during his siege of the Scanian city of Landskrona / Landskrona in the war between Christian II and his uncle, Frederik I.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1914) Lot # 162.

Exceptional Mint State Skilling of the Utmost Rarity



13055

DENMARK. Skilling, ND (1522-1523). Visby Mint. Christian II. NGC MS-61. Galster-144; Sieg-11; Schou-15; Lt. 1c; Delzanno 76; Bruun-4125. Weight: 2.14 gms. A miraculously preserved example of this excessively rare variation that modern research has reattributed to Åbo (Turku) or Kustö (Kuusisto) in present day Finland.

€2,500-€3,500

From the L. E. Bruun Collection.



13056

DENMARK. 2 Skilling, 1533. Malmö Mint. NGC MS-62. Galster-81; Sieg-1; Schou-2; Bruun-4153. Weight: 1.90 gms. A truly spectacular example of this highly interesting and excessively rare issue boasting a nice luster and exceptionally well-struck details.

Struck by the Council of State (SENATUS REGNI DANIE) between the death of Frederik I on April 10th 1533 and the outbreak of the so-called Count's Feud (a war of succession) eventually leading to the victory of Christian III in 1536.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech collection (Copenhagen - 1906) Lot # 1704.

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 92.



13057

DENMARK. 2 Mark Klippe, 1535. Aarhus Mint. Christian III. NGC AU-55. Galster-92B; Sieg-16; Schou-48; Bruun-4155. Weight: 11.05 gms. Mintmaster: Reynold Junge. Exceptionally well-struck.

This extremely rare klippe was issued as payment for the mercenary troops hired by Christian (III) during the war of succession between Christian (III) and his cousin Christian II. It was struck in Aarhus, where the former mintmaster of Gottorp, Reynold Junge had established a new mint, as the elected king needed one within the kingdom itself.

€5,000-€6,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 237.

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 85.



13058

DENMARK. 2 Mark, 1535. Roskilde Mint. Christian III. NGC AU-58. Galster-97; Sieg-14; Schou-9; Bruun-4186. Weight: 14.96 gms. Mintmaster: Reynold Junge. Although somewhat double-struck, the present example is vastly superior to what is normally seen at auctions. An unusually nice portrait, struck on a sound flan with considerable luster remaining.

During the war of succession, the so-called Count's Feud, the Mint had to move with the army, and in August 1535 Reynold Junge established a new Mint at the royal court in Roskilde.

€2,000-€2,500

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 243 in his collection.



13059

DENMARK. 8 Skilling (4 Skilling), 1535. Stockholm Mint. Christian III. NGC AU Details—Cleaned. Galster-249; Sieg-24; Schou-55; Delzanno-309; SM-259; Bruun-4232. Weight: 3.96 gms. Imitative issue struck by the Swedish king Gustav Vasa in the name of Christian III. Lightly chipped at the outer rim but exceptionally well-struck and highly detailed.

According to T. G. Appelgren this extraordinarily rare issue was minted to pay the German mercenary soldiers in Scania who insisted on being paid with Danish money.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Immensely Pleasing Joachimsdaler with Lovely Toning



13060

DENMARK. Joachimsdaler (Taler), 1537. Copenhagen Mint. Christian III. NGC EF-40. Dav-8226; Galster-102; Sieg-19; Schou-12; Bruun-4277. Weight: 28.94 gms. Mintmaster: Reynold Junge. A exquisite example of this early Danish Taler struck the year after the Danish Reformation.

The model for this type was the silver coins minted in the German city of Joachimsthal by the counts of Schlick.

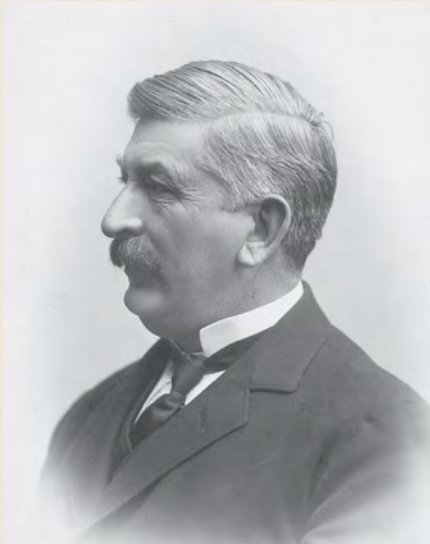
€7,000-€9,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 297 in his collection.



J. G. GUILDAL (1850-1920)



J.G. Guildal, Danish Royal Library.

Johan Peter Samuel Goldschmidt, who as a coin collector is best known by the surname Guildal, which he acquired in 1906, was born in Copenhagen in 1855, the son of a shipbroker. After completing an apprenticeship in a wholesaler's company, he traveled to both England and Germany to study dyeing technology, so that on his return he was qualified to enter his uncle's dyeing company, Goldschmidt and Nordholm. Together with the Swede Anders Nordholm, Johan Guildal took over the management as early as 1880; when the company changed to a limited company in 1906, he continued as director until 1919. At the end of the 19th century and the beginning of the 20th, Guildal was a central figure within Danish industry and craftsmanship and held board positions in many important companies such as Handelsbanken, The Danish Coal Company, Danish Lloyd, The Danish-Russian Steamship Company, Atlas Machine Factory and Portland Cement Factory.



Royal Danish Order of the Dannebrog, Grand Cross Star.

In 1899, the same year he was awarded the Order of the Dannebrog, Guildal participated in the nine-month long voyage to East Asia on board the protected cruiser, Valkyrien ("The Valkyrie"), under the command of the king's youngest son, Prince Valdemar. The trip had been advocated expressly by the Danish parliament at the urging of Danish business interests. On the way visits were made to both the Siamese king Chulalongkorn and the Japanese emperor Meiji.

Guildal was also a prominent art collector, and his collection of old master prints was sold by Winkel & Magnusen in 1931. Prints from his collection (easily recognizable from the small ink stamp verso, Lugt 1110a) can now be found in museums all over the world, including at the Metropolitan Museum in New York and the Rijksmuseum in Amsterdam.

His main passion, however, was his coin collection. He was one of the founding fathers of the first Danish society for coin collectors formed in 1885, where L. E. Bruun was also a member. From 1914 through 1916 he acted as chairman of the still existing Numismatisk Forening (Danish Numismatic Society). Unlike L. E. Bruun, he didn't collect medieval coins, but instead focused on the issues struck by the House of Oldenburg, which ruled Denmark from 1448 to 1863.

Given his interest in the graphic arts it was only natural that he also collected paper money. Whereas this collection of 562 pieces is today a part of the collection at the National Museum of Denmark, Guildal decided to sell his coin collection in its entirety to L. E. Bruun in June 1918. Guildal was not a stranger to the idea of trading large collections en bloc, as he had himself acquired all Major General Carl Thorvald Jørgensen's (1819-1902) formidable collection of Danish and Norwegian coins in 1901.

Shortly before his death on December 21, 1920, Guildal's collection was published as vol. III of "Numismatisk Forenings Medlemsblad" and cataloged by Hans Henrik Schou.



Only a Handful in Private Hands



13061

DENMARK. 1/2 Joachimsdaler (1/2 Taler), 1537. Copenhagen Mint. Christian III. NGC AU Details— Environmental Damage. Galster-103; Sieg-17; Schou-17; Bruun-4279. Weight: 14.11 gms. The 1/2 Taler is far rarer than the Taler with only a handful of examples in private hands.

€9,000-€12,000

From the L. E. Bruun Collection.



13062

DENMARK. 2 Skilling, 1545. Copenhagen Mint. Christian III. NGC AU-53. Hede-9; Sieg-33; Schou-9; Bruun-4295. Weight: 3.60 gms. Mintmaster: Poul Fechtel. Outstanding example of this excessively rare one-year type with a unique obverse design that harks back to pre-monetary reform reverses issued in Copenhagen, Roskilde, Ribe and Aarhus in 1536.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 41.



Wholesome and Extremely Rare One Year Type Silver Gulden



13063

DENMARK. Silver Gulden (Taler), 1545. Flensburg Mint. Christian III. NGC VF-35. Dav-8236; Hede-16; Sieg-46; Schou-2; Bruun-4300. Weight: 28.69 gms. Mintmaster: Jørgen Degener. With just a hair-line split in the flan to detract from a formidable eye-appeal this is a wonderfully desirable example of this excessively rare one-year type. The portrait is clearly inspired by the works of the German artist Jacob Binck who was appointed painter to king Christian, and might in fact be his work.

The Royal Flensburg mint was established in 1544 as the former mint in Gottorp had passed to the king's half-brother. It was in use for only 27 years, from 1544 until 1571, when it was turned into a bell foundry.

€20,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Unique, Attractive and Highly Important



13064

DENMARK. 1/2 Silver Gulden, 1545. Flensburg Mint. Christian III. NGC AU Details—Tooled. Hede-17A; Sieg-44.1; Schou-3; Bruun-4301. Weight: 14.50 gms. Mintmaster: Jørgen Degener. Although lightly tooled this can only be described as a phenomenal example, and arguably one of the most important coins in the whole collection. Only two examples of the Half Taler of this overall type are known, one in the National Museum of Copenhagen (holed) and the present unique and markedly different variant where the reverse shield is crowned.

€30,000-€50,000

From the L. E. Bruun Collection.

**13065**

DENMARK. Silver Gulden (Taler), 1547. Flensburg Mint. Christian III. NGC VF-30. Dav-8237; Hede-19; Sieg-47; Schou-3; Lange-20a; Bruun-4320. Weight: 28.62 gms. Mintmaster: Jørgen Kock, the younger. Nicely toned and with a dashing portrait of the king in full armor.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 320 in his collection.

**13066**

DENMARK. 1/2 Silver Gulden, 1547. Flensburg Mint. Christian III. NGC VF Details—Obverse Graffiti. Hede-20; Sieg-45; Schou-7; Lange - ; Bruun-4323. Weight: 14.15 gms. Mintmaster: Jørgen Kock, the younger. In spite of the initial "A" engraved in the left obverse field, a very nice example of this highly elusive type which is significantly rarer than the full Silver Gulden of the same year.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 322 in his collection.

**13067**

DENMARK. Mark, 1554. Copenhagen Mint. Christian III. NGC AU-58. Hede-3B; Sieg-37.2; Schou-2; Bruun-4337. Weight: 9.61 gms. A scarce type with a lovely toning.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 332 in his collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 220.



Nicely Struck on a Broad Flan



13068

DENMARK. Gold Gulden (Ungersk Gylden) Klippe, 1563. Copenhagen Mint. Frederik II. NGC MS-61. Fr-21; Hede-1; Sieg-27; Schou-1; Bruun-4418. Weight: 3.76 gms. Mintmaster: Johan of Vilna (Hans de Willers). A lovely Mint State Klippe, with bright luster and limited handling.

This klippe was struck in a number of 15,504 specimens to finance expenses in connection with the sudden outbreak of the Northern Seven Years' War. They were rather crudely minted on unevenly cut flans and it is extremely rare to find an example this nicely centered and struck on a broad flan.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 376 in his collection.



13069

DENMARK. Speciedaler / 3 Mark, 1563. Copenhagen Mint. Frederik II. NGC EF Details—Reverse Graffiti. Dav-8228; Hede-8B; Sieg-21; Schou-5; Bruun-4422. Weight: 28.76 gms. Mintmaster: Poul Fechtel. A contemporary owner's mark in the lower reverse field doesn't detract from the present example being an exceptionally handsome piece. This one-year type that quite unusually bears the date in Roman numerals (LXIII) has one of the highest silver fineness (0.937) of all Danish coins minted since the early medieval period.

€1,200-€1,500

From the L. E. Bruun Collection.



13070

DENMARK. Mark, 1563. Copenhagen Mint. Frederik II. NGC MS-64. Hede-9B; Sieg-15.2; Schou-77; Bruun-4443. Weight: 9.57 gms. Mintmaster: Poul Fechtel. More than 100 different variations are known of this interesting issue as it was in fact minted with the same date between 1563 and 1576. Although the Mark of 1563 is still very common among collectors in ordinary condition, it is however a true rarity in a spectacular condition as the present.

€1,000-€1,200

From the L. E. Bruun Collection.

Extremely Rare and Lustrous Klippe



13071

DENMARK. Gold Krone (Golt Krone) Klippe, 1564. Copenhagen Mint. Frederik II. NGC AU Details—Scratches. Fr-23; Hede-5; Sieg-26; Schou-2; Bruun-4487. Weight: 3.39 gms. Mintmaster: Hans Köppelin. Some light scratches but exceptionally well-struck and lustrous and excessively rare with only a few in private hands.

This interesting klippe, struck during the Northern Seven Years War, was minted in the naval anchor forge on Bremerholm in only 600 specimens. The mintmaster, Hans Köppelin was transferred to Flensburg in 1566 where he acted until 1570.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 81.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 152.



Exceedingly Rare with Lovely Russet Toning



13072

DENMARK. Gold Gulden (Rhinsk Gylden) Klippe, 1564. Copenhagen Mint. Frederik II. NGC AU-58. Fr-24; Hede-6; Sieg-24; Schou-3; Bruun-4488. Weight: 3.13 gms. An alluring golden-orange toning further enhances the already sharply struck details. Originally minted by Hans Köppelin in only 995 examples and today of the utmost rarity.

Presumably struck in the naval anchor forge on Bremerholm next to the royal castle. In 1619 the forge was turned into Holmens Church, which still stands today.

€18,000-€22,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13073

DENMARK. 2 Mark Klippe, 1564. Copenhagen Mint. Frederik II. NGC AU-55. Hede-13; Sieg-20; Schou-4; Bruun-4489. 15.51 gms. A nicely centered and lustrous example of a very rare date.

These primitive and base coins, which were minted during the Northern Seven Years' War, were so badly regarded by the population that the king had to erect gallows around the country in order to threaten the death penalty if anyone refused to accept the king's coin at face value.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 424.



Mint State Renaissance Portrait with Charming Toning



13074

DENMARK. Speciedaler, 1572. Copenhagen Mint. Frederik II. NGC MS-61. Dav-8229; Hede-17; Sieg-22; Schou-8; Aagaard & Märcher-72.10; Bruun-4523. Weight: 28.85 gms. Mintmaster: Hans Delhusen. Engraver: Cort Dellhusen. Lovely iridescent toning and an exquisite example of numismatic Renaissance portraiture.

This beautiful type, which for the first time carries the three crowns of Sweden in the Danish royal arms, was struck from silver paid by the Swedish king to reacquire the fortress, Elfsborg, which had been conquered by the Danes during the Northern Seven Years War.

€4,000-€5,000

From the L. E. Bruun Collection.



13075

DENMARK. 8 Skilling, 1579. Copenhagen Mint. Frederik II. NGC AU-55. Hede-20B; Sieg-12; Schou-4; Bruun-4527. Weight: 5.04 gms. Mintmaster: Hans Dellhusen. Rare, sharply struck and with subtle, multicolored toning.

€2,000-€2,500

From the L. E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1914) Lot # 390.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 93.



Imposing and Fascinating Portugaloser Only Two in Private Hands



13076

DENMARK. Portugaloser (10 Ducats), 1591. Haderslev Mint. Christian IV. NGC AU Details—Mount Removed. Fr-62; Hede-1; Sieg-159; Harck-2.1; Schou-3; Bruun-4595. Weight: 34.61 gms. Mintmaster: Andreas Metzner. An awe-inspiring example with traces of luster. The only other example in private hands was struck from a different set of dies. That example (from the Seck and Hede collections) also has traces of mounting.

This numismatically and historically highly important and weighty gold type was struck on the orders of the dowager queen Sophia on behalf of her son, who was only 14 and had not yet been crowned. The design is a relatively close copy of the original Portuguese gold coins that gave their name to this popular trade coin. Rather unconventionally, the central field of the coat of arms is occupied by the horseman of Ditmarschen (Ditmarsken) instead of the two bars of Oldenburg and the cross of Delmenhorst. Following a complaint by the Council of State this was however changed for the subsequent issues.

€150,000-€200,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 11.



13077

DENMARK. Speciedaler, 1596. Copenhagen Mint. Christian IV. NGC AU-55. Dav-8232; Hede-45; Sieg-95; Schou-4; Bruun-4624. Weight: 29.59 gms. Mintmaster: Geert van Campen. Engraver: Nicolaus Schwabe. A vibrant luster penetrates the warm toning on this truly grand example of a highly elusive one-year type.

This is the largest from a set of 6 denominations with a very uniform design for the king's coronation on 29 August 1596. As opposed to the minor coins (16, 8, 4, 2, 1 Skilling) which were used as largesse money, the Specietaler was probably struck for presentation pieces for wedding guests and other dignitaries.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13078

DENMARK. 2 Skilling, 1596. Copenhagen Mint. Christian IV. NGC MS-65. Hede-72; Sieg-29; Schou-12; Bruun-4628. Mintmaster: Gert van Campen. An absolutely astounding and surely unparalleled example with unbelievable luster and lovely deep toning.

Rare and historically important one-year type struck as largesse money for the coronation on 29 August 1596.

€1,500-€2,500

From the L. E. Bruun Collection.

Ex: Peter Hauberg Collection (Copenhagen - 1885) # 370.



Majestic Mint State Wedding Taler



13079

DENMARK. Speciedaler, 1597. Copenhagen Mint. Christian IV. NGC MS-60. Dav-8234; Hede-46; Sieg-96; Schou-2; Bruun-4632. Weight: 29.81 gms. Mintmaster: Gerd van Campen. Engraver: Nicolaus Schwabe. Excellent, deeply toned portrait of the young king at the age of twenty.

A scarce one-year type struck on the occasion of the king's wedding to Anna Catherine, the daughter of Margrave Friedrich of Brandenburg on the 27th of November 1597.

€9,000-€11,000

From the L. E. Bruun Collection.



13080

DENMARK. 1/4 Speciedaler, 1602. Christian IV. NGC EF Details—Cleaned. KM-48; Hede-48; Sieg-91; Schou-1; Bruun-4634. Weight: 7.07 gms. A sharply struck and nicely re-toned example of this very unusual type, believed to have been struck in celebration of the marriage between the king's younger sister, Hedvig and the Duke-Elector of Saxony, Christian II on September 12th 1602.

The present example seems to be the only example outside the National Museum of Denmark, which also owns a unique example in gold with the weight of 6 Ducats. Of particular heraldic interest is the fact that the cross of Delmenhorst has been given center position on the armoriated reverse.

€7,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 2378.

Amusing Elephant Type with Pleasing Toning



13081

DENMARK. 8 Solidi, 1603. Copenhagen Mint. Christian IV. NGC MS-61. KM-15; Hede-74; Sieg-52; Schou-9; Aagaard-3 (3/3); Bruun-4653. Weight: 2.95 gms. Mintmaster: Nicolaus Scwabe. Engraver: Nicolaus Schwabe. A superlative, nicely struck example with a shimmering luster and a lovely iridescent toning.

This beautiful and amusing type was according to tradition struck as largesse money to be used in connection with the celebration of the Hanseatic city of Hamburg swearing allegiance to the Danish king on 30 October 1603.

€2,000-€3,000

From the L. E. Bruun Collection.



Otherwise Unobtainable and Beautiful Gold Klippe



13082

DENMARK. 8 Daler Klippe, 1604. Copenhagen Mint. Christian IV. NGC AU-55. Fr-44; KM-27; Hede-10; Sieg-148; Schou-1; Bruun-4666. Weight: 17.62 gms. Mintmaster: Nicolaus Schwabe. Superbly struck and retaining copious amounts of mint luster. Whereas the 6 and especially the 4 Dalers, albeit rare, sometimes appear on the market, the hefty 8 Daler is normally considered completely unobtainable.

Schwabe who had immigrated from Saxony was assigned to the Royal court in 1595 and became the first to produce struck medals in Denmark. In 1602 he was appointed mintmaster in Copenhagen where this wonderful gold klippe was struck in a number of 409 pieces.

€60,000-€100,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13083

DENMARK. Gold Gulden (Ungersk Gylden), 1607. Copenhagen Mint. Christian IV. NGC AU-55+. Fr-33; KM-un-listed; Hede-14; Sieg-137.3; Schou-2; Bruun-4719. Weight: 3.47 gms. Mintmaster: Nicolaus Schwabe. Somewhat weakly struck at the center but otherwise a remarkably detailed and attractive coin showing considerable luster. Extremely rare.

These "Hungarian" Guldens continued to be struck as "Ducats" until 1802 with the same weight and fineness.

€8,000-€10,000

From the L. E. Bruun Collection.



13084

DENMARK. Speciedaler, 1608. Copenhagen Mint. Christian IV. NGC EF Details—Cleaned. Dav-3513; KM-43; Hede-53A; Sieg-102.1; Schou-8; Bruun-4748. Weight: 28.64 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). A formidable example of the first and very rare date Speciedaler with the imposing standing figure of the king.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 506 in his collection.



13085

DENMARK. 4 Skilling, 1608. Copenhagen Mint. Christian IV. NGC AU-58. KM-30; Hede-94; Sieg-41.2; Schou-113; Bruun-4767. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe. A scarce type, brilliantly struck and with absolutely ravishing multicolored toning.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 159.



Historically Important and Unique in Private Hands



13086

DENMARK. Lion Taler, 1608. Elsinore (Helsingør) Mint. Christian IV. NGC VG Details—Cleaned. Dav-3515 (Norway); KM-4 (Norway); Hede-65; Sieg-89; Schou-9; Bruun-4776. Weight: 25.61 gms. Mintmaster: Hans Flemming. Of the utmost rarity with the only other registered example being in the National Museum of Denmark.

The imagery has been quite closely copied from the Dutch so-called Leeuwendaalder (Lion Daalder) and the whole mintage of 765 specimens was intended for promoting international trade with the Dutch. The remarkable degree of wear for a coin of this size shows that it must have been a success. The axe-bearing Norwegian Lion used on the reverse has wrongly made some catalogers believe that the coin itself is also Norwegian. A utterly charming survivor of one of the most interesting types from the reign of Christian IV.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 505 in his collection.

Ex: C. F. Pogge (Frankfurt - 1903) Lot # 379.



Beautifully Detailed and Splendidly Toned



13087

DENMARK. Speciedaler, 1609. Copenhagen Mint. Christian IV. NGC AU-53. Dav-102.1; KM-43; Hede-53A; Sieg-102.1; Schou-5; Bruun-4811. Weight: 28.33 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe. Sharply struck and with a most appealing toning with blue and orange hues.

€5,000-€7,000

From the L. E. Bruun Collection.



13088

DENMARK. Speciedaler, 1610. Elsinore Mint (Helsingør). Christian IV. NGC EF-40. Dav-3514; KM-44; Hede-53B; Sieg-102.2; Schou-6; Bruun-4839. Weight: 28.07 gms. Mintmaster: Hans Flemming. Light scratches can be seen in the obverse fields but otherwise a remarkable example with an enchanting blue and golden toning.

€1,500-€1,800

From the L. E. Bruun Collection.



Choice Mint State, Charming, and Immensely Rare



13089

DENMARK. Rose Noble, 1612. Copenhagen Mint; privy mark: Clover. Christian IV. NGC MS-63. Fr-48; KM-51; Hede-23A; Sieg-143.1; Schou-3; Bruun-4866. Weight: 8.87 gms. Mintmaster: Nicolaus Schwabe. The dazzling luster on this coin has to be seen to be believed and every detail is as sharp as the day it was minted - a true "piece de resistance".

The inspiration for this beautiful, amusing and very rare type came from the British Rose Nobles that were widely used in international trade. In the contemporary official accounts the type is referred to as a "Guldrigger" from the Dutch, "gouden rijder".

€90,000-€130,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13090

DENMARK. 2 Krone (Corona Danica), 1618. Copenhagen Mint. Christian IV. NGC AU-53. Dav-3516 ; KM- ; Hede-105A ; Sieg-87.1; Schou-18; Bruun-5011. Weight: 37.50 gms. Mintmaster: Nicolaus Schwabe. A light split in the flan doesn't really detract from this example being a most desirable piece with a superb strike and a refined toning.

This beautiful broad Krone (Corona Danica) is in many ways the archetypical coin of Christian IV. The denomination, inspired by the English Crown, was introduced in 1618 with the intention that it should pass for 1-½ Speciedaler but the king had arranged for the silver to be debased to pocket a sum for his own slender purse. This was of course quickly found out and the foreign merchants refused to accept these new "Kroner" at face value.

Among the public, the king's abbreviated royal motto, RFP (Regnat Firmit Pietas / "Justice strengthens the realms") was soon interpreted as R(iget) F(attes) P(enge) ("The kingdom is in want of money").

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 186.



13091

DENMARK. Speciedaler, 1619. Copenhagen Mint. Christian IV. NGC AU-55. Dav-3514; KM-44; Hede-53C; Sieg-102,3; Schou-9; Bruun-5072. Weight: 28.69 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). A pulchritudinous example showing phenomenal detail, ravishing toning and impressive luster.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lyngge Collection (Copenhagen - 1899) Lot # 599.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 397.



13092

DENMARK. 2 Krone, 1619. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. KM-61; Dav-3516; Hede-105A; Sieg-87.4; Schou-20; Bruun-5078. Weight: 37.56 gms. Mintmaster: Nicolaus Schwabe. Hints of luster on the obverse and quite a bit more on the reverse, a piece with plenty of eye-appeal.

Imposing in size and design, the 'Corona Danica' took inspiration to its name from the king's brother-in-law, James I of England's silver Crowns.

€1,600-€1,800

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen - 1890) Lot # 840.



13093

DENMARK. 1/2 Krone, 1619. Copenhagen Mint. Christian IV. NGC MS-62. KM-58a; Hede-107A; Sieg-79.3; Schou-92; Bruun-5092. Weight: 9.42 gms. Mintmaster: Nicolaus Schwabe. A type normally never encountered in nice condition, making the present, admirably toned Mint State example a true rarity.

€1,500-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

**JØRGEN VILHELM BERGSØE
(1835-1911)**



Jørgen Vilhelm Bergsøe (1835-1911) was educated as an entomologist. Following his relocation to Rome, where he became acquainted with Henrik Ibsen, he became a successful novelist and poet. In numismatic circles he is, however, most famous for having written a work on Danish medals which is still used as a reference today.



Boldly Struck and Excessively Rare



13094

DENMARK. Gold Krone, 1619. Copenhagen Mint; privy mark: Crossed Clubs. Christian IV. NGC AU-50. Fr-55; KM-73; Hede-26B; Sieg-133.2; Schou-3; Bruun-5110. Weight: 2.68 gms. Mintmaster: Johan Post. An exceedingly rare type with only a handful of examples known, of which 3 are believed to be in private collections. Slightly wavy flan but exceptionally well-struck and with a very nice luster.

When the new silver Krone was introduced in 1618 it was at the same time decided that an issue with the same value (1-1/2 Speciedaler) should also be minted in gold. When the value of the silver Kroner were reduced to 1-1/3 Speciedaler, the gold issues kept their value. All the different denominations minted to this new monetary standard had a crown (krone) as their main design.

€20,000-€25,000

From the L. E. Bruun Collection.



13095

DENMARK. Speciedaler, 1620. Copenhagen Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3514; KM-44; Hede-53C; Sieg-102.3; Schou-2; Bruun-5153. Weight: 28.79 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). Although close inspection reveals light evidence of a past cleaning, this is a superb, overstruck example with perfect details, light, warm toning and spectacular luster.

€4,000-€6,000

From the L. E. Bruun Collection.

Fabulous 2 Gold Krone with a Bird Mintmark



13096

DENMARK. 2 Gold Krone, 1621. Copenhagen Mint; privy mark: bird. Christian IV. NGC Unc Details—Cleaned. Fr-54; KM-74.1; Hede-25C; Sieg-134.3; Schou-2; Bruun-5273. Weight: 6.00 gms. Mintmaster: Johan Post. Although ever so lightly cleaned, this impressive rarity that is never seen in the market retains most of its original luster.

The charming bird mintmark was only used by Johan Post from 1620 to 1623.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 228.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 18.



Charming and Magnificent Double Taler of the Highest Rarity



13097

DENMARK. 2 Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC EF-40. Dav-3667; KM-16; Hede-157; Sieg-184; Schou-7; cf. Lange-32; Bruun-5327. Weight: 58.08 gms. Mintmaster: Albert Dionis. A most attractive example with an unusually even strike and lovely toning. This beautiful Double Taler is excessively rare and the present example is markedly better than the last example appearing on the market, the Zinck / Knudsen example.

The city of Glückstadt (literally: City of luck) had been founded by Christian IV only seven years earlier, in 1616. The idea was to create a Danish rival to the important City of Hamburg. Promising settlers tax exemption and, radically for the time, freedom of religion, the city soon flourished, becoming the home of the first Jewish settlers in Denmark. Many of the coins struck at Glückstadt depict Lady Luck standing on a globe, as does this astounding piece.

€25,000-€35,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Superbly Struck and Delightful Lady Luck Taler



13098

DENMARK. Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC AU-53. Dav-3668; KM-15; Hede-156; Sieg-183.1; Harck-1.2; Schou-34; Bruun-5337. Weight: 29.02 gms. Mintmaster: Albert Dionis. Nicely toned and sharply struck, with only limited signs of handling and much retained charm.

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13099

DENMARK. 1/2 Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC EF-40. KM-14; Hede-160; Sieg-181; Schou-40; Lange-42c; Bruun-5341. Weight: 14.26 gms. Mintmaster: Albert Dionis. A warmly toned example of this 1/2 Taler which is considerably scarcer than the Taler.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: August K. Krautwald Collection (Private Sale - 1916).



13100

DENMARK. 1/4 Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC VF-30. KM-13; Hede-161; Sieg-179; Schou-47; Lange-45; Bruun-5347. Weight: 7.05 gms. Mintmaster: Albert Dionis. A very rare one-year type with a lovely blue rim toning.

€2,000-€3,000

From the L. E. Bruun Collection.



Spectacular, Hefty Issue of Which Only Two are Known



13101

DENMARK. 3 Speciedaler, 1624-NS. Copenhagen Mint. Christian IV. NGC Unc Details—Cleaned. Dav-A3525; KM-76; Hede-62; Sieg-106; Schou-5; Bruun-5366. Weight: 87.58 gms. Mintmaster: Nicolaus Schwabe. The only other registered example of this beautiful type with “curved” shields is in the National Museum of Denmark. Albeit very lightly cleaned, an absolutely spectacular example of this hefty coin.

In an entry of March 31st 1624 the king wrote in one of his diaries that he had received 140 Speciedalers from Schwabe which he had struck from Norwegian silver. Even though there might have been silver from other sources in the alloy there can be little doubt that the beautiful 1624-series is the first of the Danish / Norwegian coins to be struck from silver actually mined at Kongsberg Silver Works which was founded shortly after finding silver ores in the cliffs in the summer of 1623.

€25,000-€35,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 658.



13102

DENMARK. Speciedaler, 1624. Glückstadt Mint. Christian IV. NGC EF-40. Dav-3668; KM-14; Hede-156; Sieg-183.1; K&N 156C; Schou-18; Bruun-5440. Weight: 28.80 gms. Mintmaster: Albert Dionis. A pleasing evenly handled specimen, offering handsome details and a touch of pleasing deep tone throughout.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 750 in his collection.



13103

DENMARK. Gold Gulden (Rhinsk Gylden), 1625. Copenhagen Mint; privy mark: clover. Christian IV. NGC AU Details—Edge Filing. Fr-43; KM-108; Hede-29; Sieg-136.1; Schou-1; Bruun-5457. Weight: 3.22 gms. Mintmaster: Nicolaus Schwabe. A lovely example with an unusually full-strike.

€4,000-€5,000

From the L. E. Bruun Collection.



13104

DENMARK. Speciedaler, 1625-NS. Copenhagen Mint. Christian IV. NGC AU-53. Dav-3524; KM-101; Hede-55A; Sieg-107.1; Schou-4; Bruun-5461. Weight: 28.72 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). A singularly rare date in an exquisite condition.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 277.

GEORG FRIEDERICH TIMM (1746-1829)



Georg Friederich Timm (1746-1829) worked as a metalworker at the royal court and had a highly interesting collection of coins and medals, including many rarities. The catalog from his estate auction in 1831 was written by two of the most prominent numismatists of the time, Ole Devegge and Christian Jürgensen Thomsen, and is still of considerable scientific value.



Near-Gem, Delightful and One of Only Three Known



13105

DENMARK. Rose Noble, 1627. Copenhagen Mint. Christian IV. NGC MS-64. Fr-48; KM-51; Hede-23A; Sieg-143.1; Schou-1; Bruun-5504. Weight: 8.91 gms. Mintmaster: Nicolaus Schwabe. Only three examples of this magnificent coin has been registered, the present, the one in the National Museum of Denmark and the one in the collection of Bille-Brahe that was bought by Bruun and sold at the auction of his duplicates in 1925 (Lot #2014).

An astonishing near-Gem this is the ideal target for even the most discerning of collectors.

The inspiration for this beautiful and amusing type came from the English Rose Nobles that were widely used in international trade. In contemporary official accounts the type is referred to as a "Guldrigger" from the Dutch, "gouden rijder". The portrait on the 1627 issue is very different from and vastly superior to the ones minted in 1611 - 1613 and would merit a type of its own.

€120,000-€150,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 816 in his collection.



13106

DENMARK. 2 Speciedaler, 1627-BZ/FA. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-3523; KM-104; Hede-56B; Sieg-108.2; Schou-9; Bruun-5508. Weight: 57.38 gms. Mintmaster: Nicolaus Schwabe; Engravers: Obverse: Balthazar Zwirner, Reverse: (FA). A spectacular example with loads of original luster preserved.

This one-year portrait type is attributed to the Silesian mintmaster, Balthazar Zwirner, who is known to have been active in Oppeln, Breslau and Olmütz c. 1620-1624.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 818 in his collection.



13107

DENMARK. Speciedaler, 1627-NS. Copenhagen Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3524; KM-101; Hede-55A; Sieg-107.1; Schou-19; Harck-23.6.2; Bruun-5514. Weight: 28.90 gms. Mintmaster: Nicolaus Schwabe (NS). A rarer Schou variation, this Speciedaler offers nice details despite the noted cleaning.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13108

DENMARK. Speciedaler (Reichstaler), 1627. Wolfenbüttel Mint (Lower Saxony). Christian IV. NGC EF Details—Cleaned. Dav-7758D; cf. KM-66; Hede-3A; Sieg-193.2; Schou-6; Aagaard-10; Joseph-240; Bruun-5530. Weight: 28.65 gms.

Struck for count Philipp Reinhard von Solms-Hohensolms (1613-1635) as viceregent of the Danish King. Wolfenbüttel in Lower Saxony was controlled by King Christian IV for a brief period during the Thirty-Years-War. The coinage produced there in his name was made from the gold and silver dinnerware found in the castle.

€1,800-€2,200

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

13110

DENMARK. Speciedaler (Reichstaler), 1627. Wolfenbüttel Mint, Christian IV. NGC EF-40. Dav-7760; KM-68; Hede-5; Sieg-196; Schou-11; Aagaard-6; Joseph-242; Bruun-5536. Weight: 28.93 gms. Struck for count Philipp Reinhard von Solms-Hohensolms (1613-1635) as viceregent of the Danish King. Lovely multicolored toning.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 617.



13109

DENMARK. Speciedaler (Reichstaler), 1627. Wolfenbüttel Mint (Lower Saxony). Christian IV. NGC AU Details—Cleaned. Dav-7759; KM-67; Hede-3B; Sieg-195; Schou-9; Aagaard-8; Joseph-241; Bruun-5534. Weight: 28.57 gms. Struck for count Philipp Reinhard von Solms-Hohensolms (1613-1635) as viceregent of the Danish King. An excellent example of this excessively rare variant without lilies at the upper corners of the arms of which only the present was known to Aagaard.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Aug. K. Krautwald Collection (Private Sale - 1916).



Christian IV (Portrait by Pieter Isaacsz)



Boldly Struck and Extremely Rare One-Year Type



13111

DENMARK. 2 Gold Krone, 1628-RD. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Fr-Unlisted; KM-111; Hede-28; Sieg-135; Schou-2; Bruun-5540. Weight: 5.88 gms. Privy Mark: RD. Extremely rare one-year type.

Struck by “Borgerskabets Mønt” (The Citizens’ Mint) consisting of the mintmaster Matthias Clausen, Johan Brahm and the mayor of Copenhagen, Jacob Michelsen. After less than half a year, their right to produce coins was withdrawn. Although this type is today so rare that it is totally overlooked in Friedberg, it exists with two highly dissimilar portraits (cf. L. E. Bruun Collection, Part I, lot 1036). A bold strike with excellent details.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13112

DENMARK. 1/2 Speciedaler, 1628-NS. Copenhagen Mint. Christian IV. NGC EF-40. KM-100; Hede-59A; Sieg-92.1; Schou-26; Hark-23.7.2; Bruun-5549. Weight: 14.26 gms. Mintmaster: Nicholaus Schwabe. Excellent surfaces with luster around the devices on this charming and popular type.

€1,000-€1,200

From the L. E. Bruun Collection.



Boldly Struck and Lustrous Trade Ducat One of Three Known Examples



13113

DENMARK. Ducat, 1640. Gluckstadt Mint. Christian IV. NGC AU-55. Fr-37; KM-29; Hede-153A; Sieg-189.1; Schou-1; Lange - ; Bruun-5631. Weight: 3.45 gms. Mintmaster: Simon Timpfe, the younger. A lustrous and sharply struck example of this excessively rare coin which seems to be known by only three examples, the present, one in The National Museum and one other in private hands.

The present type is a relatively close copy of the Dutch Ducats that enjoyed immense popularity in international trade from their introduction at the end of the 16th century to the beginning of the 19th century. The legend in the reverse square gives both the denomination and the issuer: DUCATIS REGIAE MAIESTATIS DANI ("The Danish King's Ducat"). Dividing the date is a diminutive rendering of "Lady Luck".

€15,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Wonderfully Detailed Fortuna Taler



13114

DENMARK. Speciedaler, 1642. Gluckstadt Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3670; KM-27; Hede-163B; Sieg-186.2; Schou-9; Lange-39; Bruun-5660. Weight: 29.05 gms. Mintmaster: Simon Timpfe. At some point lightly cleaned but beautifully re-toned and with a highly detailed rendering of both the king and Fortuna.

€10,000-€12,000

From the L. E. Bruun Collection.



Forceful and Very Rare Hebrew Type Double Ducat



13115

DENMARK. 2 Ducat, 1645. Copenhagen Mint; privy mark: Poker. Christian IV. NGC AU-58. Fr-38; KM-140; Hede-32; Sieg-131.2; Schou-1; Aagaard-TKG2; Bruun-5730. Weight: 6.93 gms. Mintmaster: Heinrich Köhler. Lustrous and nicely struck with a bold presentation of the king clad in armor.

In the middle of the Torstenson War and possibly to invoke the help of God against the Swedes, king Christian personally sketched the coin design using the Tetragrammaton (the Hebrew four-letter-name of God) as a key element on silver and gold coins struck in Copenhagen, Christiania, and Glückstadt. The 2 Ducat, which was the largest denomination of a total of 7 (four in gold and three in silver), is by far the rarest and is only seldom seen in the market.

€12,000-€16,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter Frederik Suhm Collection (Copenhagen - 1800-1802) Lot # 55.



13116

DENMARK. 4 Skilling, 1645. Copenhagen Mint. Christian IV. NGC MS-64. KM-133.1; H-150; Sieg-47.2; Schou-89; AH-35.10.2; Bruun-5749. Mintmaster: Heinrich Köhler. The smallest denomination of the immensely popular "Hebraic" type this coin is, despite its size, simply breathtaking, and unmatched in condition.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Johan G. Guildal Collection (Private Sale -1918), later published by the Danish Numismatic Society as item 996 in his collection.



Scarce and Boldly Struck Hebrew Half Ducat



13117

DENMARK. 1/2 Ducat, 1646. Copenhagen Mint. Christian IV. NGC Unc Details—Cleaned. Fr-40; KM-138; Hede-35; Sieg-124.2; Schou-7; Aagaard-TKG7; Bruun-5783. Weight: 1.71 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. Scarce, especially as attractive as the present example boasting unusually fine details.

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1033 in his collection.



13118

DENMARK. 1/4 Ducat, 1646. Copenhagen Mint. Christian IV. NGC Unc Details—Bent. Fr-41; KM-A143; Hede-36; Sieg-121; Schou-10, Aagaard-TKG8; Bruun-5784. Weight: 0.86 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. Scarce and exceptionally nice for type. The obverse die was also used to strike the 1/4 Ducat of the “Spectacle” type (Friedberg-42b; Hede-40).

€3,000-€4,000

From the L. E. Bruun Collection.



Superlative Mint State and the Only Example Known



13119

DENMARK. Ducat, 1646/5. Glückstadt Mint; privy mark: crossed pokers. Christian IV. NGC MS-61. Fr-unlisted; KM-36; Hede-154; Sieg-190.2; Schou-4; Aagaard-TGG2; Bruun-5798. Weight: 3.48 gms. Mintmaster: Jacob Schwieger. While the issues minted in Glückstadt bearing Hebrew legends during the reign of Christian IV are all rare, the 1646 Ducat is however a legendary rarity with the present example being the only one to be registered in both private and public collections. The uniqueness doesn't stop here, as the condition is also decidedly superior to what is normally encountered in these gold coins. The flan is extraordinarily even, all details are sharply struck, and bright luster beams back at the viewer from all angles.

€80,000-€100,000

From the L. E. Bruun Collection.



13120

DENMARK. Speciedaler, 1646-IS. Glückstadt Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3670; KM-27; Hede-163C; Sieg-186.3; Schou-33; Lange-40a; Bruun-5799. Weight: 28.76 gms. Mintmaster: Jacob Schwieger. Exceptionally detailed and nicely re-toned after an old cleaning.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhusen Collection (Copenhagen - 1883) Lot # 849.

Handsomely Toned, Highly Detailed and Extremely Rare



13121

DENMARK. 1/2 Speciedaler, 1646/5-IS. Glückstadt Mint. Christian IV. NGC AU-58. KM-34; Hede-165; Sieg-182; Schou-41; Lange-44; Bruun-5802. Weight: 14.16 gms. Mintmaster: Jacob Schwieger. The present type were only struck in 1645 and again in 1646 with just the date being altered. Both dates are exceedingly rare and the present beautifully struck and nicely toned example easily ranks among the best known.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen - 1890) Lot # 917.



Stately, Lustrous and Very Rare Hebrew Double Ducat



13122

DENMARK. 2 Ducat, 1648. Copenhagen Mint. Christian IV. NGC AU-58. Fr-38; KM-140; Hede-32; Sieg-131.2; Schou-1; Aagaard-TKG2; Bruun-5828. Weight: 7.01 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. Superbly detailed and extremely lustrous, this wonderful double ducat offers sheening appeal and seemingly endless charm.

€22,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 51.



13123

DENMARK. 3 Speciedaler, ND (1607-1614). Copenhagen Mint (?). Christian IV. NGC EF Details—mount removed, damaged. Dav-LS528; KM-77; Hede-63C; Sieg-114; Schou-17; Bruun-5845. Weight: 86.40 gms. Mintmaster: Hans Flemming. A very rare denomination with only two or three in private hands. This stunning presentation coin, inspired by the German Lösers, rather unusually shows the king wearing a feathered hat.

The mint at Elsinore (Helsingør), the city of Shakespeare's Hamlet, was only active from 1607 to 1611, in which period it was run by the Dutchman, Hans Flemming.

€8,000-€12,000

From the L. E. Bruun Collection.



Awesome Broad Taler and the Only One in Private Hands



13124

DENMARK. 1 1/2 Speciedaler, ND (1611). Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-LS540; KM-154; Hede-64C; Sieg-118; Schou-28; Bruun-5850. Weight: 48.80 gms. Mintmaster: Nicolaus Schwabe. Engraver: Isaac Henniges. A very pleasing example of this unusual denomination that has only been registered in two examples, the present and the one in the National collection of Denmark.

On this majestic presentation piece the king is clad in armor and carries a marshal's baton as a symbol of his role as the supreme commander in the successful Kalmar War against Sweden. These so-called "breddalere" ("Broad Talers") became so popular that early casts were made to supply the demand, to be used in the lid of tankards, for instance.

€12,000-€18,000

From the L. E. Bruun Collection.



Scarce Clerical Issue



13125

DENMARK. Reichstaler / Speciedaler, 1641-PT. Bremervörde Mint. Frederik III. NGC AU Details—Obverse Cleaned. Dav-5078; KM-38; Hede-1; Sieg-167; Schou-2; Agaard-2.1; Lange-61; Bruun-5942. Weight: 29.10 gms. Mint-master: Peter Timpfe. A very handsome example of this scarce issue.

In 1634 Frederik became archbishop of Bremen and the following year bishop of Verden. After the Torstenson Feud (part of the European Thirty Years' War) and the Treaty of Brömsebro in 1645 both territories were, however, sadly lost to Sweden.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 1011.



Wonderful and Very Rare Largesse Double Ducat



13126

DENMARK. 2 Ducat Klippe, 1648. Copenhagen Mint. Frederik III. NGC AU-58. Fr-74; KM-164; Hede-1; Sieg-127; Schou-26; Aagaard-4.2; Bruun-5981. Weight: 6.75 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. A most enchanting example of the rare and popular Double Ducat.

For the celebration of the king's coronation on the 23rd of November a series of unusual coins were minted on square flans to be used as largesse money. Silver coins with a total value of 1000 Rigsdalers were minted in denominations of 1/4, 1/6 and 1/12 Speciedaler to be thrown to the crowd in the streets of Copenhagen. It has been speculated that the reason for making the coin square was so they would not roll down the open sewers. Gold coins were also minted as Ducats and 1/2 Ducats that might have been used in the same way, whereas the 5, 4, 3 and 2 Ducats were minted for the personal use of the king and the chancellor, Corfitz Ulfeldt. The mintage of the Double Ducat is not known, but although very rare, the mintage of only 5 given by H. Hede is clearly incorrect.

The reverse has been interpreted as either an urn spewing ashes or as an incense burner. On the receptacle is written, TANDEM, the Latin word for "finally" which might refer to the fact that Christian IV, after nearly 60 years on the throne, had finally gone to meet his maker.

€8,000-€10,000

From the L. E. Bruun Collection.



13127

DENMARK. 1/4 Speciedaler, Klippe, 1648. Copenhagen Mint. Frederik III. NGC MS-62. KM-161; Hede-47; Sieg-67; Schou-32; Bruun-5986. Weight: 7.14 gms. Mintmaster: Heinrich Köhler. Largesse Klippe struck on the coronation 1648 and the largest of the silver denominations of these curious and fascinating Klippes. Fully worthy of its high grade and gorgeously toned.

€1,800-€2,000

From the L. E. Bruun Collection.

Ravishing Roman Portrait in Superlative Mint State Condition



13128

DENMARK. Ducat, 1650. Copenhagen Mint; privy mark: Poker. Frederik III. NGC MS-63. Fr-77; KM-171; Hede-7; Sieg-109; Schou-1; Aagaard-8.2; Bruun-6015. Weight: 3.46 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. An eminently dazzling example of this excessively rare date of which only 2 or 3 are in private hands. The obverse shows Frederik III dressed as a Roman emperor wearing toga and a laurel wreath, while the king's royal motto: DOMINVS PROVIDEBIT ("The Lord will provide") takes an uncommonly prominent place on the reverse.

It clearly emerges from mintmaster Heinrich Köhler's accounts that this early Ducat wasn't minted at the request of the king but for the use of wealthy private citizens.

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13129

DENMARK. Speciedaler, 1650-HK. Copenhagen Mint. Frederik III. NGC AU-55. KM-168; Dav-3540; Hede-50A; Sieg-69.2; Schou-11; Aagaard-77; Bruun-6017. Weight: 28.74 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. Golden and multi-colored toning hugs the devices, with limited signs of handling and much appeal.

€2,000-€2,500

From the L. E. Bruun Collection.



13130

DENMARK. 4 Mark (Krone), 1651. Copenhagen Mint. Frederik III. NGC MS-62. Dav-3567B; KM-182; Hede-84A; Sieg-42.2; Aagaard-6.1 (51.8/51-46); Schou-33; Bruun-6043. Weight: 18.42 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. Extremely rare die-combination in superlative condition, with handsome tone and bright luster.

€1,200-€1,500

From the L. E. Bruun Collection.



Best of Only Two in Private Hands



13131

DENMARK. 2 Speciedaler, 1653-HK. Copenhagen Mint. Frederik III. NGC EF-45. Dav-3541; KM-196.2; Hede-53B; Sieg-72.2; Schou-13; Aagaard-78.1; Bruun-6090. Weight: 57.88 gms. Mintmaster: Henrik Köhler, Engraver: Jeremias Hercules. The best of presumably only two privately owned examples (the other one being a duplicate in the Bille-Brahe collection) of the extremely rare variant where the center shield has a rounded top.

€8,000-€12,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Carl Friderich Schubart Collection (Copenhagen - 1831) Lot # 1039.



13132

DENMARK. 4 Mark (Krone), 1654. Copenhagen Mint. Frederik III. NGC MS-62. KM-194; Dav-3574; Hede-95A; Sieg-49.1; Schou-31; Aagaard-33.5; Bruun-6144. Weight: 21.98 gms. Mintmaster: Henrik Köhler. A better date in the series and very rare in this condition.

€1,000-€1,200

From the L. E. Bruun Collection.



Handsome Mint State Gold Krone The Best of Only Two in Private Hands



13133

DENMARK. Gold Krone, 1655. Copenhagen Mint. Frederik III. NGC MS-60. Fr-120; KM-206-1; Hede-43A; Sieg-142.1; Schou-3; Aagaard-18.1; Bruun-6175. Weight: 5.97 gms. Mintmaster: Henrik Köhler. Engraver: Matthias Först. Wonderfully lustrous and very sharply struck. To the best of our knowledge there is only one additional example in private hands, namely the one from the Guildal collection which was sold at the L. E. Bruun collection of duplicates in 1925 (Lot #2434).

Although the present type was only minted in Copenhagen in 1655 it was continued in Glückstadt from 1657 to 1660 with dies provided from Copenhagen.

€18,000-€22,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13134

DENMARK. Speciedaler, 1655. Copenhagen Mint. Frederik III. NGC AU-55. Dav-3544; KM 204; Hede-54A; Sieg-73.1; Schou-9; Aagaard 83.1; Bruun 6179. Weight: 28.66 gms. Mintmaster: Heinrich Köhler. Engraver: Jeremias Hercules / Matthias Först. Sharply struck with delicate hues near the edge and an abundance of luster.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter von Hemmert Collection (Copenhagen - 2/1807) Lot # 835.

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 344.



13135

DENMARK. 2 Krone, 1655. Copenhagen Mint. Frederik III. NGC MS-63. Dav-cf. 3573; KM-210; Hede-96; Sieg-50; Schou-15; Aagaard-48.1; Bruun-6180. Weight: 44.64 gms. Mintmaster: Henrik Köhler. Extremely rare Double Krone struck with Krone dies, of incredible beauty and conservation. Only a few known in private hands.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1293 in his collection.



Monumental Double Taler with Lovely Toning



13136

DENMARK. 2 Speciedaler, 1656-HK. Copenhagen Mint. Frederik III. NGC AU Details—Obverse Graffiti. Dav-3543; KM-205; Hede-55; Sieg-74; Aagaard-82.2; Schou-5; Bruun-6210. Weight: 57.12 gms. Mintmaster: Henrik Köhler. Engraver: Jeremias Hercules (obverse), Matthias Först (reverse). Apart from the interesting, contemporary graffiti (Owner's mark, Roman numeral?) in the obverse right field, a grandiose and lovely toned example of this magnificent issue that apart from the present has only been registered in the Museum of Cultural History in Oslo.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Charming Ship Quadruple Ducat Less than a Handful of Examples Registered



13137

DENMARK. 4 Ducats, 1657. Copenhagen Mint. Frederik III. NGC AU-58. Fr-110; KM-217.1; Hede-30A; Sieg-135.1; Schou-2; Aagaard-19.1; Bruun-6218. Weight: 13.75 gms. Mintmaster: Henrik Köhler. Engraver: Matthias Först. With luster beaming from the rims and with impressive details, this is truly a superlative example of a majestic Quadruple Ducat of which less than a handful of examples are known.

The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.

€40,000-€60,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Imposing and Excessively Rare Double Taler



13138

DENMARK. 2 Speciedaler, 1657-HK. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3545; KM-213; Hede-58A; Sieg-76.1; Schou-10; Aagaard-86.2; Bruun-6222. Weight: 58.12 gms. Mintmaster: Henrik Köhler. Engraver: Matthias Först. A splendid example of this imposing and excessively rare Double Taler in a variant of which this could very well be the only example in existence.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 863.



Impressive and Striking Half Portugaloser



13140

DENMARK. 5 Ducats, 1659. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Fr-unlisted (cf. 124); KM-PnJ16; Hede-100A; Sieg-53.1; Schou-5; Aagaard-76.1 (59-E3/59-E1); Bruun-6275. Weight: 17.16 gms. Mintmaster: Henrik Köhler. Although at some point gently wiped this imposing piece still retains considerable original luster, and the many details are magnificently preserved. All 5 Ducats of the “Eben Ezer” type are rare but the present variant giving the denomination of “III Marck” is excessively so.

This iconic type was struck to commemorate the failure of the Swedish king, Carl X Gustav, to capture Copenhagen. The monogram of King Frederik III is shown above a stone with the text EBEN EZER, referring to the Old Testament (1 Samuel 7:12) in which Samuel erected a “stone of help” (Eben-ha-Ezer) between Mizpah and Jeshanah to honor the Lord for his help in securing the Israelites a victory over the Philistines.

The Latin inscription on the reverse, SOLI DEO GLORIA, is another tribute to God (“To God alone be the glory”) while the dramatic design shows the hand of God (Manus Dei) severing the hand of the Swedish king with the sword of justice as he reaches out for the Danish crown. It has been suggested that the very rare pieces struck in gold might have been used as distinctions given to officers in the civic guard who had distinguished themselves during the siege.

€90,000-€110,000

From the L. E. Bruun Collection.



13141

DENMARK. 2 Krone, 1659. Copenhagen Mint. Frederik III. NGC MS-61. Dav-3577; KM-225; Hede-99; Sieg-52; Aagaard-73.1; Schou-30; Bruun-6278. Weight: 44.54 gms. Mintmaster: Henrik Köhler. An absolutely stunning example retaining excellent luster.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: K. M. Lind Collection (Copenhagen - 1907) Lot # 436.



13142

DENMARK. Gold Krone, 1659. Gluckstadt Mint. Frederik III. NGC MS-62. Fr-120; KM-40.1; Hede-145A; Sieg-160; Schou-9; Aagaard-2.1; Bruun-6300. Weight: 5.91 gms. Mintmaster: Jacob Schwieger. Engraver: Matthias Först (obverse), Johan Blum (reverse). A rare type in an astonishing condition retaining most of the original luster from the day the coin was struck.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13143

DENMARK. Ducat, 1660. Copenhagen Mint. Frederik III. NGC Unc Details—Scratched. Fr-101; KM-236; Hede-16A; Sieg-116.1; Schou-3; Aagaard-24; Bruun-6338. Weight: 3.47 gms. Mintmaster: Henrik Köhler. Engravers: Matthias Först / Johan Blum. A lustrous example of this large and thin emission.

€4,000-€4,400

From the L. E. Bruun Collection.



Wonderful, Exceedingly Rare and Interesting Ducat



13144

DENMARK. Ducat, 1660-IS. Glückstadt Mint. Frederik III. NGC Unc Details—Scratches. Fr.-cf. 79; KM-50; Hede-142; Sieg-157; Schou-5; Aagaard-5.1; Lange-45; Bruun-6345. Weight: 3.45 gms. Mintmaster: Jacob Schwieger. A wonderful example of this exceptionally rare one-year type combining the design of the early Copenhagen Ducats with the king in Roman attire with a charming rendering of an unusually petite Lady Luck on her globe. Only five examples have been registered: one in the National Museum of Copenhagen (mounted); one in Vienna, one in Schloss Gotha (missing), and a further example in private hands (has been mounted).

€12,000-€18,000

From the L. E. Bruun Collection.



13145

DENMARK. Speciedaler, 1661-HK. Copenhagen Mint. Frederik III. NGC AU-53. Dav-3546A; KM-238; Hede-57B; Sieg-75.2; Aagaard-91.2; Schou-14; Bruun-6370. Weight: 28.05 gms. Mintmaster: Henrik Köhler. Engraver: Johan Blum. A highly detailed and attractively toned example of a scarce Taler type.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Johan Andreas Ferdinand Wolff (Copenhagen - 1882) Lot # 856.



Stunning Portugaloser Struck for the King One of Only Two Known



13146

DENMARK. Portugaloser (10 Ducats), 1662-IS. Copenhagen Mint. Frederik III. NGC AU Details—Reverse Graffiti. Fr-113; KM-unlisted; Hede-61; Sieg-79; Schou-1; Aagaard-97.1; Bruun-6382. Weight: 34.67 gms. Mintmaster: Johan Stichmann. Engraver: Johan Blum. With only minute imperfections as a small dent in the obverse right field and the interesting owner's mark (?) in the background field of the Swedish crowns, this is a wonderfully impressive example of a supremely desirable regal issue. Apart from two examples in the National Museum of Denmark (one in gold, one in silver), this is the only registered example of this issue dated 1662. The precise weight of the two existing gold pieces (34.67, 34.71 gms) clearly indicates that they were struck as 10 Ducats, obviously in a very small number and probably for the personal use of the king.

The engraver Johan Blum (ca. 1599 - 1669) had been working as an engraver at the Mint in Bremen. In 1657 he was appointed medalist by Frederik III and married a Dane. He was technically very accomplished and artistically his work is inspired by Sebastian Dadler.

€135,000-€165,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Nearly-Choice with Excellent Details



13147

DENMARK. Ducat, 1662. Copenhagen Mint. Frederik III. NGC MS-62. Fr-101; KM-236; Hede-16B; Sieg-116.2; Schou-11; Aagaard-31.1; Bruun-6388. Weight: 3.48 gms. Mintmaster: Johan Stichmann. Engraver: Henrik Köhler (obverse), Johan Blum (reverse). Very rare in this exceptional condition with both details and luster being way above what is normally encountered.

Re-using an old Köhler-die for the obverse, Stichmann had these Ducats struck in a large town-house in Købmagergade in the center of Copenhagen. The house later became the home of the famous Danish-Norwegian author, Ludvig Holberg.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1445a in his collection.



Alluring Double Ducat of Considerable Rarity



13148

DENMARK. 2 Ducats, 1663-IS. Copenhagen Mint. Frederik III. NGC MS-60. Fr-117; KM-244; Hede-33B; Sieg-131.2; Schou-7; Aagaard-36.2; Bruun-6401. Weight: gms. Mintmaster: Johan Stichmann. Engraver: Johan Blum. Extremely rare. Highly brilliant and attractive example.

This beautiful gold type clearly mimics Blum's Taler-type from 1662. The mintmaster and goldsmith Johan Stichmann is known to have been in charge of a part of the militia when Copenhagen was unsuccessfully stormed by the Swedes on 11 February 1659.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 536.

Ex: Ove T. Thomsen Collection (Copenhagen - 1880) Lot # 3198.



Handsome and Unusually Designed Ducat Only One Other Example Known



13149

DENMARK. Ducat, 1664. Copenhagen Mint. Frederik III. NGC AU-55. Fr-104; KM-252; Hede-23; Sieg-122; Schou-9; Aagaard-41.1; Bruun-6417. Weight: 3.47 gms. Mintmaster: Caspar Herbach. Engraver: Johan Blum. A beautifully preserved example of this unusual type of which the only other registered example resides at the National Museum of Denmark.

This is the very first time since the medieval period that a Danish monarch is portrayed rendering the head only.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13150

DENMARK. 1/2 Ducat, 1664. Copenhagen Mint. Frederik III. NGC MS-61. Fr-102; KM-229; Hede-15B; Sieg-106.2; Schou-12; Aagaard-43.1; Bruun-6419. Weight: 1.65 gms. Mintmaster: Caspar Herbach. Engraver: Matthias Först (?), Johan Blum (reverse). A stunning example of this very rare date.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1474 in his collection.

Ex: Carl T. Jørgensen Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1257.



13151

DENMARK. 1/4 Ducat, 1664. Copenhagen Mint. Frederik III. NGC MS-63+. Fr-103; KM-235; Hede-19B; Sieg-101.2; Schou-13; Aagaard-44.1; Bruun-6420. Weight: 0.87 gms. Mintmaster: Caspar Herbach. Engraver: Henrik Köhler (obverse), Johan Blum (reverse). A very light and fragile gold type that is for good reason never seen in such awe-inspiring condition.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13152

DENMARK. Speciedaler, 1664-CH. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3550; KM-250; Hede-66A; Sieg-84.1; Schou-21; Aagaard-101.1 (64-1/64.2); Bruun-6422. Weight: 28.47 gms. Mintmaster: Caspar Herbach. Engraver: Jeremias Hercules. Superbly detailed and most pleasantly re-toned after an old, light cleaning.

An exceptionally beautiful type stylistically very characteristic of the time with two baroque angels holding the king's crown hinting at the fact that from 1660 the sovereign king owned his power to God alone (DEI GRATIA).

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1476 in his collection.



Magnificent Half Portugaloser Struck for the King One of Only Two Known



13153

DENMARK. 5 Ducats, 1665-FCH. Copenhagen Mint. Frederik III. NGC MS-61. Fr-Unlisted; KM-Unlisted; Hede-68A; Sieg-86.1; Schou-3; Aagaard-106.1 (Aagaard erroneously gives a reference to Bruun-6436); Bruun-6435. Weight: 17.30 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. A stunningly vibrant and beautiful example of this commanding gold piece which was most likely struck for the king's personal use. Presumably unique in private hands with the only other registered example in the National Museum of Denmark.

The mintmaster Frederik Caspar Herbach took over the position from his father, Caspar Herbach in 1664 but was fired for fraud by Christian V in 1670.

€150,000-€200,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Grandiose 5 Ducats Known by Only Two Examples



13154

DENMARK. 5 Ducats (1/2 Portugaloser), 1665-GK. Copenhagen Mint. Frederik III. NGC Unc Details—Edge Re-paired. Fr-84; KM-unlisted; Hede-107A ; Sieg-36.2; Schou-5; Aagaard-148.1 (65-2/65.1); Bruun-6437. Weight: 17.22 gms. Mintmaster: Gottfred Krüger. This spectacular piece which is only known in two examples (this and the one in the Royal Coin Cabinet in Copenhagen), could be a pattern for a silver 2 Mark struck in gold to be used as a presentation piece for the king. No examples in silver are however known using this particular set of dies.

€80,000-€100,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Highly Appealing and of the Utmost Rarity



13155

DENMARK. Ducat, 1665. Copenhagen Mint. Frederik III. NGC AU-58. Fr-unlisted (cf. 101); KM-265.2; Hede-24B; Sieg-123.2; Schou-7; Aagaard-48.1; Bruun-6438. Weight: 3.44 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. A beautifully preserved example with a strong and exquisitely rendered portrait of the king.

Frederik Caspar Herbach continued the design used by his two predecessors but asked Hercules to make the dies a little smaller. The result was very positive but only very few specimens were minted, and today this type, which was minted in both 1665 and 1666, is so rare that from both dates only 4 examples have been registered: the present, one in St. Petersburg (1666) and 2 in the Danish National Museum (1665, 1666).

€20,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Superbly Toned and Extremely Rare Double Taler



13156

DENMARK. 2 Speciedaler, 1665-FCH. Copenhagen Mint. Frederik III. NGC AU-55. Dav-3552; KM-263; Hede-69; Sieg-87; Schou-16; Aagaard-105.1 (65-1/65-2); Bruun-6443. Weight: 57.88 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. A superb, light rainbow toning frames Hercules' grandiose portrait in a most alluring way, making this a highly desirable example of an excessively rare Double Taler.

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 553.



13157

DENMARK. Krone, 1666-GK. Copenhagen Mint. Frederik III. NGC MS-64. KM-270; Dav-3579; Hede-105A; Sieg-56.2; Schou-23; Aagaard-96.2; Bruun-6500. Weight: 22.07 gms. Mintmaster: Gotfred Krüger. A sought after one-year type with the king laureled, draped and armored. Disregarding the 1651 and 1652 Kroner (with their primitive portraits) this is the only portrait Krone of Frederik III. The exquisite condition makes it a gem in any collection.

€1,000-€1,500

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899).



13158

DENMARK. 4 Mark (Krone), 1666. Copenhagen Mint. Frederik III. NGC MS-62. KM-276; Dav-3582; Hede-116; Sieg-60; Schou-54; Aagaard-86.11; Bruun-6517. Weight: 22.21 gms. Lustrous and lightly toned with oodles of eye appeal.

€1,000-€1,200

From the L. E. Bruun Collection.

Wonderfully Detailed Lady Luck Type



13159

DENMARK. Ducat, 1666-IW. Gluckstadt Mint. Frederik III. NGC Unc Details—Cleaned. Fr-79; KM-56; Hede-144; Sieg-159; Schou-9; Aagaard-7.1; Lange-65; Bruun-6557. Weight: 3.46 gms. Mintmaster: Johan Woltereck. A scarce type in a much better condition than normally seen with both the king's portrait and the rendering of Fortuna being very detailed.

€5,000-€7,000

From the L. E. Bruun Collection.



Masterful Taler in Outstanding Condition Presumably the Only One in Private Hands



13160

DENMARK. Speciedaler, 1667-GK. Copenhagen Mint. Frederik III. NGC MS-62. Dav-3555A; KM-288; Hede-73B; Sieg-90.2; Schou-16; Aagaard-116.1; Bruun-6577. Weight: 29.13 gms. Mintmaster: Gotfred Krüger. Although the engraver is unknown, the quality of his work is outstanding. The details in the king's armor including the lion head on his shoulder are amazing and can really be enjoyed in a spectacular example as the present with its perfect strike and enchanting iridescent hues ranging from blue to orange. This seems to be the only privately owned piece with other examples in public collections in Copenhagen, Stockholm, Berlin and St. Petersburg.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1557 in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1364.



Prooflike, Very Rare and Highly Desirable Gold Krone



13161

DENMARK. Gold Krone, 1668-GK. Copenhagen Mint. Frederik III. NGC MS-63 Prooflike. Fr-92; KM-303; Hede-46; Sieg-143; Schou-2a; Aagaard-62.1 (68-1/68-2); Bruun-6639. Weight: 5.49 gms. Mintmaster: Gotfred Krüger. A very rare type in a decidedly jaw-dropping condition with matte devices set on a background of almost perfect brilliance.

While the obverse portrait ranks among the best from the reign of Frederik III, the reverse bears the unique denomination of XVIII (18) M(arck), which at the time was the equivalent of 4-1/2 silver Kroner.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 107.



Attractively Toned and Stunningly Lustrous



13162

DENMARK. Speciedaler, 1668. Copenhagen Mint. Frederik III. NGC MS-62. Dav-3560; KM-301; Hede-80A; Sieg-96.1; Aagaard-118.1; Schou-13; Bruun-6645. Weight: 28.79 gms. Mintmaster: Gottfred Krüger. Delicately toned and with an impressive part of the original luster preserved. This scarce type bears a lettered edge with the king's royal motto, DOMINVS PROVIDEBIT (God will provide) and the date (ANNO MDCLXIX).

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 607.



13163

DENMARK. 4 Mark, 1668-GK (Archbishopric of Salzburg countermark). Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3581; KM-274; Hede-113A; Sieg-59.1; Aagaard-116.3; Schou-29; Bruun-6655. Weight: 21.54 gms. Mintmaster: Gotfred Krüger. The obverse right field bears a clearly struck oval countermark from the Archbishopric of Salzburg, extremely rare thus.

In 1681 the Archbishop of Salzburg, Max Gandolph of Kuenberg instructed that all foreign silver coins should be counter-marked for a charge and the value lowered as many of the circulating coins were deemed base.

(For another example of countermarked coinage from Salzburg, see lot 14047).

€1,000-€1,500

From the L. E. Bruun Collection.

Delightful and Very Rare Glückstadt Ducat



13164

DENMARK. Ducat, 1668-IW. Glückstadt Mint. Frederik III. NGC AU-58. Fr-79; KM-56; Hede-144; Sieg-159; Schou-5; Aagaard-7.3; Bruun-6682. Weight: 3.44 gms. Mintmaster: Johan Woltereck. A very charming example of an extremely rare date.

€10,000-€15,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Lovely and Incredibly Rare Half Ducat



13165

DENMARK. 6 Mark, 1669. Copenhagen Mint. Frederik III. NGC AU-58. Fr-128; KM-312; Hede-41; Sieg-107; Schou-6; Aagaard-57.1; Bruun-6691. Weight: 1.58 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. An exquisite example of this interesting one-year type which is the only Danish coin bearing the denomination of 6 Marck. Besides the example held at the National Museum of Denmark, only two (or possibly three examples) are known in private hands.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Admirable Double Taler The Only One in Private Hands



13166

DENMARK. 2 Speciedaler, 1669/8-FCH. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3558; KM-302; Hede-79A; Sieg-95.1; Aagaard-111.2; Schou-9; Bruun-6694. Weight: 57.71 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. Superbly detailed and exquisitely re-toned after an old, gentle cleaning. This majestic type with the king clad in armor with a lion's head on his shoulder is only known in three examples of which this is the only one in private hands with the two other being in St. Petersburg and the National Museum of Denmark. The date, which is tucked away at the horizontal arms of the cross, has been altered from 1668 to 1669.

€12,000-€18,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 1013.



13167

DENMARK. Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC AU-55. Dav-3561; KM-307; Hede-80B; Sieg-96.2; Schou-14; Aagaard-119.1; Bruun-6698. Weight: 29.19 gms. Mintmaster: Gotfred Krüger. A splendid example of this excessively rare lettered edge type with less than a handful in private hands.

Frederik III died on February 9th 1670 and this was the last Speciedaler to be struck for him. In fact, the obverse die was reused for the Speciedaler made for the succession (KM-321; Hede-60).

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1619 in his collection.

Choice, Rare and Wonderfully Struck



13168

DENMARK. Ducat, 1670-GK. Copenhagen Mint. Frederik III. NGC MS-63. Fr-109; KM-313; Hede-37; Sieg-126; Schou-2; Aagaard-64.2; Bruun-6729. Weight: 3.46 gms. Mintmaster: Gotfred Krüger. An absolutely stunning example with an abundance of radiant luster and razor sharp details. A very rare type that was continued by Frederik III's successor, Christian V (KM-340; Hede-2).

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 627.

Ex: Alfred Benzou Collection (Copenhagen - 1887) Lot # 1490.



Beautiful, Signed Double Ducat The Only One in Private Hands



13169

NORWAY. 2 Ducats, ND (1669-70?)-JL. Christiania Mint. Frederik III. NGC AU-58. Fr-5b; KM-A119 (mistakenly listed with date 1670); Hede-39 (Denmark); Sieg-73 (139); NMD-5A; Schou-4; Aagaard-7.1; Bruun-6737. Weight: 6.81 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder.

A breathtakingly noble example of this very serene and unusual issue that easily ranks among the most beautiful Norwegian coins ever minted. Of extraordinary rarity and numismatic importance as this seems to be the only privately owned example bearing Lunder's initials.

As this type doesn't bear St. Olavs' axe-bearing lion or for that matter other design elements normally associated with Norway it has until recently been assumed to have been struck in Copenhagen. The initialed signature on the reverse (IL) of this particular variant however clearly points to Jonas Lunder who worked as an engraver at the Mint in Christiania from c. 1664 - 1682. Jonas Lunder was the first of a Norwegian "dynasty" of engravers comprising Anders Jonsen Lunder, the elder, Gabriel Andersen Lunder, and Anders Jonsen Lunder, the younger.

This example was formerly in the collection of merchant and shipowner Peter von Hemmert / van Hemert (1734-1810), who functioned as one of the directors in the Danish Asiatic Company from 1776 to 1783. Partly due to the general economic downturn for merchant ships following the end of the American Revolutionary War and partly due to an embezzlement scandal at the Asiatic Company, von Hemmert was financially brought to his knees. The downfall culminated in 1805 when his company was taken into bankruptcy, and only two years later, he was forced to auction off his coin collection, which was astoundingly rich in large and excessively rare gold coins.

€35,000-€45,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 114.



13170

DENMARK. Silver Off-Metal Strike 10 Ducats, ND (1669)-GK. Copenhagen Mint. Frederik III. NGC AU Details—Reverse Damage. Fr-cf. 94; KM-unlisted (cf. 314, gold); Hede-36; Sieg-141; Schou-19a; Aagaard-63.1; Bruun-6747. Weight: 11.37 gms. Mintmaster: Gotfred Krüger. Scarce and with a splendid portrait. As the weight of the known silver off-strikes vary considerably in weight they were probably struck as presentations pieces rather than as coins with a fixed value.

€1,000-€1,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 641.

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 2859.

PETER VON HEMMERT / VAN HEMERT (1734-1810)



Peter von Hemmert / van Hemert (1734-1810), was a merchant and shipowner who functioned as one of the directors in the Danish Asiatic Company from 1776 to 1783. Partly due to the general economic downturn for merchant ships following the end of the American Revolutionary War and partly due to an embezzlement scandal at the Asiatic Company, von Hemmert was financially brought to his knees. The downfall culminated in 1805 when his company was taken into bankruptcy. Just two years later, he was forced to sell his coin collection, which was astoundingly rich in large and excessively rare gold coins, at auction.



Enormously Rare and Absolutely Stunning Double Ducat



13171

DENMARK. 2 Ducats, 1670-GK. Copenhagen Mint. Christian V. NGC MS-62. Fr-136; KM-328; Hede-1; Sieg-117; Schou-3; Bruun-6753. Weight: 6.97 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. A decidedly superior example with an astonishing luster and crystal clear details. An impossibly rare type struck on Christian V's ascent to the throne. The issue is quite unusual because it was designed only for a Double Ducat to be struck on a broad flan. The portrait of the only 24 year-old king is widely considered the best of the early numismatic portraits of the king.

€40,000-€50,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13172

DENMARK. Speciedaler, 1670. Copenhagen Mint. Christian V. NGC AU-58. Dav-3629; KM-322; Hede-61A; Sieg-58.1; Schou-8; Bruun-6755. Weight: 29.55 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. A hugely attractive example with a subtle toning and considerable luster. The rim bears the royal motto, PIETATE-ET-JUSTITIA (piety and justice) and the date in Roman numerals, MDCLXX.

€4,000-€5,000

From the L. E. Bruun Collection.

Eminently Struck and Superlatively Desirable Ducat



13173

DENMARK. Ducat, 1671/1669-GK. Copenhagen Mint. Christian V. NGC MS-62. Fr-140; KM-340.1; Hede-2; Sieg-85; Schou-3; Bruun-6756. Weight: 3,44 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Eminently lustrous and with a charming togate bust of the king. A very rare date struck with an altered reverse die originally produced for a Ducat of Frederik III (Fr-109; Hede-37).

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Engaging Taler Struck for the Danish East India Company



13174

DENMARK. Speciedaler, 1671-GK. Copenhagen Mint. Christian V. NGC Unc Details—Cleaned. Dav-409; KM-317; Hede-63A; Sieg-60.1; Schou-7; Bruun-6759. Weight: 28.89 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Albeit lightly wiped, a most impressive and rare trade coin struck for the Danish East India Company.

The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result of this expedition the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.

€7,000-€9,000

From the L. E. Bruun Collection.



13175

DENMARK. Ducat, 1672-IW. Glückstadt Mint. Christian V. NGC AU Details—Holed. Fr-134; KM-64.2; Hede-115A; Sieg-142.1; Schou-3; Aagaard-1.1; Bruun-6791. Weight: 3.44 gms. Mintmaster: Johan Woltereck. Mounting trace with minute daylight. Scarce.

€2,000-€3,000

From the L. E. Bruun Collection.

Lustrous and Attractive Key Date



13176

DENMARK. Ducat, 1674-GK. Copenhagen Mint. Christian V. NGC AU-58. Fr-140; KM-340.1; Hede-2; Sieg-85; Schou-1; Bruun-6822. Weight: 3.43 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Slightly wavy flan as usual but otherwise a first-rate example of this excessively rare date.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 131.



13177

DENMARK. Speciedaler, 1674. Copenhagen Mint. Christian V. NGC AU-55. Dav-3630; KM-349; Hede-61C; Sieg-58.3; Schou-10; Bruun-6823. Weight: 29.55 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Nicely toned and unusually well-defined example of the rare one-year variant with the date below the king's bust.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1598.

Ex: Ove T. Thomsen Collection (Copenhagen - 1880) Lot # 3501.



13178

DENMARK. Ducat, 1674-IW. Glückstadt Mint. Christian V. NGC AU-58. Fr-134; KM-64.1; Hede-115B; Sieg-142.2; Schou-3; Aagaard-2.6; Bruun-6825. Weight: 3.44 gms. Mintmaster: Johan Woltereck. A lovely example on an even flan.

€4,000-€6,000

From the L. E. Bruun Collection.



13179

DENMARK. 4 Mark (Krone), 1680. Copenhagen Mint. Christian V. NGC MS-63. Dav-3636; KM-367.2; Hede-78; Sieg-38.2; Schou-19; Aagaard-26; Bruun-6900. Weight: 21.87 gms. Mintmaster: Gregorius Sesemann. Engraver: Jeremias Hercules. An absolutely ravishing example of this unusual one-year type where the bust of the king has been placed on a pedestal.

€2,000-€3,000

From the L. E. Bruun Collection.



Choice Mint State Ducat with Blazing Luster



13180

DENMARK. Ducat, 1680-CW. Glückstadt Mint. Christian V. NGC MS-63. Fr-141; KM-70.1; Hede-117; Sieg-144.1; Schou-4; Aagaard-5.1; Bruun-6913. Weight: 3.44 gms. Mintmaster: Christopher Woltereck. An eminently lustrous example with razor-sharp details. The Ducats struck in Glückstadt differ from the ones struck in Copenhagen in being minted for regular trade use rather than just as occasion coins.

Across the series of Ducats struck at Glückstadt between 1672 and 1685, the portraits of Christian V are numerous, with varying degrees of true likeness. It therefore seems likely that a number of different (unnamed) engravers and goldsmiths were employed when required by a given demand for gold.

€9,000-€11,000

From the L. E. Bruun Collection.



Sublime Colonial Ducat with an Unusual Architectural Reverse



13181

DENMARK. Ducat, 1682-GS. Copenhagen Mint. Christian V. NGC MS-62. Fr-148; KM-372; Hede-11; Sieg-89; Schou-1; Bruun-6957. Weight: 3.47 gms. Mintmaster: Gregorius Sesemann. Engraver: Jeremias Hercules. Noting an irregularity in the flan on the obverse, this is a positively premium example with remarkable luster and astonishing details.

On the reverse of this unusual type is seen the layout of the Danish fortress, Frederiksborg in Guinea. Three years after this issue the fort was sold to the British who renamed it Port Royal.

€11,000-€14,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1146.



THE COLLECTION OF THE COUNTSHIP OF BRAHESMINDE



Count Preben Bille-Brahe with his second wife, Johanne Caroline Wilhelmine b. Falbe.

The Bille-Brahe family, one of the most important noble families in the history of Denmark, can be traced to the Middle Ages. The family name arose from a merger of the two noble families Bille and Brahe. There have been many prominent members of the family over the years, but the most famous by far is world-renowned astronomer Tycho Brahe (1546-1601), son of Otto Brahe and Beate Clausdatter Bille.

The most significant collector in the Bille-Brahe family was Count Preben Bille-Brahe (1773-1857), who is seen here with his second wife, Johanne Caroline Wilhelmine b. Falbe.

They were portrayed in 1817 by C.W. Eckersberg, one of Denmark's most talented painters from the time art historians refer to as Denmark's golden age. It shows a tanned man who was out on the farm during the day and in the evening sat with a book in his hand, together with his spouse, who, of course, was occupied with her needlework. The painting can be seen at the Ny Carlsberg Glyptotek in Copenhagen.

As a young man, Preben Bille-Brahe trained as an officer in the horse guard, after which (as the times dictated), he set off on a Grand Tour, which led him to Italy. It was there his great interest in art and history, so exquisitely reflected in his coin collection, was truly awakened. He also visited the British Isles to study agriculture to benefit the agricultural exploitation of the family estate, Hvedholm. In 1798, the Countship of Brahesminde was established by uniting the lands from Hvedholm, Damsbo, Stensgård and Østrupgård as well as the two islands Avernakø and Drejø. Preben Bille-Brahe was considered both a skilled and humane estate administrator, particularly active in improving the living conditions of small-scale workers, village teachers, etc. He not only had humanistic interests, but was also generally interested in science; it is by no means accidental that Eckersberg let Bille-Brahe hold a book in his hand. The count's personal library at Hvedholm was eagerly added to, but he also supported the creation of a public library on Funen. In 1840 he received the Grand Cross of the Order of Dannebrog and in 1841 he was appointed Privy Councilor to the court.

His son, diplomat Henrik Bille-Brahe (1798-1875) and grandson, Preben Charles Bille-Brahe Selby (1842-1918) continued to increase the collection. But at the disentailing of the estate in 1920, the countship's collection held in Hvedholm Manor had to be disposed of in favor of the Treasury. The collection was valued at DKK 175,000 by Julius W. Wilcke and H. H. Schou, who prepared the main part of the L. E. Bruun catalog. With the intervention of Georg Galster (who was head of the coin cabinet in the National Museum, to which L. E. Bruun's collection would be bequeathed in the unlikely event that the collection held here should be destroyed or stolen within the next 100 years), it was decided to accept Bruun's bid of DKK 140,000, and the deal was completed on 21 October, 1922.

Many of the most sublime pieces in L. E. Bruun's collection come from the collection of the Countship of Brahesminde, and there is no doubt that many specimens among the 19th century coins went straight from the Mint into this collection. The Bille-Brahe family's close relationship with other Danish noble families, where exceptional pieces had been treasured for generations, enabled them to acquire coins that would otherwise not have been available to collectors.



Aerial view of Hvedholm Castle.



Choice One-Year Type with Stunning Details and Alluring Toning



13182

DENMARK. Speciedaler, 1683. Glückstadt Mint. Christian V. NGC MS-63. Dav-3677; KM-73; Hede-120; Sieg-140; Schou-3; Lange-82A; Bruun-6987. Weight: 28.95 gms. Mintmaster: Christopher Woltereck. An absolute beauty with flashing fields and a lovely peripheral toning. Very rare one-year type and the only Taler type struck for Christian V in Glückstadt. Although the original mintage isn't known it must have been very low.

€18,000-€22,000

From the L. E. Bruun Collection.



Hefty, Nearly-Choice Quadruple Ducat Featuring Fort Christiansborg



13183

DENMARK. 4 Ducats, 1688. Copenhagen Mint. Christian V. NGC MS-62. Fr-166; KM-396; Hede-24; Sieg-95; Schou-1; Bruun-7034. Weight: 13.80 gms. Mintmaster: Gregorius Sesemann. Lettered edge: PIETATE ET IUSTITIA (royal motto: "Piety and Justice"). Apart from the one in the National Museum of Denmark, this seems to be the only existing example. A stunning strike of this exceptionally hefty coin combine with vibrant luster to make this a piece worthy of the most discerning collector's cabinet.

The reverse offers a bird's eye view of the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.

€40,000-€60,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Fort Christiansborg



Gorgeously Toned Choice Mint State Krone Only Three Known



13184

DENMARK. Krone, 1691-CW. Copenhagen Mint. Christian V. NGC MS-63. Dav-unlisted; KM-unlisted; Hede-94; Sieg-33; Schou-30; Aagaard-61; Bruun-7078. Weight: 22.37 gms. Mintmaster: Christian Wineke, the elder. A ravishing example with incredible toning and plenty of multicolored luster from the fields surrounding the lightly matte devices. Only 3 examples of this type are known: the present, one in the National Museum of Denmark and one in private hands that was sold as lot 3086 at the 1925 Bruun collection of duplicates (later coll. Hede III (1994, lot 415) and Zinck IV (2002, lot 179). Bearing the denomination 2 Mark, there can be little doubt that this elegant issue, as Aagaard suggests, was made as a presentation piece.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 1704.



Near-Gem Ducat of Exceeding Rarity and Appeal



13185

DENMARK. Ducat, 1692-CW. Copenhagen Mint. Christian V. NGC MS-64. Fr-156; KM-415.1; Hede-31A; Sieg-104.1; Schou-5; Bruun-7094. Weight: 3.45 gms. Mintmaster: Christian Wineke. A superlative example with outstanding luster.

This excessively rare type that is almost never seen on the market was struck between the death of Jeremias Hercules and the appointment of Anton Meybusch. The die for the amusing and highly unusual portrait was clearly cut by an engraver without the best artistic qualifications.

€18,000-€22,000

From the L. E. Bruun Collection.



Choice Mint State Ducat with a Beautiful Matte Portrait



13186

DENMARK. Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-63. Fr-161; KM-A433; Hede-39; Sieg-106; Schou-4; Kold-135b; Bruun-7117. Weight: 3.45 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. Extremely rare with blazing luster and highly desirable in such delightful condition.

€10,000-€14,000

From the L. E. Bruun Collection.



Exquisitely Toned and Fascinating Pattern



13187

DENMARK. Silver Krone Pattern, 1693-AMB. Copenhagen Mint. Christian V. NGC MS-61. Dav-3648C; KM-428.4; Hede-99D; Sieg-51.4; Schou-35; Kold-129; Bruun-7127. Weight: 17.52 gms. Engraver: Anton Meybusch. Spectacular pattern combining absolute rarity, a proof-like preservation and a lovely toning. A reason that this type was never issued could be the fact that the engraver Meybusch had omitted the mintmaster, Christian Wineke's mark, a heart.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 812.



Imposing, Extremely Rare, and Vividly Lustrous Double Krone



13188

DENMARK. 2 Krone, 1695. Copenhagen Mint. Christian V. NGC MS-61. Dav-3647; KM-429; Hede-100; Sieg-52; Schou-15; Kold-126e; Bruun-7192. Weight: 36.17 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. Apart from the Karsten Kold example sold in 2022, we haven't been able to trace another privately held example. That example, which had formerly belonged to Zinck, Hede, Bille-Brahe and Bruun, was however only in Very Fine condition and thus vastly inferior to the present ethereal piece boasting wonderful luster and lovely toning.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2055 in his collection.



13189

DENMARK. Ducat, 1696. Copenhagen Mint. Christian V. NGC MS-62. KM-443; Fr-182; Hede-46; Sieg-78; Schou-6; Bruun-7208. Weight: 3.43 gms. Mintmaster: Christian Wineke. Only about a handful known in private hands, this delicate Ducat shows the king on horseback with the towers of Copenhagen in the background.

€4,000-€4,500

From the L. E. Bruun Collection.



Premium Gem Half Ducat

The Best Example Known in Private Hands



13190

DENMARK. Copenhagen. 1/2 Ducat, 1696. Copenhagen Mint. Christian V. NGC MS-66. Fr-162; KM-437; Hede-44; Sieg-67; Schou-9; Kold-138d; Bruun-7211. Weight: 1.72 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. Shimmering fields and a magnificent frosted portrait combine to make this a breathtakingly beautiful Superb Gem example surpassing all other examples encountered on the marketplace. Scarce date.

€7,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Near-Gem Double Ducat of the Highest Rarity An Intriguing Design



13191

DENMARK. 2 Ducats, 1699. Copenhagen Mint. Christian V. NGC MS-64. Fr-169; KM-457; Hede-54; Sieg-112; Schou-1; Kold-147a; Bruun-7232. Weight: 6.91 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. Condition-wise a marvelous near-Gem of borderline perfection, and on top of that a historically significant piece which as a Double Ducat is only known by a handful examples in private ownership.

On the stern of the ship lying in front of the Christiansborg fort in Guinea can be seen the initials, DWC (Dansk Westindisk Compagnie / Danish West India Company) of the trading company that had commissioned this issue.

The Danish West India Company was formally chartered by King Christian V in 1671. The company administered the Danish West Indies until 1754, when it passed to the Danish Government. It played a vital part in the North Atlantic triangular trade where enslaved Africans from the Gold Coast were traded for molasses and rum in the West Indies. The Danish West Indies, which were eventually sold to the United States in 1917 (presently U.S. Virgin Islands), consisted of St. Thomas (settled in 1668), St. John (settled in 1671/1718) and St. Croix (bought from the French in 1733).

€40,000-€50,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen - 1890) Lot # 317.



13192

DENMARK. Silver Off-Metal Strike Ducat, ND (1675). Copenhagen Mint. Christian V. NGC MS-63. Fr-cf. 192; KM-Pn26; Hede-7; Sieg-86; Schou-6a; Bruun-7238. Weight: 2.54 gms. Mintmaster: Gottfred Krüger. Toned and lustrous silver off-strike of the fat little Ducat. The same dies were used for the Double Ducat which is why the 1928 Bruun catalogue refers to this as such.

€1,000-€1,200

From the L. E. Bruun Collection.

Choice Mint State Equestrian Ducat



13193

DENMARK. Ducat, ND. Copenhagen Mint. Christian V. NGC MS-63. Fr-unlisted; KM-374.1; Hede-12A; Sieg-73.1; Schou-17; Bruun-7245. Weight: 3.66 gms. Mintmaster: Gregorius Sesemann. Excellent specimen with the enigmatic reverse, where the 'DG' (for Dei Gratia / 'By the grace of God') has been placed prominently at the center.

€3,500-€4,000

From the L. E. Bruun Collection.



Near-Gem Ducat with Wonderful Matte Details



13194

DENMARK. Ducat, ND (1675). Copenhagen Mint. Christian V. NGC MS-64. Fr-192; KM-445; Hede-7; Sieg-86; Schou-23; Bruun-7254. Weight: 3.42 gms. Mintmaster: Gotfred Krüger. A lovely piece of miniature art with even the smallest of details fully preserved on this charming, fat little Ducat. The same dies were used for the Double Ducat, KM-347.

€2,600-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13195

DENMARK. Ducat, ND. Copenhagen Mint. Christian V. NGC AU-58. Fr-unlisted; KM-B445; Hede-52; Sieg-110; Schou-24; Bruun-7255. Weight: 3.41 gms. A delightful example of this excessively rare type known in only about a handful of examples.

€7,000-€9,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Near-Gem Copenhagen City View Ducat With Brilliant Luster and Incredible Details



13196

DENMARK. Ducat, ND. Copenhagen Mint. Christian V. NGC MS-64. Fr-205; KM-454; Hede-55; Sieg-113; Schou-25; Bruun-7256. Weight: 3.48 gms. A stunning near-Gem with baffling details, a completely even flan and an absolutely unsurpassed luster for the type.

Underneath the text "Hafnia Dania" (Copenhagen - Denmark) is shown a magnificent view of the capital seen from the harbor, from which it clearly emerges that it was not without a reason that Copenhagen was dubbed, "City of Towers". The amusing obverse with the personification of the winds blowing from the clouds over a monogrammed pyramid, bears the legend: NEC VI NEC METU ("Neither with violence, nor fear") referring to the just reign of the king.

€7,000-€10,000

From the L. E. Bruun Collection.

Otto Diemar Collection (Copenhagen - 1901) Lot # 1038.



Very Rare and Choice Mint State Ducat



13197

DENMARK, Ducat, ND-CW (1690). Copenhagen Mint. Christian V. NGC MS-63. Fr-153; KM-388; Hede-21; Sieg-97; Schou-30; Bruun-7259. Weight: 3.45 gms. Mintmaster: Christian Wineke. An abundance of luster and a very detailed matte strike of the many minute details combine to make this a remarkably pretty example of Wineke's first and extremely rare Ducat.

€8,000-€10,000

From the L. E. Bruun Collection.



Choice Mint State Watchman's Taler



13198

DENMARK. Speciedaler, ND. Glückstadt Mint. Christian V. NGC MS-63. KM-74.2; Dav-3676; Hede-119; Sieg-141; Schou-45; Lange-82; Aagaard-Vsp-1; Bruun-7274. Weight: 28.95 gms. Mintmaster: Christopher Woltereck. A razor sharp strike, brilliant luster and nice even iridescent toning combine to make this a truly exceptional example with amazing eye appeal and worthy of any highly advanced collection.

This highly interesting, very unusual and exceptionally rare one-year type bears the edge lettering: SI VIGILANT ALII ET ME VIGILARE DECET ("When others watch, so should I") for which reason it is commonly referred to as "The Watchman Taler". The type is believed to have been struck for a particular occasion where the utmost vigilance of both king and country was called upon.

€15,000-€25,000

From the L. E. Bruun Collection.



13199

DENMARK. Silver Off-Metal Strike 3 Ducats, ND (1699). Copenhagen Mint. Frederik IV. NGC MS-63. KM-Pn37; Hede-1; Sieg-52; Schou-1e; Kold-109; Bruun-7289. Weight: 5.91 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch (A.MEIBUS.F.). Silver strike of this beautiful accession striking with almost proof-like surfaces.

While listed as a coin in KM, Friedberg (in gold), Hede, and Sieg, Karsten Kold makes a compelling argument in favor of this being a medal or at least a medallic issue. He argues that the name of the engraver was only allowed on medals at the time, and on this specimen it is written in full on both sides. Further evidence he finds in that the reverse die was used for a medal commemorating the death of Christian V (Bruun-15447).

€1,000-€1,200

From the L. E. Bruun Collection.



Attractive Triple Ducat with Only One Other Example Registered



13200

DENMARK. 3 Ducats, ND (1699). Copenhagen Mint. Frederik IV. NGC AU-58. Fr-207; KM-463; Hede-4; Sieg-37; Schou-3; Kold-148b; Bruun-7290. Weight: 10.33 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. In spite of a minute edge nick, the abundant luster and the excellent details make this completely on a par with the only other example registered, the one in the National Museum of Denmark.

This hefty triple Ducat struck in commemoration of the royal succession on August 25th 1699 was struck with the same dies as those used for the regular one Ducat.

€40,000-€50,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter Pedersen Collection (Private Sale - Before 1861).



Awe-inspiring and Lustrous 10 Ducats
The Largest Gold Coin Struck for Frederik IV
One of Only Two in Existence



13201

DENMARK. 10 Ducats, 1699. Copenhagen Mint; mm: heart. Frederik IV. NGC MS-60. Fr-213; KM-Pn39; Hede-36; Sieg-17; Schou-6; Kold-149a; Bruun-7296. Weight: 33.93 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. Light edge-nick, but otherwise an awe-inspiring piece with large lustrous fields and lovely details. Exceptional off-strike in gold known in only two examples, the present and the one in the National Museum of Denmark and the largest of all gold coins struck for Frederik IV.

The engraver, Anton Meybusch (born ca. 1645 in Essen - died May 2nd 1702 in Copenhagen) was a remarkable engraver of both coins and medals, and before coming to Copenhagen in 1691 he had done exquisite work in Sweden, Baden-Württemberg, Hamburg and even for three years for the Sun King, Louis XIV of France. Equally important to his artistic work were the massive technical improvements that were implemented at the Royal Mint in Copenhagen under his direction. At the center of the reverse is shown a radiant triangle with a stylized Hebrew Tetragrammaton.

€80,000-€100,000

From the L. E. Bruun Collection.



13202

NORWAY. 3 Krone, 1699. Kongsberg Mint. Frederik IV. NGC AU Details—Cleaned. Dav-A3649; KM-449; Hede-35; Sieg-21 (Denmark); Sieg-13 (Norway); NMD-2; Schou-8; Kold-170; Bruun-7297. Weight: 42.14 gms. Mintmaster: Henning Christopher Meyer. Engraver: Caspar Barth. A grandiose example of this hefty issue struck on the succession of throne with the following edge lettering: ET NORDENS LYYS GIK UD - ET ANDET TÆNDTE GUD (“A Northern light went out - another was lit by God”).

Recent die studies have proved that this issue which were formerly ascribed to the Mint in Copenhagen is actually Norwegian.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13203

DENMARK. Krone, 1699. Copenhagen Mint. Frederik IV. NGC MS-64. Dav-A1287; KM-448; Hede-36; Sieg-17; Schou-10; Kold-149b; Bruun-7299. Weight: 17.69 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. A superb near-Gem example with a satiny sheen and a lovely, discreet toning.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1168.



13204

DENMARK. Ducat, 1702. Copenhagen Mint. Frederik IV. NGC MS-61. Fr-234; KM-478; Hede-20; Sieg-33; Schou-1; Bruun-7313. Weight: 3.39 gms. Mintmaster: Christian Wineke. Extremely rare, this coin features a very distinct and unusual reverse design.

€9,000-€11,000

From the L. E. Bruun Collection.



Portrait of King Frederik IV of Denmark-Norway by Balthasar Denner.



Delightful and Excessively Rare Double Ducat



13205

DENMARK. 2 Ducats, 1704. Copenhagen Mint. Frederik IV. NGC AU-58. Fr-229; KM-475; Hede-8; Sieg-49; Schou-3; Kold-153 note; Bruun-7329. Weight: 6.94 gms. Mintmaster: Christian Wineke, the younger. Engraver: Peter Berg or Christian Wineke (obverse), Anton Meybusch (reverse). Extremely rare Double Ducat with an excellent portrait.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 215.



13206

DENMARK. Ducat, 1705. Glückstadt Mint. Frederik IV. NGC AU-58. Fr-219; KM-2.2; Hede-57B; Sieg-57.2; Schou-2; Lange-99Ab; Bruun-7349. Weight: 3.45 gms. Mintmaster: Christopher Woltereck. A highly lustrous and beautifully struck example of this excessively rare Trade Ducat.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: H. Ernst (Copenhagen - 1915) Lot # 375.



13207

DENMARK. Silver Off-Metal Strike Ducat, 1708. Copenhagen Mint. Frederik IV. NGC MS-62. Fr-cf. 212; KM-cf. 485; Hede-14; Sieg-unlisted; Schou-3a; Bruun-7355. Mintmaster: Christian Wineke the Younger. Wonderfully toned silver off-strike of the rare Ducat - this possibly even rarer than its golden origin. Quite an unusual reverse design with a star at the center surrounded by the king's monograms and royal arms.

€1,200-€1,500

From the L. E. Bruun Collection.

Near Gem Uncirculated Ducat Struck from African Gold



13208

DENMARK. Ducat, 1708. Copenhagen Mint. Frederik IV. NGC MS-64. Fr-244; KM-484; Hede-11B; Sieg-42.2; Schou-5; Bruun-7357. Weight: 3.46 gms. Mintmaster: Christian Wineke, the younger. A near Gem Uncirculated example with an unbelievable luster and sublime details.

A very rare type struck from African gold. The reverse shows the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.

€10,000-€13,000

From the L. E. Bruun Collection.



13209

DENMARK. Krone, 1711-CW. Copenhagen Mint. Frederik IV. NGC MS-63. Dav-1290; KM-503; Hede-39; Sieg-19; Schou-8; Bruun-7369. Weight: 22.28 gms. Mintmaster: Christian Wineke the Younger. Soft, slightly golden toning covers the untouched surfaces with a darker toning hugging and accentuating the devices on this beautiful Taler coin. The convex striations which can be seen on the obverse are from the dies an a testament to the spectacular condition of this coin.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Johan G. Guildal Collection (Private Sale - 1928) Lot # 230 or 231.

Extremely Rare Off-Metal Strike with the Weight of a Double Ducat



13210

DENMARK. Gold Off-Metal Strike 12 Skilling, 1713-CW. Copenhagen Mint. Frederik IV. NGC Unc Details—Test Cut. Fr-unlisted; KM-504 (silver); Hede-43B (silver); Sieg-10 (silver); Schou-4a; Bruun-7400. Weight: 6.94 gms. Mintmaster: Christian Wineke, the younger. Extremely rare off-strike to the weight of a Double Ducat.

€10,000-€15,000

From the L. E. Bruun Collection.

Otto Diemar Collection (Copenhagen - 1901) Lot # 1042.



Choice Mint State Ducat from a Very Rare Mint



13211

DENMARK. Ducat, 1718-BH. Rendsburg Mint. Frederik IV. NGC MS-63. Fr-226; KM-8; Hede-60; Sieg-61; Schou-1; Lange- ; Bruun-7465. Weight: 3.44 gms. Mintmaster: Bastian Hille. Engraver: Gottfried Metelles. Sharply struck and with considerable luster remaining in the protected areas. Whereas the Half Ducat from Rendsburg is encountered from time to time, the Ducat is of the utmost rarity.

The engraver Gottfried Wilhelm Metelles was also active at the Mints at Minden and Königsberg.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen - 1840) Lot # 3092.



13212

DENMARK. Schleswig-Holstein. 1/2 Ducat, 1719-BH. Rendsburg Mint. Frederik IV. NGC Unc Details—Obverse Cleaned. Fr-227; KM-7; Hede-61; Sieg-60; Schou-2; Lange-100; Bruun-7482. Weight: 1.73 gms. Mintmaster: Bastian Hille. Engraver: Gottfried Metelles. Superior example of this scarce one-year type minted in the fortified city of Rendsburg (Rendsborg).

Although Rendsburg's importance for the Danish king grew during the 18th century up until the Danish defeat in the Second Schleswig War in 1864, the Mint was only functional for four years during the reign of Frederik IV.

€2,500-€3,500

From the L. E. Bruun Collection.



Very Rare Off-Metal Strike in Gold



13213

DENMARK. Gold Off-Metal Strike Skilling, 1719-BH. Rendsborg. Frederik IV. NGC Unc Details—Test Cut. Fr-unlisted; cf. KM-5; Hede-63; Sieg-58.2; Schou-14a; Bruun-7493. Weight: 1.72 gms. Mintmaster: Bastian Hille. Engraver: Gottfried Metelles. An exquisite example of this very rare off-strike in gold weighing 1/2 Ducat.

€2,500-€3,500

From the L. E. Bruun Collection.

Otto Diemar Collection (Copenhagen - 1901) Lot # 1046.



Choice Mint State Half Ducat with Amazing Details



13215

DENMARK. 1/2 Ducat, ND. Copenhagen Mint. Frederik IV. NGC MS-63. Fr-241; KM-unlisted; Hede-25; Sieg-29; Schou-14; Bruun-7558. Weight: 1.75 gms. Mintmaster: Christian Wineke. A dainty, little Half Ducat. The reverse shows the artistry of the engraver, fully commanding the entire planchet with clear and precise details, while the comparatively simplistic obverse demonstrates a boldness not often seen.

€10,000-€12,000

From the L. E. Bruun Collection.



Absolutely Choice Ducat Displaying the Fortress of Christiansborg



13216

DENMARK. Ducat, 1730. Copenhagen Mint. Christian VI. NGC MS-63. Fr-248; KM-535; Hede-1; Sieg-7; Schou-1; Bruun-7562. Weight: 3.47 gms. Mintmaster: Christian Wineke. A truly stunning example of this scarce type struck for the Danish West Indian Company in the first year of Christian VI's reign, in celebration of the succession.

€4,000-€5,000

From the L. E. Bruun Collection.



13217

DENMARK. 4 Mark (Krone), 1732-CW. Copenhagen Mint. Christian VI. NGC MS-63. KM-537; Dav-1294; Hede-4; Sieg-5.2; Schou-3; Bruun-7570. Weight: 22.23 gms. Mintmaster: Christian Wineke the Younger. A spectacular example, lustrous and softly toned. Note the fine details on the inside of the crown; incredibly sharp strike.

€1,000-€1,200

From the L. E. Bruun Collection.



13218

DENMARK. 24 Skilling, 1742-CW. Copenhagen Mint. Christian VI. NGC MS-65. KM-538; Hede-7B; Sieg-4.2; Schou-1; Bruun-7596. Weight: 8.98 gms. Mintmaster: Christian Wineke, the younger. Engraver: Johann Heinrich Wahl. A most enchanting specimen, offering superb, full-Gem quality - very rare thus.

€1,000-€1,500

From the L. E. Bruun Collection.



Stunning Near Gem Ducat Struck from Gold from Imperial China



13219

DENMARK. Ducat, 1746-A. Copenhagen Mint. Frederik V. NGC MS-64. Fr-254; KM-548; Hede-3A; Sieg-24.1; Schou-8; Bruun-7607. Weight: 3.51 gms. Mintmaster: I. M. Wineke. Engraver: Magnus Gustavus Arbien. A tremendous nearly-Gem Ducat, this entrancing piece offers a vibrant luster and handsome nearly prooflike appeal, with nicely frosted well struck details. The fields are watery with reflectivity, and no evident strike or mark mars the surfaces. A piece that is deserving of the utmost attention from any collectors seeking to acquire a rarity for their numismatic cabinets.

As the text, EX AURO SINICO ("From Chinese gold") reveals, this type was struck from Chinese gold traded for silver by the Danish Asiatic Company acting under protection by the king (REGALIBUS AVSPICIIS). The Danish Asiatic Company was the successor to the Danish East India Company founded in 1730, and began trade with Qing China at Canton. Traveling through the Danish outposts on the Indian Subcontinent, the Danish Asiatic Company found little success and lost its monopoly on Danish trade with the Orient in 1772. All former outposts became crown colonies a few years later, ending the brief run of the Company.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 2063.



Extremely Impressive Ducat Struck from Chinese Gold



13220

DENMARK. Ducat, 1746-A. Copenhagen Mint. Frederik V. NGC MS-64. Fr-259; KM-551; Hede-5B; Sieg-26.2; Schou-12; Bruun-7611. Weight: 3.49 gms. Mintmaster: I. M. Wineke. Engraver: Magnus Gustavus Arbien. Beautiful and historically interesting Ducat struck, as the reverse exergue reveals, with gold brought home from trades with China.

€10,000-€15,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2463 in his collection.



Highly Attractive Rococo Double Ducat



13221

DENMARK. 2 Ducats, 1747-A. Copenhagen Mint. Frederik V. NGC MS-62. Fr-270; KM-569; Hede-12B; Sieg-33.2; Schou-3; Bruun-7613. Weight: 6.98 gms. Mintmaster: Christian Wineke, the younger. Engraver: Magnus Gustavus Arbi-en. The lightly frosted devices are further emphasized by overwhelming luster. Extremely rare double Ducat elegantly designed in the typical asymmetrical Rococo style of the time.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1028.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 89.



13222

DENMARK. Silver Off-Metal Strike 2 Ducats, 1747-A. Copenhagen Mint. Frederik V. NGC Unc Details—Cleaned. Fr-cf. 265; KM-cf. 568.1; Hede-10B; Sieg-cf. 31.2; Schou-cf. 6; Bruun-7621; 2.49 gms. Mintmaster: Magnus Gustav Arbi-en. Incredibly rare silver off-strike of the variation with wings on the caduceus. Often mistaken as the variation without the caduceus as in the 1928 Bruun catalogue (catalogued by Schou himself). Lightly cleaned, but now with lovely toning.

€1,500-€1,800

From the L. E. Bruun Collection.

Ex: Johan G. Guildal Collection (Private Sale - 1918) Lot # 2480.



13223

DENMARK. Krone, 1747-W. Copenhagen Mint. Frederik V. NGC Unc Details—Cleaned. KM-559; Dav-1300A; Hede-29A; Sieg-9; Schou-15; Bruun-7626. Weight: 18.01 gms. Mintmaster: Peter Christian Winsløw. Edge lettering: 'TIL ZIER OG FORSVAR' (for victory and defense). It appears the cleaning has only taken place on the obverse, and very delicately so. The coin shows all the hallmarks of a proof striking with frosty devices and mirror-like surfaces. A beauty to behold.

€2,000-€2,500

From the L. E. Bruun Collection.



13224

DENMARK. Ducat, 1748. Copenhagen Mint. Frederik V. NGC MS-65. KM-573; Fr-277; Hede-15; Sieg-36; Schou-2; Bruun-7629. Weight: 3.47 gms. A superbly well-preserved example of this charming 'fat' Ducat with the king atop a prancing horse.

€1,500-€2,000

From the L. E. Bruun Collection.



13225

DENMARK. Krone, 1748-W. Copenhagen Mint. Frederik V. NGC MS-62. KM-571; Hede-31A; Sieg-12.1; Schou-2; Bruun-7633. Weight: 17.86 gms. A soft and delicate toning adorns the lustrous surfaces on this one-year type.

€2,000-€2,200

From the L. E. Bruun Collection.



13226

DENMARK. 24 Skilling, 1751-PNVH. Copenhagen Mint. Frederik V. NGC MS-65. KM-581; Hede-34B; Sieg-6.2; Schou-2; Bruun-7647. Weight: 9.22 gms. Mintmaster: Peter Nicolai van Hauen. Engraver: Georg Wilhelm Wahl. A Gem quality example of dazzling brilliance and exquisite, satiny luster. One-year type with the king wearing armor.

€1,000-€1,200

From the L. E. Bruun Collection.



13227

DENMARK. Silver Off-Metal Strike 12 Mark (Courant Ducat), 1757-AB/VH. Copenhagen Mint. Frederik V. NGC MS-63. KM-cf. 587.1; Fr-cf. 269; Hede-22A; Sieg-cf.21.1; Schou-1a; Bruun-7660; Weight: 1.76 gms. Mintmaster: Magnus Gustav Arbién. Engraver: Peter Nicolai van Hauen. Extremely rare silver off-strike of the UNIQUE gold Ducat. The striations on the center on both sides are remains of the planchet surfaces; it was not thick enough at the center to fill out the die. The contrast between the mirror-like surfaces and the striated centers gives the coin an enigmatic air.

€1,800-€2,000

From the L. E. Bruun Collection.

Ex: Herman H. J. Lynge Collection (Copenhagen - 1899) Lot # 2206.



13228

DENMARK. 12 Mark (Courant Ducat), 1757-W/VH. Copenhagen Mint. Frederik V. NGC MS-63. KM-585; Fr-262; Hede-23; Sieg-19; Schou-2; Bruun-7661; Weight: 3.12 gms. Mintmaster: Johan Henrik Wolff. Engraver: Peter Nicolai van Hauen. A most wonderful example of the unusual type with the king wearing a laureled helmet.

€1,200-€1,500

From the L. E. Bruun Collection.



13229

DENMARK. 12 Mark (Courant Ducat), 1762-W/K. Copenhagen Mint. Frederik V. NGC MS-64. KM-587.5; Fr-269; Hede-22E; Sieg-21.5; Schou-1; Bruun-7688. Mintmaster: Hans Schierven Knoph. Engraver: Johan Henrik Wolff. An ever popular emission, this Courant Ducat exhibits almost proof-like surfaces and is fully deserving of its high numeric grade.

€1,000-€1,200

From the L. E. Bruun Collection.



13230

DENMARK. 12 Mark (Courant Ducat), 1763-K. Copenhagen Mint. Frederik V. NGC MS-64. KM-586; Fr-278; Hede-24B; Sieg-20.2; Schou-3; Bruun-7696. Weight: 3,05 gms. Mintmaster: Hans Schierven Knoph. Uncommon date. Delicate, untouched surfaces on this wonderful type with the three double monograms and the radiant lines, hence the Danish moniker 'Stråledukat - radiance Ducat'.

€1,500-€1,800

From the L. E. Bruun Collection.

Wonderful Near Gem Portrait Taler



13231

DENMARK. Speciedaler, 1764-B. Copenhagen Mint. Frederik V. NGC MS-64. Dav-1302A; KM-599; Hede-27A; Sieg-18.1; Schou-1; Bruun-7710. Weight: 29.07 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Incredibly lustrous and pristine near-Gem with a beautiful subtle toning.

The very characteristic portrait which bears reminiscence to J. J. Saly's equestrian statue at Amalienborg Castle was created by the Swedish born engraver, J. E. Bauert who also provided dies for the production at Norway and Oldenburg.

€5,000-€7,000

From the L. E. Bruun Collection.



13232

DENMARK. Speciedaler, 1769-HSK. Rethwisch Mint. Christian VII. NGC MS-63. Dav-1306A; KM-608; Hede-8; Sieg-36.2; FP-R4.1; Schou-3; Bruun-7749. Weight: 28.84 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Light but enchanting toning adorns this most beautiful coin which was only minted that year.

€1,200-€1,500

From the L. E. Bruun Collection.

13233

DENMARK. 1/2 Speciedaler, 1769-HSK. Rethwisch Mint. Christian VII. NGC MS-63. KM-606; Hede-9A; Sieg-33; Schou-9; FP-R2.2; Bruun-7752. Weight: 14.42 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Patches of multicolor toning hugs and accentuates the devices on this wonderful, MS-63 Gem.

€2,000-€3,000

From the L. E. Bruun Collection.

Stunning Quarter Taler with an As-Made Appearance



13234

DENMARK. 1/4 Speciedaler, 1769-HSK. Rethwisch Mint. Christian VII. NGC MS-67. KM-604; Hede-10; Sieg-31; Schou-11; FP-R1; Bruun-7754. Weight: 7.30 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Truly a mind-blowing, beautiful combination of artistry and condition, this silvery gem should see some fierce bidding.

The short lived Rethwisch emissions are among the most beautiful Danish coins and this Quarter Speciedaler, looking like a miniature Speciedaler, especially so.

€3,000-€4,000

From the L. E. Bruun Collection.



Dazzling Superb Gem Birthday Ducat



13235

DENMARK. 12 Mark (Courant Ducat), 1771-K. Copenhagen Mint. Christian VII. NGC MS-66. Fr-280; KM-624; Hede-3; Sieg-26; Schou-2; FP-E7; Bruun-7756. Weight: 3.11 gms. Mintmaster: Hans Schivern Knoph. Engraver: Johan Ephraim Bauert. A superb Gem Uncirculated example of spectacular beauty.

This beautiful one-year type was struck in only 131 pieces for the king's birthday on the 29th of January. Most were used as largesse money at the riding court at Christiansborg Castle.

The issue seems to have been instigated by the minister Johann Friedrich Struensee, who was also the mentally ill king's physician. The following year Struensee was arrested, quartered and decapitated for having an affair with the Queen, Caroline Mathilde.

€18,000-€22,000

From the L. E. Bruun Collection.



13238

DENMARK. 24 Skilling, 1778-CHL. Altona Mint. Christian VII. NGC MS-65. KM-635.1; Hede-28A; Sieg-12.1; Schou-3; FP-24; Bruun-7796. Weight: 9.11 gms. Mintmaster: Caspar Heinrich Lyng. Engraver: Johan Henrik Wolff after a design by Johan Ephraim Bauert. A very rare date that almost never appears on the market in nice condition let alone a dazzling gem like the present.

€2,000-€3,000

From the L. E. Bruun Collection.

Highly Desirable Presentation Off-Metal Strike in Gold



13239

DENMARK. Gold Off-Metal Strike 2 Skilling, 1778-CHL. Altona Mint. Christian VII. NGC Unc Details—Reverse Scratched. Fr-unlisted; KM-631.2; Hede-33B; Sieg-4.2; Schou-13a; FP-7.3; Bruun-7802. Weight: 3.39 gms. Mintmaster: Caspar Heinrich Lyng. Engraver: Johan Henrik Wolff. Apart from a few superficial marks in the obverse field, an absolutely choice example of an excessively rare and largely unlisted type struck on a gold planchet with the approximate weight of a Ducat.

The reason behind this off-strike in gold is speculative, but the perfect strike combined with the fact that 1778 is the first date of a new type, could indicate that the present piece functioned as a presentation piece. This hypothesis is further strengthened by the fact that it was struck on a specially made flan, and not just for instance on a Danish Courant Ducat as the corresponding Norwegian 2 Skillings (see for instance, OM 17, 1986, lot 263 and lot 265).

€6,000-€8,000

From the L. E. Bruun Collection.



13240

DENMARK. 12 Mark (Courant Ducat), 1783-W/CHL. Altona Mint. Christian VII. NGC MS-60. Fr-281; KM-641.1; Hede-4A; Schou-2; FP-44.2; Bruun-7849. Weight: 3.10 gms. Mintmaster Casper Heinrich Lyng. Engraver: Johan Henrik Wolff. The Courant Ducats are very popular with collectors with 1783 being the penultimate date of minting. Simplistic in design with a dainty portrait and very pleasing surfaces, the coin is fully deserving of its numeric grade.

€1,200-€1,400

From the L. E. Bruun Collection.



13241

DENMARK. 12 Mark (Courant Ducat), 1785-W/DCL. Altona Mint. Christian VII. NGC MS-64. Fr-281; KM-641.4; Hede-4D; Sieg-27.4; Schou-1a; FP-44.6; Bruun-7859. Weight: 3.11 gms. Mintmaster: Didrik Christian Lyng. Engraver: Johan Henrik Wolff. This the last date of the Courant Ducats, which had been minted throughout the 18th century. It must have been one of the very last to be minted, as the die is both cracked and has many imperfections, most noticeably on the portrait.

€4,000-€6,000

From the L. E. Bruun Collection.

Excellent Choice Mint State Wildman Taler



13242

DENMARK. Speciedaler, 1786. Altona / Poppenbüttel Mint. Christian VII. NGC MS-63. Dav-1310; KM-640.1; Hede-22B; Sieg-18.2; Schou-1; FP-34.2; Lange- ; Bruun-7863. Weight: 28.02 gms. Mintmaster: Michael Flor. Engraver: Johan Henrik Wolff. Excellent condition for type.

These Speciedalers take their imagery from the Dutch Albertstalers which had become incredibly popular as trade coinage in the Baltic in the late 18th century. Also known as 'Albertsdalere', these Danish versions come with four different dates.

€3,500-€4,500

From the L. E. Bruun Collection.



13243

DENMARK. Schleswig-Holstein. Speciedaler, 1787-B/MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-63. Dav-1311; KM-138.1; Hede-39A; Sieg-45.1; FP-9.1; Schou-2; Bruun-7866. Weight: 28.86 gms. Mintmaster: Michael Flor. Engraver: Johan Ephraim Bauert. Wonderful, lustrous surfaces and excellent detailing on especially the hair - a feature which is often weakly struck or the first to be worn down.

€1,000-€1,200

From the L. E. Bruun Collection.



13245

DENMARK. Schleswig-Holstein. 1/3 Speciedaler, 1787-B/MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-64. KM-130; Hede-41A; Sieg-43.1; Schou-7; FP-SH7.1; Lange-135; Bruun-7870. Weight: 9.63 gms. Mintmaster: Michael Flor. Engraver: Johan Ephraim Bauert. Lovely toning on this exceptionally well preserved beauty.

€1,500-€2,000

From the L. E. Bruun Collection.



13244

DENMARK. Schleswig-Holstein. 2/3 Speciedaler, 1787-B/MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-64. KM-135; Hede-40A; Sieg-44; Schou-5; FP-SH8.1; Lange-132; Bruun-7867. Weight: 19.21 gms. Mintmaster: Michael Flor. Engraver: Johan Ephraim Bauert. Darker patches of toning surrounds the devices accentuating the details.

€2,000-€3,000

From the L. E. Bruun Collection.



13246

DENMARK. Schleswig-Holstein. 1/6 Speciedaler, 1787-MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-66. KM-128; Hede-42; Sieg-42; Schou-9; FP-6.1; Bruun-7872. Weight: 6.10 gms. Mintmaster: Michael Flor. Engraver: Johan Ephraim Bauert. Perfectly toned specimen and extremely rare in such high grade.

€1,000-€1,200

From the L. E. Bruun Collection.



Breathtakingly Beautiful Gem Uncirculated Portrait Taler



13247

DENMARK. Schleswig-Holstein. Speciedaler, 1788-H/MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-65. Dav-1311; KM-138.3; Hede-39C; Sieg-45.3; Schou-3; FP-SH9.7; Lange-125d; Bruun-7888. Weight: 28.88 gms. Mint-master: Michael Flor. Engraver: Jesper Johansen Holm. An impressive Gem Uncirculated with a magnificent silky sheen, a lovely delicate toning and a fresh, frosty portrait. Scarce in any condition and excessively rare in this spectacular condition.

€3,000-€5,000

From the L. E. Bruun Collection.



Delightfully Toned Prooflike Travel Taler



13248

DENMARK. Kurantdaler, 1788-DIA/MF. Altona/Poppenbüttel Mint. Christian VII. NGC MS-64 Prooflike. Dav-1312; KM-645; Hede-25; Sieg-19; NMD-1; Schou-7; FP-E5; Bruun-7893. Weight: 23.58 gms. Mintmaster: Michael Flor. Engraver: Daniel Jensen Adzer. Proof Like luster and delightful blue and yellow toning hues combine to make this spectacular example stand tall among all known examples of this highly coveted type struck in 5,000 specimens for the Crown Prince Frederik's travel to Norway in June 1788.

The beautiful type was created by the highly competent royal medalist, Adzer, who with understandable pride signed his work (D.I.A.) on both the obverse and the reverse. It bears the rather pompous inscription: UROKKELIG SOM DOVRES HØYE FJELDE STAAER NORGES SØNNERS TROSKAB MOD OG VÆLDE ("The sons of Norway's allegiance, courage and might are as adamant as the high mountains of Dovre"). This is the oldest Danish / Norwegian type where the king's name and title have been written in Danish and not in Latin.

€10,000-€15,000

From the L. E. Bruun Collection.



Insanely Impressive 20 Ducats of the Utmost Importance and Rarity



13249

DENMARK. 20 Ducats, 1788-DIA/MF. Altona / Poppenbüttel Mint. Christian VII. NGC AU Details—Cleaned. Off-strike in gold of Rigsdaler Courant struck for the personal use of the king and the crown prince. Fr-unlisted; KM-unlisted (cf. 645 in silver); Hede-25; Sieg-19; Schou-7a; FP-E5 and p. 338; Bruun-7894. Weight: 69.22 gms. Mintmaster: Michael Flor. Engraver: Daniel Jensen Adzer. The largest of all Danish / Norwegian gold coins ever minted and undeniably one of the most desirable of all in the L. E. Bruun collection. A magnificent example of a truly imposing piece that will become the jewel in the crown of any collection of coins from the dual monarchy of Denmark-Norway. Unique in private hands. Only known in three examples, the present and two publicly owned examples in Trondheim and Oslo.

That the only two other existing examples rest in public collections in Norway points to the fact that this hefty gold piece were intended for presents / awards to especially important dignitaries whom the Crown Prince met on his visit to Norway. It is also quite likely that this particular example has in fact been in royal possession since it was first made. It was bequeathed to counsellor of state, Julius Gustav Berger Klemp (1813-1890), who had acted as executor of king Frederik VII's estate by his widow, countess Louise Danner.

€250,000-€350,000

From the L. E. Bruun Collection.

Ex: J. G. B. Klemp Collection (Copenhagen - 1891) Lot # 397.



Stunning Superb-Gem Wildman Ducat with Superior Eye Appeal



13250

DENMARK. Ducat, 1791. Altona Mint. Christian VII. NGC MS-67. Fr-283; KM-650; Hede-2; Sieg-29; Schou-1; FP-47.1; Bruun-7910. Weight: 3.48 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. The so-called "Wildman Ducat" was the last Danish Ducat produced and the only one which gives the exact weight and fineness in the design, suiting it for international trade. Exceptionally well preserved.

€8,000-€12,000

From the L. E. Bruun Collection.



13251

DENMARK. Schleswig-Holstein. 2/3 Speciedaler, 1797-B/MF. Altona Mint. Christian VII. NGC MS-63. KM-135; Hede-40A; Sieg-44; Schou-5; FP-8.1; Bruun-7931. Weight: 19.25 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. Perfectly toned with strong eye appeal.

€1,000-€1,200

From the L. E. Bruun Collection.



13252

DENMARK. Schleswig-Holstein. Silver Speciedaler Pattern (Restrike), 1799-M/MF. Altona Mint. Christian VII. NGC PROOF-62. KM-Pn3c; Hede-39F; Sieg-53; Schou-6; Bruun-7945. Weight: 27.44 gms. Mintmaster: Michael Flor. Engraver: John Milton. Wonderfully toned proof restrike.

The original patterns of 1799, 1800, and ND were all engraved in London by either Milton or the Danish engraver Bauert, who was in London in connection with the Danish Royal Mint considering buying a Boulton Press. The patterns themselves were struck both in London and in Copenhagen. Around 1890 L. E. Bruun commissioned a number of restrikes of Danish medals from the Royal Mint, and it is likely that this and the other pattern restrikes were commissioned at the same time. It is possible, however, that the restrikes are much older. The Royal Mint continued selling restrikes up until 1971; from 1915 with an 'N' (for 'Nypræg'-restrike) on the rim.

€350-€400

From the L. E. Bruun Collection.



13253

DENMARK. Schleswig-Holstein. Gold Off-Metal Strike 1/24 Speciedaler/2 1/2 Schilling, 1801-MF. Altona Mint. Christian VII. NGC Unc Details—Tooled. KM-124 (silver); Hede-44 (silver); Sieg-40 (silver); Schou-9a; FP-SH4.5; Bruun-7972. Weight: 3.49 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. Ducat off-strike in gold. A rare and remarkable piece, this gold pattern was struck to the weight of a Ducat.

€5,000-€7,000

From the L. E. Bruun Collection.



13254

DENMARK. Silver Speciedaler Pattern, ND-K (1808). Copenhagen Mint. Christian VII. NGC PROOF-62. Dav-unlisted; Hede-16; Sieg-50; FP-P3; Schou-3; Bruun-7985. Weight: 28.80 gms. Engraver: Conrad H. Küchler. An eminently absorbing condition with a breathtaking luster. Scarce and highly interesting pattern in an excessively rare variant with reeded edge.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



13255

DENMARK. Silver 2/3 Speciedaler Pattern, ND (1808). Copenhagen Mint. Christian VII. NGC PROOF-63. Hede-17; Sieg-49; FP-P3; Schou-4; Bruun-7988. Weight: 19.20 gms. Engraver: Conrad H. Küchler. An absolutely mesmerizing example of a scarce pattern in an extremely rare variant with engrailed edge.

€2,000-€3,000

From the L. E. Bruun Collection.



13256

DENMARK. Silver 1/3 Speciedaler Pattern, ND (1808). Copenhagen Mint. Christian VII. NGC PROOF-65 Cameo. Hede-18; Sieg-48; FP-P3; Schou-5; Bruun-7990. Weight: 9.99 gms. Pattern struck in Copenhagen from dies made at the Soho Mint in Birmingham. Engraver: Conrad H. Küchler. Somewhat later restrike with plain edge. Exceptional surfaces and most wonderful cameo.

€1,200-€1,500

From the L. E. Bruun Collection.



13257

DENMARK. Silver 1/6 Speciedaler Pattern, ND (1808). Copenhagen Mint. Christian VII. NGC PROOF-65 Cameo. Hede-19; Sieg-47; FP-P3; Schou-6; Bruun-7993. Weight: 5.25 gms. Pattern struck in Copenhagen from dies made at the Soho Mint in Birmingham Engraver: Conrad H. Kuchler. Somewhat later restrike with plain edge. Amazing condition; the photos cannot capture the beauty of this piece which deserves to be seen in person.

€1,200-€1,500

From the L. E. Bruun Collection.

13258

DENMARK. Silver 1/12 Speciedaler Pattern, ND (1808). Copenhagen Mint. Christian VII. NGC PROOF-65. Hede-20; Sieg-46; FP-P3; Schou-7; Bruun-7995. Weight: 2.91 gms. Pattern struck in Copenhagen from dies made at the Soho Mint in Birmingham. Engraver: Conrad H. Kuchler. Somewhat later restrike with plain edge. Wonderful toning on this exceptional Proof-65 pattern.

€1,000-€1,200

From the L. E. Bruun Collection.

13259

DENMARK. Silver 2 Skilling Pattern, 1811-IC. Copenhagen Mint. Frederik VI. NGC MS-62. KM-cf. 670; Hede-9; Sieg-4; Schou-2a; Bruun-8010. Weight: 4.46 gms. Extremely rare silver pattern which very rarely comes on the market; the last was sold in public auction in 2008. A wonderful Mint State example with attractive toning.

€2,000-€3,000

From the L. E. Bruun Collection.

13260

DENMARK. 12 Skilling, 1812-IC. Copenhagen Mint. Frederik VI. NGC MS-64 Red. KM-673; Hede-11; Sieg-6.1; Schou-3; Bruun-8014. Mintmaster: Johannes Conradsen (IC). Struck on a Skilling 1771, KM-616 (note the inflation from 1 to 12 Skilling). The condition of this coin is breathtaking; a real showstopper.

The 1771 Skillings were recalled in 1812 and many were restruck as 12 Skillings. On this piece it is especially visible on the obverse.

€1,000-€1,200

From the L. E. Bruun Collection.

13261

DENMARK. Lauenburg, 2/3 Taler (Zweidrittel), 1830-FA/FF. Altona Mint. Frederik VI. NGC MS-61. KM-25; Hede-1; Sieg-44; Schou-3; Bruun-8082. Mintmaster: Johan Friedrich Freund. Engraver: Frederik Alsing. Although minted for use in Lauenburg (Lauenburg) this type was struck in Altona in a number of only 4,051 pieces. Excellent Mint State example of the only Danish emission from the small duchy on the borders of Schleswig-Holstein and Mecklenburg-Schwerin.

Lauenburg ended up in Danish hands after the Napoleonic Wars. As part of the agreement on ceding Norway to Sweden, Denmark got Swedish Pomerania in return. That was quickly traded with Prussia for Lauenburg. Denmark kept Lauenburg until the 2nd Schleswig War when Prussia conquered it along with Schleswig-Holstein.

€1,000-€1,200

From the L. E. Bruun Collection.



13262

DENMARK. 16 Reichsbankschilling, 1831-IFF. Altona Mint. Frederik VI. NGC MS-65. KM-154a; Hede-30C; Sieg-24; Schou-2; Bruun-8084. Weight: 4.30 gms. Mintmaster: Johan Friedrich Freund. Engraver: Hans Frederik Alsing. Amazing condition on this smaller silver denomination, very rare in this pristine condition.

€1,000-€1,200

From the L. E. Bruun Collection.

Extremely Rare and Historically Interesting Pattern



13263

DENMARK. Provisional Government in Schleswig-Holstein. Silver Schilling Pattern, 1851. Altona (Copenhagen) Mint. Frederik VII. NGC Unc Details—Cleaned. KM-unlisted; Hede-18; Sieg-23; Schou-4; AKS-12; Lange - ; Bruun-8206. Weight: 2.40 gms. Mintmaster: Theodor C. W. Andersen. Engraver: Carl Heinrich Lorenz. Excessively rare contemporary Pattern.

Whereas relatively large quantities of Sechslings and Dreilings were minted in copper, the Schillings were never minted before the insurrection had been struck down by the Danish Army which brought back the dies as booty and had 5 examples made, of which this is one.

€3,000-€4,000

From the L. E. Bruun Collection.

End of Session 1



THE

L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART II



LOT 14212

SESSION II:
COINS OF NORWAY, SWEDEN, AND GERMANY

SATURDAY, MARCH 15, 2025, 2:00 PM ZURICH TIME

SATURDAY, MARCH 15, 2025, 6:00 AM PACIFIC TIME

LOTS 14001 -14287



COINS OF NORWAY

One of Only Three in Private Hands
The Best known Specimen, Private or Public



14001

NORWAY. Hvid, ND (1523-33). Bergen Mint. Frederik I. NGC MS-62. Galster-171; Sieg-1; NMD-9; Schou-36; Bruun-9282. Weight: 0.76 gms. Mintmaster: Hans Hansen (?). Perfectly struck, nicely toned and even retaining a bit of original luster. An almost impossibly well-preserved coin and easily the best in existence. Excessively rare with only a further two in private hands.

€10,000-€15,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 214 in his collection.



Exceedingly Rare Emergency Klippe



14002

NORWAY. 2 Skilling Klippe, ND (1531-32). Oslo Mint. Christian II. NGC EF-45. Galster-174; Sieg-1A; NMD-5; Schou-1; Schive XV.14; Bruun-9285. Weight: 1.33 gms. An amazingly detailed and perfectly centered example of this exceedingly rare and historically very interesting emergency issue minted by Christian II during his failed attempt to regain power.

Oslo was renamed Christiania in 1624 in honor of King Christian IV. It reverted to the name Oslo in 1925.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14003

NORWAY. Skilling, 1535. Oslo Mint. Christian III. NGC VF-30. Galster-175; Sieg-1; NMD-1; Schou-1; Bruun-9290. Weight: 1.44 gms. A very rare and historically interesting issue minted for Christian as pretender to the throne (HERES NORVEGIE) by the lord of Akershus Castle, Erik Gyldenstjerne.

€4,500-€5,500

From the L. E. Bruun Collection.

Bruun owned two examples of this coin and it is no longer possible to tell if the present example was formerly in the Joh. G. Guildal Collection (# 229) or in the Countship of Brahesminde Collection.



14004

NORWAY. Skilling, ND. Nidaros (Trondheim) Mint. Olav Engelbrektsson. NGC EF-40. Galster-187; Sieg-1; NMD-2; Schou-5; Bruun-9295. Weight: 2.12 gms. Mintmaster: Jacob Schult. An exquisite example of this interesting issue struck for the last Norwegian Archbishop, Olav Engelbrektsson.

Following his defeat against the Danish protestant king, Christian III, Engelbrektsson fled to Belgium bringing with him a number of valuable treasures from the Nidaros Cathedral.

€1,000-€1,200

From the L. E. Bruun Collection.



Attractive Early Norwegian Skilling Only a Handful Known in Private Collections



14005

NORWAY. Skilling, 1537. Bergen Mint. Christian III. NGC EF-45. Galster-176; Sieg-1; NMD-1A; Schou-21; Bruun-9298. Weight: 1.21 gms. A most attractive example with deep, warm toning.

The obverse legend: CRISTIANI DIE GRA REX NORVIE is very interesting as this is the last time Norway is numismatically recognized as a sovereign state and not just a part of the Danish realm.

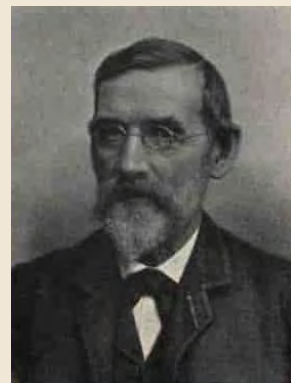
€5,000-€7,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 285.

HERMAN HENRIK JULIUS LYNGE (1822-1897)

Herman Henrik Julius Lynge (1822-1897) is widely considered to be the father of the professional antiquarian book trade in Denmark. He obtained both the Danish and the Swedish medal of honor, and when he turned 70, he was awarded the title of "Kancelliråd" (titular chancellor). His estate auction took place in 1899 and was divided into 5 small catalogs comprising a total of several thousand coins, medals, tokens and paper money.





Extremely Rare Mark with Excellent Toning
Best of Only Three in Private Collections



14006

NORWAY. Mark, 1546. Gimsøy Mint. Christian III. NGC EF-40. Hede-2; Sieg-3; NMD-6; Schou-4; Bruun-9303. Weight: 9.66 gms. Mintmaster: Jørgen Kock, the younger. Lovely and intense, rainbow-toning makes this the most attractive of the three known privately held examples (the other two being the Bille-Brahe example sold to L. E. Bruun and resold in the 1925 auction of duplicates as lot # 1634, and the Zinck example (Zinck VI, 2003, lot # 313).

This important but highly elusive type was struck at Gimsøy in the former nunnery, near Skien in Telemark county, presumably from local silver mined at Gullnes. The mint was only in use from 1544 to 1546 when the buildings burned down and the silver mine in Gullnes dried out.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 306.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 70.



Very Rare and Excellent for Type



14007

NORWAY. Skilling, 1546. Gimsøy Mint. Christian III. NGC EF-45. Hede-4; Sieg-1; NMD-9; Schou-11; Bruun-9305. Weight: 1.96 gms. Mintmaster: Jørgen Kock, the younger. An extremely presentable example of this highly elusive type which is notoriously difficult to obtain in presentable condition.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14008

NORWAY. Speciedaler, 1629. Christiania Mint. Christian IV. NGC AU Details—Reverse Damage. Dav-3529; KM-8; Hede-1; Sieg-15.1; NMD-28A; Schou-8; Bruun-9317. Weight: 25.72 gms. Mintmaster: Anders Pedersen. A distinguished example of a rare date.

The Mint in Christiania (present day Oslo) was opened in 1628 and the goldsmith, Anders Pedersen was appointed mintmaster on the 28th of April. This and all the following Specie denominations struck for Christian IV carry the following bible quote (Proverbs 10:22): BENEDICTIO DOMINI DIVITES FACIT ("The blessing of the Lord gives wealth"), referring to the rich silver finds at Kongsberg. The design rather closely imitates the first Norwegian Taler from 1546 minted at Gimsøy, and this combination of a portrait of the king and the axe-bearing lion became a standard for all future Talers minted at Christiania.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Unique Outside Public Collections



14009

NORWAY. 1/2 Speciedaler, 1629. Christiania Mint. Christian IV. NGC AU Details—Brushed. KM-7; Hede-2; Sieg-12; NMD-51; Schou-18; Bruun-9320. Weight: 12.79 gms. Mintmaster: Anders Pedersen. A wonderfully detailed example of this excessively rare date which is otherwise only known in public collections (one in Copenhagen and two in Oslo).

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 855 in his collection.



14010

NORWAY. 1/4 Speciedaler, 1629. Christiania Mint. Christian IV. NGC VF-25. KM-6; Hede-3; Sieg-10; NMD-73; Schou-21; Bruun-9323. Weight: 6.14 gms. Mintmaster: Andersen Pedersen. Scarce. This lovely example provides charming color and even and consistent wear.

€1,800-€2,200

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 844 in his collection.



14011

NORWAY. 1/8 Speciedaler, 1629. Christiania Mint. Christian IV. NGC Unc Details—Obverse Graffiti. KM-5; Hede-4; Sieg-8; NMD-94; Schou-26; Bruun-9325. Weight: 3.18 gms. Mintmaster: Anders Pedersen. Delightful iridescent toning and astounding details make this fractional Speciedaler a desirable example.

€2,500-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Superb Condition and Very Unusual Portrait



14012

NORWAY. Speciedaler, 1630. Christiania Mint. Christian IV. NGC MS-61. Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-30B; Schou-7; Bruun-9334. Weight: 28.95 gms. Mintmaster: Anders Pedersen. A superbly toned and eminently lustrous example of the unusual “large portrait” type.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Aug. K. Krautwald Collection (Private Sale - 1916).



Unique in Private Hands with Only One Other Specimen Known



14013

NORWAY. 2 Speciedaler, 1631. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-9; Schou-3; Bruun-9339. Weight: 58.09 gms. Mintmaster: Anders Pedersen. A truly majestic example, rich in details and nicely toned after an old, gentle cleaning. One of the rarest of all Christian IV's Double Talers with the only other example registered being in the National Museum of Denmark.

€25,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14014

NORWAY. 1/2 Speciedaler, 1631. Christiania Mint. Christian IV. NGC EF Details—Obverse Graffiti. KM-11; Hede-10A; Sieg-13.1; NMD-54; Schou-11; Bruun-9342. Weight: 14.39 gms. Mintmaster: Anders Pedersen. Very rare, this 1/2 Speciedaler provides nice details despite the noted graffiti.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen - 1840) Lot # 470.



One of Only Two Known, the Other in the Danish National Museum
Wonderfully Toned



14015

NORWAY. 2 Speciedaler, 1632. Christiania Mint. Christian IV. NGC AU-50. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-10; Schou-3; Bruun-9346. Weight: 57.93 gms. Mintmaster: Anders Pedersen. Golden peripheral toning and a very clean strike make this imposing piece utterly desirable. Unique in private ownership with only one other example known, the one in the Danish National Museum.

€22,000-€30,000

From the L. E. Bruun Collection.



14016

NORWAY. Speciedaler, 1633. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-33; Schou-2; Bruun-9351. Weight: 28.84 gms. Mintmaster: Anders Pedersen. While unfortunately cleaned in the past, this Speciedaler is richly detailed and wholly presentable.

€4,500-€6,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14017

NORWAY. Speciedaler, 1634. Christiania Mint. Christian IV. NGC Unc Details—Obverse Cleaned. Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-34A; Schou-5; Bruun-9357. Weight: 28.84 gms. Mintmaster: Anders Pedersen. Bearing no evidence of circulation, this Speciedaler provides much allure despite an old cleaning.

€5,000-€7,000

From the L. E. Bruun Collection.



One of Four Known, Two in Private Hands



14018

NORWAY. 2 Speciedaler, 1635. Christiania Mint. Christian IV. NGC AU-53. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-13; Schou-2; Bruun-9364. Weight: 57.75 gms. Mintmaster: Anders Pedersen. A decidedly engaging and problem-free example with a light and elegant luster. Only four more examples of this hefty issue have been registered, one in Copenhagen, one in Oslo, one in St. Petersburg and one in private ownership.

€25,000-€30,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 903 in his collection.



Extremely Rare with Lots of Eye Appeal
One of Only Four Known, Two in Public Collections



14019

NORWAY. 2 Speciedaler, 1640. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-18; Schou-2; Bruun-9398. Weight: 57.83 gms. Mintmaster: Anders Pedersen. Exceptionally pleasant example with superb details. Only three additional examples are known, one in Copenhagen, one in Oslo and one in private ownership.

€25,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Carl Friderich Schubart Collection (Copenhagen - 1831) Lot # 827.



Wonderful Toning and Excellent Condition



14020

NORWAY. 1/2 Speciedaler, 1640. Christiania Mint. Christian IV. NGC AU-55. KM-11; Hede-10A; Sieg-13.1; NMD-63; Schou-12; Bruun-9403. Weight: 14.38 gms. Mintmaster: Anders Pedersen. Delightful, deep toning with wonderful blue peripheral luster. Rare and quite desirable.

€6,000-€8,000

From the L. E. Bruun Collection.



Superb Condition For Type



14021

NORWAY. 1/4 Speciedaler, 1640. Christiania Mint. Christian IV. NGC AU-58. KM-10; Hede-12A; Sieg-11.1; NMD-85; Schou-14; Bruun-9405. Weight: 7.19 gms. Mintmaster: Anders Pedersen. Very rarely met in such a charming condition.

€2,500-€3,500

From the L. E. Bruun Collection.



Possibly the Only Example in Private Hands
Superior Strike and Condition for Type



14022

NORWAY. 2 Speciedaler, 1642. Christiania Mint. Christian IV. NGC AU Details— Obverse Rim Filed. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-20; Schou-2; Bruun-9421. Weight: 57.86 gms. Mintmaster: Anders Pedersen. Nicely toned, lustrous and exceptionally well-struck for such a hefty coin. To the best of our knowledge, this is the only example in private hands with the only two other registered examples being in the National collections of Denmark and Norway.

€25,000-€35,000

From the L. E. Bruun Collection.



Possibly the Only Example Attainable
Two More in Public Collections



14023

NORWAY. 2 Speciedaler, 1644-PG. Christiania Mint. Christian IV. NGC AU-53. Dav-3532; KM-13; Hede-7B; Sieg-18.1; NMD-21; Schou-10; Bruun-9480. Weight: 57.96 gms. Mintmaster: Peter Grüner, the elder. This is believed to be the only example in private ownership with an additional two being in the National collections of Denmark and Norway.

€22,000-€30,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 982 in his collection.



14024

NORWAY. Speciedaler, 1644-PG. Christiania Mint. Christian IV. NGC AU Details—Reverse Scratch. Dav-3534; KM-12; Hede-5B; Sieg-16.3; NMD-45A; Schou-13; Bruun-9482. Weight: 28.82 gms. Mintmaster: Peter Grüner. A light scratch on the reverse doesn't detract from an otherwise highly attractive appearance of this rare variant with the clover placed between the mintmaster's initials.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 868.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 740.

14025

NORWAY. Speciedaler, 1645-PG. Christiania Mint. Christian IV. NGC Unc Details—Reverse Cleaned. Dav-3534; KM-12; Hede-5B; Sieg-16.3; NMD-46; Schou-19; Bruun-9513. Weight: 28.80 gms. Mintmaster: Peter Grüner. An impeccably toned example, with an abundance of engaging luster and an unusually well-defined portrait.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1013 in his collection.



1642 engraving of Christian IV.



One of Only Two Privately Held Pleasing Surfaces and Toning



14026

NORWAY. 1/2 Speciedaler, 1645-PG. Christiania Mint. Christian IV. NGC AU Details—Cleaned. KM-11; Hede-10B; Sieg-13.3; NMD-68; Schou-26; Bruun-9518. Weight: 14.25 gms. Mintmaster: Peter Grüner, the elder. Extremely rare with only the two known variants in the Bruun collection (Schou-25 and Schou-26) being privately held.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1015 in his collection.



Impressive Double Taler with Appealing Toning



14027

NORWAY. 2 Speciedaler, 1646-PG. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3532; KM-13; Hede-7B; Sieg-18.2; NMD-23; Schou-11; Bruun-9528. Weight: gms. Mintmaster: Peter Grüner, the elder. Rare and seldom encountered, this tremendous example has appealing tone that covers the old cleaning.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 793.



A Most Magnificent Combination of Preservation and Toning



14028

NORWAY. Speciedaler, 1646-PG. Christiania Mint. Christian IV. NGC MS-63. Dav-3534; KM-12; Hede-5B; Sieg-16.2; NMD-47; Schou-29; Bruun-9533. Weight: 28.99 gms. Mintmaster: Peter Grüner. Immensely lustrous, seducingly toned and exceptionally detailed.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 803.



14029

NORWAY. Mark, 1646. Christiania Mint. Christian IV. NGC AU-55. KM-27; Hede-20; Sieg-6; NMD-119; Aagaard-TC2; Schou-63; Bruun-9544. Weight: 5.23 gms. Mintmaster: Peter Grüner. Wonderfully toned and unusually well-struck example of a scarcer date.

In the middle of the Torstenson War and possibly to invoke the help of God against the Swedes, King Christian personally sketched the coin design using the Tetragrammaton (the Hebrew four-letter-name of God) as a key element on silver and gold coins struck in Copenhagen, Christiania, and Glückstadt

€1,200-€1,800

From the L. E. Bruun Collection.



Superior Strike and Magnificent Surfaces



14030

NORWAY. Speciedaler, 1647-PG. Christiania Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3534; KM-12; Hede-5B; Sieg-16.3; NMD-48; Schou-16; Bruun-9553. Weight: 28.86 gms. Mintmaster: Peter Grüner. The razor-sharp strike makes the devices pop, and only light signs of the noted cleaning are seen.

€4,500-€5,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14031

NORWAY. 2 Mark, 1647. Christiania Mint. Christian IV. NGC AU-53. KM-28; Hede-19; Sieg-7.2; NMD-116; Aagaard-TC1; Schou-30; Bruun-9562. Weight: 10.56 gms. Mintmaster: Peter Grüner. Excellent example of the scarcest date from the Norwegian series with Hebrew lettering.

€1,000-€1,200

From the L. E. Bruun Collection.



Lustrous and Superb Double Taler



14032

NORWAY. 2 Speciedaler, 1648-PG. Christiania Mint. Christian IV. NGC MS-61. Dav-3532; KM-13a; Hede-7B; Sieg-18.3; NMD-25; Schou-9; Bruun-9571. Weight: 56.86 gms. Mintmaster: Peter Grüner, the elder. An imminently superlative example with the most wonderful rendering of even the most minute of details combined with blazing luster normally not seen on these hefty issues. Very rare.

€25,000-€35,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Scarce Sub-Type in Outstanding Condition



14033

NORWAY. Speciedaler, 1648-PG. Christiania Mint. Christian IV. NGC MS-61. Dav-3534; KM-12; Hede-5B; Sieg-16.4; NMD-49; Schou-12; Bruun-9573. Weight: 28.72 gms. Mintmaster: Peter Grüner. An absolutely superlative example of this one-year variant (NMD Type IV).

€3,000-€4,500

From the L. E. Bruun Collection.



Extremely Rare Hefty Triple Taler
The Only Known Example in Private Hands
Unique Die Combination



14034

NORWAY. 3 Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3586; KM-A39; Hede-10A; Sieg-23.1; NMD-16B; Schou-2; Aagaard-19.1 (49-3/49-16); Bruun-9591. Weight: 81.02 gms. Mintmaster: Peter Grüner. Engraver: Hans zum Busch. In spite of some surface marks, a very impressive and nicely struck example of this hefty issue. All Norwegian Triple Talers from the reign of Frederik III rank among the legendary rarities, and of the three registered examples from 1649, this is the only one in private hands, and the only known struck from this die combination.

€90,000-€120,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 426.



One of Only Four Known and a Unique Die Combination
Lustrous and Elegantly Toned



14035

NORWAY. 2 Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3587; KM-38; Hede-9A; Sieg-22.1; NMD-34A; Schou-5; Aagaard-14.1 (49-1/49.1); Bruun-9593. Weight: 56.66 gms. Mintmaster: Peter Grüner, the elder. Engraver: Hans zum Busch (obverse). A most satisfying example of this excessively rare type registered in only 4 examples of which this is the only one struck with this die combination.

€40,000-€50,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14036

NORWAY. Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC AU-55. Dav-3588; KM-unlisted; Hede-8B; Sieg-21.2; NMD-69B; Aagaard-21.3 (49-5/49.15); Schou-22; Bruun-9598. Weight: 28.41 gms. Mintmaster: Peter Grüner. Engraver: Hans zum Busch (obverse). Exquisitely toned and with an unusually clean strike that allows the viewer full appreciation of the many details in the king's attire.

€6,000-€8,000

From the L. E. Bruun Collection.



14037

NORWAY. Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-unlisted (cf. 3588, 3590); KM-unlisted (cf. 37, 40); Hede-8B; Sieg-21.2; NMD-69C; Schou-23; Aagaard-17.1 (49-2/49-9); Bruun-9599. Weight: 28.44 gms. Mintmaster: Peter Grüner, the elder. Engraver: Hans zum Busch (obverse). Very presentable with a lot of original luster remaining in spite of a light, old cleaning.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 309.



A Great Rarity in Supreme Condition for Type



14038

NORWAY. 1/2 Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. KM-36; Hede-11A; Sieg-16.1; NMD-116B; Aagaard-22.1 (49-2/49-2); Schou-24; Bruun-9600. Weight: 14.18 gms. Mintmaster: Peter Grüner, the elder. Engraver: Hans zum Busch (obverse). All Half Speciedalers from the reign of Frederik III must be considered rare and finding an early type this nice is close to impossible, despite the noted cleaning.

€30,000-€40,000

From the L. E. Bruun Collection.



14039

NORWAY. 2 Mark, 1652. Christiania Mint. Frederik III. NGC AU-58. KM-33; Hede-67B; Sieg-6.2; NMD-152; Schou-27; Bruun-9652. Weight: 11.06 gms. Mintmaster: Frederik Grüner. The 2 Mark issues generally saw a lot of circulation and examples this nice rarely turn up.

€1,200-€1,800

From the L. E. Bruun Collection.



Excellent Strike and Luster
Only One Other Known in Private Ownership



14040

NORWAY. 2 Speciedaler, 1653-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3594; KM-38a; Hede-18; Sieg-27; NMD-39; Aagaard-44.1 (53-6/53-3); Schou-15; Bruun-9658. Weight: 57.38 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). A grand example with a bold strike and nice, light toning. Only one other privately held example of this date is known (Ragoczy I, 1959, lot 937; H. Reff, 1986, lot 102) but both obverse and reverse are struck with different dies.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1041.



14041

NORWAY. Speciedaler, 1653-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3595; KM-48; Hede-17; Sieg-26; NMD-75; Aagaard-45.2 (53-4/53.3); Schou-20; Bruun-9660. Weight: 28.52 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). While unfortunately cleaned, this Speciedaler offers much allure and presentability.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 804.



14042

NORWAY. Speciedaler, 1653-FG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3595; KM-48; Hede-17; Sieg-26; NMD-75; Aagaard-45.1 (53-6/53.3); Schou-21; Bruun-9661. Weight: 28.29 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). While cleaned in the past, this example is nicely detailed and quite alluring.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1225 in his collection.



**One of Only Three Known
The Only Specimen Not in a Public Collection**



14043

NORWAY. 1/2 Speciedaler, 1653-FG. Christiania Mint. Frederik III. NGC EF-40. KM-47; Hede-20A; Sieg-17; NMD-121; Aagaard-46.2; Schou-25; Bruun-9664. Weight: 14.12 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). Strong portrait and pleasantly toned. Of the three recorded examples this is the only one in private ownership with the two others being in the National collections of Denmark and Norway.

€40,000-€50,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Magnificent Triple Taler

Unique in Private Hands, Only Four Known in Total



14044

NORWAY. 3 Speciedaler, 1654-FG. Christiania Mint. Frederik III. NGC AU Details—Edge Filing, Tooled. Dav-3593; KM-B39a; Hede-19; Sieg-28; NMD-21; Aagaard-43.1 (53-7/54-1); Schou-2; Bruun-9678. Weight: 85.92 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). The 1654 Triple Taler is known by only four examples, all of them struck from a different combination of dies. The remaining three examples are located in the National Museum of Denmark and in the collection at Lund University, making this amazing, majestic coin unique in private ownership.

€100,000-€150,000

From the L. E. Bruun Collection.

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 823.



Extremely Rare and Outstanding Condition for Type



14046

NORWAY. 1/2 Speciedaler, 1654-FG. Christiania Mint. Frederik III. NGC AU-53. KM-47; Hede-20A; Sieg-17; NMD-122; Aagaard-46.3; Schou-9; Bruun-9684. Weight: 14.30 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). Very rare and of decidedly premium condition for type.

€35,000-€45,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1273 in his collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 467.

Ex: Ove T. Thomsen Collection (Copenhagen - 1880) Lot # 3375.



14047

NORWAY. 2 Mark, 1654. Christiania Mint. Archbishopric of Salzburg countermark. Frederik III. NGC EF Details—Obverse Scratched. KM-33; Hede-67B; Sieg-6.2; NMD-154; Schou-34; Bruun-9688. Weight: 10.70 gms. Mintmaster: Frederik Grüner. The obverse right field bears a clearly struck oval countermark from the Archbishopric of Salzburg, extremely rare thus.

In 1681 the Archbishop of Salzburg, Max Gandolph of Kuenberg instructed that all foreign silver coins should be countermarked for a charge and the value lowered as many of the circulating coins were deemed base.

(For another example of countermarked coinage from Salzburg, see lot# 13163).

€1,000-€1,500

From the L. E. Bruun Collection.



14048

NORWAY. Speciedaler, 1655-FG. Christiania Mint. Frederik III. NGC AU-58. Dav-3595; cf. KM-48; Hede-17; Sieg-26; NMD-77; Aagaard-45.7 (54-3/55-5); Schou-10; Bruun-9696. Weight: 28.63 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). A minute edge-split in the flan doesn't detract from the overall excellent eye-appeal of this attractively toned Taler.

€6,000-€8,000

From the L. E. Bruun Collection.



Lustrous Taler Possibly Unique Die Combination



14049

NORWAY. Speciedaler, 1656-FG. Christiania Mint. Frederik III. NGC MS-61. Dav-3597; KM-A41; Hede-21; Sieg-29; NMD-80; Aagaard-50.2 (55-1/56-4); Schou-12; Bruun-9715. Weight: 28.76 gms. Mintmaster: Frederik Grüner. Stunning details and an abundance of luster combine to make this a totally mesmerizing example of a die combination that is known by only the present example.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

JOHAN ANDREAS FERDINAND WOLFF (1814-1893)

Johan Andreas Ferdinand Wolff (1814-1893) was a bank director (Bikuben), merchant, and Danish consul in Manila. His collection was cataloged by Peter Hauberg (later to become the managing director of the Royal Coin Cabinet) and sold in 1882.



14050

NORWAY. Speciedaler, 1657-FG. Christiania Mint. Frederik III. NGC AU-55. Dav-3597; KM-A41; Hede-21; Sieg-29; NMD-81A; Aagaard-50.8 (57-2/57-1); Schou-19; Bruun-9738. Weight: 28.62 gms. Mintmaster: Frederik Grüner. Rare and highly attractive, with only limited circulation.

€6,000-€8,000

From the L. E. Bruun Collection.



14051

NORWAY. Speciedaler, 1658-FG. Christiania Mint. Frederik III. NGC AU-58. Dav-3601; KM-A42; Hede-26; Sieg-33; NMD-83A; Aagaard-55.11; Schou-16; Bruun-9767. Weight: 28.75 gms. Mintmaster: Frederik Grüner. Engraver: Matthias Först (?). Superbly struck, lightly toned and retaining considerable original luster.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Johan Andreas Ferdinand Wolff (Copenhagen - 1882) Lot # 807.



14052

NORWAY. Speciedaler, 1658. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3603; KM-A43; Hede-30B; Sieg-37.2; NMD-85; Aagaard-58.2; Schou-21; Bruun-9772. Weight: 28.78 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum. Very rare and nicely re-toned after a light cleaning many, many years ago.

€8,000-€12,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1016.



Likely Unique 1659 Triple Taler



14053

NORWAY. 3 Speciedaler, 1659-FG. Christiania Mint. Frederik III. NGC EF Details—Tooled. Dav-3605; KM-A55; Hede-35A; Sieg-42.1; NMD-26; Aagaard-64; Schou-12; Bruun-9794. Weight: 85.28 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum. Tooling aside, this is a very presentable example of this hefty issue and is believed to be unique. Hede's indication that another example rests in the National Museum of Denmark is incorrect.

€80,000-€120,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Carl Friderich Schubart Collection (Copenhagen - 1831) Lot # 1134.



Stunning Double Taler in Wonderful Condition Unseen on the Market for Over 100 Years



14054

NORWAY. 2 Speciedaler, 1659-FG. Christiania Mint. Frederik III. NGC Unc Details—Obverse Cleaned. Dav-3606; KM-A52; Hede-34; Sieg-41; NMD-49; Aagaard-69.1; Schou-14; Bruun-9795. Weight: 57.45 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). An eminently stunning example of this excessively rare Double Taler that has not been on the market for more than a hundred years.

€50,000-€70,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1364 in his collection.



14055

NORWAY. Speciedaler, 1659-FG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3607; KM-54; Hede-33A; Sieg-40.1; NMD-89A; Aagaard-65.1; Schou-19; Bruun-9798. Weight: 28.83 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum. Hairline split at the outer rim. Nicely re-toned and with very impressive details.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1365 in his collection.



14057

NORWAY. Speciedaler, 1661-FG. Christiania Mint. Frederik III. NGC AU-58. Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-91; Aagaard-70.13 (60-1/61-3); Schou-23; Bruun-9858. Weight: 28.72 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum. Approaching Mint State, this Speciedaler offers good charm and allure.

€8,000-€10,000

From the L. E. Bruun Collection.



14056

NORWAY. Speciedaler, 1660-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-90; Aagaard-70.4; Schou-15; Bruun-9828. Weight: 28.69 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). While unfortunately cleaned, this pleasing Speciedaler displays nice retained details.

€6,000-€8,000

From the L. E. Bruun Collection.



14058

NORWAY. 8 Skilling (1/2 Mark), 1661. Christiania Mint. Frederik III. NGC MS-62. KM-31; Hede-69F; Sieg-4.6; NMD-204; Schou-49; Bruun-9875. Weight: 2.76 gms. Mintmaster: Frederik Grüner. Although a thin split in the flan should be mentioned, an absolutely ravishing example of a minor denomination that is rarely found in good condition.

€1,500-€2,000

From the L. E. Bruun Collection.



Majestic Double Taler Unique in Private Hands



14059

NORWAY. 2 Speciedaler, 1662-FG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3610; KM-89; Hede-42; Sieg-47; NMD-54; Aagaard-78.2; Schou-18; Bruun-9887. Weight: 57.46 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). A ravishing example with an abundance of luster and a wonderful strike befitting of this majestic piece. Unique in private hands with only two more examples registered in the national collections of Denmark and Norway. The obverse was engraved in Copenhagen by the medalist Johan Blum and is widely considered one of his most successful works of all. The dignified portrait is larger than usual, eminently balanced and with a bonanza of details.

€60,000-€80,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1194.



14060

NORWAY. Speciedaler, 1662-FG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3611; KM-56; Hede-41; Sieg-46; NMD-95; Aagaard-79.4 (61-2/62-9); Schou-28; Bruun-9890. Weight: 28.78 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). Minor imperfections in the flan but nonetheless a most desirable example of this very rare coin of which the present is the only one known struck from this set of dies.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14061

NORWAY. 1/8 Speciedaler, 1663-FG. Christiania Mint. Frederik III. NGC AU-55. KM-68; Hede-47; Sieg-11; NMD-146; Aagaard-86.1; Schou-24; Bruun-9918. Weight: 3.58 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). Very scarce this nice.

€5,000-€7,000

From the L. E. Bruun Collection.

Very Rare Speciedaler



14062

NORWAY. Speciedaler, 1664-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3614; KM-A57; Hede-43; Sieg-48; NMD-101; Aagaard-93.7; Schou-29; Bruun-9938. Weight: 28.75 gms. Mintmaster: Frederik Grüner. Engraver: Jeremias Hercules (obverse). Very rare, attractive and with much allure, despite the noted cleaning.

€16,000-€20,000

From the L. E. Bruun Collection.



One of Only Three Registered Specimens



14063

NORWAY. 2 Speciedaler, 1665-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3622; KM-76; Hede-56; Sieg-59; NMD-61; Aagaard-101.1; Schou-18; Bruun-9956. Weight: 57.57 gms. Mintmaster: Frederik Grüner. superbly struck and highly detailed example of this elegant type of which only three examples have been registered; the present, one in a private collection (Wilcke, 1946, lot 828; Kirkevoll, OM, 1994, lot 275) and the one in the National Museum of Denmark.

€50,000-€70,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1230.



From the Hands of a Highly Skilled Engraver



14064

NORWAY. Speciedaler, 1665-FG. Christiania Mint. Frederik III. NGC AU-55. Dav-3619; KM-59; Hede-53A; Sieg-56.1; NMD-106; Aagaard-100.1; Schou-25; Bruun-9958. Weight: 28.68 gms. Mintmaster: Frederik Grüner. Highly lustrous and with a charming toning. Small die-break the reverse rim.

Although the engraver for this extremely rare type remains unknown, he was most certainly very accomplished.

€18,000-€22,000

From the L. E. Bruun Collection.



UNIQUE With No Examples Registered in Either Private or Public Collections



14065

NORWAY. Speciedaler, 1665-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-cf. 3619; KM-cf. 59; Hede-53D; Sieg-56.4; NMD-108; Aagaard-103.1; Schou-26; Bruun-9959. Weight: 28.66 gms. Mintmaster: Frederik Grüner. A glorious portrait type with sublime details. Although at some point lightly cleaned, this coin has excellently re-toned with speckles of blue. Unique with no other examples being registered in neither public nor private collections. Although somewhat speculative, the fact that Bruun acquired the coin at the Peter von Hemmert sale might indicate a previous royal provenance.

€20,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 972.



Exceptional Portrait on This Very Attractive Speciedaler



14066

NORWAY. Speciedaler, 1665-FG. Christiania mint. Frederik III. NGC Unc Details—Obverse Spot Removed. Dav-3621; KM-73; Hede-55; Sieg-58; NMD-109; Aagaard-102.2 (64-7/65-6); Schou-28; Bruun-9961. Weight: 28.65 gms. Mintmaster: Frederik Grüner. A wonderfully appealing Taler with a blazing luster and exquisite details.

Although the name of the engraver is unknown this magnificent portrait ranks among the very best of all the portraits of Frederik III.

€13,000-€18,000

From the L. E. Bruun Collection.



14067

NORWAY. 1/8 Speciedaler (12 Skilling), 1665. Christiania Mint. Frederik III. NGC AU Details—Cleaned. KM-71; Hede-61; Sieg-12; NMD-147; Aagaard-108.1; Schou-38; Bruun-9966. Weight: 3.60 gms. Mintmaster: Frederik Grüner. A fine one-year type, in spite of the cleaning.

€3,000-€5,000

From the L. E. Bruun Collection.



Possibly Unique in Private Ownership



14068

NORWAY. Speciedaler, 1667-FG. Christiania Mint. Frederik III. NGC EF Details—Cleaned. Dav-3623; KM-74; Hede-57; Sieg-60; NMD-112; Aagaard-106.7; Schou-25; Bruun-10001. Weight: 28.46 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder. This particular variant combining a 1665 obverse with a 1667 reverse is probably unique in private hands with two other examples in the Danish National Museum and St. Petersburg.

€6,000-€8,000

From the L. E. Bruun Collection.



14069

NORWAY. Speciedaler, 1667-FG. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3625; KM-83; Hede-62; Sieg-63; NMD-113; Aagaard-111.3 (67-4/67-9); Schou-28; Bruun-10004. Weight: 28.50 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder. An imposing example of the type showing the king in Roman attire.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1024.



14071

NORWAY. Speciedaler, 1669-FG. Christiania Mint. Frederik III. NGC Unc Details—Obverse Damage. Dav-3625; KM-83; Hede-62; Sieg-63; NMD-115; Aagaard-111.14; Schou-16; Bruun-10048. Weight: 28.91 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder. Presumably a unique die-combination.

€7,000-€9,000

From the L. E. Bruun Collection.



14070

NORWAY. Speciedaler, 1668-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3625; KM-83; Hede-62; Sieg-63; NMD-114; Aagaard-111.9 (68-1/68-7); Schou-14; Bruun-10027. Weight: 28.63 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder. Nicely detailed, with almost uncirculated appeal despite the cleaning noted by NGC.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14072

NORWAY. 4 Mark (Krone), 1669-FG. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3662; KM-unlisted; Hede-66; Sieg-7.2; NMD-148B; Schou-35; Bruun-10052. Weight: 22.13 gms. Mintmaster: Frederik Grüner. Extremely rare date. This type was copied by contemporary counterfeiters and Sven Aagaard has convincingly argued that the originals (such as this) are far scarcer than the counterfeits, the so-called 'Mystery Krone'.

€4,000-€6,000

From the L. E. Bruun Collection.



Great Rarity and Great Condition Combined



14073

NORWAY. Speciedaler, 1670-FG. Christiania Mint. Christian V. NGC MS-62. Dav-3650A; KM-98; Hede-25B; Sieg-49.2; NMD-55; Schou-11; Bruun-10088. Weight: 28.83 gms. Mintmaster: Frederik Grüner. A supremely noble example with a sublime luster. This excessively rare type is known in only a handful examples.

Grüner's very unusual crowned portrait is not only exceptionally beautiful but also historically significant as Christian V was the first Danish-Norwegian monarch to ascend the throne by divine right as an absolute monarch explaining why he could be shown wearing a crown before his actual anointing on June 7th, 1671.

€45,000-€65,000

From the L. E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1914) Lot # 1056.



Extremely Rare, Very Few Known in Private Hands



14074

NORWAY. Speciedaler, 1671-FG. Christiania Mint. Christian V. NGC Unc Details—Brushed. Dav-3653; KM-108; Hede-29A; Sieg-53.1; NMD-58; Schou-10; Bruun-10110. Weight: 28.52 gms. Mintmaster: Frederik Grüner. A most enticing example of this rare coin with hardly more than three examples in private hands.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1708 in his collection.



14075

NORWAY. 4 Mark (Krone), 1671-FG. Christiania Mint. Christian V. NGC AU-55. Dav-3662; KM-96; Hede-41A; Sieg-37.1; NMD-77A; Schou-34; Bruun-10120. Weight: 21.19 gms. Mintmaster: Frederik Grüner. Struck for regular circulation and thus very scarce this nice.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Scarce Speciedaler Exquisite Toning Hugging the Devices



14076

NORWAY. Speciedaler, 1672-FG. Christiania Mint. Christian V. NGC AU-55. Dav-3653; KM-109; Hede-29B; Sieg-53.2; NMD-61; Schou-12; Bruun-10135. Weight: 28.84 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder. The fine toning and the excellent strike enhance the often overlooked detail of the “hidden” mask at the top of the reverse frame. Scarce.

€10,000-€12,000

From the L. E. Bruun Collection.



14077

NORWAY. 4 Mark (Krone), 1672-FG. Christiania Mint. Christian V. NGC AU-58. Dav-3662; KM-96; Hede-41A; Sieg-37.1; NMD-77A; Schou-51; Bruun-10137. Weight: 22.13 gms. Mintmaster: Frederik Grüner. A superior example of this circulation issue.

€1,000-€1,500

From the L. E. Bruun Collection.



Unbelievably Rare TRIPLE Ducat of the Highest Grade Gorgeous Elephant Type



14078

NORWAY. 3 Ducats, 1673. Christiania Mint. Christian V. NGC AU-58. Fr-13; KM-127; Hede-15; Sieg-79; NMD-6A; Schou-1; Bruun-10143. Weight: 9.89 gms. Mintmaster: Frederik Grüner. A wonderfully detailed and lustrous example of a highly coveted and charming type. No matter the date, Norwegian gold coins larger than a Double Ducat are considered completely unobtainable.

Although the statutes, which are still valid, were not written until 1693, the tower-bearing elephant had since the late middle-ages been a part of Denmark's oldest and most distinguished royal order of chivalry.

€150,000-€250,000

From the L. E. Bruun Collection.

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 123.



14079

NORWAY. Speciedaler, 1674-FG. Christiania Mint. Christian V. NGC AU-55. Dav-3656; KM-109; Hede-29B; Sieg-53.2; NMD-62A; Schou-13; Bruun-10166. Weight: 28.82 gms. Mintmaster: Frederik Grüner. A decidedly pleasing example with alluring, warm toning.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Rare Date with Splendid Rainbow Toning



14080

NORWAY. Speciedaler, 1677-PG. Christiania Mint. Christian V. NGC MS-61. Dav-3656; KM-132; Hede-29C; Sieg-53.3; NMD-65; Schou-3; Bruun-10197. Weight: 28.77 gms. Mintmaster: Peter Grüner, the younger. A plethora of rainbow colored luster embellishes this charming example of a very rare date.

€15,000-€35,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1793 in his collection.



Impressive Double Taler, Only Three in Private Hands



14081

NORWAY. 2 Speciedaler, 1679-PG. Christiania Mint. Christian V. NGC MS-62. Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-52; Schou-5; Bruun-10216. Weight: 57.70 gms. Mintmaster: Peter Grüner, the younger. A minor flan flaw on the reverse takes nothing away from the fact that this is a positively magnificent example, virtually untouched and with delightful iridescent toning. Extremely rare with only 3 examples registered in private ownership.

€40,000-€60,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1200.



A Beautiful Piece Of Great Rarity

Last Speciedaler Struck at Christiania (Oslo)



14082

NORWAY. Speciedaler, 1680-PG. Christiania Mint. Christian V. NGC AU-58. Dav-3656; KM-132; Hede-29C; Sieg-53.3; NMD-68; Schou-16; Bruun-10232. Weight: 28,76 gms. Mintmaster: Peter Grüner, the younger. A very attractive example of this exceedingly rare date and the last year that Talers were struck at Christiania.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1208.



14083
NORWAY. 4 Mark (Krone), 1682-PG. Christiania Mint. Christian V. NGC AU-55. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-87; Schou-25; Bruun-10245. Weight: 21.97 gms. Mintmaster: Peter Grüner, the younger. Nearly Mint State, this Quadruple Mark offers handsome tone and much allure.

€1,000-€1,200

From the L. E. Bruun Collection.



14085
NORWAY. 4 Mark (Krone), 1683-PG. Christiania Mint. Christian V. NGC AU-55. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-88; Schou-6; Bruun-10258. Weight: 22.13 gms. Mintmaster: Peter Grüner, the younger. Exquisite for type.

€1,000-€1,500

From the L. E. Bruun Collection.



14084
NORWAY. 4 Mark (Krone), 1683. Christiania Mint. Christian V. NGC AU-58. Dav-3664; KM-148.2; Hede-60; Sieg-39; NMD-89; Schou-5; Bruun-10257. Weight: 22.05 gms. Mintmaster: Peter Grüner, the younger. This beautiful and unusual one-year type is often referred to as the “Dannebrogskrone” as the reverse shows the star of the Order of the Dannebrog (a Danish order of chivalry instituted in 1671). The legend, LABOR ANTEM CORROBORAT, refers to the intention of the Order to “strengthen those who strive”.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14086
NORWAY. 4 Mark (Krone), 1686. Kongsberg Mint. Christian V. NGC AU-53. Dav-3665; KM-157; Hede-67A; Sieg-41.1; NMD-178A; Schou-14; Bruun-10293. Weight: 22.02 gms. Mintmaster: Henning Christopher Meyer, the elder. Beautifully toned and unusually well-struck for type.

€4,000-€5,000

From the L. E. Bruun Collection.



14087
NORWAY. 4 Mark (Krone), 1687-HCM. Kongsberg Mint. Christian V. NGC EF-45. Dav-3665A; KM-169; Hede-67B; Sieg-41.2; NMD-179F; Schou-21; Bruun-10314. Weight: 22.03 gms. Mintmaster: Henning Christopher Meyer, the elder. Nice example of this elusive type which was only minted in 1687.

€3,000-€4,000

From the L. E. Bruun Collection.



14088

NORWAY. 4 Mark (Krone), 1688-HCM. Kongsberg Mint. Christian V. NGC EF-45. Dav-3666; KM-183; Hede-73; Sieg-42; NMD-182B; Schou-15; Bruun-10337. Weight: 22.06 gms. Mintmaster: Henning Christopher Meyer, the elder. Fine warm toning nicely complements the limited handling.

€3,000-€4,000

From the L. E. Bruun Collection.

14089

NORWAY. 4 Mark (Krone), 1689-PG. Christiania Mint. Christian V. NGC Unc Details—Cleaned. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-95; Schou-10; Bruun-10353. Weight: 22.00 gms. Mintmaster: Peter Grüner, the younger. Exceptionally nicely struck for type.

€1,000-€1,200

From the L. E. Bruun Collection.

Wonderfully Colorful Toning on This Very Popular ‘Token’ Issue



14090

NORWAY. 16 Skilling (Mark), 1689. Christiania Mint. Christian V. NGC AU-58. KM-Tn2; Hede-62; Sieg-28; NMD-125; Schou-18; Bruun-10357. Weight: 5.45 gms. Mintmaster: Peter Grüner, the younger. Toning in a plethora of colors of all the different hues in the rainbow makes this easily one of the most delightful examples known. Presumably struck as a token to be used in connection with the transport of the post during the winter.

€4,000-€5,000

From the L. E. Bruun Collection.



14091

NORWAY. 4 Mark (Krone), 1690-PG. Christiania Mint. Christian V. NGC AU-58. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-96; Schou-15; Bruun-10370. Weight: 21.82 gms. Mintmaster: Peter Grüner, the younger. Nearly Mint State, this lovely example has nice deep toning and only the lightest instances of circulation.

€1,200-€1,500

From the L. E. Bruun Collection.

Unique in Private Hands



14092

NORWAY. Speciedaler, 1690-HCM. Kongsberg Mint. Christian V. NGC AU-50. Dav-3658; KM-184; Hede-37B; Sieg-58; NMD-167; Schou-1; Bruun-10372. Weight: 28.97 gms. Mintmaster: Henning Christopher Meyer, the elder. The edge bears the following lettering: HÆC BOREAS CYMBRO FERT ORNAMENTO LABORUM ("Such wonderful fruits of labor brings the Northern wind to the Danes"). A high-caliber example with russet hues bringing forth the very unique portrait in the best possible way.

The earliest Norwegian Talers with a lettered edge (Hede-37A and 37B) are all insanely rare with only 2 privately owned examples in total from all three dates (1687, 1688, 1690).

€15,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 3406.



Very Highly Graded, Edge Lettered Speciedaler



14093

NORWAY. Speciedaler, 1692-HCM. Kongsberg Mint. Christian V. NGC MS-62. Dav-3659A; KM-190; Hede-37C; Sieg-59.1; NMD-169A; Schou-9; Bruun-10390. Mintmaster: Henning Christopher Meyer, the elder. The edge bears the following lettering: HÆC BOREAS CYMBRO FERT ORNAMENTO LABORUM ("Such wonderful fruits of labor brings the Northern wind to the Danes"). An unmistakably superior example of this ever popular type.

By far most of the Speciedalers struck in Denmark/Norway in the 17th century were not made for regular circulation but for use as presentation pieces or savings. The Norwegian Speciedalers with lettered edges are however notable exceptions, as a total of almost 100,000 is known to have been minted from 1692-1696. As opposed to being hammer struck, the Kongsberg Speciedalers were minted in a screw press after the lettering had already been applied to the planchets, which means that the reading direction and the starting point of the legends vary. There are seven known varieties of edge legends of which five are in Danish, one is in German and one is in Latin. They were all meant to glorify the Danish absolute monarch and celebrate the important occurrence of silver in the Norwegian cliffs around the new mint in Kongsberg that had taken over from Christiania in 1686. The phrases, which are extraordinarily high-flown and poetical, are believed to be by the vicar Jørgen Kongstad.

€4,000-€6,000

From the L. E. Bruun Collection.



14094

NORWAY. Mark, 1692-HCM. Kongsberg Mint. Christian V. NGC AU-58. KM-185.2; Hede-75; Sieg-27; NMD-218A; Schou-42; Bruun-10399. Weight: 5.41 gms. Mintmaster: Henning Christopher Meyer, the elder. Pleasantly toned and sharply struck.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Alfred Benzson Collection (Copenhagen - 1887) Lot # 1899.



14095

NORWAY. Speciedaler, 1693-HCM. Kongsberg Mint. Christian V. NGC AU-58. Dav-3659B; KM-190; Hede-37D; Sieg-59.2; NMD-169B; Schou-11; Bruun-10408. Weight: 28.90 gms. Mintmaster: Henning Christopher Meyer, the elder. Fine, golden toning.

The edge bears the following lettering: SAADAN NORDENS SKAT GUD GIEMTE TIL KONG CHRISTIAN DEND FEMTE (“God hid this Nordic treasure for King Christian the Fifth’s pleasure”).

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1350.



14097

NORWAY. Speciedaler, 1695-HCM. Kongsberg Mint. Christian V. NGC MS-60. Dav-3661; KM-194; Hede-39G; Sieg-61.7; NMD-174F; Schou-7; Bruun-10447. Weight: 28.88 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. Admirably lustrous and delicately toned.

The edge bears the following lettering: SAADAN NORDENS SKAT GUD GIEMTE TIL KONG CHRISTIAN DEND FEMTE (“God hid this Nordic treasure for King Christian the Fifth’s pleasure”).

€4,500-€5,500

From the L. E. Bruun Collection.



14096

NORWAY. Speciedaler, 1694-HCM. Kongsberg Mint. Christian V. NGC AU Details—Cleaned. Dav-3661; KM-194; Hede-39A; Sieg-61.1; NMD-173A; Schou-14; Bruun-10427. Weight: 28.83 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. Nicely detailed and presentable.

The edge bears the following lettering: HÆC BOREAS CYMBRO FERT ORNAMENTO LABORUM (“Such wonderful fruits of labor brings the Northern wind to the Danes”).

€3,000-€4,000

From the L. E. Bruun Collection.



14098

NORWAY. Speciedaler, 1696-HCM. Kongsberg Mint. Christian V. NGC AU-58. Dav-3661C; KM-194; Hede-39C; Sieg-61.3; NMD-176C; Schou-14; Bruun-10460. Weight: 29.12 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. Beautifully toned.

The edge bears the following lettering: DANNER KONGIS NORDSKE FIELDE SLIGE FRUGTER HAR I VÆLDE (“The Danish king’s Norwegian cliffs abound with such fruits”).

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1418.



14099

NORWAY. 4 Mark (Krone), 1699-HCM. Kongsberg Mint. Christian V. NGC Unc Details—Obverse Damage. Dav-3648; KM-199; Hede-78; Sieg-43; NMD-194B; Schou-5; Kold-167; Bruun-10488. Weight: 18.05 gms. Mintmaster: Henning Christopher Meyer, the elder. An uncommon one-year type with a magnificent multi-colored toning.

€1,500-€2,000

From the L. E. Bruun Collection.

Stunning One-Year Type with Sublime Toning



14100

NORWAY. 2 Mark, 1699-HCM. Kongsberg Mint. Christian V. NGC MS-62. KM-198; Hede-79; Sieg-36; NMD-210A; Schou-7; Kold-168; Bruun-10490. Weight: 8.91 gms. Mintmaster: Henning Christopher Meyer, the elder. An impeccable example of this beautiful one-year type with a portrait clearly reminiscent of those made by Anton Meybusch in Copenhagen.

€3,000-€4,000

From the L. E. Bruun Collection.



Attractive Double Ducat
Very Few Known in Private Ownership



14101

NORWAY. 2 Ducat, ND. Christiania Mint. Christian V. NGC AU-58. Fr-11; KM-120; Hede-8; Sieg-67; NMD-11A; Schou-15; Bruun-10498. Weight: 6.92 gms. Mintmaster: Peter Grüner. A handsome portrait combined with tantalizing luster surrounding the letters make this a highly desirable example. Excessively rare with less than a handful known to be in private hands. Struck with the same obverse die as the Danish 1/4 Ducat (III Marck) 1676 (KM-360, Hede-9), but on a very thick planchet.

€40,000-€60,000

From the L. E. Bruun Collection.



One of the Best Extant of this Extremely Rare and Most Popular Type



14102

NORWAY. Ducat, ND. Christiania Mint. Christian V. NGC MS-62. Fr-189 (Denmark); KM-unlisted; Hede-19B; Sieg-81.2; NMD-22A; Schou-35; Bruun-10504. Weight: 3.88 gms. Excessively rare and easily one of the very best of the few in private hands.

One of the most beloved of all Norwegian coins featuring a reverse where the Norwegian lion is placing its paw on the shoulder of a man in full armor with the visor down. Due to a similarity with a soldier's badge from 1674 (Galster-221) this amusing type is presumed to have been struck for the Norwegian Governor-general, the illegitimate son of Frederik III, Ulrik Frederik Gyldenløve.

€20,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Gorgeously Toned Silver Off-Metal Strike



14103

NORWAY. Silver Off-Metal Strike Ducat, ND. Christiania Mint. Christian V. NGC MS-63. Fr- cf.189 (Denmark); KM-unlisted; Hede-19C; Sieg-81.3; NMD-22B; Schou-4a; Bruun-10506. Weight: 2.15 gms. Exceptional iridescent toning complements the nice brilliance and exquisite design.

€1,500-€2,500

From the L. E. Bruun Collection.



14104

NORWAY. 4 Mark (Krone), 1699. Kongsberg Mint. Frederik IV. NGC AU-58. KM-200.1; Hede-1A; Sieg-10.1; NMD-3; Schou-11; Kold-171; Bruun-10516. Weight: 17.87 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. Struck for the royal succession with a lettered edge reading: ET NORDENS LYYS GIK UD. ET ANDET TÆNDTE GUD (A Northern candle burnt out. Another was lit by God). A ravishing example of this Meybusch inspired type that shares the obverse die with the succession 3 Krone.

€6,000-€8,000

From the L. E. Bruun Collection.



14105

NORWAY. Silver 8 Skilling Pattern, 1711. Kongsberg Mint. Frederik IV. NGC Unc Details--Cleaned. KM-Pn35; Hede-9; Sieg-15; NMD-89A; Schou-17; Bruun-10573. Weight: 3.09 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Andreas Johnsen Lunde. Rare Pattern with reeded edge and handsome unhandled details

€4,000-€6,000

From the L. E. Bruun Collection.



14106

NORWAY. Silver 8 Skilling Pattern, 1712. Kongsberg Mint. Frederik IV. NGC Unc Details--Cleaned. KM-Pn36; Hede-11; Sieg-17; NMD-90B; Schou-5; Bruun-10582. Weight: 3.09 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Andreas Johnsen Lunde. Rare pattern, lustrous and attractive, with reeded edge.

€4,000-€6,000

From the L. E. Bruun Collection.

Highly Interesting and Extremely Rare Gold Off-Metal Strike Struck on a Danish Courant Ducat



14107

NORWAY. Gold Off-Metal Strike 2 Skilling, 1722. Kongsberg Mint. Frederik IV. NGC AU Details--Edge Damage. KM-218; Hede-7B; Sieg-2.4; NMD-67; Schou-3; Bruun-10632. Weight: 2.79 gms. Mintmaster: Henning Christopher Meyer, the younger. Engraver: Andreas Johnsen Lunde. Off-strike on a Danish Kurantdukat (Fr-221; Hede-31). An excessively rare gold issue possibly made as a "souvenir" for a prominent visitor to the Mint.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Antoine- Feill (Frankfurt - 1907) Lot # 159.



14108
NORWAY. 4 Mark (Krone), 1723-HCM. Kongsberg Mint. Frederik IV. NGC AU-58. Dav-1290; KM-220; Hede-3; Sieg-11; NMD-5; Schou-3; Bruun-10634. Weight: 22.42 gms. Mintmaster: Henning Christopher Meyer, the younger. Engraver: Andreas Jonsen Lunde. This beautiful equestrian, one-year type was minted from silver found at Kongsberg in a mine named for the king's second queen, Anna Sophia. Wonderful surfaces and excellent toning.

€2,000-€2,500

From the L. E. Bruun Collection.



14109
NORWAY. 2 Mark (1/2 Krone), 1725-HCM. Kongsberg Mint. Frederik IV. NGC AU-50. KM-221; Hede-5; Sieg-9; NMD-9; Schou-4; Bruun-10646. Weight: 11.19 gms. Mintmaster: Henning Christopher Meyer, the younger. Engraver: Olaf Wif. Only three dates exist of Frederik IV's Norwegian 2 Marks, all of which are rare. This example displays moderate wear and nice color.

€3,000-€4,000

From the L. E. Bruun Collection.

Gorgeous and Highly Interesting Gold Off-Metal Strike Extremely Rare With Only About a Handful Known



14110
NORWAY. Gold Off-Metal Strike 8 Skilling, 1733-NBF. Kongsberg Mint. Christian VI. NGC AU Details--Damaged. Fr-unlisted; KM-224 (silver); Hede-2 (silver); Sieg-2 (silver); NMD-21 (silver); Schou-5a (gold); Bruun-10670. Weight: 3.46 gms. Mintmaster: Nicolai Bernhard Fuchs. Engraver: Erasmus Simon Kongsberg. Highly interesting off-strike on a Dutch Ducat. The purpose and the size of this mintage is not known. Although excessively rare today with only a handful of examples known (two examples were formerly in the collection of Helge Reff, see OM 17, 1986, lot 222 and 18, 1987, lot 413), it seems clear that it was not struck at random.

€6,000-€8,000

From the L. E. Bruun Collection.



14111

NORWAY. 4 Mark (Krone), 1736-C. Kongsberg Mint. Christian VI. NGC AU-53. Dav-1296; KM-233; Hede-1; Sieg-5; NMD-3; Schou-1; Bruun-10682. Weight: 22.33 gms. Mintmaster: Government Commission. Good condition for this rare one-year type.

The Mintmaster at Kongsberg, Nicolai Bernhard Fuchs, was suspended 1735 suspected of fraud. From 1735 to 1737 the mint was run by a commission, hence the 'C' mintmark.

€4,000-€6,000

From the L. E. Bruun Collection.

Excessively Rare Gold Off-Metal Strike



14112

NORWAY. Gold Off-Metal Strike 24 Skilling, 1742-TL. Kongsberg Mint. Christian VI. NGC AU Details--Mount Removed. Fr-unlisted; KM-232.3 (silver); Hede-4C (silver); Sieg-4.3 (silver); NMD-13 (silver); Schou-3a (gold); Bruun-10693. Weight: 8.23 gms. Mintmaster: Truls Andersen Lyng. Engraver: Erasmus Simon Kongsberg (?). Although it is difficult to distinguish any details from an earlier strike, the weight indicates that this excessively rare and interesting piece was most likely struck on a French Louis d'or.

€8,000-€12,000

From the L. E. Bruun Collection.



Lovely Toned and Very Rare Gold Off-Metal Strike Struck on a French Louis d'or



14113

NORWAY. Gold Off-Metal Strike 24 Skilling, 1760-TL. Kongsberg Mint. Frederik V. NGC Unc Details--Edge Filing. Fr-unlisted; KM-236 (silver); Hede-2A (silver); Sieg-3.1 (silver); NMD-17 (silver); Schou-3a (gold); Bruun-10742. Weight: 8.11 gms. Mintmaster: Truls Andersen Lyng. Engraver: Gabriel Andersen Lunde. Gold off-strike on a French Louis d'or. Very lustrous and beautifully struck. Of the utmost rarity.

The fact that this coin was struck on a French gold coin with a weight that does not correlate with the Danish currency has made a domestic use impossible, so either it must have been ordered struck to be used in an international payment or more likely as a kind of gold bar.

€8,000-€10,000

From the L. E. Bruun Collection.



Delightful and Lustrous One-Year Type The Only Portrait Type of Frederik V Struck in Norway



14114

NORWAY. Speciedaler, 1765-TL. Copenhagen Mint. Frederik V. NGC Unc Details—Reverse Spot Removed. Dav-1303; KM-242; Hede-1; Sieg-4; NMD-2; Schou-4; Märcher & Pedersen-3/2; Bruun-10772. Weight: 28.92 gms. Mintmaster: Hans Schierven Knoph/Truels Andersen Lyng. Engraver: Johan Ephraim Bauert. A high-caliber example with plenty of luster and sublime details. Very rare and sought one-year type and the only Norwegian Speciedaler from Frederik V.

€15,000-€20,000

From the L. E. Bruun Collection.



Wonderfully Toned, Rare Two-Year Type



14115

NORWAY. Speciedaler, 1767-TL. Kongsberg Mint. Christian VII. NGC AU-55. Dav-1304; KM-244; Hede-1; Sieg-16; NMD-2; Schou-1; FP-35.1; Bruun-10776. Weight: 28.86 gms. Mintmaster: Truels Andersen Lyng. Engraver: Johan Ephraim Bauert. Rare two-year emission, this being the first year (and the only year without stripes on the lion shield). Easily one of the best examples obtainable of this sought type.

€18,000-€22,000

From the L. E. Bruun Collection.



Popular and Sought One-Year Type in Outstanding Condition



14116

NORWAY. 24 Skilling, 1767-TL. Kongsberg Mint. Christian VII. NGC MS-61. KM-243; Hede-10; Sieg-10; NMD-31; Schou-3; FP-22; Bruun-10777. Weight: 8.78 gms. Mintmaster: Truels Andersen Lyng. Engraver: Gabriel Andersen Lunder. Rare one-year type in the most remarkably beautiful condition.

€1,500-€2,000

From the L. E. Bruun Collection.



14117

NORWAY. Speciedaler, 1777-HIAB. Kongsberg Mint. Christian VII. NGC AU-58. Dav-1308; KM-253; Hede-2; Sieg-17; NMD-5; FP-39.1; Schou-2; Bruun-10797. Weight: 28.86 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Anders Jonsen Lunde. Excellent condition for type, with pleasing details and nice brilliance.

€1,000-€1,500

From the L. E. Bruun Collection.



14118

NORWAY. 1/2 Speciedaler, 1777-HIAB. Kongsberg Mint. Christian VII. NGC MS-61. KM-252; Hede-3; Sieg-13; NMD-19; FP-29.1; Schou-6; Bruun-10800. Weight: 14.41 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Anders Jonsen Lunde. Light adjustment marks on obverse, beautifully toned.

€1,500-€2,500

From the L. E. Bruun Collection.



14119

NORWAY. Speciedaler, 1792-HIAB. Kongsberg Mint. Christian VII. NGC AU-55. Dav-1313; KM-265.2; Hede-4B; Sieg-18.2; NMD-11; FP-41.2; Schou-3; Bruun-10871. Weight: 28.85 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Anders Jonsen Lunde. Excellent condition, very rare this fine

€2,000-€3,000

From the L. E. Bruun Collection.



14120

NORWAY. 1/3 Speciedaler, 1796-HIAB. Kongsberg Mint. Christian VII. NGC MS-61. KM-266; Hede-6A; Sieg-12.1; NMD-23A; Schou-6; FP-28.2; Bruun-10888. Weight: 9.61 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Andersen Jonsen Lunde. Exceptional condition for type; the one-third Speciedalers are almost always found very worn.

€1,500-€2,500

From the L. E. Bruun Collection.



COINS OF SWEDEN

SWEDEN'S POSSESSIONS IN EUROPE



The Bruun collection contains a great number of Swedish coins, the vast majority of which comes from the Countship of Brahesminde Collection purchased by L. E. Bruun in 1922. Many of the Swedish coins are struck in cities more than 1,000 kilometres (621 miles) away from the borders of 17th century Sweden. These are the coins of the Swedish Possessions in Europe.

Sweden became independent from Denmark in the early 16th century when the Kalmar Union of 1396 finally collapsed, and Gustav Vasa claimed the throne.

Since the Viking Age the Swedes had mainly sought their fortune in the East, and therefore it was natural for them to expand their realm into the Baltic States in the late 16th century. Narva, Reval (present day Tallinn) and Riga all fell under Swedish rule around 1600. This happened somewhat voluntarily: the region was under

pressure from the expanding Russian Empire and of the two nations, Sweden was the preferred choice.

Simultaneously, a grandson of Gustav Vasa, Sigismund III Vasa, became king of Poland (and for a while also Sweden) and that made it even more natural for Sweden to look to the south-east and south, blocked as it was by Denmark/Norway to the west.

The European Thirty Years' War (1618-1648) saw both Sweden and Denmark enter as protectors of the Protestant cause. While the Danish participation under Christian IV was short-lived (1625-1629) and catastrophic (it was nearly the end of Denmark as an independent nation), the Swedes under king Gustav II Adolf (Gustavus Adolphus) quickly became a deciding force. Having already conquered the important Hanseatic city of Elbing (present day Elblag, Poland) in 1626, Sweden joined the Thirty Years' War in 1630 and gained a succession of victories. Stralsund and Stettin (Szczecin) also fell to the Swedes, who held Pomerania (or parts thereof) until 1814. Many of the gold and larger silver coins from those cities found in the L. E. Bruun Collection are often in far better condition than what is normally seen on the market.

The death of King Gustav II Adolf on the battlefield at Lützen in 1632 did not stop the Swedes. Cities fell to their army as it ploughed its way through Germany and in many of the cities, coins were struck in the name of the King – even posthumously; both because of the symbol he had become but also because his heir was then a six-year-old girl, Kristina.

In Southern Germany, Swedish coinage was struck within the conquered cities or in travelling mints in the military camps outside Nürnberg (Nuremberg), Mainz, Augsburg, Fürth, and Würzburg. These coins were often struck with silver and gold looted from the cities to pay the troops, and the coins themselves were engraved and struck by local craftsmen, giving the coinage a diverse and distinctly foreign (relative to the Swedes) air.



Sigismund III Vasa



While the Swedes did not hold the aforementioned cities for more than a few years and a treaty with France was signed in 1635, which ended the war for Sweden, they remained in Germany and continued to make their presence felt. At the Peace of Westphalia of 1648, the Swedish general and Lord High Chancellor, Axel Oxenstierna was one of its key architects.

Other Swedish possessions included the Bishopric of Bremen and Verden, which they held from the Peace of Westphalia until the Peace in Sntockholm in 1719, when it was given to Duke Georg of Hanover (who also happened to be king George I of England) and the city of Wismar, also granted in 1648 and held until 1803.

The Great Northern War of 1700-1721 saw basically all of Sweden's neighbouring countries ganging up on her to contest her suprem-



acy. Even then, Sweden almost managed to come out on top, winning many battles (and forcing Denmark to withdraw as early as August 1700). The outcome of the war meant Sweden lost its possessions in the Baltic States to Russia, most of its possessions in Northern Germany / Poland to Prussia and Hanover, and Holstein-Gottorp came back under Danish control. Sweden did keep Finland, which it had held since medieval times. It was, however, lost to the Russians in 1809.

In 1720 the Swedish Queen, Ulrika Eleonora, abdicated. The daughter of Karl XI and sister of Karl XII, she inherited the throne on her brother's death in 1718, but after two years she gave up her throne in favour of her husband, Fredrik I. Fredrik was the son of the Landgraf of Hesse-Kassel, and upon his father's death he became Landgraf of Hesse-Kassel as well as king of Sweden. The coins of Fredrik ('Friedrich' in German), both the Swedish and the Hessian, were placed under Sweden in the 1928 Bruun catalogue. As these coins were issued in Germany by a German ruler (albeit also king of Sweden), and since we are abiding by the 1928 Bruun catalog order, you will see coins labelled 'Germany' within the Swedish section. Similarly, you will find Norwegian coins within the Danish, and Danish coins within the German sections.

This only teaches us that even history isn't static. Who knows - in a hundred years, new research may have moved more coins from one country or one city to another. What we know today will certainly be questioned tomorrow, as it should.

The Oldest Coin Type of Sweden

The Very First Swedish Coin in the L. E. Bruun Collection



14121

SWEDEN. Penny, ND (ca. 995-1022). Sigtuna Mint. Olof Skötkonung. NGC AU-58. Delzanno-24; Llt-13; Malm-er-4.17.56; SMH-30; Bruun-11139. Weight: 2.20 gms. Moneyer: Godwine. Bust right, holding scepter, '+OLAF REX ANCOL' / Short Cross, 'C-R-U-X' in angles, '+GODWINE MOTAOIAS'. An old, dusty toning covers the uncirculated surfaces of this the oldest coin type of Sweden. This is the very first Swedish coin in the Bruun Catalogue, and the importance of its provenance cannot be overstated.

The name of the moneyer, Godwine can also be found on the earliest Norwegian coinage, that of Olav Tryggvason, and also on the first Anglo-Saxons style coinage of Denmark, that of Sven Tveskæg (Sweyn Forkbeard).

€3,500-€4,000

From the L. E. Bruun Collection.

Ex: A. C. Mohr Collection (Copenhagen - 1847), Lot # 3970.

From the Eskilstuna Hoard, found 1833, 90 km due west of Stockholm (deposited after 1002 AD).



Marvelous Condition with Great Eye Appeal
Fully Legible and Extremely Rare Thus



14122

SWEDEN. Penny, ND (1022-1050). Sigtuna Mint. Anund Jakob. NGC Unc Details—Peck Marked. Delzanno-97; Llt-1; Malmer-9.199.1202; SMH-604; Bruun-11150. Weight: 1.25 gms. Moneys: Ulah. Imitation of Cnut the Great's (and Ethelred's) Long Cross Coinage. Bust left, 'ANVND REX IN' / Long Cross, 'VLAH IN SITVN'. Excessively rare. Astounding condition with a natural, old toning over the uncirculated surfaces. The tiny die striations are perfectly preserved as are all the minute details. Three peck marks on the obverse are the only things to reveal this coin was ever in circulation and not taken straight from the mint to the ground to the L. E. Bruun Collection.

Son of Olof Skötkonung, the name 'Anund' was given by the Swedes, as 'Jakob', a Christian name, was both too foreign and strange sounding.

€10,000-€15,000

From the L. E. Bruun Collection.



Very Rare and Excellent For Type



14123

SWEDEN. Penny (Bracteate), ND (1167-1193). Sigtuna Mint(?). Knut Eriksson. NGC AU-50. Delzanno-4; Llt-1A:1a; Frösell-8; Bruun Auction-80; Bruun-11159. Weight: 0.31 gms. Very rare and immensely well-preserved bracteate with a half length depiction of the king holding fleur de Lis scepter and either a ciborium of perhaps a model of a church. Surrounding him are three letters; I, V, and A, an abbreviation whose meaning is lost in time, for now.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Reverend J. B. Sorterup Collection (Copenhagen - 1586), Lot # 419.



Impressive Condition for this Paper-Thin Emission



14124

SWEDEN. Penny (Bracteate), ND (1167-1193). Lödöse Mint. Knut Eriksson. NGC MS-62. Delzanno-28; Llt-XI:A:1a; Frösell-16; Bruun Auction-29; Bruun-11169. Weight: 0.14 gms. 'KANVTVS REX S'; This rare and impressively thin Mint State bracteate (0.14 gms!) imitates Henry II's English Sterling's with its central en-face portrait and the sword in the legend.

Lödöse, some 40 km up the Kungsälv River on the Swedish west coast, was for centuries the country's only Western port.

€3,000-€4,000

From the L. E. Bruun Collection.



14125

SWEDEN. 6 Penny / Abo, ND (1396-1439). Åbo Mint. Erik of Pommerania. NGC EF-45. Galster-201; Delzanno-315; Llt-9b; Frösell-200 var.; Bruun Auction-215; Bruun-11276. Weight: 0.79 gms. Excellent condition for type; fully legible with handsome surfaces.

€1,000-€1,200

From the L. E. Bruun Collection.



Excessively Rare Interregnum Issue

Far Surpassing the Few Other Known Specimens in Condition and Beauty



14126

SWEDEN. Örtug, ND (1465-1467). Stockholm Mint. Interregnum. NGC AU-55. Delzanno-369; Frösell-224; Llt-1; Bruun Auction-222; Bruun-11283. Weight: 1.42 gms. Excessively rare. Variation with large cross on obverse. A breathtakingly beautiful example, lustrous and nearly 'as struck'. All three sub-types of the Interregnum coinage are very rare in any condition but impossibly so as well-preserved as this. The two examples sold in Sweden in 2009 and 2019 were either bent and brushed or spotted with planchet defects, putting this AU example in stark contrast.

There were multiple interregnums in 15th and 16th century Sweden as noblemen and kings fought over the throne. This particular regency, lasting three years, saw three different regents.

€2,500-€3,000

From the L. E. Bruun Collection.



Exquisite Condition with Fully Legible Legends



14127

SWEDEN. Örtug, ND (1457-1461). Stockholm Mint. Kristian I. NGC VF-35. Galster-214; Delzanno-365; Llt-1; Bruun Auction-254; Bruun-11316a. Weight: 1.32 gms. Excessively rare, this being the variation with 'K' on the obverse and no stars by its side. Fully legible with pleasing surfaces far above its numeric grade.

Christian I (of Denmark) was chosen by the nobility after they deposed Karl Knutsson Bonde. He quickly became unpopular after imposing heavy taxes, and a rebellion broke out in 1463. Karl Knutsson Bonde returned to the throne in 1464. This variation of Christian's Stockholm coinage, with the uncial 'K' is believed to be the very first type.

€1,200-€1,500

From the L. E. Bruun Collection.



Excessively Rare Silver Emission of Exceptional Preservation Possibly One of Only Two Known



14128

SWEDEN. Örtug, ND (1497-1501). Stockholm Mint. Johan II (Hans). NGC AU-50. Delzanno-424; Frösell-282; Lt-2; Bruun-11316q. Weight: 1.37 gms. Extremely rare variation with cross on obverse, possibly only one other known in private collections - this being the better example by far of the two. It is well-centered, well-struck, fully legible and has the most beautiful toning. It is a coin that will turn heads and attract serious bidders and one that should most certainly be seen in person.

Like his father Christian I, Johan III (Hans of Denmark) had only a short period as ruler of Sweden, as he was deposed in 1501 after only four year on the throne. All his Swedish Coins are rarities.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Johan G Guildal Collection (Private Sale - 1918).



14129

SWEDEN. Öre, 1529. Stockholm Mint. Gustav Vasa. NGC AU-50. SM-52(unlisted, cf. 47); Delzanno-188; Appelgren-cf.191(497); Bruun-11419. Weight: 3.65 gms. Mintmaster: Herman Fossert. Extremely rare variation with 'G' in shield between the king's feet and crossed arrows with 'G' underneath on the reverse. Despite the slightly weak central strike, a fully legible coin with sharp details and a substantial amount of luster, especially on the obverse. Exceptionally good condition for type.

€1,200-€1,500

From the L. E. Bruun Collection.



14130

SWEDEN. 1/2 Mark, 1536. Stockholm Mint. Gustav Vasa. NGC EF Details—Cleaned. SM-132(124); Delzanno-103; Appelgren-518(1295); Bruun Auction-403; Bruun-11447. Weight: 6.59 gms. Very rare and excellent for type, 1536 was the introductory year for the Mark and Half Marks coins in Sweden. Minute green deposits in a few crevices (wax?) and while weakly struck at center, the portrait is still relatively clear. The rest of the coin is superb, the planchet is flat and uniform and the legend clear.

€1,500-€2,000

From the L. E. Bruun Collection.

Gorgeous and Extremely Well-Preserved Taler at the Highest Artistic Level



14131

SWEDEN. Daler, 1550. Svartsjö Mint. Gustav Vasa. NGC AU-55. Dav-8698; SM-170a(163); Delzanno-29; Bruun Auction-379; Bruun-11490. Weight: 28.92 gms. Mintmaster: Hans Hansson. Engraver: Erik Olufsson. Among the most beautiful of the 16th century's Swedish coins, with a both delicate and powerful portrait of the king on the obverse and of Christ on the reverse. That, and the very high numeric grade for type will surely make for fierce bidding, as this coin will be a jewel in any collection.

The Svartsjö Mint was only operational from 1540 to 1550.

€4,000-€5,000

From the L. E. Bruun Collection.



14132

SWEDEN. Daler, 1567/6. Stockholm Mint. Erik XIV. NGC VF-30. Dav-8702; SM-10(10); Delzanno-30; Bruun Auction-429; Bruun-11543. Weight: 28.60 gms. Mintmaster: Hans Höijer. Some flatness, most noticeably on the portrait, but fully legible. This emission is famous for its many variations but the (very clear) overdate is not mentioned in either of the SMs or Delzanno.

€3,000-€4,000

From the L. E. Bruun Collection.

Incredibly Well-Preserved and Excessively Rare



14133

SWEDEN. Mark, 1593. Stockholm Mint. Sigismund. NGC MS-61. SM-10(8); Delzanno-10; Bruun-11647. Weight: 7.59 gms. Extremely rare and in superb condition, 'as struck' with lustrous surfaces, razor sharp details and a natural, slightly mottled toning. In terms of condition and rarity one of the most impressive of the Swedish coins in this sale.

Sigismund III Vasa was the son of Johan III and grandson of Gustav Vasa. Upon the death of his father he had already inherited the throne in Catholic Poland from his maternal grandfather. The Swedish Nobility was not keen on having a Catholic king, but with the Uppsala Resolution of 1594, which secured Protestantism throughout Sweden, he was allowed to take the throne. A devout Catholic, Sigismund blatantly disregarded the Resolution, however, and after a civil war he was officially deposed in 1599. He remained king of Poland and fought many wars till his death in 1632 - same year as his cousin, Gustav II Adolf of Sweden.

€3,000-€4,000

From the L. E. Bruun Collection.



Very Rare Taler from the Highly Independent Swedish County of Södermanland



14134

SWEDEN. Daler, 1594. Stockholm Mint. Karl (XI), Duke of Södermanland. NGC EF Details—Cleaned. Dav-8711; SM-11(11); Delzanno-7; Hagander-43; Bruun-11680. Weight: 28.75 gms. The Daler was the only denomination struck in Stockholm by Karl IX as a duke. Very rare, light tooling in fields but excellent for type.

€10,000-€20,000

From the L. E. Bruun Collection.

Ex: Leopold W. von Wellenheim Collection (Vienna - 1846), Lot # 10081.



14135

SWEDEN. Mark Klippe, 1598. Karl (IX) Duke of Södermanland. NGC Unc Details—Cleaned. SM-16a(16a); Delzanno-12; Bruun Auction-656; Bruun-11684. Weight: 5.65 gms. Mintmaster: Niels Guldsmed. Rare klippe, variation with full date. Well-struck, centered and sharp.

€3,000-€4,000

From the L. E. Bruun Collection.



14138

SWEDEN. 6 Mark, 1609. Stockholm Mint. Karl IX. NGC MS-62. Fr-21; KM-36; SM-14(10); SG-15; Hagander-55; Bruun Auction-692; Bruun-11718. Weight: 1.66 gms. Mintmaster: Antoni Grooth. This very rare one-year type is both lustrous and well struck. Small filing mark on the edge at 12 o'clock.

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Johan Scharp Collection (Stockholm - 1851/1853), Lot # 386.



14136

SWEDEN. 4 Öre, 1603. Stockholm Mint. Karl (IX) Riksföreståndare (Regent). NGC AU-50. KM-10; SM-19(19); Delzanno-23; Bruun Auction-661; Bruun-11690. Weight: 4.62 gms. Mintmaster: Antoni Grooth. Very rare emission, this example is almost unbelievably well-preserved; a flat and round planchet, a clear and uniform strike and a grade of preservation which is far better than what one could possibly hope for. The numeric grade seems particularly harsh given the exemplary, original surfaces where the smallest imperfections in the dies are still visible, and the amount of luster, especially significant on the reverse.

€1,500-€2,000

From the L. E. Bruun Collection.



14139

SWEDEN. Riksdaler (Salvator), 1617. Stockholm Mint. Gustav II Adolf. NGC EF Details—Cleaned. Dav-4516; KM-82; SM-30(25); Delzanno-17; Hagander-72; Bruun Auction-cf. 787; Bruun-11767. Weight: 30.98 gms. Mintmaster: Gillis Gillison Coyet. A rare and highly sought emission, this Salvator does have light tooling on the king's armor but is otherwise handsome with pleasing toning.

€2,000-€4,000

From the L. E. Bruun Collection.



14137

SWEDEN. 16 Mark (Carolin), 1608. Stockholm Mint. Karl IX. NGC Unc Details—Bent. Fr-19; KM-25; SM-11(7); SG-1; Bruun-11709. Weight 4.97 gms. Mintmaster: Antoni Grooth. Struck on gold from Hungarian Guldens paid as import duty on goods entering Sweden. The type often displays waviness to the planchet and one cannot help but wonder if the grading is a little bit harsh on such a superbly well-preserved specimen, lustrous and well-struck.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Sharp Collection (Stockholm - 1851/1853), Lot # 381.



Handsome and Imposing Single-Year Taler



14140

SWEDEN. Elbing, Riksdaler, 1628. Elbing Mint. Gustav II Adolf. NGC AU Details—Obverse Spot Removed. Dav-4565; KM-15; SB-13b; Delzanno-31; Hagander-96; Bruun auction-888; Bruun-11827. Weight 28.90 gms. Date on both sides. Mintmaster: Marsilius Philipsen. An impressive Riksdaler, with nice surfaces and only a minor imperfection as noted by NGC.

The Prussian city of Elbing (present day Poland) was under Swedish control 1626-1635 and again 1655-1660, and an extensive minting started in 1628. The higher denominations, however, are all rare and highly sought, especially in as beautiful a condition as this. The City arms with the two crosses were intentionally made to resemble that of Danzig in order to facilitate the acceptance of the coinage in Poland.

€10,000-€15,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Fröling Collection (Stockholm - 1857), Lot # 246.



Highly Attractive, Near Uncirculated Livonian Taler Exceptional Condition for Type



14141

SWEDEN. Swedish Livonia. Riga. Taler, 1629-MW. Riga Mint. Gustav II Adolf. NGC AU Details—Cleaned. Dav-4587; KM-16; SB-4; Delzanno-414; Haljak-1454; Hagander-130; Bruun Auction-868; Bruun-11839. Weight: 28.78 gms. Mintmaster: Martin Wulff. The 'cleaned' designation seems a bit harsh on this coin, with its vibrant, lustrous surfaces, delicate die striations and pleasing yet subdued toning. Scarce as type but truly a unicorn in this condition.

€8,000-€10,000

From the L. E. Bruun Collection.



14142

SWEDEN. Mainz. Taler, 1631. Mainz Mint. Gustav II Adolf. NGC EF-45. Dav-4544(Erfurt); KM-51(Erfurt); SB-21C(Erfurt); Delzanno-373; Bruun Auction-930; Bruun-11857. Weight: 29.08 gms. Mintmaster: Daniel Ayrer. Previously listed under Erfurt, this Taler, which with smaller variations was also minted in, among others, Hildesheim and Erfurt, celebrates the Swedish / Protestant victory at Breitenfeld 1631 during the Thirty Years' War. The mintmaster's mark, the Astrological symbol for the planet Mercury, can be seen on the reverse under the date 'MDCXXXI'.

€1,000-€1,200

From the L. E. Bruun Collection.



Magnificent Taler with Plenty of Luster and Lots of Eye Appeal Struck on Silver Looted from the German City of Würzburg in Bavaria



14143

SWEDEN. Würzburg. Taler, 1631. Würzburg(?) Mint. Gustav II Adolf. NGC AU-55. Dav-4559a; KM-90; SB-7b; Delzanno-449; Hagander-139; Bruun Auction-978; Bruun-11859. Weight: 29.00 gms. Mintmaster: Mathaeus Lauffer(?). Light toning in the peripheries and retaining most (nearly all) of its luster, this piece is in a league of its own, incredibly well-preserved, lots of eye appeal and gorgeous detailing.

After conquering Würzburg in 1631 gold and silver were plundered from the city churches and gold and silver coins struck, either in Würzburg itself or at the army camp outside the city. On some gold Ducats of the same design as this coin the initials 'ML' can be seen on the King's armor, but not on the Talers.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Münzkabinett der Stadtbibliothek zu Leipzig / Leipzig City Library Collection (Leipzig - 1853), Lot #9593.



Extremely Rare Double Ducat Possibly Only Five in Private Hands



14144

SWEDEN. Augsburg. 2 Ducats, 1632. Augsburg Mint. Gustav II Adolf. NGC AU Details—Obverse Scratched. Fr-111; KM-69; SB-2; Sg-26; Hagander-86; Bruun Auction-907; Bruun-11870. Weight: 7.00 gms. Mintmaster: Balthasar Schmidt. While the obverse shows light signs of wear, including the discreet scratches, the reverse holds much luster. A slight waviness to the flan does not distract from the beauty of this extremely rare Double Ducat with only about five known in private collections.

Augsburg in Southern Bavaria was conquered by Swedish forces in 1632. They held it till 1634 when the Imperial army retook it, and coins in the name of Gustav II Adolf were minted in 1632, 1633, and 1634.

€10,000-€12,000

From the L. E. Bruun Collection.



14145

SWEDEN. Erfurt. Ducat, 1632-IS. Erfurt Mint. Gustav II Adolf. NGC Unc Details—Obverse Damage. Fr-919; KM-63; SB-11a; SG-55; Hagander-cf. 99; Bruun Auction-920; Bruun-11873. Weight: 3.42 gms. Mintmaster: Johann Schneider. An absolutely marvelous portrait adorns this Ducat; expertly cut dies and a precise strike shows off an abundance of wonderful details. The discreet mintmark hides in the obverse legend as a conjoined 'IS' just over the king's head. A true gem regardless of the tiny nick (testmark) before the portrait.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Leopold W. von Wellenheim Collection (Vienna - 1846), Lot # 10110.



Magnificent Taler with a Sublime Rendering of Christ on the Reverse



14146

SWEDEN. Fürth. Taler, 1632-CS. Fürth Mint. Gustav II Adolf. NGC MS-62. Dav-4549; KM-9; SB-2; Delzanno-361; Bruun Auction-947; Bruun-11876. Weight: 28.77 gms. Mintmaster: Conrad Stutz. Rare Taler in excellent Mint State condition. A discreet number in ink '2626' can be seen on the obverse: the number refers to Madai's Vollständige Thaler-Cabinet from 1765, which was for a long time used as a reference.

€25,000-€30,000

From the L. E. Bruun Collection.



Excessively Rare Ducat with Very Few in Private Ownership



14147

SWEDEN. Mainz. 2 Ducats, 1632-HIA. Gustav II Adolf. NGC AU-55. Fr-1694a; KM-509; SB-2; SG-69; Hagander-cf. 115; Bruun-11877. Weight 6.86 gms. Mintmaster: Hans Jakob Ayer. Very rare with only a handful known in private hands (Delzanno lists one but has not taken the Bruun specimen into account).

Struck in the year of Gustav Adolf's death on the battlefield at the battle of Lützen, four year into Sweden's participation in the Thirty Years' War.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14148

SWEDEN. Nürnberg. Ducat, 1632. Nürnberg Mint. Gustav II Adolf. NGC AU-55. Fr-1924; KM-120; SB-4; SG-85; Hagander-126; Bruun Auction-963; Bruun-11880. Weight: 3.47 gms. Mintmaster: Hans Christian Lauer. This rare one-year type boasts lovely surfaces surpassing its numeric grade. The star in the obverse legend is the mintmaster's mark. Remnants of red wax indicates this coin was possibly plated in a previous sale.

Nürnberg, or Nuremberg, was like so many other German cities conquered by the Swedish army in 1632. Ducats (including multiples) and Talers were minted in that year alone.

€2,000-€3,000

From the L. E. Bruun Collection.



14149

SWEDEN. Nürnberg. Taler, 1632. Nürnberg Mint. Gustav II Adolf. NGC AU-50. Dav-4550; KM-118; SB-5; Delzanno-380; Hagander-127; Bruun Auction-965; Bruun-11881. Weight: 29.04 gms. Mintmaster: Hans Christian Lauer. Some luster hugs the devices on this imposing one-year Taler.

€1,000-€2,000

From the L. E. Bruun Collection.

Ex: Leopold W. von Wellenheim Collection (Vienna - 1846), Lot # 10119.



14150

SWEDEN. Strassburg. Ducat, 1632. Strassburg Mint. Gustav II Adolf. NGC AU-55. Fr-3311(Stettin Mint); KM-unlisted; SB-1(unknown mint); SG-89; Hagander-142(unknown mint); Bruun Auction-973; Bruun-11885. Weight: 3.44 gms. Variation with 'FINLN'. Most appealing, with bright luster and sharp details.

Previously linked to Stettin (Szczecin), recent studies now indicate this coinage was struck in Strassburg (French: Strasbourg) in 1633/34 as tribute to the Swedish army. The crossed pokers mintmark of the mintmaster of Strassburg, Johan Hermann, can be seen on the obverse under the shield. Truly a fascinating piece of history, this lustrous gold Ducat teaches us that discoveries still await us in numismatics.

€2,500-€3,000

From the L. E. Bruun Collection.



14151

SWEDEN. 1/2 Taler, ND (1634). Stockholm or Nürnberg Mint. Gustav Vasa. NGC VF Details—Scratches. KM-unlisted; SM-108; SB-107; Hild-180; Delzanno-112; Bruun Auction-987; Bruun-11889. Very rare largesse coinage struck in 1634 in either Nuremberg or Stockholm on the funeral of Gustav II Adolf. Previously believed to be a medal and listed by Hildebrand thus.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: J. Siökrona Collection (Stockholm - 1883).



14152

SWEDEN. Wolgast. 1/4 Taler, 1633. Wolgast Mint. Gustav II Adolf. NGC EF-40. KM-69; SB-44(Erfurt); Delzanno-446; Bruun Auction-945; Bruun-11901. Weight: 7.07 gms. Mintmaster: Johan Schneider ("Weissmantel"). Possibly attributed to Erfurt. The obverse image of a vine growing out of a skull and crossbones is a symbol for life defeating death. Planchet flaws at rim, excellent original toning.

Johan Schneider worked in Erfurt, and for years the coin was believed to have been struck there. Recent studies indicate, however, that the dies were cut in Erfurt, taken to Wolgast, where they were used to strike largesse money for the king's funeral procession.

€1,000-€1,200

From the L. E. Bruun Collection.

Acquired at auction in Amsterdam, 1852, Lot # 155.



Highly Attractive and Alluring Taler Klippe Top Pop Example



14153

GERMANY. Osnabrück. Taler Klippe, 1633. Osnabrück Mint. Franz Wilhelm von Wartenberg. NGC AU-53. Dav-unlisted; KM-33; Bruun-11903. Weight: 29.08 gms. Top Pop example of this rare siege klippe, retaining a fair bit of luster.

Struck during the siege of Osnabrück by the Swedish army under the command of Axel Oxenstierna and Gustav Horn. The city changed from Catholic to Protestant hands several time during the Thirty Years' War and would at the Westphalian Peace in 1648 be recognized as bi-confessional Lutheran and Catholic. While this is a German issue we retain the Bruun order of coins in the sales.

€4,000-€5,000

From the L. E. Bruun Collection.



14154

SWEDEN. Erfurt. Ducat, 1634. Erfurt Mint. Gustav II Adolf. NGC MS-60. Fr-923; KM-54; SB-15a; SG-cf. 55ff (for obverse); Hagander-cf. 108 (for obverse); Bruun Auction-923; Bruun-11909. Weight: 3.42 gms. Mintmaster: Johann Schneider. These posthumous strikes (Gustav II Adolf died in 1632) have been subject to intense studies (Ottar Ertzheid Collection in particular), yet none appear to have listed this variation; the obverse is identical to the 1634, SG-55ff, having a distinct, crooked leaf or flower in the legend, but is married to a completely different reverse. The reverse of this coin is similar in type to SG-48-49 but has a horseshoe in the legend at 12 o'clock.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: J. Siökrona Collection (Stockholm - 1883).



14155

SWEDEN. Stralsund. Ducat, 1638-CS. Stralsund Mint. Kristina. NGC AU Details—Edge Filing. Fr-3368; KM-102; SB-1; SG-53; Hagander-194; Bruun Auction-1153; Bruun-11943. Weight: 3.41 gms. Mintmaster: Casper Sievers. Lightly bent, this coin is well-struck with very pleasing surfaces and sharp details. As a curiosity it is dated on both sides.

Having had minting right since the 13th century, Stralsund issued this Ducat after Swedish conquest of the city, bearing the arms of the city on the obverse (an arrow or spearhead) and the name and symbol of the Holy Roman Emperor on the reverse, but no mention of the Swedish rulers - much to the Swedes' dismay.

€1,000-€1,200

From the L. E. Bruun Collection.

Lustrous Taler Struck on a Good Flan An Impressive Survivor



14156

SWEDEN. Pomerania. Taler, 1640/04. Szczecin Mint. Kristina. NGC AU-55. Dav-4571; KM-188.1; SB-12; Delzanno-293; Hagander-172; Bruun Auction-1136; Bruun-11958. Weight: 28.71 gms. A rare date, wonderful, lustrous surfaces and spectacular detailing. An interesting die correction is in the date, where an underlying '04' is seen as a shadow under the '40'.

€10,000-€12,000

From the L. E. Bruun Collection.



14157
SWEDEN. Stralsund. Taler, 1640-CS. Stralsund Mint. NGC AU-53. Dav-5832; KM-104(17); SB-8a; Delzanno-400; Bruun-11959. Weight: 28.26 gms. Mintmaster: Casper Sievers. A rare type, this specimen is extraordinary well-preserved with original, lustrous surfaces. Light toning enhances the many details and with only a few, small patches of softer strike, this coin is above and beyond any other example this cataloguer has been able to source for more than 20 years.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: C. P. Humble Collection (Stockholm - 1852), Lot # 541.



14158

SWEDEN. Stralsund. 1/2 Taler, 1642-CS. Stralsund Mint. Kristina. NGC EF-40. KM-103; SB-18; Delzanno-413; Bruun-11979. Weight: 14.24 gms. Mintmaster: Casper Sievers. Extremely rare. Dark, golden toning emphasizes the design details.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: August Chr. Mohr Collection (Copenhagen - 1847), Lot # 4332.

Very Rarely Offered Single Ducat, Virtually Impeccable



14159

SWEDEN. Swedish Livonia. Ducat, 1643-HW. Riga Mint. Christina. NGC MS-61. Fr-9b; KM-27; SB-37; Delzanno-48; Bruun-11984. Weight: 3.50 gms. Mintmaster: Henrik Wulff. Of the utmost rarity and beauty, lustrous and very well struck. Multiples of this Ducat infrequently come up for auction. The single Ducat, however, is much rarer.

€8,000-€10,000

From The L. E. Bruun Collection.



Lustrous and Highly Attractive Rarity



14160

SWEDEN. Swedish Livonia. Riga. Taler, 1643-HW. Riga Mint. Kristina. NGC AU-53. Dav-4590; KM-26; SB-45; Delzanno-341; Hagander-191; Haljak-1500; Bruun Auction-1095; Bruun-11985. Weight: 28.66 gms. Mintmaster: Henrik Wulff. Flan flaw at 12 o'clock. Lustrous beyond its numeric grade. A wonderful example of this rare Taler emission which rarely comes to the market, and even rarer in such high grade.

€7,000-€9,000

From the L. E. Bruun Collection.



14161

SWEDEN. Swedish Livonia. Riga. Taler, 1645. Riga Mint. Kristina. NGC AU-53. Dav-4570(Erfurt); KM-87(Erfurt); SB-cf. 45(Erfurt); Delzanno-328; Hagander-213(unknown mint); Bruun Auction-1112; Bruun-12002. Weight: 29.04 gms. Very rare. An excellent portrait and enchanting surfaces, the reverse practically as struck with light doubling.

Previously assigned to Erfurt it is now believed it was struck in Riga, capitol of present day Latvia.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Johan Scharp Collection (Stockholm - 1851/1853), Lot # 594.



14162

SWEDEN. Pomerania. Taler, 1647. Szczecin Mint. Kristina. NGC AU Details—Cleaned. Dav-4573; KM-193.2; SB-19; Delzanno-307; Bruun Auction-1152; Bruun-12021. Weight: 28.48 gms. Mintmaster: Ulrich Butkau. Excellent condition for type with lovely toning.

€1,000-€1,200

From the L. E. Bruun Collection.



14163

SWEDEN. Riksdaler, 1654. Stockholm Mint. Karl X Gustav. NGC EF-40. Dav-4528; KM-214; SM-15a(14a); Delzanno-2; Hagander-220; Bruun Auction-1177; Bruun-12079. Weight: 28.45 gms. Mintmaster: Mikael Hack. Low mintage of only 3877. Obverse shows lots of eye appeal with playful, multicolor toning around the legend. What the reverse lacks in toning it make up for in luster.

€4,000-€6,000

From the L. E. Bruun Collection.



Superb Condition for an Already Excessively Rare Type A True Showstopper of a Coin



14164

SWEDEN. Pomerania. 2 Talers, 1655. Szczecin Mint. Karl X Gustav. NGC MS-65. Dav-4576; KM-218; SB-34; Delzanno-108; Bruun-12088. Weight: 57.45 gms. Excessively rare and hefty Double Taler and in a stunning Mint State 65 condition, this is an incredible coin. Tiny flan flaw and very limited weak strike on the reverse.

€20,000-€30,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Münzkabinett der Stadtbibliothek zu Leipzig (Leipzig - 1853), Lot # 9634.



14165

SWEDEN. Pomerania. Taler, 1655. Szczecin Mint. Karl X Gustav. NGC AU-55. Dav-4577; KM-217.1; SB-36; Delzanno-112; Hagander-cf. 224; Bruun-12089. Weight: 28.53 gms. Mintmaster: Ulrich Butkau. Very rare Taler with oodles of eye appeal and much remaining luster. Close inspection reveals light graffiti and very lightly brushed fields on the obverse.

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Leopold W. von Wellenheim Collection (Vienna - 1846), Lot # 6799.

Only About Five Known in Private Ownership



14166

SWEDEN. Pomerania. Ducat, 1656-VB. Szczecin Mint. Karl X Gustav. NGC AU-53. Fr-2110; KM-215.1; SB-31; SG-25; Hagander-223; Bruun Auction-1212; Bruun-12097. Weight: 3.41 gms. Mintmaster: Ulrich Butkau. Variation with no letter between the king's feet. Extremely rare with only about five known in private hands.

€10,000-€12,000

From the L. E. Bruun Collection.



14167

SWEDEN. Bremen & Verden. 4 Mark, 1660-MM. Stade Mint. Karl X Gustav. NGC AU Details—Scratches. Dav-321; KM-61; SB-7a; Delzanno-78; Bruun Auction-1223; Bruun-12130. Weight: 21.77 gms. Mintmaster: Michael Möller. Excellent old toning on this scarce and historically interesting one-year type.

The Bishopric of Bremen & Verden were ceded to Sweden at the Westphalian Peace in 1648 and turned into a hereditary dukedom. Since the Hanseatic city of Bremen itself was separate from the bishopric, the Bishopric Mint was placed in the town of Stade. In 1712 the now dukedom was conquered by the Danes and in 1719 ceded to the Duke of Hanover (better known as George I of Great Britain).

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: August Chr. Mohr Collection (Copenhagen - 1847), Lot # 4399.

Fine Ducat with a Charming Portrait of the 10-Year-Old King



14168

SWEDEN. Ducat, 1666. Stockholm Mint. Karl XI. NGC AU-55. Fr-42; KM-256; SM-10(8); SG-10; Hagander-233; Bruun Auction-1225; Bruun-12195. Weight: 3.34 gms. Mintmaster: Abraham Koch. Engraver: Johan Georg Breuer. Slightly bent, retaining a good deal of luster.

Struck under the regency of his mother, Queen Hedvig Eleonora, as his father and predecessor, King Karl X Gustav, had died in 1660 when Karl XI was just four years old.

€10,000-€12,000

From the L. E. Bruun Collection.



14169

SWEDEN. Pommerania. Ducat, 1666-HIH. Szczecin Mint. Karl XI. NGC Unc Details—Obverse Graffiti. Fr-2116; KM-239.1; SB-64; SG-89; not in Hagander; Bruun Auction-1535; Bruun-12204. Weight: 3.44 gms. Mintmaster: Heinrich Johann Hille. Extremely rare Ducat with less than a handful known in private collections, well-struck and fully lustrous.

Szczecin or Stettin, on the Oder River just 40 miles from the Baltic Sea, lies on the Polish/German border and has held strategic importance for centuries.

€6,000-€7,000

From the L. E. Bruun Collection.

Ex: Fröling (Stockholm - 1857), Lot # 326.

Excellent Condition for Type and Possibly the Best Offered in Decades



14170

SWEDEN. Wismar. Taler, 1673-HR. Wismar Mint. Karl XI. NGC AU-53. Dav-5949; KM-105; SB-24; Delzanno-1133; Hagander-302; Bruun Auction-1647; Bruun-12310; Weight: 28.89 gms. Mintmaster: Hans Ridder. This is most likely the finest example to change hands in more than 20 years. Quite a lot of luster hugs the devices and old, fine toning covers the surfaces.

Struck in the name of the Holy Roman Emperor, Leopold I, it also carries the image of St. Laurentius, or Lawrence, Wismar's patron saint, who is often depicted holding the gridiron upon which he was martyred and killed in 258 AD.

€4,500-€5,000

From the L. E. Bruun Collection.



14171

SWEDEN. Ducat, 1677-DF. Stockholm Mint. Karl XI. NGC AU-55. Fr-45; KM-283; SM-32(29); SG-40; Hagander-252; Bruun Auction-1233; Bruun-12348. Weight: 3.42 gms. Mintmaster: Daniel Faxell. Engraver: Hindrich Zedritz. Lightly bent, rare. Note the horizontal 'S' under the vertical in 'FACTVS' on the reverse.

€2,500-€3,000

From the L. E. Bruun Collection.

Ex: Johan Scharp Collection (Stockholm - 1851/1853), Lot # 819.



14172

SWEDEN. Stralsund (Pomerania). Ducat, 1677-HIH. Stralsund Mint. Karl XI. NGC MS-62. Fr-3370; KM-162; SB-47; SG-143; Bruun Auction-1614; Bruun-12354. Weight: 3.49 gms. Mintmaster: Heinrich Johann Hille. Beautiful and lustrous, this charming Ducat shows the Stralsund spearhead on the obverse and the name and double eagle of the Holy Roman Emperor on the reverse.

Struck during the Swedish occupation, the city retained its minting rights from the emperor.

€2,500-€3,000

From the L. E. Bruun Collection.

Lustrous Example With Great Eye Appeal



14173

SWEDEN. Ducat, 1681-DF. Stockholm Mint. Karl XI. NGC AU-58. Fr-45; KM-283; SM-38(35); SG-48; Hagander-257; Bruun-12375. Weight: 3.47 gms. Mintmaster: Daniel Faxell. Engraver: Arvid Karlsteen. Variation with 'FACT-9EST' on reverse. A very attractive specimen with most luster remaining and lots of eye-appeal.

€5,000-€6,000

From the L. E. Bruun Collection.



Scarce One-Year Type with Pleasing Surfaces



14174

SWEDEN. Stade (Lower Saxony). Taler, 1686-IS. Stade Mint. Karl XI. NGC AU Details—Cleaned. Dav-5814; KM-27; SB-2a; Delzanno-713; Hagander-298; Bruun Auction-1530; Bruun-12442. Weight: 28.77 gms. Mintmaster: Jacob Schröder. A very rare one-year type, this coin exhibits excellent eye-appeal with a lightly golden hue.

The Hanseatic City of Stade fell under Swedish rule in 1648. While no official Swedish coinage was produced there, the city itself did on two occasions mint silver coins: Firstly in 1676, when Schillings and Sechslings were minted, at a time when it was occupied by enemy troops; and secondly in 1686, when the city itself minted Double and Single Talers. The issuing of coins in the name of the Holy Roman Emperor did not please the Swedish king (although several other cities did precisely that, Stralsund and Wismar, for example), and the minting was quickly stopped, further adding to the scarcity.

€7,000-€8,000

From the L. E. Bruun Collection.



14175

SWEDEN. Pomerania. 2 Ducats, 1696-ICA. Szczecin Mint. Karl XI. NGC Unc Details—Obverse Damage. Fr-2117; KM-342; SB-59; SG-83; Bruun Auction-1533; Bruun-12543. Weight: 6.94 gms. Mintmaster: Julius Christian Arensburg. Slightly wavy but lustrous, the reverse showing the Swedish royal regalia atop a sheaf in front of a city view of Szczecin/Stettin.

€8,000-€10,000

From the L. E. Bruun Collection.



14176

SWEDEN. 8 Mark, 1700-HZ. Stockholm Mint. Karl XII. NGC AU Details—Cleaned. Dav-4541/1712; KM-320; SM-34(34); Delzanno-12; Bruun Auction-1685; Bruun-12584; Weight: 31.13 gms. Mintmaster: Hindrich Zedritz. Edge lettering: 'MANIBVS NE LAEDAR AVARIS' (may I not be harmed by avaricious hands). Excellent for type.

€1,800-€2,000

From the L. E. Bruun Collection.



14178

SWEDEN. Ducat, 1718-LC. Stockholm Mint. Karl XII. NGC AU-58. Fr-53; KM-363; SM-20(20); SG-23; Hagander-323; Bruun Auction-1675; Bruun-12707. Weight: 3.47 gms. Mintmaster: Lorentz Careelberg. Engraver: Johan Carl von Hedlinger. Lustrous one-year type.

Struck in the year of his death; Karl XII died from a bullet to the head during the siege of the Norwegian fortress of Frederiksten. This coin also marks the beginning of the work of the prolific coin and medal engraver Hedlinger.

€7,000-€8,000

From the L. E. Bruun Collection.



14177

SWEDEN. Riksdaler, 1707-LC. Stockholm Mint. Karl XII. NGC EF-45. Dav-1713; KM-336; SM-26(26); Delzanno-1; Hagander-328; Bruun Auction-1679; Bruun-12629. Weight: 28.88 gms. Mintmaster: Lorentz Careelberg. Somewhat harshly graded, this specimen exhibits surfaces with hardly any wear and plenty of luster under the old, grey toning.

€4,600-€5,000

From the L. E. Bruun Collection.



14179

SWEDEN. 4 Mark, 1720-LC. Stockholm Mint. Ulrika Eleonora. NGC AU-50. KM-386; SM-5(5); Delzanno-2; Bruun Auction-1805; Bruun-12734. Weight: 21.14 gms. Mintmaster: Lorentz Careelberg. Scarce one-year type in excellent condition.

€2,500-€3,000

From the L. E. Bruun Collection.



*Coronation of Queen Ulrika Eleonora in 1719.
(By Johan Henrik Schildte)*



Attractive Taler With the Combined Portraits of Frederik I and his Wife and Predecessor, Ulrika Eleonora



14180

SWEDEN. Riksdaler, 1731-CH//GZ. Fredrik I. NGC AU-55. Dav-1724; KM-418; SM-71(69); Delzanno-31; Hagan-der-404; Bruun Auction-1866; Bruun-12791. Weight: 29.24 gms. Mintmaster: Georg Zedritz. Engraver: Johann Carl von Hedlinger. Edge lettering: 'MANIBVS NE LAEDAR AVARIS'. Greyish, light millefiori toning over lustrous surfaces, excellent for type with strong portraits.

The symbolic obverse shows the double portrait of the Royal couple, both of whom were at some point ruler of Sweden; Ulrika Eleonora from 1719 till 1720, when she abdicated in favor of her husband, Fredrik I.

€2,000-€2,500

From the L. E. Bruun Collection.



Excellent Toned Taler Combining the Arms of Sweden and Hesse-Kassel



14181

GERMANY. Hesse-Kassel. Taler, 1733-LR. Fredrik I. NGC AU-58. Dav-2294; KM-418; Hagander-431; Schütz-1575; Bruun-12814. Weight: 28.78 gms. Mintmaster: Louis Rollin. Fredrik I of Sweden was also Landgraf of Hesse-Kassel, in which capacity this rare and handsome Taler was struck. The reverse shows the combined arms of his two possessions.

€4,000-€5,000

From the L. E. Bruun Collection.



14182

GERMANY. Hesse-Kassel. Ducat, 1737-LR. Kassel Mint. Fredrik I. NGC AU Details—Bent. Fr-1301; KM-429; SG-80; Schütz-1606; Bruun Auction-1936; Bruun-12844. Weight: 3.45 gms. Mintmaster: Louis Rollin. Rare emission struck by Fredrik I in his capacity as Landgraf of Hesse-Kassel, a title he inherited from his father.

€1,200-€1,500

From the L. E. Bruun Collection.



14183

SWEDEN. Ducat, 1738-HM. Fredrik I. NGC AU Details—Scratches. Fr-66; KM-424; SM-21(21); SG-49; Hagander-360; Bruun Auction-1833; Bruun-12848. Weight: 3.48 gms. Mintmaster: Hans Malmberg. Minted with gold from the East Indies as symbolized by the rising sun on the reverse.

€3,000-€4,000

From the L. E. Bruun Collection.



14184

SWEDEN. Riksdaler, 1741-HM. Stockholm Mint. Fredrik I. NGC AU-55. Dav-1727; KM-423; SM-84(82); Hagan-der-420; Delzanno-52; Bruun Auction-1872; Bruun-12871. Weight: 29.02 gms. Mintmaster: Hans Malmberg. Edge let-tering: 'MANIBVS NE LAEDAR AVARIS'. Attractive, old toning complements the surfaces and adds an antique feel.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: August chr. Mohr Collection (Copenhagen - 1847), Lot # 4816

Visually Compelling Ducat with Charming Imagery and Attractive Surfaces



14185

SWEDEN. Wismar. Ducat, 1743. Lübeck Mint. Fredrik I. NGC MS-63. Fr-3530; KM-127; SB-76a; SG-75; Hagan-der-430; Bruun-12891. Weight: 3.44 gms. Mintmaster: Caspar August Falk. Engraver: Johann Friedrich Rahm. A touch of striking weakness at the rim as common for type, this large gold emission shows soft toning over the enigmatic imagery: the city's crest, a bull and the striped flag, over which an armored arm with sword; on the reverse the Imperial Double Eagle of the Holy Roman Empire. A powerful, visually compelling coin.

There is little consensus as to where this issue was actually struck and who the mintmaster was. Some argue that the armoured arm was the mintmark of Hans Ridder, who was mintmaster in Wismar 1670-1674, and that the mintmark was also used by his son, Heinrich Ridder, mintmaster in Lübeck at the time of minting. However, it is more likely the coin was struck in Wismar itself, by the mintmaster and engraver mentioned above, and that the armoured arm is simply copied from the older coinage without knowing the meaning thereof.

€3,000-€4,000

From the L. E. Bruun Collection.



Charming and Lustrous Diminutive Emission from Central Germany



14186

GERMANY. Hesse-Kassel. 1/4 Ducat, 1744. Kassel Mint. Frederik I. NGC MS-61. Fr-1307; KM-436; SG-91; Schütz-1655; Bruun Auktion-1939; Bruun-12898. Weight: 0.87 gms. Mintmaster: Louis Rollin. Wonderful example of this delicate Quarter Ducat. Struck by Fredrik I in his capacity as Landgraf of Hesse-Kassel, a title he inherited from his father.

€1,500-€1,800

From the L. E. Bruun Collection.



Highly Attractive Ducat With an Extremely Low Mintage of 449



14187

SWEDEN. Ducat, 1747-HM. Stockholm Mint. Fredrik I. NGC MS-61. Fr-67a; KM-438; SM-38(38); SG-61; Hagan-der-376; Bruun Auction-1739; Bruun-12919. Weight: 3.47 gms. Mintmaster: Hans Malmberg. Engraver: Daniel Feh-rman. Very rare, struck in gold from the Ädelfors mine in the province of Småland with a low mintage of 449, of which only a small handful are in private hands today. Lustrous, well-struck and with only a hint of waviness.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Johan Scharp (Stockholm - 1851/1853), Lot # 1083.



14188

SWEDEN. Ducat, 1753-HM. Stockholm Mint. Adolf Fredrik. NGC MS-61. Fr-69; KM-465; SM-5(5) SG-3; Hagan-der-435; Bruun-12968. Weight: 3.47 gms. Mintmaster: Hans Malmberg. Engraver: Daniel Fehrman. An uncommon date with a mintage of only 3041. Honey gold with bold and powerful details.

The 'Trekronor' / three crown arms on the reverse is surrounded by the chain of the Order of the Seraphim, which was in-stituted only 5 years earlier.

€3,000-€4,000

From the L. E. Bruun Collection.



14189

SWEDEN. Ducat, 1772-AL. Stockholm Mint. Gustav III. NGC Unc Details—Cleaned. Fr-74; KM-510; SM-3(3); SG-2; Hagander-486; Bruun-13089. Weight: 3.47 gms. Mintmaster: Albrekt Lindberg. Engraver: Carl Gustaf Fehrman. A handsome Ducat retaining much luster around the devices.

€3,500-€4,000

From the L. E. Bruun Collection.



14193

SWEDEN. Ducat, 1820-LB. Stockholm Mint. Karl XIV Johan. NGC MS-63. Fr-84; KM-594; SM-15b(15); SG-17; Hagander-598; Bruun Auction-2187; Bruun-13283. Weight: 3.47 gms. Mintmaster: Lars Bergencreutz. Engraver: Lars Grandel. Fully choice with bold luster complementing bold details.

€2,500-€3,000

From the L. E. Bruun Collection.



14190

SWEDEN. Ducat, 1809-OL. Stockholm Mint. Gustav IV Adolf. NGC MS-61. Fr-77; KM-542; SM-20(20); SG-19; Hagander-556; Bruun Auction-2115; Bruun-13231; Weight: 3.45 gms. Mintmaster: Olof Lidjin. Engraver: Lars Grandel. A most pleasing example of this Ducat, struck in the last year of the King's reign.

€3,000-€4,000

From the L. E. Bruun Collection.



14194

SWEDEN. Ducat, 1830-CB. Stockholm Mint. Karl XIV Johan. NGC MS-63. Fr-87; KM-628; SM-25(25); SG-27; Hagander-608; Bruun Auction-2190; Bruun-13329. Weight: 3.44 gms. Mintmaster: Christopher Borg. Only 5269 struck. Elusive in any grade, much less this wonderful and well lustered Choice grade.

€1,500-€2,000

From the L. E. Bruun Collection.



14191

SWEDEN. Ducat, 1812-OL. Stockholm Mint. Karl XIII. NGC MS-61. Fr-81; KM-581; SM-4(4); SG-4; Hagander-570; Bruun Auction-2157; Bruun-13243. Weight: 3.44 gms. Mintmaster: Olof Lidjin. Engraver: Lars Grandel. Fully struck with vibrant, dancing luster.

€2,500-€3,000

From the L. E. Bruun Collection.



14192

SWEDEN. Ducat, 1816-OL. Stockholm Mint. Carl XIII. NGC MS-61. Fr-82; KM-591; SM-8(8); SG-7; Hagander-574; Bruun-13263. Weight: 3.52 gms. Mintmaster: Olof Lidjin. Engraver: Lars Grandel. Sharply impressed, with honey gold luster.

€2,250-€2,750

From the L. E. Bruun Collection.



Engraver Lars Grandel.



Impressive and Attractive Quadruple Ducat With a 'Plus' Grade Designation



14195

SWEDEN. 4 Ducat, 1837-CB. Stockholm Mint. Karl XIV Johan. NGC MS-62+. Fr-85; KM-645; SM-1(1); SG-1; Hagander-583; Bruun Auction-2181; Bruun-13379. Weight: 13.92 gms. Mintmaster: Christopher Borg. Engraver: Ludvig Persson Lundgren. Scattered contact marks on an almost proof-like surface, fully deserving of its '+' grade. Only 1625 struck.

This is the first Swedish 4 Ducat since the 1634 largesse 4 Ducat, commemorating the Death of Gustav II Adolf.

€8,000-€10,000

From the L. E. Bruun Collection.



Great Condition and a Low Mintage of Only 946



14196

SWEDEN. Ducat, 1844-AG. Stockholm Mint. Oscar I. NGC MS-63. Fr-90; KM-662; SM-7(7); SG-8; Hagander-660; Bruun-13428. Weight: 3.51 gms. Mintmaster: Alexander Grandinsson. Engraver: Ludvig Persson Lundgren. A well-struck coin where all the minute details are sharp and extremely well defined. With only 946 struck and presumable less than ten surviving, this extremely rare first year strike is a true gem and is among the rarest, if not *the* rarest of Oscar I's emissions.

€15,000-€18,000

From the L. E. Bruun Collection.



Very Rare Emission in Sublime Condition



14197

SWEDEN. 50 Öre, 1862-LA//ST. Stockholm Mint. Karl XV. NGC MS-66. KM-713; SM-35a(35); Delzanno-27; Bruun-13571. Weight: 4.19 gms. Mintmaster: Sebastian Tham. Engraver: Lea Ahlborn (LA). Rare single-year issue, this being the rarer variation with closed 'E' in 'ÖRE'. Superbly preserved, a stunning specimen with perfect toning.

€5,000-€8,000

From the L. E. Bruun Collection.



14198

SWEDEN. 10 Francs (Carolin), 1872-LA. Stockholm Mint. Karl XV. NGC MS-66. Fr-92; KM-716; SM-13a(13a); SG-28; Hagander-171; Bruun-13629. Weight 3.22 gms. Small Ear variety. Mintmaster: Sebastian Tham. Engraver: Lea Ahlborn. Wonderful and well preserved example of this popular type.

€2,000-€3,000

From the L. E. Bruun Collection.



14199

SWEDEN. Krona, 1880-LA/EB. Stockholm Mint. Oscar II. NGC MS-65. KM-747; SM-66(66); Delzanno-37; Bruun-13688. A superb specimen with beautiful luster and millefiori toning.

€1,500-€2,000

From the L. E. Bruun Collection.



COINS OF GERMANY

THE DUCHIES OF SCHLESWIG AND HOLSTEIN

The border between Schleswig and Holstein was, at least since the 9th century, the border between (what is now) Denmark and its southern neighbors. The mighty Danevirke, an over 30 km long earthen mound with fortifications, which stands as a testament to the importance of the region, has recently been proved to be as old as the 5th century. However, those are the Dark Ages, and we have little to no written sources until around the early 9th century, so we begin when the bright light of history starts illuminating our path.

Those early written sources tell of Charlemagne fighting the Danes at Danevirke and even having his elephant brought up to scare the Danes. The elephant was a gift from Harun al-Rashid, the Caliph in Baghdad. Unfortunately, the elephant died of pneumonia on its way north. They also tell of King Godfred, who razed the merchant harbour of Rerik and moved the merchants by force to the newly founded city of Haithabu (Hedeby), just north of the Danevirke, to ensure his control of the market.

Over the centuries, protecting the southern border became increasingly important and the Danish monarch needed a strong presence in the guise of earls and dukes. The strong dukes were, however, a double-edged sword; keeping them on the side of the Danish kings proved difficult as they formed alliances across the border with the dukes of Holstein.

In the late 15th century the old Danish royal main line died out, and from a branch of this lineage, the House of Oldenburg, Christian I was elected king. During the 16th century his descendants would fight for the throne, and some coins struck by dukes, and later kings of Denmark are now regarded as part of Danish monetary history. As we have chosen to keep the 1928 Bruun catalog order in this auction, you will therefore find coins headlined “Denmark” under the “Germany” section.

From the 16th century the king of Denmark was also duke of both Schleswig and Holstein but had to share the lands with numerous lesser dukes. Due to power struggles, marriages and inheritances, the two duchies were a patchwork of divisions, sub-divisions and sub-sub-divisions, many of which struck their own coinage.

The largest holders of territory were the Gottorp line and the Sonderburg line. The cities of Lübeck and Hamburg were autonomous cities, but there was also a Prince-Bishopric of Lübeck which had its own lands and its own currency independent of that of the City of Lübeck.

Borders changed constantly as wars were fought, and lines died out and were incorporated into another family line or were divided between siblings. Larger military powers also interfered, both militarily and matrimonially. The Gottorp line, for instance, married within the Swedish royal line creating an uncomfortable geopolitical situation for Denmark with its arch enemy on both its northeastern and its southern borders. But all the royal and ducal lines were related by marriage then. For example, Friederich IV of Schleswig-Holstein-Gottorp, who ruled from 1695 to 1702, was the grandson of Frederik III of Denmark. He married the sister of the Swedish king, Karl XII, who was also the grandson of Frederik III of Denmark. Friederich IV fathered a son with his Swedish princess, a son who married the daughter of Peter the Great of Russia. His son, the grandson of Friedrich IV, became Tsar of Russia as Peter III, the Tsar who ruled for only six months before he was murdered on the orders of his wife, Catherine the Great.

Marrying within the royal lines may have been an act of diplomacy but it certainly didn't stop families from waging war on each other, and the geopolitical outline of Schleswig-Holstein was as confusing as its ducal lineages.

In the 19th century, two wars of independence were fought against the Danes. The first, 1848-1851, ended with a Danish win, but in the Second Schleswig War Denmark lost, as both Prussia and the Austro-Hungarian Empire sided against it. Losing the war in 1864 also meant a loss of a large part of the Jutland Peninsula. In 1920, After the First World War, a referendum was made on where the duchies wanted to belong, and a new border was drawn based on the votes. This border between Denmark and Germany, which brought Northern Schleswig back to Denmark, has stood for over 100 years now, with minorities living peacefully on both sides of it.





14200

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1606-IG. Steinbeck Mint. Johann Adolf. NGC EF-40. Dav-5439; KM-29; Lange-268b; Sieg-9.13; Bruun-14114. Weight: 28.74 gms. Rare. Mintmaster Jonas Georgen. Minted by Johann Adolf as Bishop of Lübeck. Pleasing coin with a lovely iridescent toning.

€2,500-€3,000

From the L. E. Bruun Collection.

Ex: Leopold Welzl v. Wellenheim Collection (Vienna - 1846) Lot # 5134.



14201

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1606-MHP. Lübeck Mint. Johann Adolf. NGC AU Details—Cleaned. Dav-5438; KM-26.1; Lange-268a; Sieg-9.9; Bruun-14115. Weight: 28.65 gms. Mintmaster: Matthias and Heinrich Puls (combined mintmarks). Impressively detailed, despite an old cleaning under the tone.

€2,500-€3,000

From the L. E. Bruun Collection.



14202

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1606-MP. Lübeck Mint. Johann Adolf. NGC AU Details—Cleaned. Dav-5438; KM-26.1; Lange-268a cf.; Sieg-9.9; Bruun-14116. Weight: 28.83 gms. Rare. Variation with 'Co OL · E · DE ·'. Mintmaster: Matthias Puls. Minted by Johann Adolf as Bishop of Lübeck. Appealing and presentable, with limited wear and much charm despite the cleaning.

€2,500-€3,000

From the L. E. Bruun Collection.

Ex: Leopold Welzl v. Wellenheim Collection (Vienna - 1847) Lot # 5135.



Double Taler of the Utmost Beauty and Rarity Wonderful and Crisp Surfaces



14203

GERMANY. Schleswig-Holstein-Gottorp. 2 Taler, 1607-IG. Steinbeck Mint. Johann Adolf. NGC AU-55. Dav-LS439; KM-cf.17; Sieg-12.1; Lange-cf. 264a; Bruun-14118. Mintmaster: Jonas Georgens. This extremely rare and wonderful Double Taler (Lange only had galvanic copies of the types, and not even that of this variation!) has some light strike doubling which is to be expected on the large silver issues. The highly detailed and powerful yet romantic double portrait, the wonderful steely grey silver color with hints of warm toning and plenty of luster makes this a sublime combination of beauty and rarity.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhusen Collection (Copenhagen - 1883).



14204

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1607-IG. Steinbeck Mint. Johann Adolf. NGC VF-35. Dav-5439; KM-29; Lange-cf. 268b; Sieg-9.13; Bruun-14120. Weight: 28.55 gms. Mintmaster: Jonas Georgen. Variation with 'HOs' on reverse. Rare date. Minted by Johann Adolf as Bishop of Lübeck. Rather pleasing, despite some circulation.

€2,000-€3,000

From the L. E. Bruun Collection.

14205

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). 1/2 Taler, 1607-IG. Steinbeck Mint. Johann Adolf. NGC EF Details—Cleaned. KM-25; Lange-cf. 275B; Sieg-8.1; Bruun-14121. Weight: 13.96 gms. Mintmaster: Jonas Georgen. Minted by Johann Adolf as Bishop of Lübeck. Variation With obverse legend 'IOH. ADOL .D. G. EPISCO. LVBECEN. HERES. NOR*'. Old ink mark on obverse. Very rare, and retaining a certain charm.

€2,000-€2,500

From the L. E. Bruun Collection.

Ex: Leopold Welzl v. Wellenheim Collection (Vienna - 1846) Lot # 5136.



14206

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric), 1608-IG. Steinbeck Mint. Johann Adolf. NGC EF Details—Cleaned. Dav-5441; KM-36; Lange-268C; Sieg-9.14; Bruun-14124. Weight: 28.56 gms. Mintmaster: Jonas Georgen. Minted after Johann Adolf resigned as Bishop of Lübeck in 1607. Very rare and attractive, even though this example has been cleaned in the past.

€1,000-€1,500

From the L. E. Bruun Collection.



14208

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1609-HP. Schleswig Mint. Johann Adolf. NGC AU Details—Mount Removed. Dav-3682; KM-21; not in Lange; Sieg-9.15; Bruun-14128. Weight: 28.82 gms. Mintmaster: Heinrich Puls. Very rare, with pleasing details.

€1,000-€1,200

From the L. E. Bruun Collection.



14207

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1608-HP. Schleswig Mint. Johann Adolf. NGC EF-45. Dav-3682; KM-21; Lange-269; Sieg-9.15; Bruun-14125. Weight: 28.71 gms. Mintmaster: Heinrich Puls. Of great rarity, with good details and limited wear.

€1,000-€1,500

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906/1907) Lot # 1560.



14209

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1609. Schleswig Mint. Johann Adolf. NGC EF Details—Cleaned. Dav-3687; KM-27; Lange-270; Sieg-9.18; Bruun-14129. Weight: 28.96 gms. Very rare variation with long bearded portrait. While previously cleaned, an alluring example.

€1,500-€2,000

From the L. E. Bruun Collection.



Excellent Condition for Type



14210

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1611-MP. Schleswig Mint. Johann Adolf. NGC AU-53. Dav-3689; KM-34; Lange-271c; Sieg-9.20; Bruun-14132. Weight: 28.87 gms. Mintmaster: Matz Puls. Date below the arms. Attractive coin with rich luster and rare in this condition.

€1,000-€1,500

From the L. E. Bruun Collection.



14211

GERMANY. Schleswig-Holstein-Gottorp. 1/2 Taler, 1611-MP. Schleswig Mint. Johann Adolf. NGC EF-40. KM-cf. 25; Lange-cf. 277; Sieg-8.9; Bruun-14136. Weight: 14.30 gms. Mintmaster: Matz Puls. Rare variation with mintmaster's initials on obverse and different legend 'DVX. SLE. .E: HO: S: E: D'. Quite impressive with good charm and allure.

€1,000-€1,500

From the L. E. Bruun Collection.

Ex: Münzkabinett der Stadtbibliothek zu Leipzig Collection (Leipzig - 1853) Lot # 8314.



Intricately Designed and Uncirculated Portugaloser A Coin of the Utmost Rarity



14212

GERMANY. Schleswig-Holstein-Gottorp. Portugaloser (10 Ducats), ND. Eutin Mint. Johann Adolf. NGC Unc Details—Cleaned. Fr-1502v; Lange-261a (Lübeck); Bruun-14145. Weight: 39.88 gms. Mintmaster: Mats Puls (mintmark: two lilies). Light deposits in crevices but lustrous and with wonderfully fresh, shiny golden surfaces. Extremely rare in any condition, this piece could well be the best available to collectors. An exceptional and imposing piece.

€150,000-€180,000

From the L. E. Bruun Collection.



Rare Taler with Excellent Details



14213

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1618. Schleswig Mint. Friedrich III. NGC AU Details—Cleaned. Dav-3695; KM-49; Lange-; Sieg-11.1; Bruun-14160. Weight: 28.96 gms. A truly rare coin with the title DUX on the reverse. Excellently detailed, with nice tone and only limited evidence of prior cleaning.

€3,000-€3,500

From the L. E. Bruun Collection.



14214

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1622-27. Schleswig Mint. Friedrich III. NGC AU-55. Dav-3698; KM-64; Lange-320c; Sieg-11.5; Bruun-14175. Weight: 29.02 gms. Mintmaster: Samuel Timpf. Lovely coin with appealing luster and scarce thus.

€1,000-€1,200

From the L. E. Bruun Collection.



14215

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1642-HG. Schleswig Mint. Friederich III. NGC Unc Details—Mount Removed. Fr-3077; KM-94; Lange-317; Sieg-15.2; Bruun-14257. Weight: 3.46 gms. Mintmaster: Hans Glaser. Plugged. Extremely rare and desirable in any grade.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhusen Collection (Copenhagen - 1883).



14216

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1659-MM. Schleswig Mint. Friedrich III. NGC Unc Details—Cleaned. Dav-3702; KM-99; Lange-328a; Sieg-11.9; Bruun-14338. Weight: 28.28 gms. Mintmaster: Michael Möller. Commemorative Taler on the death of Friedrich III. Strong portrait with sharp details.

€2,000-€3,000

From the L. E. Bruun Collection.

Excessively Rare Broad 2.5 Taler in Marvelous Condition Unlisted in Many Reference Works



14217

GERMANY. Schleswig-Holstein-Gottorp. 2.5 Taler, ND. Friedrich III. NGC AU-55. Dav-cf. LS445/446; KM-cf. 88/89; Sieg-13; Lange cf. 319; Bruun-14339. Weight: 73.21 gms. KM lists a 1.5 and a 3.5 Taler, both as rare, but the present 2.5 Taler is unlisted in both KM, Lange and Davenport. A touch of doubling on both sides as so often on these large silver issues does nothing to distract from the amazing condition of this exceptionally rare Broad 2.5 Taler. The detailing on the Duke's armor is exquisite. A once in a lifetime (or, indeed, several lifetimes) opportunity.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: C. J. Thomsen Collection (Copenhagen - 1867-1876), Lot # 2546.



A Great Rarity in Most Excellent Condition
Charming Portrait and Wonderful Details to Reverse



14218

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1664. Christian Albrecht. NGC Unc Details—Bent. Fr-3080; KM-109; Lange-371C; Sieg-10.1; Bruun-14361. Weight: 3.48 gms. Nicely detailed with bright luster. Extremely rare - Lange only had a galvanic copy.

€5,000-€6,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906/1907) Lot # 1629.

CHRISTIAN JURGENSEN THOMSEN (1788-1865)

Christian Jurgensen Thomsen (1788-1865) was an internationally famous antiquarian, numismatist and director of the National Museum of Denmark. He is considered the originator of the three-age system of European antiquity, dividing pre-history into the Stone, Bronze and Iron Ages. Thomsen was also a prominent numismatist, and in many ways his collection of European medieval coins has never been surpassed.





Very Rarely Seen in Such Pleasing Condition



14219

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1673-MF. Hamburg Mint. Christian Albrecht. NGC AU-55. Dav-3703; KM-118; Lange-374; Sieg-7.1; Bruun-14417. Weight: 29.07 gms. Mintmaster: Matthias Freude the Younger. An extremely rare and absolutely stunning coin with rich golden luster.

Matthias Freude was born in Rostock in 1635 and became mintmaster in Lübeck 1662. In 1668 he moved to Hamburg and in June 1673 he left his position. We must therefore assume this Taler was minted in the first half of 1673.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: A. C. Mohr Collection (Copenhagen - 1847) Lot # 3711.



Lustrous and Appealing Example with a Charming, Allegorical Reverse



14222

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1689-HHL. Tönning Mint. Christian Albrecht. NGC MS-62. Fr-3082; KM-147; Lange-372; Sieg-10.4; Bruun-14464. Weight: 3.48 gms. Mintmaster: Hans Heinrich Lüders. Reverse with the Duke climbing a mountain full of thorns to reach the crown in the clouds. Attractive bright luster complements bold details.

€7,000-€8,000

From the L. E. Bruun Collection.



14223

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1689-HHL. Tönning Mint. Christian Albrecht. NGC AU Details—Bent. Fr-3080a; KM-146; Lange-373; Sieg-10.5; Bruun-14465. Weight: 3.41 gms. Mintmaster: Hans Heinrich Lüders. Type with crowned shield on reverse. While displaying a bend, this is still an impressive example of the rare type.

€3,000-€3,500

From the L. E. Bruun Collection.



Extremely Rare and Gorgeously Toned Taler



14224

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1697. Tönning Mint. Friedrich IV. NGC EF Details—Cleaned. Dav-3710; KM-160; Lange-427A; Sieg-9.1; Bruun-14479. Weight: 29.20 gms. Mintmaster: Hans Heinrich Lüders. Extremely rare Taler with a nice golden/iridescent toning.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhausen Collection (Copenhagen - 1883).



Extremely Rare Gold Emission with Lots of Eye-Appeal



14225

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1698. Tönning Mint. Friedrich IV. NGC AU-58. Fr-3084; KM-170; Lange-426; Sieg-12.1; Bruun-14486 Weight: 3.46 gms. Mintmaster: Hans Henrik Lüders. Extremely rare. Appealing and lustrous especially on the reverse.

Friedrich IV only ruled for 8 years and was killed 19 July 1702 in the battle at Klezow in Poland.

€8,000-€10,000

From the L. E. Bruun Collection.



Extremely Rare, Lustrous Ducat



14226

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1698. Tönning Mint. Friedrich IV. NGC AU-55. Fr-3085; KM-169; Lange-426B; Sieg-12.4; Bruun-14488. Weight: 3.45 gms. Mintmaster: Hans Heinrich Lüders. Extremely rare variation with the arms of Schleswig, Norway, Holstein, Stormarn, Dithmarschen, Oldenburg and Delmenhorst within shield. A lovely Ducat that couples rarity with beauty, offering resplendent luster and crisp details. We note that NGC has misattributed the Friedberg number on the holder.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Isaac v. Peyer Collection (Nürnberg - 1863), Lot # 622.



A Most Magnificent Ducat of the Utmost Rarity and Importance



14227

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1698. Tönning Mint. Friedrich IV. NGC AU-58. Fr-3083; KM-73; Lange-unlisted; Sieg-12.7; Bruun-14490. Weight: 3.38 gms. Mintmaster: Hans Heinrich Lüders. Alluring coin with rich luster. Extremely rare.

Interesting type with depiction of Stabelholm Fortress on the reverse. The fort was placed between the rivers Ejderen and Trene close to the current city of Friederichstadt. Friederichstadt was founded by Duke Friederich III in 1621 where the two rivers meet.

The restrike ordered at The Royal Mint by J. Wilcke in 1941 and sold at his auction in 1946 (Part IV No 191) was struck from the dies for the 4 and 8 Schillings and not from the Ducat dies. This Ducat is from the original dies.

€8,000-€10,000

From the L. E. Bruun Collection.



14228

GERMANY. Schleswig-Holstein-Gottorp. 8 Schilling, 1698. Tönning Mint. Friedrich IV. NGC MS-64. KM-164; Lange-430B; Sieg-5; Bruun-14491. Weight: 5.72 gms. Lovely coin with attractive toning and crisp details.

The 4 and 8 Schillings with the image of Stapelholm Fortress was minted with different dies than the Ducat from the same year.

€1,000-€1,500

From the L. E. Bruun Collection.

Ex: F. C. Bech Collection (Copenhagen - 1906/1907) Lot # 1671.



Superbly Struck and Preserved with Marvelous Toning



14231

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1700. Tönning Mint. Friedrich IV. NGC MS-62. Dav-3712; KM-176; Lange-430; Sieg-9.3; Bruun-14505. Weight: 26.14 gms. Mintmaster: Hans Heinrich Lüders. Crisp strike with a lovely iridescent toning. A rarity in its own right with the incredible condition and fantastic MS-62 grade making this a true gem.

€6,000-€8,000

From the L. E. Bruun Collection.



Interesting Emission of 1.5 Taler Wonderful Toning Over Lustrous, Mint State Surfaces



14232

GERMANY. Schleswig-Holstein-Gottorp. 1-1/2 Taler, 1702. Tönning Mint. Friedrich IV. NGC MS-62. Dav-unlisted; KM-181; Lange-428; Sieg-10; Bruun-14510. Weight: 43.93 gms. Mintmaster: Hans Heinrich Lüders. Detailed coin with magnificent rainbow toning. Rare.

Commemorative issue on the Dukes death. Friedrich IV was killed in the battle of Klissow (Poland) on July 19, 1702 by a ball from a small caliber canon.

€8,000-€10,000

From the L. E. Bruun Collection.



Rare and Attractive Ducat



14233

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1705-BH. Tönning Mint. Karl Friedrich. NGC MS-62. Fr.-cf. 3088; KM-188; Lange-444; Sieg-11.1; Bruun-14527. Weight: 3.46 gms. Mintmaster: Bastian Hille. Lovely type with bold young portrait of Karl Friedrich. Very rare and in superb condition with alluring luster and handsome eye appeal.

€6,000-€8,000

From the L. E. Bruun Collection.



14234

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1705-BH. Tönning Mint. Karl Friedrich. NGC Unc Details—Spot Removed. Fr-3088; KM-188; Lange-444A; Sieg-11.2; Bruun-14528. Weight: 3.49 gms. Mintmaster: Bastian Hille. Rare and enviable despite the noted flaw.

€3,000-€4,000

From the L. E. Bruun Collection.



14236

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1706. Tönning Mint. Karl Friedrich. NGC AU-55. Fr-3089; KM-189; Lange-445; Sieg-11.3; Bruun-14533. Weight: 3.45 gms. Mintmaster: Bastian Hille. Lustrous coin with appealing portrait. Rare.

€4,000-€5,000

From the L. E. Bruun Collection.



14235

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1705. Tönning Mint. Karl Friedrich. NGC AU Details—Obverse Spot Removed. Fr-cf. 3089; KM-189; Lange-cf. 445; Sieg-11.3; Bruun-14529. Weight: 3.46 gms. Mintmaster: Bastian Hille. Handsome and appealing even with the spot removal.

€4,000-€5,000

From the L. E. Bruun Collection.



14237

GERMANY. Schleswig-Holstein-Gottorp. 1/4 Ducat, 1708-BH. Tönning Mint. Karl Friedrich. NGC MS-64. Fr-3094; KM-200; Lange-449; Sieg-10.2; Bruun-14550. Weight: 0.87 gms. Mintmaster: Bastian Hille. Magnificent coin with rich luster.

€1,000-€1,200

From the L. E. Bruun Collection.



14238

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1710-BH. Tönning Mint. Karl Friedrich. NGC AU Details—Bent. Fr-3092; KM-203; Sieg-11.6; Lange-447; Bruun-14572. Weight: 3.39 gms. Mintmaster: Bastian Hille (BH). Bent but lustrous, this Ducat rarely comes on the market.

€3,000-€4,000

From the L. E. Bruun Collection.



Karl Friedrich, Duke of Holstein-Gottorp.
(By David von Krafft)



Charming Ducat with Much Luster Extremely Rarely Offered



14239

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1711-BH. Karl Friedrich. NGC AU-58. Fr-3092; KM-203; Sieg-11.6; Lange-447B; Bruun-14580. Weight: 3.46 gms. Mintmaster: Bastian Hille (BH). A lustrous and very attractive example of this extremely rare Ducat, of which apparently only the Virgil Brand specimen has been sold (twice) in public auction over the last 20 years. This coin is far the superior example. A true rarity to come onto the market.

€7,000-€9,000

From the L. E. Bruun Collection.



Lustrous Portrait Ducat Possibly Unique Die Combination



14240

GERMANY. Schleswig-Holstein-Gottorp. Ducat, 1712-BH. Tönning Mint. Karl Friedrich. NGC AU-58. Fr-unlisted; KM-203; Sieg-11.6; Lange-cf. 447; Bruun-14593. Weight: 3.45 gms. Mintmaster: Bastian Hille. Extremely rare and lovely portrait Ducat. This variation, with the slender portrait and the shield with two lions on the reverse, unknown to Friedberg, is a combination of 3091(obverse) and 3092 (reverse). See the two previous lots for reference.

€6,000-€8,000

From the L. E. Bruun Collection.



14241

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1753-S/P. Mannheim Mint. Karl Peter Ulrich (Tsar Peter III). NGC MS-62. Dav-1353; KM-226.1; Sieg-1; Lange-491b; Bitkin 61; Diakov-46; Bruun-14640. Mintmaster: Johann Ludwig Ploss. Engraver: Wigand Schäffer. A superb Mint State example of this highly coveted Taler from the Duke who later became Tsar of Russia.

Karl Peter Ulrich of Schleswig-Holstein-Gottorp inherited the Russian Throne in 1762 but was overthrown and murdered by his wife, Catherine (the Great) the same year. Catherine ruled Russia until her death in 1796.

€10,000-€15,000

From the L. E. Bruun Collection.



14242

GERMANY. Schleswig-Holstein-Sonderburg. Taler, 1622. Reinfeld Mint. Johann the Younger. NGC AU Details—Cleaned. Dav-3714; KM-18; Sieg-15.1; JSJ-19a; Lange-529a; Bruun-14662. Weight: 28.56 gms. Mintmaster: Tobias Reinhardt. Struck in the year of his death, this Taler is exceptionally well-preserved for type and would be the highlight of any collection - and the envy of many.

€4,000-€5,000

From the L. E. Bruun Collection.

Scarce Variation With Very Appealing Surfaces



14243

GERMANY. Schleswig-Holstein-Sonderburg. Taler, 1622-TR. Reinfeld Mint. Johann the Younger. NGC EF-45. Dav-3714b; KM-20; Sieg-15.2; JSJ-19c; Lange-529c; Bruun-14663. Weight: 28.65 gms. Mintmaster: Tobias Reinhardt. Rare and seldomly traded variation showing the Duke with a bow on his shoulder, this specimen is extremely well-preserved.

€4,000-€5,000

From the L. E. Bruun Collection.



Amazingly Well-Preserved Double Death Taler



14244

GERMANY. Schleswig-Holstein-Sonderburg. 2 Taler, 1622. Reinfeld Mint. Johann the Younger. NGC MS-61. Dav-A3715; KM-23; Sieg-22; JSJ-22; Lange-543; Bruun-14664. Weight: 57.48 gms. Mintmaster: Tobias Reinhardt (orb). Struck on the death of the Duke, this hefty and macabre Double Death Taler with skull and crossbones is extremely rare in any condition but even more so this exquisite.

€18,000-€20,000

From the L. E. Bruun Collection.



Very Rare Death Taler in Impressive Condition With Gorgeous, Old Toning



14245

GERMANY. Schleswig-Holstein-Sonderburg. Taler, 1622. Reinfeld Mint. Johann the Younger. NGC AU-53. Dav-3715; KM-21; Sieg-21; JSJ-23; Lange-544; Bruun-14665. Weight: 28.62 gms. Mintmaster: Tobias Reinhardt (orb). The old, original toning on this very rare Death Taler does little to hide the luster and beauty underneath as it shimmers around the devices. One of the best examples obtainable and an opportunity not to be missed.

€4,000-€6,000

From the L. E. Bruun Collection.



Excessively Rare Half Death Taler Only a Handful in Private Ownership



14246

GERMANY. Schleswig-Holstein-Sonderburg. 1/2 Taler, 1622. Reinfeld Mint. Johann the Younger. NGC EF-45. KM-17; Sieg-20; JSJ-24; Lange-545; Bruun-14666. Weight: 14.19 gms. Mintmaster: Tobias Reinhardt (orb). Incredibly rare Half Death Taler. Much rarer than both the whole and double Death Talers with very few examples known- possibly only three in private collections.

The ink number written on the obverse refers to Madaï's Thaler-Cabinett from 1765, a book which was for a long time used as a reference.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Leopold W. von Wellenheim Collection (Vienna - 1846), Lot # 4970.



14247

GERMANY. Schleswig-Holstein-Sonderburg. Taler, 1626. Reinfeldt or Sonderburg Mint. Alexander. NGC VF-30. Dav-3716; KM-26; Sieg-2; JSJ-30; Lange-558; Bruun-14677. Weight: 28.52 gms. Mintmaster: Johann Lilienthal. Extremely rare portrait Taler of Alexander, son of Johann (Hans) the Younger. He reigned for only 5 years (1622-1627). Excellent toning over surfaces that are surely much better than the numeric grade; the coin does have some weakness in its central areas which may explain the somewhat harsh grading. This is the only large portrait coin of Alexander.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhusen Collection (Bought en bloc by the National Museum in Copenhagen who sold off duplicates in public auction in 1883).



14248

GERMANY. Schleswig-Holstein-Glücksburg. Taler, 1632. Philip. NGC EF Details—Cleaned. Dav-3718; KM-5; Sieg-1; Lange-736a; Bruun-14680. Weight: 28.85 gms. Mintmaster: Tobias Reinhardt(?). Very rare one-year type with an eye-appeal which far surpasses the grade on the holder.

€4,000-€6,000

From the L. E. Bruun Collection.



14249

GERMANY. Schleswig-Holstein-Glücksburg. Taler, 1672. Glücksburg Mint. Christian. NGC AU-55. Dav-unlisted; KM-unlisted; Sieg-1; Lange 737; Bruun-14681. Weight: 28.77 gms. Dusty yet colorful, original toning covers the surfaces on this impressive Broad Taler for a most enchanting look.

Struck on the death of Sibylla Ursula, Wife of Duke Christian of Schleswig-Holstein-Glücksburg and daughter of Duke August of Braunschweig-Wolfenbüttel. The latter is often given as the issuer, but opinions seem to be divided. We have chosen to remain faithful to Bruun and Lange. However, in one instance we must disagree with them both: They write (and all others do, too) the date as 1671 when the correct date must be 1672 since the burial date is given as February 6, 1672. The last 'T' in the Latin date MDCLXXII is almost missing in the edge, hence presumably the misinterpretation.

€1,800-€2,200

From the L. E. Bruun Collection.

Ex: August Chr. Mohr Collection (Copenhagen - 1847), Lot # 3848.



Lustrous Ducat Possibly Only Four Known



14250

GERMANY. Schleswig-Holstein-Glücksburg. Ducat, 1716. Philip Ernst. NGC AU-58. Fr-3074; KM-50; Lange-747; Bruun-14682. Weight: 3.47 gms. Excessively rare with possibly only four known. Very lightly bent, lustrous and well-struck.

While the mint is unknown, the occasion for the minting is not: The reverse shield is surrounded by the Danish Order of the Elephant, which was bestowed upon Philipp Ernst in Copenhagen on November 16, 1716.

€10,000-€15,000

From the L. E. Bruun Collection.



14251

GERMANY. Schleswig-Holstein-Norburg-Plön. Taler, 1676-CP. Magdeburg Mint. August. NGC MS-61. Dav-3722; KM-5; Sieg-1.1; Lange-767a; Bruun-14702. Weight: 29.15 gms. Mint-master: Christoph Pflug. A magnificent coin, both in historical importance, size and condition, this Mint State Taler was struck to commemorate the conclusion of the Oldenburg succession dispute. Lustrous and perfectly toned.

€1,500-€2,000

From the L. E. Bruun Collection.



14252

GERMANY. Schleswig-Holstein-Norburg-Plön. Taler, 1676-CP. Magdeburg Mint. August. NGC MS-61. Dav-3722A; KM-6; Sieg-1.2; Lange-767b; Bruun-14703. Weight: 29.29 gms. Mint-master: Christoph Pflug. The number '1293' written in ink on the obverse refers to its number in Madai's Thaler-Cabinett from 1765. Excellent condition for type, with Mint State allure rising from bold detail and handsome tone.

€1,500-€2,000

From the L. E. Bruun Collection.



14253

GERMANY. Schleswig-Holstein-Norburg-Plön. Ducat, 1760-G. Hamburg Mint. Friedrich Karl. NGC MS-61. Fr-3097; KM-26; Sieg-2; Lange-769a; Bruun-14704. Weight: 3.46 gms. Mint-master: Otto Heinrich Knorre. Engraver: Gerengius. Variation with date in Roman numerals on reverse. Very rare and in excellent condition.

€5,000-€8,000

From the L. E. Bruun Collection.



14254

GERMANY. Schleswig-Holstein-Norburg-Plön. Ducat, 1760-G. Hamburg Mint. Friedrich Karl. NGC MS-61. Fr-3098; KM-27; Sieg-3; Lange-769b; Bruun-14705. Weight: 3.48 gms. Mint-master: Otto Heinrich Knorre. Engraver: Gerengius. Variation with value and date under arms. Very rare and in excellent condition.

€6,000-€8,000

From the L. E. Bruun Collection.



Extremely Rare Ducal Emission



14255

DENMARK. Schleswig-Holstein. Mark, 1514. Husum Mint. Frederik I. NGC EF Details—Cleaned. Galster-115; Sieg-46; Schou-2; Lange-11; Bruun-14708. Weight: 18.99 gms. Mintmaster: Jørgen Drewes. This iconic Mark with Saint Andreas and the legend “Delixit Dominus Andream (The Lord loved Andreas)” is an extremely rare and sought after issue no matter the grade.

Frederik I was born 7th of October 1471 as the younger son of Christian I and Dorothea of Brandenburg. After the death of his father King Christian I, he was elected Duke of Schleswig-Holstein in 1482 in Kiel. His older brother and co-Duke Hans (John) was elected King of Denmark in 1483. Frederik married Anna of Brandenburg in 1502 and fathered two children, Christian 1503 (later Christian III) and Dorothea of Denmark. Anna died in 1514, 26 years old. In 1518 he married Sophie of Pomerania and with her fathered six children.

Frederik I was proclaimed King of Denmark in Viborg 1523 and crowned in Copenhagen 1524 and he was the last Catholic King of Denmark. He died in Gottorp Castle 10 of April 1533 and was interred in Schleswig Cathedral.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Ducal Emission of the Greatest Rarity and Most Pleasing Condition



14256

DENMARK. Schleswig-Holstein. 1/2 Mark, 1514. Husum Mint. Frederik I. NGC AU Details—Cleaned. Galster-116; Sieg-45; Schou-3; not in Lange; Bruun-14709. Weight: 9.58 gms. Mintmaster: Jørgen Drewes. Excessively rare 1/2 Mark with the depiction of Saint Andreas. A lovely coin with alluring golden toning.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Superbly Well-Preserved and Extremely Rare Ducal Emission Struck at Gottorp Mint



14257

DENMARK. Goldgulden (Rhinsk Gulden), ND (1523-1533). Gottorp Mint. Frederik I. NGC AU-58. Fr-14; Galster-122; Sieg-49; Lange-9a; Schou-1; Bruun-14741. Weight: 3.24 gms. The obverse shows Saint Andreas (Andrew) with the shield of Holstein beneath. Saint Andrew became a martyr after he was crucified in 60 AD in the Greek city of Patras located in the northern part of Peloponnese. Reverse with the shields of Holstein, Schleswig, Norway and Stormarn with center shield of Oldenburg. Extremely rare and intriguing coin with old gold toning, minted after the Rhenish standard.

Gold Guldens were minted by the cities of Cologne, Mainz, Trier from ca. 1354 onwards.

In St. Peter's Basilica in Rome there are four shrines surrounding the high altar. The shrines contain the most holy relics of Christendom. Namely, the largest fragment of the holy cross, the miraculous veil of St. Veronica, the lance that pierced Jesus and the skull of Saint Andrew. The last shrine is however empty as the skull of Saint Andrew was returned to Patras in 1964 by Pope Paul VI as a gesture to the Greek Orthodox Church.

€22,000-€26,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Extremely Rare Ducal Emission of the Greatest Historical Importance



14258

DENMARK. Schleswig-Holstein. Goldgulden (Rhinsk Gulden), 1536. Roskilde Mint. Christian III. NGC AU Details—Edge Filing. Fr-18; Galster-131; Sieg-23; Schou-4; Lange-18; Bruun-14770. Weight: 3.37 gms. Extremely rare, and a piece that will catch much attention, even with the edge filing.

This historical interesting Goldgulden was minted during the civil war called Grevens Fejde (Count's Feud).

Although the legend on the reverse states "MON NOVA AVREIA SLESVICENSIS" this coin was probably minted in Roskilde. A payment of around 350 ounces of gold was received at Copenhagen Castle on November 30, 1536 and transported to Roskilde to be minted into Goldgulden as payment for the troops.

€10,000-€15,000

From the L. E. Bruun Collection.



Extremely Rare Ducal Emission
Excellent Condition for Type



14259

DENMARK. Schleswig-Holstein. Ducat, ND (1534). Gottorp Mint. Christian III. NGC AU Details—Obverse Damage. Fr-16; Galster-130; Sieg-22; Schou-1; Lange-17; Bruun-14783. Weight: 3.29 gms. Mintmaster: Reynold Junge. Obverse with the shields of Holstein, Schleswig, Stormarn and Norway, center shield of Oldenburg. Reverse with Orb. Extremely rare, and a desirable type, even with the damage.

This Goldgulden was the last issue minted by Reynold Junge in 1534 in his last year as mintmaster in Gottorp.

€18,000-€22,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Extremely Rare and Rarely Offered Broad Double Taler Wonderful Detailing Throughout



14260

GERMANY. Schleswig-Holstein-Schaumburg-Pinneberg. Double Taler, 1593. Adolf XIII. NGC AU-58. Dav-LS454; Lange-787c; Weinmeister-23; Bruun-14799. Weight: 57.38 gms. A gorgeous, lustrous example of this extremely rare Double Taler of which we have only been able to find two others sold in public auction the last 20 years.

An older spelling for Schaumburg was Schauenburg, under which the coinage is often found.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech (Copenhagen - 1906/07) Lot # 1766.

Awe-inspiring Triple Broad Taler Excessively Rare, Possibly Unique



14261

GERMANY. Schleswig-Holstein-Schaumburg-Pinneberg. 3 Taler, 1598. Altona Mint. Adolf XIII. NGC AU Details—Tooled. Dav-cf. 455; Lange-cf. 788; Weinmeister-cf. 24; Bruun-14813. Weight: 88.35 gms. Light smoothing in fields. Excessively rare. A hefty Triple Broad Taler of the utmost rarity evidenced by the fact it is unknown to both Dav-enport and Weinmeister and not present in the Lange collection.

€15,000-€20,000

From the L. E. Bruun Collection.



14262

GERMANY. Schleswig-Holstein-Schaumburg-Pinneberg. Double Taler, 1603. Ernst III. NGC AU Details—Mount Removed. Dav-LS462; KM-24; Lange-834b; Weinmeister-94; Bruun-14834. Weight: 57.52 gms. Very rare. Light tooling in field but an impressing and very attractive equestrian Broad Taler.

€2,000-€3,000

From the L. E. Bruun Collection.



14263

GERMANY. Schleswig-Holstein-Schaumburg-Pinneberg. Double Taler, 1606. Altona Mint. Ernst III. NGC AU Details—Cleaned. Dav-LS470; KM-37; Lange-cf. 835; Weinmeister-95; Bruun-14846. Weight: 58.22 gms. Some light deposits around the horse's muzzle but with very little wear. An impressive Broad Double Taler.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: H. M. Mayntzhusen (Copenhagen - 1883).



Hefty, Double Broad Taler in Amazing Condition Probably the Best Extant



14264

GERMANY. Schleswig-Holstein-Schaumberg-Pinneberg. 2 Taler, ND (ca. 1606). Altona Mint. Ernst III. NGC Unc Details—Test Cut. Dav-LS472; KM-38; Lange-cf. 836; Weinmeister-97; Bruun-14912. Weight: 58.35 gms. The two small cuts on the rim cannot conceal the fact that this is most likely the best preserved example extant, far better than any we have been able to source; lustrous and with exceptional detailing.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Leopold Welzl von Wellenheim (Vienna - 1846), Lot # 4177.

Imposing and Hefty Double Broad Taler Very Rare in this Wonderful Condition



14265

GERMANY. Schleswig-Holstein-Schaumburg-Pinneberg. 2 Taler, ND (ca. 1606). Altona Mint. Ernst III. NGC AU-53. Dav-LS479; KM-40; Lange-836b; Weinmeister-98; Bruun-14913. Weight: 57.66 gms. Presumably struck 1618 or 1619. Lustrous Broad Double Taler, excellently preserved and rare thus.

€3,000-€4,000

From the L. E. Bruun Collection.



Very Rare Diocesan Emission
Superb Condition for Type



14268

GERMANY. Schleswig-Holstein-Gottorp. Bremen (Bishopric). Taler, 1622. Bremervörde Mint. Johann Friedrich.
NGC AU-58. Dav-5076; KM-19.4; Lange-493; Bruun-14999. Weight: 28.62 gms. Very rare. Lovely old toning and with enchanting and sharp details; notice the fine detailing in the stylish ruff.

€3,500-€4,500

From the L. E. Bruun Collection.

Ex: Ludwig de Traux Collection (Vienna - 1857), Lot # 3957.



Extremely Rare Taler with a Powerful Presence



14269

GERMANY. Lübeck. Taler, 1687-BM. Kaltenhof Mint. August Friedrich. NGC Unc Details—Cleaned. Dav-5443; KM-66; Lange-504D; Bruun-15027. Mintmaster: Berthold Meyer. Excessively rare Taler; lightly brushed but superb strike, amazing details, and with enchanting toning.

€5,000-€8,000

From the L. E. Bruun Collection.



Extremely Rare Taler and an Intriguing Overdate



14270

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1683/78-HR. Eutin Mint. August Friedrich. NGC MS-62. Dav-5442; KM-63; Lange-504c; Bruun-15028. Weight: 29.56 gms. Mintmaster: Hans Ridder. Extremely rare Taler in excellent condition and of the highest historical importance to match its Mint State grade. The number '3325' written ink on the obverse refers to its number in 'Madai's Thaler-Cabinett' from 1765.

Listed in Bruun's catalogue as 1688 but appears to be 1683 over 1678.

€3,000-€5,000

From the L. E. Bruun Collection.

Ex: Ludwig de Traux Collection (Vienna - 1857), Lot3 4084.



Excessively Rare Ducat in Amazing Condition Only 50 Struck



14271

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Ducat, 1724. Eutin Mint. Christian August. NGC MS-62. Fr-1508; KM- 80.2; Lange-510AAb; Bruun-15044. Weight: 3.45 gms. Mintmaster: Johan Justus Jaster. Engraver: Ehrenreich Hannibal. Excessively rare Ducat, only 50 struck, and missing from the auction circuit for decades if not longer. Even Lange only had a galvanic copy in his collection. A magnificent looking piece with full luster and lots of eye-appeal, this coin is the perfect combination of beauty, rarity and conservation.

€15,000-€25,000

From the L. E. Bruun Collection.

Ex: Fr. Chr. Bech Collection (Copenhagen - 1906-1907), Lot # 1871.



Well-Preserved and Stylish Taler



14272

GERMANY. Schleswig-Holstein-Gottorp. Lübeck (Bishopric). Taler, 1724. Eutin Mint. Christian August. NGC MS-62. Dav-2409; KM-79; Lange-511; Bruun-15046. Weight: 29.22 gms. Mintmaster: Johann Justus Jaster. Engraver: Ehrenreich Hannibal. A great rarity in incredible condition.

The Younger brother of Friedrich IV of Schleswig-Holstein-Gottorp, Christian Albert was given the small duchy of Eutin and was elected Bishop of Lübeck in 1706. He served as co-ruler in Schleswig-Holstein-Gottorp from the death of his brother until the coming-of-age of his nephew, Karl Friedrich, in 1717.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: A. C. Mohr Collection (Copenhagen - 1847), Lot # 3893.



14273

GERMANY. Rantzaу. Ducat, 1655. Rantzaу Mint. Christian. NGC AU-55. Fr-2449; KM-1; Lange-1005; Bruun-15060. Weight: 3.44 gms. Mintmaster: Matthias Freude the Elder. Rare and excellent for type.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Johan Scharp Collection (Stockholm - 1831), Lot # 286.



Impressive Mint State Ducat Very Rare



14274

GERMANY. Rantzau. Ducat, 1656. Rantzau Mint. Christian. NGC MS-63. Fr-2449; KM-1; Lange-1006a; Bruun-15061. Weight: 3.45 gms. Mintmaster: Matthias Freude the Elder. An absolutely gorgeous Mint State Ducat, very rare, from the diminutive 'Reichsgrafschaft' of Rantzau.

€8,000-€10,000

From The L. E. Bruun Collection.



Pristine Condition and a Great Rarity



14275

GERMANY. Rantzau. Ducat, 1656. Rantzau Mint. Christian. NGC MS-62. Fr-2449; KM-1; Lange-1006b; Bruun-15062. Weight: 3.45 gms. Mintmaster: Matthias Freude the Elder. Variation with flower in legend over the Duke's head. Very rare and in most excellent condition, with shimmering luster.

€6,000-€7,000

From the L. E. Bruun Collection.



Superbly Preserved, Lustrous Taler



14276

GERMANY. Rantzau. Taler, 1657. Rantzau Mint. Christian. NGC MS-61. Dav-7290; KM-2; Lange-1009; Bruun-15063. Weight: 29.05 gms. Mintmaster: Matthias Freude the Elder. Rare coinage and extremely good condition for type, lustrous and finely toned.

€8,000-€10,000

From the L. E. Bruun Collection.



Extremely Rare Ducat



14277

GERMANY. Rantzau. Ducat, 1689. Barmstedt Mint. Detlef. NGC AU-53. Fr-2450; KM-5; Lange-1010 var.; Bruun-15064. Weight: 3.43 gms. Mintmaster: Christopher Woltereck. Variation with dot dividing reverse legend. Extremely rare Ducat from the small Duchy, of which all of the 17th century coins are rarities. This variation is similar to the one in the Vogel Collection, sold 1927 and again in 2006. Lustrous, lightly wavy, and extremely rare.

€20,000-€25,000

From the L. E. Bruun Collection.



The Very First Taler from Oldenburg Extremely Rare and in Excellent Condition



14278

GERMANY. Oldenburg. Taler, ND (1538). Anton. NGC EF-40. Dav-9606; Tripler/Kalvelage-119; Bruun-15088. Weight: 28.41 gms. Extremely rare and the first Taler from Oldenburg. Tripler/Kalvelage reports 9 (not including this). Immensely pleasing with an antique feel from the deep toning that melds perfectly with the consistent wear.

€15,000-€18,000

From the L. E. Bruun Collection.



14279

GERMANY. Oldenburg. Ducat, 1664. Jever Mint. Anton Günther. NGC AU-55. Fr-1930; KM-63; Tripler/Kalvelage-143; Bruun-15097. Weight: 3.46 gms. Mintmaster: Georg David Ziegenhorn. The excellent surfaces, lustrous and inviting as they are, truly makes this coin stand out.

€2,000-€3,000

From the L. E. Bruun Collection.



14280

GERMANY. Oldenburg. Taler, 1665-IGP/IGP. Jever Mint. Anton Günther. NGC AU-53. Dav-7115; KM-84; Trippler/Kalvelage-145; Bruun-15099. Weight: 28.88 gms. Mintmaster: Georg David Ziegenhorn. Engraver: Unknown. Struck commemorating Count Anton Günther's 82nd birthday, this handsome Taler shows the count as aged but still imposing; excellent detailing in especially the hair and the delicately toned legend.

€2,500-€3,000

From the L. E. Bruun Collection.

Ex: Aug. Chr. Mohr Collection (Copenhagen - 1847), Lot # 3910.



14281

GERMANY. Oldenburg. Taler, 1666. Anton Günther. NGC AU-55. Dav-7116; KM-86; Trippler/Kalvelage-149; Bruun-15100. Weight: 28.89 gms. Mintmaster: Georg David Ziegenhorn. Struck commemorating Count Anton Günther's 83rd (and last) birthday. Excellent toning and hints of luster on this high graded, imposing Taler.

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Aug. Chr. Mohr Collection (Copenhagen - 1847), Lot # 3911.



14282

GERMANY. Oldenburg. Taler, 1667. Jever Mint. Anton Günther. NGC EF-45. Dav-7118; KM-93; Trippler/Kalvelage-306; Bruun-15101. Weight: 27,52 gms. Mintmaster: Georg David Ziegenhorn. Struck on the death of the count. Pleasing, old toning on this extremely rare Death Taler.

€5,000-€6,000

From the L. E. Bruun Collection.



Hefty and Thoroughly Impressive Double Taler Klippe Unbelievably Beautiful and Excessively Rare



14283

GERMANY. Oldenburg. 2 Taler Klippe, ND (1614-1619). Jever Mint. Anton Günther. NGC MS-64. Dav-7101; KM-14; Kalvelage/Trippler-130; Bruun-15106. Weight: 59.05 gms. Mintmaster: Nikolaus Wintgens. Excessively rare Double Klippe Taler in the most amazing condition. With only a handful known, this Mint State-64 Klippe is among the most magnificent in this auction - which is quite a feat considering the competition.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Mikocki Collection (Vienna - 1850), Lot # 3427.



Sensationally Preserved Taler Klippe



14284

GERMANY. Oldenburg. Taler Klippe, ND (1614-1619). Jever Mint. Anton Günther. NGC MS-63. Dav-7104; KM-7; Trippler/Kalvelage-150; Bruun-15107. Weight: 29.15 gms. Mintmaster: Nikolaus Wintgen. Very rare Klippe struck with Half Taler dies. As with so many coins from the Bruun Collection this is in the most astounding condition.

Davenport number listed on NGC holder is incorrect.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Aug. Chr. Mohr Collection (Copenhagen - 1847), Lot # 3913.



14285

GERMANY. Oldenburg. Taler, ND (1614-1622). Jever Mint. Anton Günther. NGC AU-55. Dav-7107; KM-9; Tripler/Kalvelage-137a; Bruun-15108. Weight: 29.06 gms. Mintmaster: Nicolaus Wintgens. Excellent condition for this rare Taler, struck in Jever, the administrative city of present day Lower Saxony (Niedersachsen).

€2,500-€3,000

From the L. E. Bruun Collection.



14286

GERMANY. Oldenburg. Taler, ND (1619-1622). Jever Mint. Anton Günther. NGC EF-45. Dav-7109; KM-12; Tripler/Kalvelage-unlisted (140D for obverse); Bruun-15109. Weight: 28.78 gms. Mintmaster: Nicolaus Wintgens. This reverse legend is not one of the five variations listed in Tripler/Kalvelage. Excellent, toned Taler with the crest of the Holy Roman Emperor on the reverse.

€2,000-€3,000

From the L. E. Bruun Collection.



Superb and Rare Mint State Ducat
Only 580 Struck



14287

GERMANY. Oldenburg. Lübeck (Bishopric). 5 Taler (Pistole - Friederich Augustd'or), 1776-B. Altona Mint. Friedrich August. NGC MS-61. Fr-1509 and 1931; KM-87 (Lübeck); Trippler/Kalvelage-369; Lange-522; Bruun-15142. Weight: 6.66 gms. Mintmaster: Casper Heinrich Lyng. Engraver: Johann Ephraim Bauert. Very rare, only 580 struck; 200 in 1776 and a further 380 in 1781 using the same dies, making any distinction impossible. Superb condition, the second highest ranking on the NGC census.

Struck by Friedrich August as both Duke of Oldenburg and Bishop of Lübeck. His coinage can therefore be found listed under either. Friedberg has chosen to list this coin under both, hence the two reference numbers.

€2,500-€3,000

From the L. E. Bruun Collection.

End of Session 2



Bid	Bid Increment
€0-€499	€20.00
€500-€999	€50.00
€1,000-€1,999	€100.00
€2,000-€4,999	€200.00
€5,000-€9,999	€500.00
€10,000-€19,999	€1,000.00
€20,000-€49,999	€2,000.00
€50,000-€99,999	€5,000.00
€100,000-€199,999	€10,000.00
€200,000-€499,999	€20,000.00
€500,000-€1,999,999	€50,000.00
€2,000,000-€9,999,999	€100,000.00
€10,000,000+	€200,000.00



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LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

The list below includes the following information, when known: the name of the collector: a short biographical note; whether the collection was sold at auction or via private sale; the name of auction house, auctioneer, legal representative, or printer; the city in which the sale occurred; and the date of sale.

Claes Alberts

- Assistant at the Danish National Bank
- Auction?
- Copenhagen
- 1840

Dr. Antoine-Feill

- German Lawyer and patron
- Auction
- Joseph Hamburger
- Frankfurt am Main
- November 7, 1907

Frederik Christian Bech

- Danish county judge, officer, advisor to the King
- Auction
- Sagførernes Auktioner
- Copenhagen
- December 10, 1906; May 29, 1907

Alfred Benzon

- Danish apothecary, inventor and industrialist
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- November 6, 1885; May 17, 1886; November 29, 1886; May 9, 1887; April 30, 1888

Vilhelm Bergsøe

- Danish author, doctorate, artist, co-founder of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 5, 1890

B. Biermann

- Norwegian proprietor
- Auction
- W. C. Fabritius (Printer)
- Christiania (Oslo)
- April 26, 1853

Countship of Brahesminde

- The Danish noble family Bille-Brahe's collection of coins and medals begun around 1800 and sold en bloc to L. E. Bruun
- Private purchase
- 1922

Ole Devegge

- Norwegian/Danish chancery member and curator at the Royal Danish Coins and Medals Collection
- Auction
- Thiele (Printer)
- Copenhagen
- September 9, 1851; April 2, 1867

Otto Diemar

- Danish merchant
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- June 30, 1884; November 3, 1887; October 21, 1901

Heinrich Ernst

- Danish roofer and plumber
- Auction
- Sagførernes Auktioner
- Copenhagen
- November 29, 1915

Axel Abraham Fröling

- Swedish accountant
- Auction
- Stockholm
- June 13, November 11, 1857

Hans Henrik Frost

- Danish inspector and member of the supreme court
- Auction
- C. F. Schubart (Printer)
- Copenhagen
- March 5, 1827; Jan 21, 1828

Jens Peter Børhildus Grimsgaard

- Norwegian lawyer
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- December 05, 1889

Johan Goldschmidt Guildal

- Danish factory owner and co-founder of the Danish Numismatic Society. His collection was published by the Society in 1920 and the numbers listed in the pedigree listed utilize these numbers
- Private purchase
- 1918

Peter Christian Hauberg

- Danish numismatist, scholar and author of many of important works on Scandinavian coins; director of the Royal Danish Coins and Medals collection 1898-1920 and a founding member of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 10, 1881; March 27, 1882; May 5, 1884; April 9, 1885

Peter von Hemmert (Hemert)

- Danish merchant
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- February 10, 1807

Henrik Hielmstjerne

- Danish-Icelandic historian, Privy Councillor to king Christian VII, collection published 1786 and in 1812 purchased en bloc by king Frederik VI, who traded many of the duplicates with Bille-Brahe
- Private purchase
- After 1812

Münzkabinett der Stadtbibliothek zu Leipzig

- City Library Coin Cabinet, Leipzig
- Auction
- Friedrich Andrä (Printer)
- Leipzig
- August 15, 1853

Karl Marius Lind

- Danish physician
- Auction
- Sagførernes Auktioner
- Copenhagen
- November 26, 1907 (Part II)

C. P. Humble

- Swedish military chief accountant
- Auction
- Stockholm
- June 5, 1852

Carl Thorvald Jørgensen

- Danish Major-General, veteran of the first Schleswig War 1848-1851, and author of the first general catalogue of Danish coins (1888) since the "Beskrivelsen" of 1791. His collection was purchased en bloc by Guildal
- Private purchase
- 1901

Julius Gustav Berger Klemp

- Danish civil servant and Honourary Councillor of State - most of his collection came from the estate of king Frederik VII (1848-1963)
- Auction
- Christian Hee
- Copenhagen
- May 14, 1891

August K. Krautwald

- Copenhagen coin dealer
- Private purchase
- Copenhagen
- 1916



LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

Christoph Daniel von Kreber

- Danish Major-General
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 20, 1841

Christiane Lugge, née Holst

- Danish spouse of honorary Councillor of State Enevold Lugge
- Auction
- C.F. Schubart (Printer)
- Copenhagen
- April 13, 1818

Herman Henrik Julius Lynge

- Danish chancery member and antiquarian bookseller
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- April 15, 20; September 12, 18, 1899

H. M. Mayntzhusen

- Hamburg merchant. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at public auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1883

Leon Mikocki

- Galician (Poland/Ukraine) nobleman and notary
- Auction
- J. Bermann & Sohn
- Vienna
- April 1, 1850

August Christian Mohr

- Norwegian commissary, merchant and consul to Naples/Napoli in Bergen
- Auction
- Bianco Luno (Printer)
- Copenhagen
- October 4 (or 11), 1847

L. Christian Nielsen

- Copenhagen silk merchant
- Auction
- Thiele (Printer)
- Copenhagen
- November 25, 1878

Lauritz Christian Pedersen

- Danish tanner
- Auction
- Sagførerernes Auktioner
- Copenhagen
- May 4, 1914; May 17, 1917

Peder Pedersen

- Danish astronomer and professor
- Private purchase
- Unknown, died in 1861

Isaac von Peyer

- Nürnberg councilman
- Auction
- J.R. & H.A. Erbstein
- Nürnberg
- September 21, 1863

Carl Friedrich Pogge

- German commerce councilman
- Auction
- L. & L. Hamburger
- Frankfurt am Main
- November 23, 1903

Johan Scharp

- Swedish merchant
- Auction
- Stockholm
- 1851, 1853

Carl Frederik Schubart

- Danish printer
- Auction
- Det kongelige Vaisenhuus (Printer)
- Copenhagen
- October 3, 1831 (erroneously 1851 in 1928 Bruun catalogue)

Karl Gustav Ritter von Schulthess-Rechberg

- Swiss/Austrian/German officer and nobleman
- Auction
- Erbstein
- Dresden
- June 2, 1868; June 14, 1869

J. Siökrona

- Swedish senior hunting master to the court. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1883

Lorenz Spengler

- Swiss-Danish artist, keeper of the Royal Collections and art teacher to kings Christian VI and Frederik V.
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- April 25, 1808

Julius Benjamin Sorterup

- Danish reverend
- Auction
- Copenhagen
- April 19, 1856

Peter Frederik Suhm

- Danish historian and a pioneer in English translation
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- August 18, 1800; March 15, 1802.

Christian Jürgensen Thomsen

- Famed Danish antiquarian, inventor of the archaeological three-period system and noted numismatist
- Auction
- Partially Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 6, 1867; May 14, 1868; May 24, 1869; May 8, 1871; September 22, 1876

Ove Theodor Thomsen

- Danish Bank accountant
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 1, 1880

Georg Friderich Timm

- Danish court smith
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 18, 1831; September 10, 1832; October 27, 1834

Ludwig de Traux

- Austrian Field Marshal
- Auction
- Jos. Bermann
- Vienna
- February 1, 1857

Leopold Johann Welzl von Wellenheim

- Austrian nobleman and chancery member
- Auction
- J. Bermann & Fils
- Vienna
- January 7, 1846 (Volume II, Part II)

Johan Andreas Ferdinand Wolff (Wulff)

- Danish consul in Manila and bank director in Copenhagen. His collection was bought en bloc by P. Hauberg and the duplicates sold at his auction in 1882.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- March 27, 1882

TERMS AND CONDITIONS OF SALE

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Bidders may include Consignors who may bid and purchase lots in the Auction Sale consigned by the Consignor pursuant to their consignment agreement with Stack’s Bowers. A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers.

Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized.

Lots may carry a reserve (“**Reserve**”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase an item on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed.

The Auctioneer has discretion to withdraw any unsold lots at any time during the Auction Sale without third parties being aware. Once the Auction Sale is closed, enquiries can be submitted to the Auctioneer concerning unsold lots. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. Auctioneer reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever, and no Bidder shall have any claim as a result of any such cancellation or postponement.

2. Descriptions and Grading

Bidder acknowledges that grading of most coins in this Auction Sale have been determined by independent grading services, and those that are not graded by an independent grading service may be graded by Stack’s Bowers. Grading of rare coins is subjective and, even though

grading has a material effect on the value of the coins, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and are intended solely to identify coins and note any perceived characteristics. However, coin grading and descriptions by Stack’s Bowers are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. Unless noted, all photographs in this catalog are of the actual items being sold but may not be the actual size or scale.

3. The Bidding Process

The Auctioneer shall have the right to open or accept bidding on any lot by placing a bid on behalf of: the Consignor or his or her agent; a mail, telephone, Internet or telefax Bidder; or any other participant in the Auction Sale.

Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on an increment or half increment (a cut bid) as established by the Auctioneer. Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the Bidder’s high bid.

No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any Bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again.

For Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. For example, a mail bid will take precedence over an identical floor bid or live internet bid.

Cut bids are only accepted on bids greater than €500 and each Bidder may only execute one cut bid per lot.

All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion.

Bids will not be accepted from persons who are obviously not capable of judgement or from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder.

The Auction Sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner. The Auctioneer is responsible for keeping records of the Auction Sale.

Auctioneer’s decision on all bidding disputes shall be binding and final. Article 13 of the *Verordnung des Ober-*

TERMS AND CONDITIONS OF SALE

gerichts über das Verfahren bei freiwilligen öffentlichen Versteigerungen dated 19 December 1979 and article 230 §1 of the Swiss Code of Obligations are reserved.

THIS IS NOT AN APPROVAL SALE. Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole reasonable discretion in determining the value of the damage caused by a Bidder, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake.

4. Bidder Registration Required

All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the U.S.A.'s Office of Foreign Assets Control ("OFAC") sanction list, or any comparable list issued by the European Union, the United Nations, Switzerland or the country hosting the auction are not eligible to bid.

5. Buyer's Premiums and Value Added Tax (VAT)

Lots will be temporarily admitted in Switzerland for the Auction Sale and shipped back at Stack's Bowers risks to either Denmark or the U.S.A. immediately after the Auction Sale. Lots will then be delivered and shipped to Buyers from Denmark or the U.S.A.

A premium between twenty and twenty five percent (20-25%) of the total amount of the hammer price (minimum of €25), will be added to all purchases of individual lots (the "Buyer's Premium").

Relevant clauses of the Danish and U.S.A. Terms of Sale of Stack's Bowers shall apply regarding the amount of the Buyer's Premium and the potential application of local VAT depending on where the lots will ultimately be exported.

Swiss VAT will not apply and will not be invoiced by Stack's Bowers to the Buyers as the lots will be shipped outside of Switzerland immediately after the Auction Sale. Buyer's Premiums as described above will be applied regardless of affiliation with any group or organization. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

Any import (and/or turnover) tax and duty and any other taxes, fees and charges payable abroad is on Buyer's account in every case. Buyer is responsible to obtain the necessary information and comply with any applicable

customs regulations, foreign exchange regulations and any other regulations abroad. The Auctioneer shall not be liable for any contraventions of such regulations.

Buyer's attention is drawn to the fact that import to, and export from States that are parties to the Convention of 14 November 1970 on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970 UNESCO Convention) might be subject to specific regulations.

Buyer undertakes not to export, transfer or make available the purchased lots to countries and/or to individuals or entities that are subject to economic sanctions, embargoes or other trade restrictions imposed by the United States, the United Nations, the European Union, and the Swiss Confederation and to comply with all applicable regulations regarding export and sanctions.

6. Payment

Payment is due immediately upon the fall of the Auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence.

All invoices will be made in Euros. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Euros. If payment is made in U.S. Dollars, Buyer's invoices will be credited with the amount of Euros at the currency exchange rate established by the Auctioneer on the date of the Auction Sale. Provided, this exchange rate is only valid for payments made on the date of the Auction Sale and will thereafter fluctuate. Payments made in U.S. Dollars after the date of the Auction Sale will be credited with the lower of the currency exchange rate on the payment date or the date of the Auction Sale. Buyer will be responsible for payment of any shortfall upon receipt of notice from the Auctioneer of such shortfall amount. Payments may be made by U.S. Dollars or Euros, checks from U.S. banks, wire transfer or cashier's check. Cash transactions will not be accepted. Contact the Auctioneer for wiring instructions before sending a wire. Wire transfers from banks located outside of the United States are subject to an international bank wire fee of €35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer or cashier's check will not incur this surcharge. All payments are subject to a clearing period determined by the Auctioneer.

Stack's Bowers reserves the right not to release lots for which good funds have not yet been received in full. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts as permitted under applicable law. Any invoice

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not paid by the Default Date will bear interest at the highest rate permissible in accordance with applicable law.

Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person by submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price, including hammer price and Buyer's Premium and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations.

Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Sales Tax

United States Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the United States Buyers agree to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by a United States Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, a United States Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility

In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and upon prior notice to Buyer resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the sole opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission

that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale. Notice of the sale shall be by internationally recognized overnight courier service to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer may also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. A United States Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items. Non-United States Buyers grant to Stack's Bowers such other form of and any necessary power of attorney and undertake to provide Stack's Bowers with any other information and/or documents as may be required to perfect or otherwise confirm a security interest therein. Stack's Bowers may assign any such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers without notice or consent of the Buyer.

If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Where permitted under applicable law, Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. With respect to United States Buy-

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ers, Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and with respect to non-United States Buyers such similar rights existing under applicable law, and all rights of the Consignor to collect amounts due from the Buyer, whether at law or equity.

9. Title

Subject to Section 10 (Shipping) below, title, profits and risks shall pass from Consignor to Buyer when the lot(s) are remitted to Buyer and when the full payment (including hammer price, Buyer's Premium and any other related charges) has been settled by Buyer.

Notwithstanding the above and in the event the lots are shipped to Buyers, title, profits and risks pass from Consignor to Buyer at the destination upon tender of delivery provided full payment (including hammer price, Buyer's Premium and any related charges) has been settled by Buyer and in accordance with Section 10 below.

10. Shipping

Lots will be temporarily admitted in Switzerland for the Auction Sale and shipped back at Stack's Bowers risks to either Denmark or the U.S.A. immediately after the Auction Sale. Lots will then be delivered to Buyers from those countries.

Relevant Shipping clauses of the Danish and U.S.A. Terms of Sale of Stack's Bowers shall apply as if the Auction Sale had taken place respectively in Denmark or in the U.S.A. depending on where the lots have been shipped back by Stack's Bowers after the Auction Sale.

11. DISCLAIMER AND WARRANTIES

NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE PROVIDED BY THE CONSIGNOR. AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. BUYER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRAD-

ING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

- b. In the case of non-certified coins, that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, are not granted return privileges, except for authenticity (unless described and sold as not authentic).
- c. All non-certified coins are guaranteed to be authentic (unless described and sold as not authentic).
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins, may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated otherwise stated in a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms of Sale.
- i. Stack's Bowers is acting only as Auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers does not make, and disclaims, any warranty of title.
- j. Bidders shall have no recourse directly against the Consignor for any reason whatsoever, except for warranties of title.

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k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for any such events.

12. Waiver and Release

Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the authenticity of any lot purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale or to the extent that the application of such waivers and releases is in any way restricted or prohibited by applicable law. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code if applicable, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

If a Bidder or Buyer is acting as a consumer, the waiver and release in this section 12 shall not apply.

13. Governing Law and Jurisdiction

Except as expressly provided herein, these Terms of Sale, the Auction Sale and any claim, dispute or controversy arising out of or related to these Terms of Sale, or the construction, interpretation, performance, enforceability of validity of these Terms of Sale, the Auction Sale or any lot (a "Dispute") shall be determined in accordance with Swiss law under exclusion of possible references to

the Swiss Private International Law Act (PILA) and under exclusion of the Vienna C. I S. G Convention (UN Convention) and any dispute related thereto shall be settled under the exclusive jurisdiction of the courts of the Canton of Zürich, Switzerland, subject to appeal to the Swiss Federal Tribunal excluding any Dispute with a Bidder or Buyer residing in the United States, in which case the laws of the State of California shall apply, without regard to its principles of conflict of laws, and under the exclusive jurisdiction of the State and Federal courts sitting in Orange County, California. Notwithstanding the above, Stack's Bowers reserves the right to initiate legal proceedings before any other competent court.

14. General Terms

These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

Stack's Bowers reserves the right to publish photographs or other representations of the items sold at the Auction Sale on its website and in its own publications for promotional purposes.

The Auction Sale takes place under the supervision of the Stadtmannamt Zürich 1. Neither the Stadtmann nor anyone of his staff nor the City or Canton Zurich are in any way liable for the actions of the Auctioneer.

15. Non-English Translation

The non-English translations of these Terms of Sale (if any) are provided as a matter of convenience. In the event of a conflict, all English Terms of Sale and lot descriptions take precedence and are binding.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for Bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



STACK'S BOWERS GALLERIES

+45.80.40.49.42 Copenhagen Office

800.458.4646 California Office • 800.566.2580 New York Office

infodk@StacksBowers.com • info@StacksBowers.com • www.StacksBowers.com

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • +1.949.253.0916

470 Park Avenue, New York, NY 10022 • +1.212.582.2580

84 State Street (at 22 Merchants Row), Boston, MA 02109 • +1.617.843.8343

1735 Market Street (18th & JFK Boulevard), Philadelphia, PA 19103 • +1.267.609.1804

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