



THE

L. E. BRUUN

COLLECTION



A CORPUS OF SCANDINAVIAN MONETARY HISTORY

PART IV

MARCH 24-25, 2026 • NEW YORK CITY
STACK'S BOWERS GALLERIES



THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART IV



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MARCH 24-25, 2026

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THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY

PART IV

Lot Viewing

Stack's Bowers Galleries Denmark Office • Copenhagen, Denmark

February 23-25, 2026: 9:00AM-5:00PM CET (by appointment only – please call +45.80.40.49.42)

Stack's Bowers Galleries California Office

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

March 10-11, 2026: 9:00AM-5:00PM PT (by appointment only)

Stack's Bowers Galleries New York Gallery

470 Park Avenue, New York, NY 10022

March 18-20, 2026: 9:00AM-5:00PM ET (by appointment only)

The KF House New York by The Kosciuszko Foundation

15 East 65th Street, New York, NY 10065

March 23, 2026: 1:00PM-5:00PM ET • March 24-25, 2026: 10:00AM-5:00PM ET

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

The KF House New York by The Kosciuszko Foundation

15 East 65th Street

New York, NY 10065

Contact our Client Services department at +45.80.40.49.42 (Copenhagen) or +1.949.253.0916 (United States) to pre-register for in-person bidding.

Auction Details

Session I

*Coins of Great Britain
& Denmark*

Tuesday, March 24, 2026

12:00PM ET / 5:00PM CET

Lots 17001-17291

Session II

*Coins of Denmark, Norway & Sweden, & Medals of
Denmark, France, Germany, Norway, & Sweden*

Wednesday, March 25, 2026

12:00PM ET / 5:00PM CET

Lots 18001-18266

Lot Pickup

There will be no onsite pick up.

(Denmark Office by appointment only)



View all lots and bid online
at StacksBowers.com

Cataloged by:

Michael Fornitz and Henrik Berndt.

Images courtesy of NGC, with supplementary images
by Henrik Berndt and Julien Protain.

Dates, times and locations are subject to change.

Order of Sale

Session I • Tuesday, March 24, 2026

Category	Lot Numbers
Coinage of Great Britain.....	17001-17012
Coinage of Denmark.....	17013-17291

Session II • Wednesday, March 25, 2026

Category	Lot Numbers
Coins of Denmark, Norway, and Sweden	18001-18211
Medals of Denmark, France, Germany, Norway, and Sweden	18212-18266

For this auction, we have chosen to present the lots in the same order the coins were cataloged in the 1928 L. E. Bruuns Mønt- og medaillesamling, resulting in some items appearing to be out of numismatic order due to more recent changes in attribution.

Important Information About Bidding, Credit and Accepted Forms of Payment

Below is a summary only. Please review the complete Terms and Conditions of Sale, beginning on page 323, or visit www.StacksBowers.com.

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Summary of Buyer’s Premium and Value Added Tax (VAT)

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Lots Delivered To	Denmark	EU, Monaco, Not Denmark	EU, Monaco, Not Denmark	Non-EU
Buyer’s Premium and VAT	25%	25%	20%	20%

Taxable persons are registered for VAT and acquire coins with reference to this registration, e.g. resellers. Non-taxable persons do not acquire coins with reference to a VAT registration, e.g. collectors.

Lots subject to regular VAT will be marked on the website and in the catalog with the symbol “◆” or with the text “This item is subject to full VAT”.

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- All bids must be made in Euros.
- All invoices will be made in Euros.

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- Bidders without pre-approval by Stack’s Bowers Galleries that plan to bid in excess of their bid limit must contact Stack’s Bowers Galleries in advance. A 25% deposit will be required at least 48 hours before the start of the auction paid by cashier’s check or money order, approved check, wire transfer or other immediate bank transfer. Any unused deposit will be promptly returned to the bidder.

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- All lots will be shipped from Denmark. Any import (and/or turnover) tax and duty payable abroad is on Buyer’s account in every case.

Questions?

- If you have any questions about bidding, credit or payments, please contact us at +1.949.253.0916 / +45.80.40.49.42 or e-mail info@StacksBowers.com / infoDK@StacksBowers.com.

Accepted Forms of Payment

- We welcome payment by wire transfer or other immediate bank transfer in Euros.
- Cash payments ARE NOT accepted.
- Payment via credit card will not be accepted without prior approval of Stack’s Bowers Galleries. All payments by credit card will incur a surcharge of 2.9%.
- All invoices will be made in Euros.

Bank Wire Information

Always call to verbally confirm wire information to prevent fraud.

Payment by Bank Wire in Euros:

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Address: Frankfurt, Germany

SWIFT Code: SCBLDEFX

Beneficiary Name: TD Bank – Stacks Bowers Numismatics LLC

IBAN: DE32512305000500096401

Beneficiary Account:500096401

Beneficiary Address: 470 Park Avenue, New York, NY, 10022 , USA

PLEASE REFERENCE AUCTION INVOICE/ORDER NUMBER

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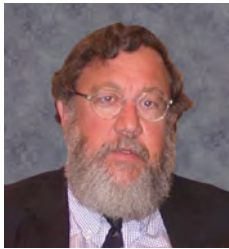
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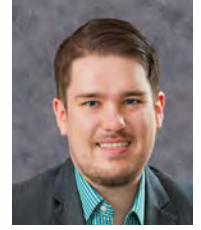
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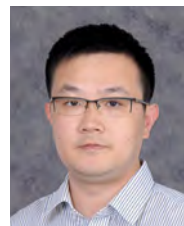
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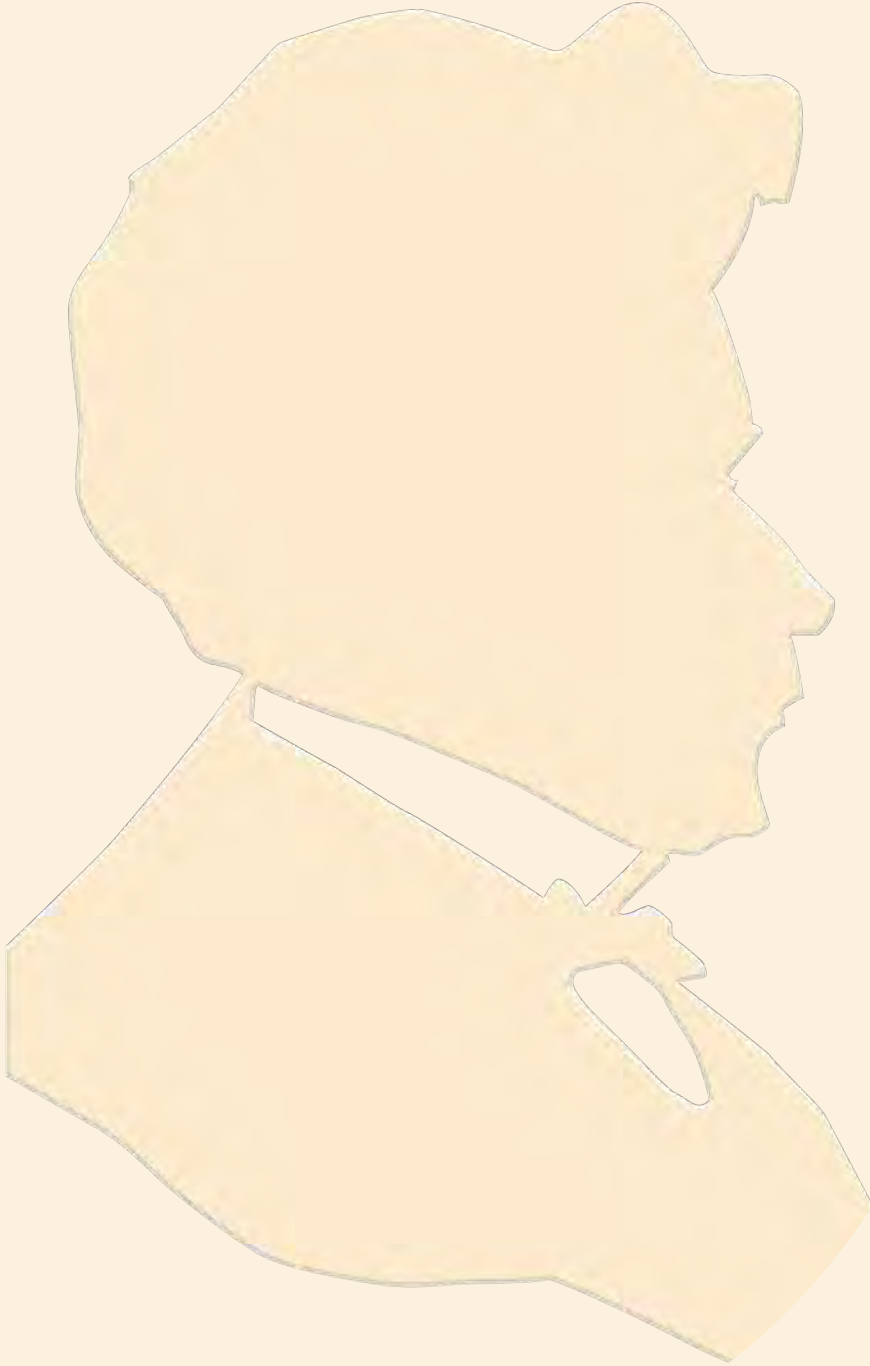
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Welcome Back to the L. E. Bruun Collection: A Corpus of Scandinavian Monetary History Part IV



It is hard to believe that less than three years ago, I was huddled around a small table in a vault with several colleagues examining tray after tray of coins from the Bruun Collection for the first time. It was impossible to attain a detailed grasp of 20,000 objects in that short amount of time, but the team was so excited and overwhelmed by what we saw that we immediately bounced around ideas of how to best market each segment of the collection. How do you best market a collection that touches upon 1,000 years of Scandinavian history and includes a broad geographic reach spanning northern Europe to the Danish colonies in the Caribbean and India?

Well that theoretical question became real once we had been chosen to present the Bruun Collection. Early on we began to plan an auction in New York, with an eye toward presenting in that location not only some of the colonial coins—given that the Danish West Indies was sold to the U.S. in 1917 and is now known as the United States Virgin Islands—but also to bring some of the best quality and highest grade coins to the U.S. market. In the last few decades, influenced by third-party grading companies and a large supply of high-grade 19th and 20th century U.S. coinage, American tastes have taken a sharp turn toward superb quality coins, whether they be the finest known examples of major rarities or simply among the best preserved examples of very common coins.

The result of our years of thoughtful planning to create a sale with an American bent is the catalog and auction in your hands. Commencing with startlingly high grade coins of Danish king Cnut of England and wending its way through time and geography to the early 20th century coins of Scandinavia, the auction's content has been hand selected for its rarity, beauty, or superb quality. Some of the 19th century and early 20th century Danish, Norwegian, and Swedish coinages are essentially perfect, probably having come straight from the mints into Bruun's hands, or acquired by a prior collector directly from the mints and passing to Bruun through private purchase. They boast mark-free surfaces and just light and pleasant toning from a lifetime spent in a cabinet rather than in commerce. There are some exquisite quality medals offered as well, highlighted by a series of lightly toned, gleaming Superb Gem silver restrikes of Scandinavian medals, some probably commissioned by Bruun himself. Their quality and appearance are, quite simply, mesmerizing.

Also mesmerizing is the massive Akershus 10 Ducats or Portugaloser of 1661. It is, according to our cataloger, "arguably the most famous, beautiful, and coveted of all Norwegian gold coins." It is also unique, meaning that only one person in the world can possess an example of this superb "city view" type.

Though not everyone will be able to possess the Akershus Portugaloser, we encourage all who can to come to New York City to visit with this coin and the hundreds of others in this auction. Once they are dispersed to the four winds, seeing this many amazing Scandinavian coins in one place will require a special trip to the national collections of Denmark, Norway and Sweden. While you are in New York, be sure to also come visit us in our gallery at 470 Park Ave, just a short walk from the lot exhibition and auction at the Kosciuszko Foundation. We would love to have you!

Vicken Yegparian

Executive Vice President, Stack's Bowers Galleries

Preface

“Start spreadin’ the news!” With the fourth installment of the auction of L. E. Bruun’s legendary coin collection, Stack’s Bowers Galleries is headed to New York - and I couldn’t be more excited. From the very first auction, our American clients have proven they recognize that a collection of this caliber has never been, and will never be, offered again. Virtually every record for Danish and Norwegian coins has been shattered; the rarity and quality we’ve seen are simply beyond anything previously encountered.



For years, the majority of American collectors have embraced the technical precision of the Sheldon Scale. They understand how exceptionally high-graded examples of otherwise common minor coins - besides being aesthetically stunning - can be so extremely rare that they command hammer prices many times higher than the standard for the type. As I noted in my preface to Catalog III, labeling rare Medieval or Renaissance coins as ‘TOP POP’ doesn’t always make sense, as they may be the only specimens ever graded. However, for coins from the 19th century onwards, it’s a completely different story. It has been a particular pleasure to mark almost every coin from this period in the current catalog as ‘TOP POP,’ fully confident that new records are about to be set.

In this catalog, we are proud to present - for the first time - coins from the Danish colonies in India and the West Indies, which have always drawn significant interest from American collectors. Here, too, the quality and rarity reach extraordinary heights.

Another new addition is the selection of historical medals, led by the world’s largest Baroque medal, struck to commemorate the Danish victory over the Swedes at the Battle of Køge Bay in 1677. This is followed by Gianelli’s 1792 medal marking the abolition of the slave trade and an exceptional gold bravery medal from the Battle of Copenhagen in 1801. Compared to the coins, the echoes of history feel even more profound here.

For those who appreciate coins casting an unusually long shadow, the numerous double, triple, and even quadruple Norwegian Speciedalers are worth noting—several of which are unique in private hands. Oh, I almost forgot to mention arguably the single most desirable Norwegian gold coin in existence, the Frederik III Akershus Portugaloser:

When Lars Emil Bruun traveled to the U.S. in 1920, it was partly to promote his company, The Danish Butter Export Co., and partly to meet the famous American collector Virgil Michael Brand. Bruun was unimpressed; he found Brand somewhat uncouth and unsystematic, lacking insight into his own holdings and collecting for volume and value alone. This stood in stark contrast to Bruun’s own sharp vision: to document Scandinavian numismatic history from beginning to end.

It is my great hope that not only American collectors, but collectors worldwide, will sense Bruun’s magnificent vision within this catalog and choose to become part of the story of one of the world’s most extraordinary coin collections, and enter the auction room singing: “If I can make it here....”

Michael Fornitz

Director of Stack’s Bowers Galleries Denmark

Forord

“Start spreadin’ the news!” Med den fjerde del af auktionen over L. E. Bruuns legendariske møntsamling sætter Stack’s Bowers Galleries kurs mod New York, og det har jeg glædet mig til! Allerede fra den første auktion har vores amerikanske kunder vist, at de forstod, at en samling af tilsvarende kaliber aldrig før har været set og aldrig vil blive udbudt igen. Når både sjældenhed og kvalitet er af højeste kaliber, kan det derfor heller ikke overraske, at stort set alle rekorder for danske og norske mønter har stået for fald.



I årevis har hovedparten af de amerikanske samlere sværget til den tekniske og meget findelte kvalitetsgradering kaldet Sheldon-skalaen. De har indset, hvordan meget højt graderede eksemplarer af ellers almindelige småmønter, der, udover – i sagens natur – at være ualmindeligt æstetisk tiltalende, kan være så ekstremt sjældne, at de bør belønnes med etammerslag, der ligger mange gange over, hvad der normalt betales for en tilsvarende type. Som jeg nævnte i mit forord til Katalog III, giver det ikke nødvendigvis megen mening at betegne sjældne mønter fra middelalderen eller renæssancen for TOP POP, da det ofte kan være de eneste eksemplarer, der nogensinde er blevet graderet. Når det drejer sig om mønter fra lidt ind i det 19. århundrede og frem, er det imidlertid en helt anden snak. Det har derfor været en ganske særlig fornøjelse at markere stort set samtlige mønter fra denne periode i nuværende katalog som TOP POP, i sikker forvisning om at nye rekorder vil blive sat.

I dette katalog præsenterer vi for første gang mønter fra de danske kolonier i Indien og Vestindien, som altid har nydt særlig amerikansk beivring. Også her når både kvalitet og sjældenhed ekstraordinære højder.

En anden nyhed er udbuddet af historiske medaljer, anført af verdens største barokmedalje, præget i anledning af den danske sejr over svenskerne i Slaget i Køge Bugt i 1677, fulgt op af Gianelli’s medalje fra 1792, der markerer ophævelsen af slavehandlen, og en exceptionel tapperhedsmedalje i guld fra Slaget på Reden i 1801. Her lyder historiens vingslag som mere end blot en susen!

Holder man af mønter, der kaster en usædvanlig lang skygge, er det værd at bemærke de mange dobbelte, tredobbelte og endog firdobbelte norske speciedalere, hvoraf de fleste er unikke i privat eje. Og mon ikke jeg i forbifarten bør nævne det, der vel nok må betegnes som den mest eftertragtede norske guldmønt overhovedet: Frederik III’s Akershus Portugaløser.

Da Lars Emil Bruun rejste til USA i 1920, var det dels for at promovere sit firma, The Danish Butter Export Co., og dels for at møde den berømte amerikanske samler Virgil Michael Brand. Bruun var ikke imponeret; han fandt Brand både “bondsk” og usystematisk, uden dybere indsigt i sin egen samling og med fokus udelukkende på volumen og værdi. Dette stod i skarp kontrast til Bruun, der havde en præcis vision om at dokumentere den skandinaviske mønthistorie fra start til slut.

Det er mit store håb, at ikke blot amerikanske samlere, men samlere i hele verden i dette katalog vil kunne fornemme Bruuns storslåede vision, vælge selv at blive en del af historien om en af verdens mest ekstraordinære møntsamlinger, og deltage i auktionen, nynnende: “If I can make it here....”

Michael Fornitz

Direktør for Stack’s Bowers Galleries Danmark

PRESERVED DANISH BUTTER

IN GOLDEN COLOURED TINS (COW LABEL)



FROM
L. E. BRUUN
COPENHAGEN.

Price List for 1896.

For shipment during June, July and August.



MR. J. WITCOMB BATY.
40, OLD HALL STREET.

*Weights approximate. Responsibility
ceasing after shipment at Copenhagen.*

Selected Butter of Choicest quality

2 lbs. tins 16 pence pr. lb. fob. Copenhagen.

1 17½

½ 19

800 grammes 28¾ pr. tin

400 15½

200 8½

Choicest quality

28 lbs. tins 14 pence pr. lb. fob. Copenhagen.

14 14½

7 15

5 15

4 15½

Mildsalted quality

28 lbs. tins pence pr. lb. fob. Copenhagen

14

7

The prices include packing in cases containing.

60 2 lbs. tins 6 28 lbs. tins.

100 1 12 14

200 ½ 20 7

60 800 gr 30 5

100 400 40 4

James Cook

Obs. All butter shipped by L. E. Bruun is guaranteed to be pure natural Scandinavian produce, entirely free from American or Irish butter, and without any artificial mixture whatever. The contents of all my tins, stamped with the year, is guaranteed same year's product.

Prices are subject to market fluctuations and contracts only made when a proportionate quantity is taken each month. Force majeure always excepted.

The Butter can be delivered cost freight & insurance in Hull, London, Liverpool, Glasgow, Amsterdam and Rotterdam for an extra charge of ½^d pr. lb. and in Hamburg of ¼^d pr. lb. on above prices.

Copenhagen, the 15th February 1896.

Wholesale price list from 1896 of L. E. Bruun's canned Danish Butter, targeting the British market.

The Evolution of the L. E. Bruun Collection

Many of you have undoubtedly encountered some version of the joke “The best way to make a small fortune in the stock market is to start with a large one.” Well if we can call L. E. Bruun’s current 20,000 piece collection of coins, medals and banknotes “small,” then we can alter the joke to “The best way to assemble a small collection of coins is to start with a large one.” And in some ways, this is what L. E. Bruun did over his nearly 65 years of collecting. However, rather than cleaving off large sections of a gargantuan collection, the trajectory of Bruun’s collection as it stands now was a much more curated and organic process.



L. E. Bruun in 1922, around the time of his 70th birthday.

In an interview on the occasion of his 70th birthday published in the March 17, 1922 issue of Danish weekly *Hver 8 Dag*, Bruun related that the origins of his collection extend back to 1859, when an uncle had passed away, leaving some coins that were distributed among the children in the family. Bruun was about seven years old at the time, an age when many children collect *something* as a means of learning about their environment. For most, this is a passing phase in childhood development. For a precious few, it is just the beginning, with collecting becoming a lifelong “unruly passion,” as one author has styled it. Bruun was among those precious few.

Even as a young apprentice in Holbæk with no disposable income, he managed to collect coins, documenting 49 silver coins and 87 coppers from around the world in an 1867 listing of his collection, when he was just 15 years old. His collecting continued and blossomed in the

1880s when his butter wholesale and export business took off; this became the inflection point in his financial life that provided the resources to buy not only individual coins but even entire collections of them.

He originally and naturally focused on the coins of Denmark and Norway, quickly building up what he considered the largest collections in these fields, buying both privately and at public auctions such as the sales of the Alfred Benzon collection in Copenhagen in the 1880s. A more complete view of the sources, both public and private, for the Scandinavian coins in the Bruun Collection may be seen in the list of “Important Auctions and Private Purchases”, provided as an appendix to this auction catalog. The listing is a veritable who’s who of Scandinavian numismatics during not only Bruun’s lifetime but also the century before.

He added Swedish coins to the mix and then English coins in the 1890s, buying at many of the famous name sales in England: Montagu, Murdoch, Hilton, Price, Rashleigh, Roth, Walters, and Carlyon-Britton.

The butter business, along with his shrewd investments in real estate on the outskirts of Copenhagen, provided the means to collect coins at a high level. The coins provided an escape from the day-to-day of the business world, as he related in the *Hver 8 Dag* interview: “The good thing about collecting coins is that when you are upset about something or you feel unsettled, then you go and look at your coins, and then you calm down by studying them again and again pondering the many unsolved problems they present. People who are exclusively devoted to their business make a great mistake. I, for one, could never imagine thinking about nothing but butter until my dying days.”

His rise to prominence in the field of Danish numismatics landed him an invitation to become a founding member of the Danish Numismatic Society in 1885, which undoubtedly provided opportunities to rub shoulders with the prominent Danish numismatists of the day and acquire coins privately. The pace and extent of his collecting must have been such that he felt the need to sell and trade coins during his lifetime, and he is known to have traded items privately within the numismatic milieu of fin-de-siècle Copenhagen. He also auctioned off more than 1,000 lots of coins through

a general auction in 1894, a named single-owner sale in 1898, and an anonymous single-owner sale in 1901.

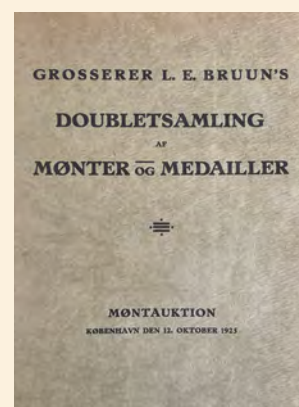
He was convinced to start auctioning off his Swedish collection, which he felt was the best in private hands, a decision he came to regret. The first auction was through Adolph Hess in Frankfurt in May 1914, and a second auction was planned for October 1914, but those plans were scuttled by the outbreak of World War I. The coins intended for the second auction were instead sold to Swedish merchant and big-time collector Israël Berghman (1864-1945), who sold off a few duplicates at auction in 1918. Berghman sold the remainder of the Bruun collection en bloc to Amsterdam dealer Jacques Schulman, who in turn resold the collection intact to famed American beer brewer and collector extraordinaire Virgil Brand.

Bruun's two biggest coups came late in his life. In 1918, he purchased the entire coin collection of J.G. Guildal, who had himself swallowed up the entire collection of Major General Carl Thorvald Jørgensen (1819-1902) in 1901. Bruun's crowning achievement, though, was the 1922 acquisition of the multigenerational Countship of Brahesminde Collection, built by the Bille-Brahe clan commencing circa 1800. Additional details on these important collectors and collections can be found in this catalog on page 93 (Guildal) and page 31 (Brahesminde).

Bruun's collections were already quite advanced at the time of these two important acquisitions, which resulted in a fair amount of duplication in the resulting blended collection. Bruun himself sold off some of the Guildal duplicates to prominent Danish collectors, but it wasn't until after his passing that the Bille-Brahe collection was fully integrated into Bruun's. The duplicates, selected by Danish numismatists Georg Galster and Hans Henrik Schou, were sold at auction under the auspices of Holger Hede in a 6,241 lot auction in October 1925. Also in 1925 were a pair of auctions by Sotheby's in London that dispersed his British, Continental and American collections, while over 500 medieval pennies of Northumberland, Ireland, as well as Nordic imitations of Aethelred's coins were donated to the Danish Royal Collection of Coins and Medals by a provision of Bruun's will.

Given its depth and size, the Bille-Brahe collection was long considered a reserve for the Danish National Collection, a mantle that passed to Bruun with the acquisition of the Bille-Brahe cabinet. As a patriotic Dane and the most prominent collector of his day, Bruun took seriously the idea that his collection was now an informal reserve for the Danish National Collection. Though Copenhagen and all Denmark were spared the destruction suffered by much of Europe during World War I, he was keenly aware that Copenhagen had been mostly destroyed by British bombardment in 1807, and that a future world conflagration could result in the loss or destruction of the National Collection. In 1922 he amended his will to formalize the concept of his collection acting as a reserve for the National Collection: "For a period of 100 years after my death, the collection shall serve as a reserve for the Royal Coin and Medal Collection in Copenhagen in the sense that if it should be substantially destroyed by fire or lost by theft or other such event, my collection shall be offered to the State as a gift." However, should the next century pass with the national collection intact, "it shall be sold at public auction and the proceeds shall accrue to the persons who are my direct descendants."

On November 21, 2023, exactly 100 years after Bruun's death, the waiting period ran out. With the Royal Danish Coin and Medal Collection intact, L. E. Bruun's fantastic 20,000-piece collection of Danish, Norwegian and Swedish numismatics built and curated through decades of acquisitions and conscious whittling, became destined for the auction block. The fruits of nearly 200 years of labor of generations of collector-curators, culminating with L. E. Bruun, will re-enter the numismatic marketplace through a series of Stack's Bowers Galleries auctions over the coming years.



The catalog of the L. E. Bruun Collection duplicates sold at auction in Copenhagen in October 1925.



THE

L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART IV



LOT 17066

SESSION I:
COINS OF GREAT BRITAIN AND DENMARK

TUESDAY, MARCH 24, 2026, 12:00 PM ET

TUESDAY, MARCH 24, 2026, 5:00 PM CET

LOTS 17001-17291



COINS OF GREAT BRITAIN



Photo Enlarged 2x

17001

GREAT BRITAIN. Penny, ND (1016-1023). Bath Mint. Cnut. NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild.-cf. 45; SCBI Cop-47 (plate coin); Bruun-11. Weight: 1.44 gms. Moneyer: Alfwold. Excellent example with a clear strike and luscious toning.

€900-€1,300

From the L. E. Bruun Collection.



Photo Enlarged 2x

17004

GREAT BRITAIN. Penny, ND (1024-30). Exeter Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-(type G); SCBI Cop-418 (plate coin); Bruun-117. Weight: 0.84 gms. Moneyer: Ælfstan. A completely even planchet with a clear strike and rich toning over lustrous surfaces.

€1,200-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17002

GREAT BRITAIN. Penny, ND (1016-23). Cricklade Mint. Cnut. NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-260; SCBI Cop-296 (plate coin); Bruun-81. Weight: 1.15 gms. Moneyer: Toca. Dark, golden toning on an even flan with a near-perfect strike. Very rare Wiltshire Mint.

€2,000-€2,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17005

GREAT BRITAIN. Penny, ND (1016-23). York Mint. Cnut. NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-797; SCBI Cop-856 (plate coin); Bruun-157. Weight: 1.35 gms. Moneyer: Swertinc. Lustrous, struck on a large flan and with rich, multicolor toning encroaching from the peripheries.

€1,000-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17003

GREAT BRITAIN. Penny, ND (1029-36). Dover Mint. Cnut. NGC MS-64. Short Cross (BMC xvi) type; S-1159; North-790; Hild-295; SCBI Cop-335 (plate coin); Bruun-102. Weight: 1.07 gms. Moneyer: Cinsige. Scarce moneyer. The obverse with a slightly soft strike yet fully lustrous.

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17006

GREAT BRITAIN. Penny, ND (1024-30). York Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild.-cf. 869; SCBI Cop-923 (plate coin); Bruun-199. Weight: 0.98 gms. Moneyer: Wulstan. Planchet, strike, die, and toning all of exceptional quality.

€1,200-€1,800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17007

GREAT BRITAIN. Penny, ND (1024-30). Hastings Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-1098; SCBI Cop-1146 (plate coin); Bruun-290. Weight: 0.85 gms. Moneyer: Ælfwerd. Mint State example struck at Hastings, the site of one of the most significant battles in British history and the last successful conquering of the isles.

€800-€1,100

From the L. E. Bruun Collection.

Photo Enlarged 2x

17010

GREAT BRITAIN. Penny, ND (1029-36). Thetford Mint. Cnut. NGC MS-64. Short Cross (BMC xvi) type; S-1159; North-790; Hild-3453; SCBI Cop-3774 (plate coin); Bruun-948. Weight: 1.11 gms. Moneyer: Ælfwine. Golden toning on uncirculated surfaces.

€800-€1,000

From the L. E. Bruun Collection.

Photo Enlarged 2x

17008

GREAT BRITAIN. Penny, ND (1016-23). London Mint. Cnut. NGC MS-65. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-2779; SCBI Cop-2990 (plate coin); Bruun-531. Weight: 0.97 gms. Moneyer: Wulfstan. Wonderful, expressive portrait on this unusual type where the quatrefoil on both sides almost form a circle.

€1,200-€1,500

From the L. E. Bruun Collection.

Photo Enlarged 2x

17011

GREAT BRITAIN. Penny, ND (1036-38). Hereford Mint. Harold I Harefoot. NGC MS-63. Fleur de Lis (BMC Vc) type; S-1165; North-803; Hild-cf. 302; SCBI Cop-169 (plate coin); Bruun-1105. Weight: 1.07 gms. Moneyer: Leofenath. Scarce West-Midlands issue; light-brown toning on well-struck, uncirculated surfaces. Two peckmarks on the reverse.

€800-€1,200

From the L. E. Bruun Collection.

Photo Enlarged 2x

17009

GREAT BRITAIN. Penny, ND (1024-30). Norwich Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-(type G); SCBI Cop-3165 (plate coin); Bruun-755. Weight: 1.10 gms. Moneyer: Hataman. Well-struck, lustrous and with golden toning highlighting the devices.

€700-€1,000

*From the L. E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

Photo Enlarged 2x

17012

GREAT BRITAIN. Penny, ND (1040-42). London Mint. Harthacnut. NGC MS-62. Arm and Sceptre (BMC ii) type; S-1168; North-811; Hild-120; SCBI Cop-676 (plate coin); Bruun-1174. Weight: 1.11 gms. Moneyer: Goldsige. A superb example of this scarce type; even planchet with a clear strike and dark, iridescent toning evenly covering the surfaces.

€2,000-€2,500

From the L. E. Bruun Collection.



COINS OF DENMARK

Iron Age Gold Bracteate of Great Beauty and Historical Interest



17013

DENMARK. Gold Bracteate, ND (500-550). Northern Jutland (?). Migration Period. Mackeprang-340; Bruun-1180 (illustrated page 47). Weight: 1.29 gms. Suspension loop removed. A daylight crack is noted, but both the impression and the overall condition is exquisite.

Since the foundation of numismatics as a proper science in Denmark, the Scandinavian gold bracteates of the Migration Period have been treated alongside coins (cf. e.g., Bartholin, Antiquities Danicæ, 1689; Museum Regium, 1696 and 1710; Beskrivelsen af 1791, Class I, Plate I). Historically, many of the most prominent collectors took pride in being able to begin their collections of Danish "coins" in this distinguished manner (including Timm, Thomsen, Bruun, Hauberg and Glückstadt). As all bracteates without a very long pedigree are however now considered National treasure, it is very rare to find these in the market today.

The motif on this type (academically referred to as type D) is highly stylized and - like here - most often depicts contorted mythical animals (Salin's Style I). This animal style is characteristic of the 6th century and differs from the more anthropomorphic motifs found on the older types.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 2. (Original collector's ticket included)



Photo Enlarged 2x



Photo Enlarged 2x

17014

DENMARK. Semi-Bracteate, ND (965-75). Harald Blåtand (Bluetooth). NGC MS-63. Hauberg-1; Malmer-KG 9a (C1b, Pl. 10:18 / C1a, Pl. 21:10); Bruun-1207; Weight: 0.33 gms. Perfectly struck and with a seductive bluish patina this Choice exemplar is bound to attract considerable attention. No other examples of this interesting variant with an extra cross on the lower right on the “Dorestat-side” was known to Brita Malmer.

Harald Bluetooth, who is normally credited with being the first Danish king to adopt Christianity has incidentally given name to the short-range wireless program known as “Bluetooth”.

€1,200-€1,600

From the L. E. Bruun Collection.

17016

DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud). NGC MS-62. Hauberg-9; Hauberg Collection-509 (electroplate copy); C. J. Becker-H 13/63; Bruun-1398; Weight: 0.83 gms. Moneyer: Carle. A spectacular piece with superb details and an exceptional luster. Becker knew of only three examples, of which this is the only one in private ownership. The other two are in the Danish National Museum (defect) and in Lund.

Although the Short Cross type was completely dominant in England during the last years of Cnut (1029-36) and the earliest reign of Harthacnut, it never became a major type in Denmark.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x



Photo Enlarged 2x

17015

DENMARK. Semi-Bracteate, ND (958-85). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth). NGC MS-62. Hauberg-2; Malmer-KG 10a (A3e, Pl.29:8 / A2a, Pl.31:14); Bruun-1290 (illustrated plate 2); Weight: 0.29 gms. Tiny daylight strike-through. A truly exceptional near Choice Mint State survivor of a very interesting variant of which Brita Malmer had only recorded the present piece.

€2,000-€3,000

From the L. E. Bruun Collection.

17017

DENMARK. Penny, ND (1044-46). Lund Mint. Civil War (stridsperioden). NGC MS-63. Hauberg-23 (Harthacnut); Hauberg Collection-683 (Magnus); C. J. Becker-MX 25/77; Bruun-1419; Weight: 1.05 gms. Moneyer: “Emcr”. Choice mintstate exemplar sharply struck on a completely even flan and with an utterly irresistible turquoise patina.

Struck during the troubled years of fighting for power between the Norwegian king Magnus and Sven, the nephew of Cnut the Great.

€1,500-€2,000

From the L. E. Bruun Collection.



**GEORG FRIEDERICH TIMM
(1746-1829)**

Georg Friederich Timm (1746-1829) worked as a metalworker at the royal court and had a highly interesting collection of coins and medals, including many rarities. The catalog from his estate auction in 1831 was written by two of the most prominent numismatists of the time, Ole Devegge and Christian Jürgensen Thomsen, and is still of considerable scientific value.



Photo Enlarged 2x

17018

DENMARK. Penny, ND (1035-42). Ørbæk Mint. Cnut (Knud den Store). NGC MS-64. Hauberg-54; Hauberg Collection-80; Bruun-1515 (Harthacnut). Weight: 0.73 gms. Moneyer: Unknown (blundered legends). A nothing less than fabulous Near Gem of this interesting type with a an almost surrealistically discolored portrait facing right.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17020

DENMARK. Penny, ND (1035-42). Haithabu (Hedeby) Mint. Harthacnut (Hardeknud). NGC MS-63. Hauberg-50; Hauberg Collection-616; Bruun-1538 (illustrated plate 5). Weight: 0.80 gms. Moneyer: Unknown (blundered legends).

Not only is this piece in a highly attractive Choice Mint State condition, it is also struck on an unusually heavy planchet and from a pair of dies which were cut with much more skill and precision that normally found on this type.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17019

DENMARK. Penny, ND (1035-42). Ribe Mint. Harthacnut (Hardeknud). NGC MS-63. Hauberg-48; Hauberg Collection-604; Bruun-1530 (illustrated plate 5); Weight: 0.78 gms. A rare and Choice Penny with a lovely iridescent patina and a marvelous luster.

The unusual helmeted portrait is very similar to the Norwegian Pennies struck for Olaf the Holy, c. 1025 (NMH-4-5)

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17021

DENMARK. Penny, ND (1042-47). Lund. Magnus I, "the Good" (Magnus den gode). NGC MS-62. Hauberg-6; Hauberg Collection-685; C. J. Becker-M 8/175; Bruun-1601 (illustrated plate 6); Weight: 1.04 gms. Moneyer: Outhencar. Near Choice with excellent details and a pleasant bluish toning.

Whereas the obverse die, which is an unusually exact copy of Aethelred's Helmet type from 1003-1009, was also used in the production of two different Magnus types (Hauberg 8 and 9), the reverse die is known from combinations with no less than five different obverse dies in the name of Harthacnut.

€1,000-€1,500

From the L. E. Bruun Collection.



Miniature of Harthacnut in a 14th century royal genealogy.



Excessively Rare Penny of Immense Historical Interest



17022

DENMARK. Penny, ND (1042-47). Haithabu (Hedeby) Mint. Magnus I, “the Good” (Magnus den gode). NGC Unc Details—Peck Marked. Hauberg-38; Hauberg Collection-728; C. J. Becker, NNUM, 1983, p. 42 ff.; Bruun-1631 (illustrated Plate 6); Weight: 0.61 gms. Moneyer: Iule. Wonderfully toned and detailed with the peckmarks having not the slightest negative influence on the eye-appeal.

Whereas the names of both the moneyer and the mint are clearly spelled out (IOLI ON EITHEBI) which is in itself quite extraordinary for this mint, it is particularly the obverse legend that deserves attention. Here, Magnus, who was the son of the famous Norwegian king Olaf Haraldsson (Saint Olaf), apparently and rather provocatively decided to put his Norwegian Royal title: MAHNVS REX NAR (NAR is a common early medieval abbreviation of NORVEGIAE).

Given the immense historical importance of this issue, it should come as no surprise that it became the second most expensive of 2,921 pre-1500 Danish coins in the 1929 Hauberg auction, only surpassed by a Double Penny from Harthacnut.

€7,000-€9,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17023

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-64. Hauberg-6; Hauberg Collection-820; Bruun-1776; Weight: 1.02 gms. Moneyer: Wulfet. A delicately toned Near Gem Byzantine type Penny struck from a pair of dies of unusually high artistic merit.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17025

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-63. Hauberg-32a; Hauberg Collection-cf. 1053; Moltke-307; Bruun-1869. Weight: 0.90 gms. Moneyer: Thorgotr. Lightly chipped but otherwise an extremely well-preserved Choice exemplar of one of the highly interesting types from the last years of Svend's reign bearing a reverse legend written entirely in runes.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17024

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-62. Hauberg-28; Hauberg Collection-992; Bruun-1845. Weight: 1.18 gms. Moneyer: Ulfcil. Highly detailed, near Choice and with a perfectly adorable iridescent toning.

This beautiful Byzantine type was struck in the later part of Svend's reign after he had changed his name on the coins from the Nordic "Svein" to the Latin, Magnus probably to underline his Christian faith. Interestingly, in this scarce variant an E-punch has been used lying down has been used as the first letter in Magnus instead of a regular M punch.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17026

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC MS-63. Hauberg-36; Hauberg Collection-1078; Bruun-1884; Weight: 1.09 gms. Wonderfully struck and handsomely toned Choice Penny from the royal residential city of Roskilde.

The round "dot" on the upper arm of the cross has traditionally been described as a die flaw but large die studies of the emissions in Roskilde have established that it should be considered some sort of control mark (Fornitz, 1995).

€1,000-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17027

DENMARK. Penny, ND (1047-75). Viborg Mint. Svend II Estridsen. NGC MS-63. Hauberg-56; Hauberg Collection - (cf. 1135); Bruun-1931; Weight: 0.71 gms. A superlative exemplar of this interesting Penny where the obverse legend seems to contain a reference to Denmark (DENNOR).

The small cross in front of the portrait wasn't added until rather late in the production making this particular variant very rare.

€1,500-€2,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17029

DENMARK. Penny, ND (1076-80). Lund Mint. Harald III Hén. NGC MS-63. Hauberg-1; Hauberg Collection-1205; Poulsen-SK1.1a; Bruun-1989. Weight: 0.97 gms. Moneyer: Thor-got. A Choice mintstate piece with an amazing eye appeal. *The standing figure carrying a crook is nimbate and could be interpreted as an anonymous canonized bishop but might just as well be an interpretation of Christ as "the good sheperd" (John 10:1-21).*

€2,500-€3,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17028

DENMARK. Penny, ND (1047-75). Ribe Mint. Svend II Estridsen. NGC MS-62. Hauberg-68; Hauberg Collection-1173; Bruun-1957 (here wrongly pedigreed as Petersen 424). Weight: 0.76 gms. Moneyer: Unknown (blundered legends). A rare variant, nicely struck and with a thoroughly pleasing dark patina.

The obverse legend "DIO III" could - with a bit of good will - be considered a religious contraction for the Divine Trinity.

€1,500-€2,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17030

DENMARK. Penny, ND (1080-1086). Roskilde Mint. Canute IV (Knud d. Hellige). NGC MS-63. Hauberg-7; Hauberg Collection - (cf. 1237); Poulsen-Sj1.2a; Ramus-10; Bruun-2021; Weight: 0.69 gms. Moneyer: Bosi. Scarce moneyer. An utterly charming example with sublime details and a delightful luster.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 10288.

CHRISTIAN JURGENSEN THOMSEN (1788-1865)

Christian Jurgensen Thomsen (1788-1865) was an internationally famous antiquarian, numismatist and director of the National Museum of Denmark. He is considered the originator of the three-age system of European antiquity, dividing pre-history into the Stone, Bronze and Iron Ages. Thomsen was also a prominent numismatist, and in many ways his collection of European medieval coins has never been surpassed.





Rare and Choice Penny from a Canonized King



17031

DENMARK. Penny, ND (1080-86). Slagelse Mint. Canute IV (Knud d. Hellige). NGC MS-63. Hauberg-9; Hauberg Collection - (cf.1253); Ramus-36; Poulsen-SJ1.2d; Bruun-2038. Weight: 0.90 gms. Moneyer: Atsur. A strikingly lustrous and decidedly Choice piece of the amusing type with the king shown ready for battle.

As the first Dane to be canonized by the Pope, king Canute received the honor on April 19, 1100. His canonization by Pope Paschalis II followed his 1086 assassination by rebels in St. Alban's Priory in Odense.

€6,000-€8,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17032

DENMARK. Penny, ND (1103-34). Roskilde Mint. Niels. NGC MS-65. Hauberg-9; Hauberg Collection -; Poulsen-SJ9; Bruun-2153. Weight: 0.71 gms. Moneyer: Lon. A perfectly outstanding Gem mintstate with a vibrant luster underneath a delicate toning with hues of blue and yellow.

Very interesting architectural type inspired by the German Denarii and struck by a rare moneyer in the later reign of king Niels.

€2,500-€3,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17033

DENMARK. Penny, ND (1182-1202). Lund Mint. Canute VI. NGC AU-53. Hauberg-1; Hauberg Collection-1526ff; Poulsen-SK22; Bruun-2329. Weight: 0.86 gms. A very conservatively graded "Valdemarian" Penny in a wonderful condition towering above what you could reasonably expect.

The king is shown looking over some sort of fortified, brick wall, whereas the legendary Archbishop, Absalon, the "founder" of Copenhagen" is depicted on the reverse in an imposing church portal.

€1,800-€2,200

From the L. E. Bruun Collection.



17034

DENMARK. Silver Gulden, 1523. Malmö Mint. Christian II. NGC EF-40. Dav-8220; Galster-38; Sieg-9; Schou-5; Bruun-3934. Weight: 28.74 gms. Mintmaster: Jørgen Kock. A most handsome piece with excellent details and a fine iridescent toning. Rare siege type with the king's name misspelled: CHRISTER-NUS.

Jørgen Kock was appointed mayor of Malmö in 1523 partly for having assisted king Christian in financing his wars against Sweden by issuing debased and clipped coins. The present type is, however, struck in fine silver, presumably for the king's personal use during his travels in the Netherlands and Germany and to remunerate foreign mercenary soldiers. The design was copied from the Nobles of king Hans but with a new reverse legend taken from the Liber Sapientiae 9:7: XPS IHS ELEGIT ME REGEM POPVLO SVO ("Christ Jesus chose me to govern his people")

€5,000-€7,000

From the L. E. Bruun Collection.



17035

DENMARK. 4 Skilling, ND (1532). Malmö Mint. Frederik I. NGC MS-61. Galster-60; Sieg-26; Schou-11; Bruun-4090; Weight: 3.72 gms. Mintmaster: Jørgen Kock. An outstanding mintstate exemplar nicely struck on a perfect flan of sound metal.

Scholars and collectors have argued about the denomination of this coin for centuries. Sieg and Galster call it an 8 Skilling, while Schou (and therefore Bruun) call it a 4 Skilling. The most recent study, by Jensen & Skjoldager, again leans towards 4 Skilling.

€1,000-€1,200

From the L. E. Bruun Collection.



17036

DENMARK. Gotland. Skilling, 1524. Visby Mint. Christian II. NGC MS-62. Galster-143; Sieg-12; Llt-2a; Delzanno-77; Schou-3; Bruun-4112; Weight: 4.38 gms. Mintmaster: Hans Seyer. Almost Choice exemplar with most of the original silvering intact. Rare siege type struck for the admiral and governor of Gotland, Søren Norby during the war between Christian II and his uncle, Frederik I. *Norby's use of the Danish Coat of Arms with the three lions leaves no doubt that he saw the island of Gotland as an integrated part of Denmark.*

€2,500-€3,500

From the L. E. Bruun Collection.



17037

DENMARK. Mark, 1544. Copenhagen Mint. Christian III. NGC AU-53. Hede-3B; Sieg-37.2; Schou-1; Bruun-4288. Weight: 9.31 gms. Mintmaster: Poul Fechtel. An attractive blue toning adorns this nicely struck, scarce issue bearing the first date struck after the Marks were debased by c. 6 %.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17038

DENMARK. Gold Gulden (Ungersk Gylden) Klippe, 1563. Copenhagen Mint. Frederik II. NGC MS-61. Fr-21; Hede-1; Sieg-27; Schou-1; Bruun-4420. Weight: 3.46 gms. Mintmaster: Johan of Vilna (Hans de Willers). A lovely Mint State Klippe, with fine details for issue. Flan lamination.

This klippe was struck in a number of 15,504 specimens to finance expenses in connection with the sudden outbreak of the Northern Seven Years' War the same year. They were rather crudely minted on unevenly cut flans and it is extremely rare to find an example this nicely struck.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 375 in his collection.



Photo Enlarged 2x

17039

DENMARK. Hvid, 1582. Frederiksborg Mint. Frederik II. NGC MS-63. Hede-29; Sieg-2; Schou-26; Bruun-4547. Mintmaster: Poul Gulden. Engraver: Christopher Angerer. An utterly charming and distinctly Choice piece of this little minor that was minted at the newly opened Mint in the Frederiksborg Deer Garden northwest of Copenhagen. This was the first time roller dies were used in Denmark.

€700-€900

From the L. E. Bruun Collection.



Photo Enlarged 2x

17040

DENMARK. 2 Skilling, 1583. Frederiksborg Mint. Frederik II. NGC MS-64. Hede-27; Sieg-8; Schou-17; Bruun-4558. Mintmaster: Poul Gulden. Engraver: Christopher Angerer. A wonderfully lustrous and close to Gem piece which slight curvature clearly indicates that it was minted with roller dies.

€1,200-€1,500

From the L. E. Bruun Collection.



THE COLLECTION OF THE COUNTSHIP OF BRAHESMINDE



Count Preben Bille-Brahe with his second wife, Johanne Caroline Wilhelmine b. Falbe.

The Bille-Brahe family, one of the most important noble families in the history of Denmark, can be traced to the Middle Ages. The family name arose from a merger of the two noble families Bille and Brahe. There have been many prominent members of the family over the years, but the most famous by far is world-renowned astronomer Tycho Brahe (1546-1601), son of Otto Brahe and Beate Clausdatter Bille.

The most significant collector in the Bille-Brahe family was Count Preben Bille-Brahe (1773-1857), who is seen here with his second wife, Johanne Caroline Wilhelmine b. Falbe.

They were portrayed in 1817 by C.W. Eckersberg, one of Denmark's most talented painters from the time art historians refer to as Denmark's golden age. It shows a tanned man who was out on the farm during the day and in the evening sat with a book in his hand, together with his spouse, who, of course, was occupied with her needlework. The painting can be seen at the Ny Carlsberg Glyptotek in Copenhagen.

As a young man, Preben Bille-Brahe trained as an officer in the horse guard, after which (as the times dictated), he set off on a Grand Tour, which led him to Italy. It was there his great interest in art and history, so exquisitely reflected in his coin collection, was truly awakened. He also visited the British Isles to study agriculture to benefit the agricultural exploitation of the family estate, Hvedholm. In 1798, the Countship of Brahesminde was established by uniting the lands from Hvedholm, Damsbo, Stensgård and Østrupgård as well as the two islands Avernakø and Drejø. Preben Bille-Brahe was considered both a skilled and humane estate administrator, particularly active in improving the living conditions of small-scale workers, village teachers, etc. He not only had humanistic interests, but was also generally interested in science; it is by no means accidental that Eckersberg let Bille-Brahe hold a book in his hand. The count's personal library at Hvedholm was eagerly added to, but he also supported the creation of a public library on Funen. In 1840 he received the Grand Cross of the Order of Dannebrog and in 1841 he was appointed Privy Councilor to the court.

His son, diplomat Henrik Bille-Brahe (1798-1875) and grandson, Preben Charles Bille-Brahe Selby (1842-1918) continued to increase the collection. But at the disentailing of the estate in 1920, the countship's collection held in Hvedholm Manor had to be disposed of in favor of the Treasury. The collection was valued at DKK 175,000 by Julius W. Wilcke and H. H. Schou, who prepared the main part of the L. E. Bruun catalog. With the intervention of Georg Galster (who was head of the coin cabinet in the National Museum, to which L. E. Bruun's collection would be bequeathed in the unlikely event that the collection held here should be destroyed or stolen within the next 100 years), it was decided to accept Bruun's bid of DKK 140,000, and the deal was completed on 21 October, 1922.

Many of the most sublime pieces in L. E. Bruun's collection come from the collection of the Countship of Brahesminde, and there is no doubt that many specimens among the 19th century coins went straight from the Mint into this collection. The Bille-Brahe family's close relationship with other Danish noble families, where exceptional pieces had been treasured for generations, enabled them to acquire coins that would otherwise not have been available to collectors.



Aerial view of Hvedholm Castle.



Imposing and Important Half Portugaloser Only Three Examples Recorded



17041

DENMARK. 1/2 Portugaloser, 1592. Haderslev Mint. Christian IV. NGC AU Details—Plugged, Tooled. Fr-63; Hede-6; Sieg-160; Harck-2.7; Schou-6; Bruun-4597. Weight: 17.38 gms. Mintmaster: Andreas Metzner. As almost all known examples from the Haderslev series of 1/4, 1/2 and 1 Portugalosers, the present piece has been mounted to be worn, evidenced by a plug above the arms. Attractively detailed and with a unusually even planchet. Only three pieces are known of this internationally coveted type: this, the one in the Danish National Museum and another example in private ownership that has also been mounted.

With a sales price of 41 Rigsdaler, this piece, that was bought by count Henrik Bille-Brahe, was one of the absolutely most expensive pieces in the 1867 auction over the famous Danish numismatist, Ole Devegge's formidable collection.

This numismatically and historically highly important gold type was struck on the orders of the dowager queen Sophia on behalf of her son, who was only 15 at the time and had not yet been crowned. The design is a relatively close copy of the original Portuguese gold coins that gave their name to this popular trade coin. Following a complaint by the Council of State the central heraldic field differs from the otherwise basically similar first series (1591-1592) in having the two bars of Oldenburg and the cross of Delmenhorst in the center of the coat of arms instead of the horseman of Ditmarschen (Ditmarsken).

€90,000-€110,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1867) Lot # 428.



Magnificently Detailed and Historically Interesting Best of Only Two in Private Ownership



17042

DENMARK. 1/4 Portugaloser, 1592. Haderslev Mint. Christian IV. NGC AU Details—Mount Removed. Fr-64; Hede-3; Sieg-155; Harck-2.4; Schou-7; Bruun-4598. Weight: 8.69 gms. Mintmaster: Andreas Metzner. Remains from a contemporary mounting positioned right above the royal coat of arms presumably to be used as a medallion by high ranking dignitaries. Magnificently detailed with even the profile of the man in the moon clearly visible on the mintmark.

Of the handful of known exemplars of this important one-year type, only one other is in private hands. This was acquired by L. E. Bruun with his purchase of the Johan G. Guildal collection in 1918. As the Bille-Brahe exemplar however was in much better overall condition, the Guildal piece was sold in the 1925 auction of duplicates (#1748).

Rather unconventionally; the central field of the coat of arms is occupied by the horseman of Ditmarschen (Ditmarsken) instead of the two bars of Oldenburg and the cross of Delmenhorst. Following a complaint by the Council of State this was however changed for the subsequent issues.

€45,000-€65,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17043

DENMARK. 2 Skilling, 1595. Copenhagen Mint. Christian IV. NGC MS-61. Hede-67; Sieg-28; Harck-3.1.2; Schou-12; Bruun-4613. Moneyer: Andreas Metzner. A truly exceptional survivor of this scarce type bearing the legend REX ELECTVS (King-elect) and no crown above the shield indicating that it was struck before the actual coronation on the 29th of August 1596 when the king had come of age.

€800-€1,200

From the L. E. Bruun Collection.



17044

DENMARK. 4 Skilling, 1596. Copenhagen Mint. Christian IV. NGC MS-62. Hede-71; Sieg-38; Schou-8; Harck-4.4; Bruun-4627. Mintmaster: Gert van Campen. An absolutely stunning near Choice example of this rare and interesting one year type which was struck in connection with the coronation of the king on 29 August, possibly as a largesse money.

€1,500-€2,000

From the L. E. Bruun Collection.



17045

DENMARK. 8 Solidi, 1603. Copenhagen Mint. Christian IV. NGC MS-62. KM-15; Hede-74; Sieg-52; Schou-9; Aagaard-4; Harck-6.23.1; Bruun-4652. Weight: 2.98 gms. Mintmaster: Nicolaus Scwabe. Engraver: Nicolaus Schwabe. A superb, dark and multi-colored patina further enhances the allure of this already irresistible near Choice exemplar.

This beautiful and amusing type was according to tradition struck as largesse money to be used in connection with the celebration of the Hanseatic city of Hamburg swearing allegiance to the Danish king on 30 October 1603.

€4,000-€5,000

From the L. E. Bruun Collection.



*Christian IV by
Pieter Isaacsz (1569-1625)*



Very Rare and Unusual Gold Klippe



17046

DENMARK. 4 Daler Klippe, 1604. Copenhagen Mint. Christian IV. NGC AU Details--Edge Filing. Fr-46; KM-25; Hede-12A; Sieg-146; Harck-6.4.2; Schou-7; Bruun-4671. Weight: 9.74 gms. Mintmaster: Nicolaus Schwabe. Unusually nicely struck for type and with remains of original luster. Two different obverse dies were used with markedly different portraits of which this, resembling the one used for minor coins like the Soesling, Hede-82, is by far the rarest with only a very few in private ownership.

Schwabe, who had immigrated from Saxony, was assigned to the Royal Danish court in 1595 and became the first to produce struck medals in Denmark. In 1602 he was appointed mintmaster in Copenhagen where this wonderful gold klippe was struck.

€15,000-€18,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17047

DENMARK. 4 Skilling, 1604. Copenhagen Mint. Christian IV. NGC MS-63. KM-11; Hede-78A; Sieg-39.1; Harck-6.29.1; Schou-24; Bruun-4682. Mintmaster: Nicolaus Schwabe. An altogether outstanding piece of this elusive minor.

€700-€900

From the L. E. Bruun Collection.



17048

DENMARK. 4 Skilling, 1606. Copenhagen Mint. Christian IV. NGC EF-40. KM-30; Hede-94; Sieg-41.1; Harck-6.34.1; Schou-19; Bruun-4718. Mintmaster: Nicolaus Schwabe. An extremely rare date with a lovely old cabinet toning.

€2,000-€3,000

From the L. E. Bruun Collection.



Attractive and Amusing Elephant Rarity



17049

DENMARK. Rose Noble, 1611. Copenhagen Mint. Christian IV. NGC AU-55. Fr-48; KM-51; Hede-23A; Sieg-143.1; Harck-8.4.2; Schou-2; Bruun-4841. Weight: 8.69 gms. Mintmaster: Nicolaus Schwabe. Considerable original luster and fine details combine in making this a very attractive piece. Unusual variant where the armored right arm of the king divides the legend.

The inspiration for this beautiful, amusing and very rare type came from the British Rose Nobles that were widely used in international trade. In the contemporary, official accounts the type is referred to as a "Guldrigger" from the Dutch, "Gouden rijder".

€70,000-€90,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17050

DENMARK. 4 Skilling, 1617. Copenhagen Mint. Christian IV. NGC MS-65. KM-55.2; Hede-100B; Sieg-43.2; Harck-11.2.3; Schou-28; Bruun-4996. Mintmaster: Johan Post. One of the key variants of the type in a spectacular, absolutely pristine and delicately toned Gem condition.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17051

DENMARK. 4 Kroneskillings, 1620. Copenhagen Mint. Christian IV. NGC MS-63. KM-81; Hede-115A; Sieg-45.1; Harck-18.2.1. Schou-143; Bruun-5181. Mintmaster: Nicolaus Schwabe. Remarkably well-preserved example and the highest graded by NGC for both date and type. A flat and even planchet with no bends or creases, fairly well-centered and with a breathtaking blue toning over the uncirculated surfaces.

€800-€1,000

*From the L. E. Bruun Collection.**Ex: Aug. K. Krautwald Collection (Private Sale - 1916).*

Extremely Rare One-Year Type with Bird Mintmark



17052

DENMARK. 2 Gold Krone, 1621. Copenhagen Mint. Christian IV. NGC AU Details—Obverse Scratched. Fr-54; KM-74.1; Hede-25C; Sieg-134.3; Schou-1; Harck-15.1.2; Bruun-5272. Weight: 5.89 gms. Mintmaster: Johan Post. Split in flan, but overall a very pleasing exemplar. Of this one-year type where Johan Post uses a charming and elegantly rendered bird mintmark only 2 privately owned pieces have been recorded by Anders Harck.

€8,000-€10,000

*From the L. E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).**Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 26.*



Unique and Highly Interesting Klippe Deliciously Toned and Exceptionally Detailed



17053

DENMARK. 2 Speciedaler Klippe, 1623. Glückstadt Mint. Christian IV. NGC AU Details--Edge Filing. Dav-unlisted (cf. 3667); KM-Pn3; Hede-159B; Sieg-unlisted (cf. 184); Harck-22.2; Schou-10; Lange - (cf. 32); Bruun-5328. Weight: 57.13 gms. Mintmaster: Albert Dionis. Unique and highly interesting trial strike minted on a square planchet. Perfectly centered, deliciously toned and showing exceptional details seldom visible on the regular issues. The noted edge filing should be considered part of the minting process.

A total of 6 trial strikes using Speciedaler dies are known, all of which are unique as weights and dimensions varies considerably. 3 are struck on a square flan, 2 on a hexagonal flan and one on a octagonal flan. Only three have the weight of a Double Specie, of which this is the only one in private hands while the two others are in the Danish National Museum.

The city of Glückstadt (literally: City of luck) had been founded by Christian IV only seven years earlier, in 1616. The idea was to create a Danish rival to the important City of Hamburg. Promising settlers tax exemption and, radically for the time, freedom of religion, the city soon flourished, becoming the home of the first Jewish settlers in Denmark. Many of the coins struck at Glückstadt depict Lady Luck standing on a globe, as does this astounding piece.

€50,000-€60,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 723 in his collection and illustrated page 209.



Very Rare and Majestic Triple Speciedaler



17054

DENMARK. 3 Speciedaler, 1624. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-3522; KM-75; Hede-57; Sieg-109; Harck-23.4.1; Schou-3; Bruun-5365. Weight: 86.94 gms. Mintmaster: Nicolaus Schwabe (NS). A formidable exemplar of this very rare and majestic piece.

In an entry of March 31st the king wrote in one of his diaries that he had received 140 Speciedalers from Schwabe which he had struck from Norwegian silver. Even though there might have been silver from other sources in the alloy there can be little doubt that the beautiful 1624-series is the first of the Danish/Norwegian coins to be struck from silver actually mined at Kongsberg Silver Works which was founded shortly after finding silver ores in the cliffs in the summer of 1623.

€16,000-€20,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 744 in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 554.



Photo Enlarged 2x

17055

DENMARK. Skilling, 1624. Copenhagen Mint. Christian IV. NGC MS-64. KM-88; Hede-135; Sieg-25.2; Harck-23.19.2; Schou-147; Bruun-5432. Mintmaster: Nicolaus Schwabe. Closed crown variation. A most surprising near-Gem survivor of this dainty one year type.

€600-€800

From the L. E. Bruun Collection.



Nicely Struck and Very Rare Double Gold Krone



17056

DENMARK. 2 Gold Krone, 1628. Copenhagen Mint. Christian IV. NGC AU Details—Edge Filing. Fr-54; KM-74.2; Hede-25A; Sieg-134.1; Schou-6; Harck-25.2; Bruun-5543. Weight: 5.95 gms. Mintmaster: Nicolaus Schwabe. Exceptionally well-struck on a sound planchet. Very rare.

€10,000–€12,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17057

DENMARK. 4 Skilling, 1645. Copenhagen Mint. Christian IV. NGC MS-64. KM-133.1; H-150; Sieg-47.2; Schou-86; Harck-35.10.2; Aagaard-K9; Bruun-5747. Mintmaster: Heinrich Köhler. An immensely attractive minor from the ever popular “Hebrew-series” that practically never turn up in really excellent condition like the present near-Gem piece.

€2,000–€3,000

From the L. E. Bruun Collection.



BARON HENRIK HIELMSTIERNE



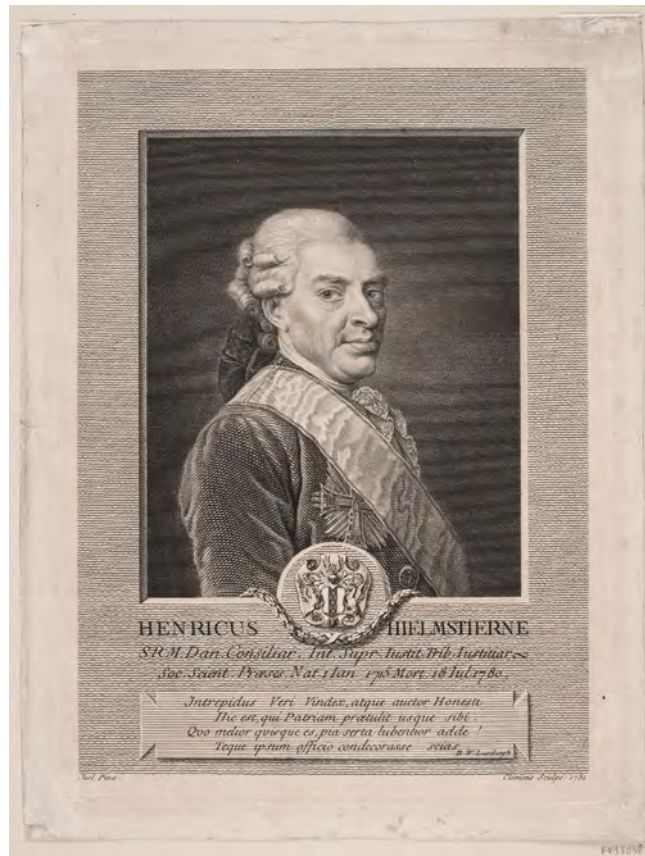
Portrait of
Henrik Hielmstierne by Jens Juel

Baron Henrik Hielmstierne (1715-1780) was a prominent Danish civil servant and historian who became one of Scandinavia's most significant collectors during the Enlightenment. Born Henrik Henrichsen to a wealthy Icelandic merchant in Copenhagen, he quickly distinguished himself through his academic talent, leading to a prestigious career as a jurist and state official. His contributions to society were formally recognized in 1747 when he was ennobled under the name Hielmstierne.

As a member of The Royal Society of London and other elite scientific circles, Hielmstierne applied a rigorous, systematic approach to his private passions. He amassed a staggering collection of over 10,000 books, including rare incunabula, alongside an extensive array of coins, medals, paintings, and prints. His expertise was so profound that he even assisted in cataloging the Danish Kings' own coin collections.

Hielmstierne's ultimate legacy lies in how his private treasures helped shape Denmark's national identity. Following his death, his daughter, Agnete Marie (1752 – 1838), ensured that his life's work benefited the public. She donated his vast library to the Royal Danish Library and his art collection to the royal

collections at what is now the National Gallery of Denmark. In 1812, his renowned coin collection was sold on very favorable terms to King Frederik VI for the Royal Collection of Coins and Medals. While much of the coin collection was later sold to prominent collectors like C.J. Thomsen and Preben Bille-Brahe due to the economic crises following the Napoleonic Wars, Hielmstierne's systematic rigor in preserving cultural heritage remains a cornerstone of Danish history.





Spectacular Type with an Amazing Pedigree Probably Unique in Private Ownership



17060

DENMARK. 1/4 Ducat, ND (1646-48). Copenhagen Mint. Christian IV. NGC MS-61. Fr-60; KM-150; Hede-41; Sieg-123; Harck-36.6; Schou-14; Bruun-5843. Weight: 0.87 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. A wonderful and perfectly centered exemplar with a marvelous pedigree. Only three examples have been recorded of this amazing coin: this, one in The Danish National Museum, and one in the Coin and Medal Collection of Odense Museum.

Due to its "spectacular" design this type has always ranked among the most coveted of all from the Danish Renaissance. The latin inscription, VIDE MIRA DOMI ("Behold the wonders of the Lord") found below a pair of spectacles refers to the gold that was found near Arendal in Norway.

The king had high hopes for this find and had this highly unusual series of Ducats made from the Norwegian gold which was brought to Copenhagen to be refined by the alchemist and goldsmith, Caspar Herbach.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: The Royal Danish Collection of Coins and Medals.

Ex: Henrik Hielmstjerne (Collection Catalog, Copenhagen - 1786) # 24.



Awe-Inspiring and Wonderfully Detailed Quadruple Taler Largest of All Danish Broad Talers in Private Ownership



17061

DENMARK. 4 Speciedaler, ND (1607-1610). Elsinore Mint (Helsingør). Christian IV. NGC AU Details—Graffiti. Dav-3537D; KM-115; Hede-63B; Sieg-115; Harck-7.4; Schou-16; Bruun-5844. Weight: 115.62 gms. Mintmaster: Hans Flemming (HF). This awe-inspiring piece is the largest of all Danish Broad Talers in private ownership. What seems to be the only other Quadruple Speciedaler of this type rests in the Danish National Museum. Sharply struck with wonderful details, luster and a nice, discreet cabinet toning.

This stunning presentation coin, which was clearly inspired by the German Lösers, was struck in the city of Shakespeare's Hamlet, by the Dutchman, Hans Flemming. Rather unusually, the king is shown wearing a feathered hat, but the two soldiers behind and underneath the horse set a military scene.

€30,000-€40,000

From the L. E. Bruun Collection.

Ex: Antoine Feill Collection (Frankfurt - 1907) Lot # 16.



17062

DENMARK. 2 Speciedaler, ND (1611). Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-LS533; KM-154; Hede-64B; Sieg-119.1; Harck- 6.13.1; Schou-22; Bruun-5847. Weight: 57.58 gms. Mintmaster: Nicolaus Schwabe. Engraver: Isaac Henniges (IH). Pleasantly re-toning from a old, very gentle cleaning, still retaining original luster and with spectacular details.

On this majestic presentation piece the king is clad in armor and carries a marshal's baton as a symbol of his role as the supreme commander in the successful Kalmar War against Sweden. These so-called "breddalere" ("Broad Talers") became so popular that early casts were made to supply the demand, to be used in the lid of tankards, for instance. Original strikes in nice condition are rare.

€7,000-€9,000

From the L. E. Bruun Collection.

Ex: Johan Andreas Ferdinand Wolff Collection (Copenhagen - 1882) Lot # 672.



17063

DENMARK. Ducat Klippe, 1648. Copenhagen Mint. Frederik III. NGC AU-55. Fr-75; KM-163.1; Hede-5B; Sieg-127; Schou-28; Aagaard-6.1 (48-2/48-2); Bruun-5983. Weight: 3.45 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. Rare.

For the celebration of the king's coronation on the 23rd of November a series of unusual coins were minted on square flans to be used as largesse money. Silver coins with a total value of 1000 Rigsdalers were minted in denominations of 1/4, 1/6 and 1/12 Speciedaler to be thrown to the crowd in the streets of Copenhagen. It has been speculated that the reason for making the coin square was so they would not roll down the open sewers. Gold coins were also minted as Ducats and 1/2 Ducats that might have been used in the same way. The present piece with a small head of the king was struck from dies that were also used for issuing 1/12 Speciedalers.

The reverse has been interpreted as either an urn spewing ashes or as an incense burner. On the receptacle is written, TANDEM, the Latin word for "finally" which might refer to the fact that Christian IV, after nearly 60 years on the throne, had finally gone to meet his maker.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

17064

DENMARK. 1/4 Speciedaler Klippe, 1648. Copenhagen Mint. Frederik III. NGC MS-65. KM-161; Hede-47; Sieg-67; Aagaard-67.1; Schou-33; Bruun-5987. Weight: 7.11 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. An out of this world exemplar of this fascinating largesse Klippe. Generous hues of blue and gold adorns the superlatively lustrous fields of this Gem MS-65 equally destined for a choice collection of Danish type coins and an illustrious collection of European Klippes.

€5,000-€7,000

From the L. E. Bruun Collection.



Stunning Roman Type Mint State Ducat



17065

DENMARK. Ducat, 1651. Copenhagen Mint. Frederik III. NGC MS-62. Fr-77; KM-171; Hede-7; Sieg-109; Schou-1; Aagaard-8.3; Bruun-6028. Weight: 3.45 gms. Mintmaster: Henrik Köhler. A stunning example with bright luster and excellent details.

The obverse shows Frederik III dressed as a Roman emperor wearing toga and a laurel wreath, while the king's royal motto: DOMINVS PROVIDEBIT ("The Lord will provide") takes an uncommonly prominent place on the reverse. It clearly emerges from mintmaster Heinrich Köhler's accounts that this early Ducat wasn't minted at the request of the king but for the use of wealthy private citizens.

€7,000-€10,000

From the L. E. Bruun Collection.



Luminous and Monumental Half Portugaloser Best of Only Two in Private Hands



17066

DENMARK. 5 Ducat (1/2 Portugaloser), 1653. Copenhagen Mint. Frederik III. NGC MS-62. Fr-106; KM-Pn10; Hede-52A; Sieg-71.1 (silver); Schou-3; Aagaard-81.1; Bruun-6082. Weight: 17.31 gms. Mintmaster: Henrik Köhler (HK). Engraver: Jeremias Hercules. A luminous and positively awe-inspiring example of a monumental and highly important gold type presumably struck for the personal use of the king. Of the utmost rarity and although known from public collections in Copenhagen, Odense, Vienna, St. Petersburg and Washington, this is the best of what appears to be only two in private hands.

€100,000-€130,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 987.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 35.



One of Two Recorded and Most Handsome



17067

DENMARK. Ducat, 1653. Copenhagen Mint. Frederik III. NGC AU-55. Fr-unlisted; KM-197; Hede-9; Sieg-110; Schou-11; Aagaard-10.1; Bruun-6088. Weight: 3.46 gms. Mintmaster: Henrik Köhler. Engravers: Jeremias Hercules / Hans zum Busch. A very pleasant piece with a nice warm toning and some original luster. Apart from the example in the Danish National Museum, this is the only recorded specimen by Aagaard.

With all the previous gold types from Frederik III showing the king wearing a laurel wreath this is the first time he is portrayed with a crown. The reverse die was however cut in 1651 and had already been used for the laureled type (Fr-77; Sieg-109).

€14,000-€18,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17068

DENMARK. 2 Skilling, 1655. Copenhagen Mint. Frederik III. NGC MS-65. KM-A190; Hede-126B; Sieg-17.3; Schou-57; Aagaard-34; Bruun-6201. Mintmaster: Henrik Köhler. A full Gem with a mesmerizing, iridescent, rainbow toning.

€500-€700

From the L. E. Bruun Collection.



Utterly Impressive and Rare Half Portugaloser Dramatic and Historically Engaging Reverse



17069

DENMARK. 5 Ducat (1/2 Portugaloser), 1659. Copenhagen Mint. Frederik III. NGC AU-55. Fr-124; KM-PnG16; Hede-98; Sieg-52; Schou-4; Aagaard-74.1 (59-E1/59-E1); Bruun-6274. Weight: 17.40 gms. Mintmaster: Henrik Köhler. An utterly attractive piece with plenty of original luster, a delicate golden toning and wonderful details. Struck on an unusually even flan.

This iconic type was struck to commemorate the failure of the Swedish king, Carl X Gustav, to capture Copenhagen. The monogram of King Frederik III is shown above a stone with the text EBEN EZER, referring to the Old Testament (1 Samuel 7:12) in which Samuel erected a “stone of help” (Eben-ha-Ezer) between Mizpah and Jeshanah to honor the Lord for his help in securing the Israelites a victory over the Philistines.

The Latin inscription on the reverse, SOLI DEO GLORIA, is another tribute to God (“To God alone be the glory”) while the dramatic design shows the hand of God (Manus Dei) severing the hand of the Swedish king with the sword of justice as he reaches out for the Danish crown. It has been suggested that the very rare pieces struck in gold might have been used as distinctions given to officers in the civic guard who had distinguished themselves during the siege.

€80,000-€100,000

From the L. E. Bruun Collection.



17070

DENMARK. Gold Krone, 1660. Glückstadt Mint. Frederik III. NGC Unc Details—Edge Filing. Fr-120; KM-40.2; Hede-145A; Sieg-160A; Schou-1; Aagaard-3.2 (57.1-60.3); Bruun-6343. Weight: 5.99 gms. Mintmaster: Jacob Schwieger. Engraver: Matthias Först (obverse), Johan Blum (reverse). Traces of edge filing does not alter the fact that this piece when it comes to original luster, a sound flan and sublime details is far superior to what one would normally encounter.

€7,000-€9,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 28.

Highly Brilliant and Extremely Rare



17071

DENMARK. 2 Ducat, 1662. Copenhagen Mint. Frederik III. NGC MS-60. Fr-117; KM-244; Hede-33A; Sieg-131.1; Schou-6; Aagaard-28.1 (62-1/62-2); Bruun-6384. Weight: 6.92 gms. Mintmaster: Johan Stichmann (IS). Engraver: Johan Blum. Highly brilliant and attractive exemplar of the extremely rare one-year type where the reverse cross divides the date.

This beautiful gold type clearly mimics Blum's Taler-type from 1662. The mintmaster and goldsmith Johan Stichmann is known to have been in charge of a part of the militia when Copenhagen was unsuccessfully stormed by the Swedes on 11 February 1659.

€12,000-€14,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Truly Majestic Baroque Portugaloser Excessively Rare and Important



17072

DENMARK. 10 Ducat (Portugaloser), 1663. Copenhagen Mint. Frederik III. NGC AU Details—Obverse Damage. Fr-113; KM-Unlisted; Hede-61; Sieg-79 (incorrectly giving the date 1662); Schou-1; Aagaard-97.2 (62.1/63-1); Bruun-6398. Weight: 34.50 gms. Mintmaster: Johan Stichmann (IS). Engraver: Johan Blum. A marvelous, excessively rare and truly majestic piece that would befit any advanced collections of European Baroque gold coins.

Whether or not this issue, which was minted shortly before the death of Johan Stichmann, should be considered an off-strike in gold of a regular Speciedaler intended for the king's personal use is not quite clear, especially since the reverse die used is not known from any other examples, silver or gold. In total four 10 Ducats of this type (1662 and 1663) have been recorded by Aagaard.

The engraver Johan Blum (ca. 1599 - 1669) had been working as an engraver at the Mint in Bremen. In 1657 he was appointed medalist in Copenhagen by Frederik III and married a Dane. He was technically very accomplished and artistically his work is inspired by Sebastian Dadler.

€110,000-€130,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Very Rare Double Taler with Lots of Eye Appeal



17073

DENMARK. 2 Speciedaler, 1663. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3547; KM-240; Hede-62A; Sieg-80.1; Schou-11; Aagaard-96.2; Bruun-6403. Weight: 57.86 gms. Mintmaster: Johann Stichmann (IS). Engraver: Johan Blum. Nicely re-toning after an old, light cleaning, this commanding piece has lots of eye-appeal. Very rare.

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1459 in his collection.



Dazzling Portugaloser with Superlative Details Best of Presumably Only Two in Private Hands



17074

DENMARK. 10 Ducats (Portugaloser), 1664. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Fr-113; KM-unlisted; Hede-62B; Sieg-80.2; Schou-1; Aagaard-99.1; Bruun-6410. Weight: 34.79 gms. Mintmaster: Caspar Herbach (CH). Engraver: Johan Blum. Although at some point gently cleaned this gorgeous 10 Ducat dazzles with abundant luster and superlative details.

Bruun owned a duplicate of this coin from the Brahesminde Collection. This was offered at the 1925 sale of duplicates in 1925 as lot 2582 and sold to Virgil M. Brand. It realized DKK 2,100 which was the second highest price of all the 6,241 lots offered, in spite of being scuffed and mounted, underlining the extreme importance of this extraordinary issue.

A shelved die for Johan Stichmann's Speciedaler from 1662 was used for the obverse, whereas the reverse die is known from gold 5 and 10 Ducats and a unique Double Taler held in the National Museum of Denmark.

Presumably struck for the king's personal use. It is also quite likely that this particular example has in fact been in royal possession since it was first made. It was bequeathed to counsellor of state, Julius Gustav Berger Klemp (1813-1890), who had acted as executor of king Frederik VII's estate by his widow, countess Louise Danner.

€150,000-€200,000

From the L. E. Bruun Collection.

Ex: J. G. B. Klemp Collection (Copenhagen - 1891) Lot # 343.

Presumably ex: King Frederik VII of Denmark Collection.



Near Choice Maritime Double Ducat



17075

DENMARK. 2 Ducat, 1664. Copenhagen Mint. Frederik III. NGC MS-62. Fr-112; KM-216.2; Hede-28B; Sieg-133.2; Schou-19; Aagaard-38.1; Bruun-6414. Weight: 6.95 gms. Mintmaster: Caspar Herbach. Engraver: Johan Blum. A scarce and always popular nautical type in a near Choice condition far above what you could realistically hope to encounter.

The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.

€14,000-€18,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 93.



Choice Mint State and Apparently Unique in Private Ownership



17076

DENMARK. Ducat, 1667/6. Copenhagen Mint. Frederik III. NGC MS-63. Fr-unlisted (cf. 104); KM-294.; Hede-26B; Sieg-124.2; Schou-7; Aagaard-52.1; Bruun-6575. Weight: 3.41 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. Choice Mint State and apparently unique in private ownership.

Frederik Caspar Herbach continued the design used by his two predecessors but asked Hercules to make the dies a little smaller and substitute the crown with a laurel wreath. The type was only minted in 1667 and is exceptionally rare. The present sub-type where the Copenhagen mintmark (a clover) almost blends in with the reverse legend is only known in two examples, this and the one in the Danish National Museum.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 105.



Wonderfully Attractive and Very Rare



17077

DENMARK. Speciedaler, 1667. Copenhagen Mint. Frederik III. NGC MS-62. Dav-3557; KM-292; Hede-68B; Sieg-86.2; Schou-18; Aagaard-107.3; Bruun-6578. Weight: 28.64 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. A wonderfully attractive piece showing superlative details and a magnificent luster with flashes of blue. A very rare type with a lion's head on the king's armor.

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1360.

Ex: Ove T. Thomsen Collection (Copenhagen - 1880) Lot # 3211.



17079

DENMARK. Ducat, 1668. Copenhagen Mint. Frederik III. NGC Unc Details—Obverse Damage. Fr-82; KM-304; Hede-35; Sieg-125; Schou-3; Aagaard-61.2; Bruun-6640. Weight: 3.48 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Johan Blum. A small nick in the obverse right field does not deter from the overall beauty of this highly lustrous Ducat. Very rare type only minted for two years. The date on the reverse die has been altered from 1667.

This Ducat bears close resemblance to Krüger's Speciedalers from the same year (Hede 73), and silver off-strikes have traditionally been seen as 1/8 Speciedalers.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 108.

Most Presentable and One of Only Two Known



17080

DENMARK. 2 Speciedaler, 1668. Copenhagen Mint. Frederik III. NGC AU-55. Dav-3558; KM-302 (wrong illustration); Hede-79A; Sieg-95.1; Schou-9; Aagaard-111.1; Bruun-6643. Weight: 56.76 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. A most presentable piece of this commanding and majestic type with the king clad in armor with a lion's head on his shoulder. It was only minted for two years, 1668 and 1669, and only about a handful examples in total seem to have survived. Of the present date only one other piece has been recorded by Aagaard, the one at the Danish National Museum. The date is rather unusually tucked away at the horizontal arms of the cross.

€12,000-€16,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 2735.



17081

DENMARK. 2 Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3564; KM-311; Hede-81; Sieg-98; Aagaard-123.1; Schou-7; Bruun-6692. Weight: 57.94 gms. Mintmaster: Gottfred Krüger (GK). Although lightly wiped more than a hundred years ago, both the details and the luster on this broad Double Taler are quite exceptional. The lettered edge carries the following inscription: DOMINUS PROVIDEBIT (The royal motto, “God will provide”) and the date in Roman numerals (ANNO MDCLXIX).

€5,000-€7,000

From the L. E. Bruun Collection.

Highly Lustrous and Only One in Private Hands



17082

DENMARK. Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC MS-61. Dav-3559; KM-300; Hede-78A; Sieg-94.1; Schou-12; Aagaard-112.2; Bruun-6696. Weight: 28.56gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. Nicely toned, highly lustrous and exceptionally well-struck. A very rare two-year type with the present being most likely the only exemplar from 1669 in private ownership.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1620 in his collection.



17083

DENMARK. 4 Mark (Krone), 1669. Copenhagen Mint. Frederik III. NGC MS-64. Dav-3581; KM-274; Hede-113A; Sieg-59.1; Aagaard-117.7 (69-GK4/69-GK10); Schou-25; Bruun-6702. Weight: 22.08 gms. Mintmaster: Gotfred Krüger (GK). A dazzling Near Gem with a lovely, light toning and an impressive sheen.

€600-€800

From the L. E. Bruun Collection.



17084

DENMARK. Ducat, 1669. Glückstadt Mint. Frederik III. NGC AU-58. Fr-79; KM-56; Hede-144; Sieg-159; Schou-5; Aagaard-7.4; Lange-cf. 65 (1666); Bruun-6719. Weight: 3.43 gms. Mintmaster: Johan Woltereck (IW). An extremely rare date with a most charming representation of Lady Luck standing on a globe, nicely struck on an even flan and with a large part of the original luster remaining.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1616 in his collection.



Finest Norwegian Ducat of All in Private Ownership A Masterpiece of Scandinavian Baroque Portraiture



17085

NORWAY. 2 Ducat, ND (1669-1670?). Christiania Mint. Frederik III. NGC MS-66★. Fr-5b (Norway); Fr-96 (Denmark); KM-A119 (Norway, mistakenly listed with date 1670); Hede-39 (Denmark); Sieg-139 (Denmark); Sieg-73 (Norway); NMD-5A; Schou-6; Aagaard-7.5; Bruun-6738. Weight: 6.55 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Lunder. An almost unfathomable Gem 66-star with a stupendous luster bouncing from the perfect fields. A warm orange toning delicately hugs the untouched and lightly mat devices further adding to the unparalleled eye appeal. To the best of our knowledge the present piece is nothing less than **the finest Norwegian Ducat of all in private ownership.**

An excessively rare type of which Aagaard only knows of four examples struck with this beautiful obverse die: One in the Danish National Museum, one in the Hermitage, the present, and one other piece which Bruun acquired with the Guildal collection. This was sold as #2760 in the Bruun collection of duplicates and have since then passed through important collections like Ragoczy and Zinck.

As this type doesn't bear St. Olavs' axe-bearing lion or for that matter other design elements normally associated with Norway it has until recently been assumed to have been struck in Copenhagen. Jonas Lunder, who worked as an engraver at the Mint in Christiania from c. 1664 - 1682, was the first of a Norwegian "dynasty" of engravers comprising Anders Jonsen Lunder, the Elder, Gabriel Andersen Lunder, and Anders Jonsen Lunder, the Younger.

€150,000-€200,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Outstanding Exemplar of Immense Eye Appeal Produced for the Danish East India Company



17086

DENMARK. Speciedaler, 1671. Copenhagen Mint. Christian V. NGC MS-62+. Dav-409; KM-317; Hede-63A; Sieg-60.1; Schou-6; Salvesen-21; Bruun-6758. Weight: 29.06 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Jeremias Hercules. An outstanding exemplar of immense eye-appeal. With elegant toning revealing speckles of turquoise, purple and gold and a splendid luster practically leaping off the surfaces, this outstanding exemplar possesses immense eye-appeal.

The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result of this expedition the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.

€18,000-€22,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 291.

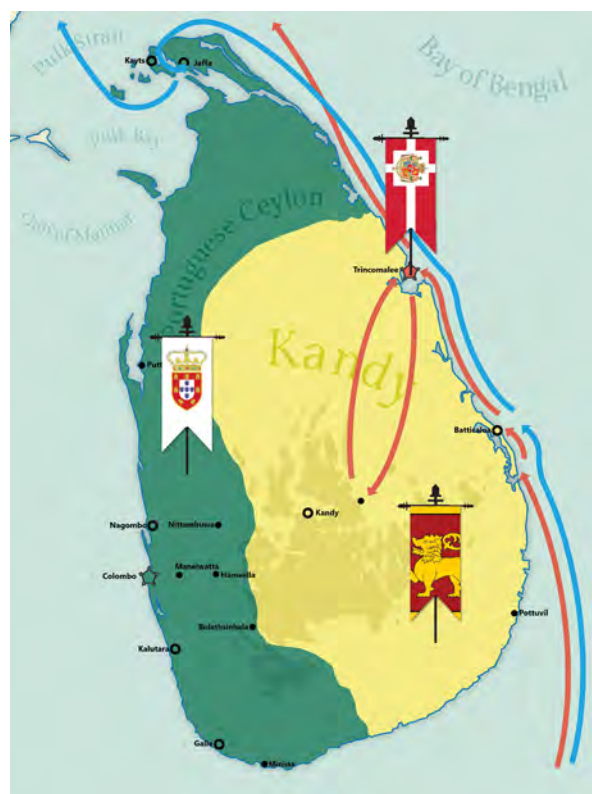


17087

DENMARK. 4 Mark (Krone), 1671. Glückstadt Mint. Christian V. NGC MS-64. Dav-3678; KM-63; H-121; Sieg-137.1; Schou-23; Aagaard-5.1; Bruun-6772. Weight: 22.08 gms. Mintmaster: Johan Woltereck. An absolutely superior exemplar of the first Krone struck after the coinage reform of March 22nd 1671 when it was decided to reactivate the Glückstadt Mint after a break of 11 years.

€700-€900

From the L. E. Bruun Collection.



Commissioned by Christian IV, the 1618 expedition to Ceylon was the first operational voyage of the Danish East India Company, established to secure Danish trade in Asia.



Unrivalled Dazzling Gem Speciedaler Extremely Rare Colonial Type



17088

DENMARK. Speciedaler, 1672. Copenhagen Mint. Christian V. NGC MS-65. Dav-410; KM-362; Hede-63C; Sieg-60.3; Schou-7; Salvesen-22; Bruun-6778. Weight: 28.71 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Jeremias Hercules. Words seem not to be enough to describe this dazzling Gem unrivalled among the whole series. This ever-popular Colonial type is extremely rare with Salvesen listing only 10 examples, and to find another in such unbelievable condition seems unthinkable.

The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result of this expedition the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.

€28,000-€38,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 294.



17089

DENMARK. 1/2 Ducat, 1675. Copenhagen Mint. Christian V. NGC MS-63★. Fr-138; KM-354; Hede-5; Sieg-71; Schou-1; Bruun-6828. Weight: 1.73 gms. Mintmaster: Gotfred Krüger (GK). Flabbergastingly beautiful piece with full luster bouncing from the surfaces around the matte portrait. Extremely rare one-year type which was only struck as a Half Ducat.

The mintmaster Gotfred Krüger's initials (GK) flanking the elegant double monogram are quite unusually rendered in a script typeface instead of the usual majuscules.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Otto Diemar Collection (Copenhagen - 1901) Lot # 1023.

Ex: V. H. Krag Collection (Copenhagen - 1887) # 16.



17090

DENMARK. Ducat, 1676. Glückstadt Mint. Christian V. NGC MS-63. Fr-134; KM-64.1; Hede-115B; Sieg-142.2; Schou-1; Aagaard-2.8; Bruun-6856. Weight: 3.48 gms. Mintmaster: Johan Woltereck (IW). A vibrantly lustrous and sharply struck Choice Mint State piece of a rare date.

The Ducats struck in Glückstadt differ from the ones struck in Copenhagen in being minted for regular trade use rather than just as occasion issues.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 689.

Stunningly Lustrous and Extremely Rare Ducat



17091

DENMARK. Ducat, 1683. Copenhagen Mint. Christian V. NGC MS-63. Fr-147; KM-371; Hede-10; Sieg-88; Schou-2; Bruun-6986. Weight: 3.45 gms. Mintmaster: Gregorius Sesemann (GS). A stunningly lustrous Choice Ducat with sublime details. Excessively rare with only a very few in private hands.

The obverse die was originally cut for the 1681 issue and was also used for the 1682 Frederiksborg type (Fr-148).

€12,000-€16,000

From the L. E. Bruun Collection.



17092

DENMARK. 2 Skilling, 1686. Copenhagen Mint. Christian V. NGC MS-66. KM-383.1; Hede-54; Sieg-9.2; Schou-25; Bruun-7017. Mintmaster: Gregorius Seseman (GS). Engraver: Jeremias Hercules. A completely irresistible example of this one-year monogram type in a charming variant with flowers on both sides of the denomination.

€800-€1,000

From the L. E. Bruun Collection.

Wonderfully Detailed Near Gem Double Ducat Rare Colonial Interest Type



17093

DENMARK. 2 Ducat, 1688. Copenhagen Mint. Christian V. NGC MS-64. Fr-167; KM-395.2; Hede-23B; Sieg-93; Schou-4; Bruun-7036. Weight: 6.95 gms. Mintmaster: Gregorius Sesemann. A wonderfully detailed strike perfectly centered on a broad flan retaining almost full luster makes this near Gem a must have for the historically interested connoisseur of 17th century coins of colonial interest. Small die crack on the lower reverse as always.

The reverse offers a bird's eye view of the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.

The portrait of the king wearing a helmet is quite unique in Danish numismatics but is in fact very similar to the equestrian statue by the French sculptor Abraham-César Lamoreux. This statue, which can still be seen at the square of Kongens Nytorv in the center of Copenhagen, was erected in the same year as the present issue and could very well have served as inspiration.

€22,000-€26,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17094

DENMARK. 4 Mark (Krone), 1690. Copenhagen Mint. Christian V. NGC MS-64. Dav-3643; KM-401; Hede-90B; Sieg-46.2; Schou-10; Bruun-7055. Weight: 22.02 gms. Mintmaster: Christian Wineke, the Elder (CW). A gorgeous, near-Gem Krone with a spectacular sheen and a highly attractive toning.

One of the earliest issues minted by Christian Wineke who didn't receive his appointment until November 28th 1690.

€700-€900

From the L. E. Bruun Collection.

Very Rare Double Ducat in Phenomenal Condition



17095

DENMARK. 2 Ducat, 1691. Copenhagen Mint. Christian V. NGC MS-64. Fr-154; KM-416.1; Hede-27A; Sieg-99; Schou-4; Bruun-7059. Weight: 6.94 gms. Mintmaster: Christian Wineke, the Elder (CW). A phenomenal piece nearly Gem and with all surfaces alight with the glow of gold, and satiny finish to the devices. By far the best of only a very few in private ownership.

Christian Wineke had only taken over the position as mintmaster in November 1690 and the portrait on this type by an unknown engraver can be seen as a forerunner to Wineke's collaboration with Anton Meybusch that began in the following year.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17096

DENMARK. 4 Mark (Krone), 1691. Copenhagen Mint. Christian V. NGC MS-64+. Dav-3642; KM-401; Hede-90A; Sieg-46.1; Aagaard-59; Schou-23; Bruun-7071. Weight: 22.11 gms. Mintmaster: Christian Wineke, the Elder (CW). Engraver: Christopher Schneider. An unusually handsome Krone.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1952 in his collection.

Perfectly Struck and of the Utmost Rarity



17097

DENMARK. 2 Ducat, 1693. Copenhagen Mint. Christian V. NGC AU-58. Fr-unlisted (cf. 160); KM-439; Hede-38; Sieg-125; Schou-2; Kold-131a; Bruun-7115. Weight: 6.90 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A perfectly struck large diameter Double Ducat with a luster and an eye-appeal well above the technical grade. Only 4 examples have been recorded by Kold, two of which in private ownership.

Although with the weight of a Double Ducat, this beautiful gold piece was struck with the same dies as the 1693 Mark (Hede-107B; KM-424.2) and was clearly not intended for regular circulation but rather for the king's personal use.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1983 in his collection.



Superior and Highly Coveted Double Ducat



17098

DENMARK. 2 Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-62. Fr-160; KM-unlisted (cf. A433, single Ducat); Hede-40; Sieg-107; Schou-3; Kold-135a; Bruun-7116. Weight: 6.94 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. This exquisite Double Ducat is one of the rarest and most coveted from the whole Meybusch series. A surface mark is noted in the obverse left field but otherwise this is a wonderful near-Choice exemplar, far superior to what appears to be the only other piece in private ownership which is only VF-F.

€12,000-€16,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 799.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1901.



17099

DENMARK. Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-64. Fr-156; KM-415.3; Hede-31C; Sieg-104.3; Schou-6; Bruun-7118. Weight: 3.46 gms. Mintmaster: Christian Wineke, the Elder (CW). With excellent surfaces, satiny devices and a completely even flan this near-Gem rarity is hard to overlook.

Although the engraver seems to have sought inspiration in the portraiture of the contemporary Ducats by Anton Meybusch, the present die is clearly from the hand of a less skilled engraver who has remained anonymous.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 155.



17100

DENMARK. 3 Krone, 1693. Copenhagen Mint. Christian V. NGC Unc Details—Obverse Tooled. Dav-3646; KM-430; Hede-101; Sieg-53; Schou-23; Kold-126d; Bruun-7120. Weight: 54.43 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. Some tooling in the lower right obverse field, but otherwise an enormously attractive exemplar with tons of luster and a very attractive, iridescent toning in the peripheries. Very rare and massive Triple Krone.

€8,000-€10,000

From the L. E. Bruun Collection.



17101

DENMARK. Silver Pattern Krone, 1693. Copenhagen Mint. Christian V. NGC MS-65. Dav-3648A; KM-428.2; Hede-99B; Sieg-51.2; Schou-32; Kold-128; Bruun-7126. Weight: 17.85 gms. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch (AMB). Excessively rare presentation piece / pattern featuring a magnificent rainbow toning to further enhance the wonderfully lustrous Gem condition.

The famous engraver, Anton Meybusch, who rather unusually signed this coin below the bust of the king, had previously worked in Sweden, France, Germany and England, when in 1692 he accepted a position at the Royal Mint in Copenhagen where he remained until his death in 1702.

€3,000-€4,000

From the L. E. Bruun Collection.



17102

DENMARK. Mark, 1693. Copenhagen Mint. Christian V. NGC MS-64. KM-424.2; Hede-107B; Sieg-22.2; Schou-59; Kold-131e; Bruun-7132. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch. A ravishing example of the extremely rare type without denomination on the reverse.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17103

DENMARK. 1/2 Ducat, 1694. Copenhagen Mint. Christian V. NGC MS-63. Fr-162; KM-437; Hede-44; Sieg-67; Schou-9; Kold-131e; Bruun-7166. Weight: 1.72 gms. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch. Unusually well-struck and utterly attractive Half Ducat.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Only One Outside the Danish National Museum



17104

DENMARK. 2 Ducat, 1696. Copenhagen Mint. NGC AU-50. Fr-160; KM-434; Hede-42; Sieg-69; Schou-3; Kold-138b; Bruun-7204. Weight: 6.87 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. Struck with dies befitting a Half Ducat, this amusing two-year type is remarkably thick. Only a very few pieces of the type are known to be privately held, and of this date no other examples than the one in the Danish National Museum have been recorded by Kold.

€10,000-€12,000

From the L. E. Bruun Collection.



Virtually as Struck, Very Rare and Interesting



17105

NORWAY. Gold Issue, ND (1670-80). Christiania Mint. Christian V. NGC Unc Details—Obverse Rim Filed. Fr-14; KM-Unlisted; Hede-20B; Sieg-Unlisted; NMD-24A; JS-516; Schou-5; Bruun-7235. Weight: 7.29 gms. As this enigmatic equestrian medallion type also exists in silver struck from the same dies, a test cut on the obverse rim comes as no surprise. This aside, the piece is virtually as struck, presenting details normally never seen. Most interesting and excessively rare with no more than a handful in existence today.

€12,000-€16,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17106

DENMARK. 2 Ducat, ND (1696). Copenhagen Mint. Christian V. NGC MS-63. Fr-181; KM-447; Hede-50B; Sieg-84; Schou-10; JS-513; Bruun-7242. Weight: 6.96 gms. Moneyer: Christian Wineke, the Elder. A magnificently lustrous and truly Choice Double Ducat of the exceptionally rare type with drapery around the oval arms of which less than a handful are known to exist.

€9,000-€11,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2115 in his collection.



Photo Enlarged 2x

17107

DENMARK. Ducat, ND (1685). Copenhagen Mint. Christian V. NGC MS-64. Fr-unlisted; KM-374.1; Hede-12A; Sieg-73.2; JS-510; Schou-18; Bruun-7247. Weight: 3.48 gms. Mintmaster: Gregorius Sesemann. Deeply struck and superbly lustrous Near Gem exemplar of the scarce variant where the king's baton is pointing backwards.

€5,000-€7,000

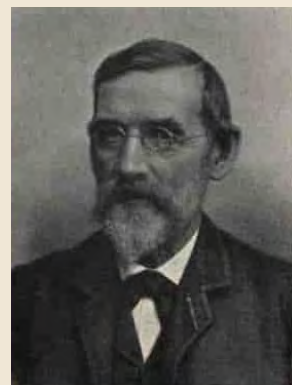
From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

HERMAN HENRIK JULIUS LYNGE

(1822-1897)

Herman Henrik Julius Lynge (1822-1897) is widely considered to be the father of the professional antiquarian book trade in Denmark. He obtained both the Danish and the Swedish medal of honor, and when he turned 70, he was awarded the title of "Kancelliråd" (titular chancellor). His estate auction took place in 1899 and was divided into 5 small catalogs comprising a total of several thousand coins, medals, tokens and paper money.





Near Choice Mint State with Exquisite Details Iconic and Very Rare City View Ducat



17108

DENMARK. Ducat, ND (1699). Copenhagen Mint. Christian V. NGC MS-62. Fr-205a; KM-455; Hede-57; Sieg-115; Schou-27; Bruun-7244. Weight: 3.46 gms. A near-Choice exemplar of an iconic Scandinavian city view type of which there are only very few in private ownership.

Underneath the text "Hafnia Dania" (Copenhagen - Denmark) in a banner is shown a magnificent view of the capital seen from the harbor, from which it clearly emerges that it was not without reason that Copenhagen was dubbed, "City of Towers". The amusing obverse with the personification of the winds blowing from the clouds over a monogrammed pyramid (no base type), bears the king's motto: PIETATE ET JUSTITIA (Piety and Justice).

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lyng Collection (Copenhagen - 1899) Lot # 1814.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2051.



Photo Enlarged 2x

17109

DENMARK. 1/2 Ducat, ND (1696). Copenhagen Mint. Christian V. NGC MS-64+. Fr-183; KM-442; Hede-51; Sieg-80; JS-512; Schou-38; Bruun-7263. Weight: 1.83 gms. Mintmaster: Christian Wineke, the Elder. A superlative strike has left matte devices and a stupendous luster worthy of a Gem designation. This elegant equestrian type was struck with the same dies as the Ducat but is infinitely rarer as a Half Ducat.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17110

DENMARK. Speciedaler, ND (1670). Copenhagen Mint. Christian V. NGC MS-60. Dav-3629; KM-322; Hede-61B; Sieg-58.2; Schou-43; Bruun-7264. Weight: 28.33 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Pleasantly toned and superbly detailed piece of the excessively rare type with a plain edge.

This is the first regular Speciedaler of Christian V which, although not bearing a date, can be assigned to 1670 as the obverse was also used for the succession type, Dav-3628.

€6,000-€8,000

From the L. E. Bruun Collection.



17111

NORWAY. Token issue, ND (1670s). Christiania Mint. Christian V. NGC MS-63. KM-unlisted; Hede-20B; Sieg-82.2; NMD-24B; JS-516; Schou-5a; Bruun-7270. Weight: 5.62 gms. An immensely attractive piece with superb details.

This beautiful silver issue, which was earlier believed to be Danish, has traditionally been referred to as an off-strike of a Gold coin but the many varying weights of both the gold and the silver pieces indicate that it should be considered a medallion issue.

€700-€900

From the L. E. Bruun Collection.



Gem MS-65 and the Best in Private Ownership



17112

DENMARK. Ducat, 1700. Copenhagen Mint. Frederik IV. NGC MS-65. Fr-230; KM-471; Hede-5; Sieg-39; Schou-3; Kold-150b; Bruun-7300. Weight: 3.47 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A rare type by the talented engraver Meybusch in a spectacular Gem MS-65 condition which is surely the best in private ownership.

€10,000-€12,000

From the L. E. Bruun Collection.



17113

DENMARK. 6 Mark (Rejsedaler), 1704. Copenhagen Mint. Frederik IV. NGC MS-62. Dav-1289; KM-479.2; NMD-1A; Hede-38; Sieg-23.2 (Denmark), 14.2 (Norway); Schou-8; Bruun-7334. Weight: 27.05 gms. Mintmaster: Christian Wineke, the Younger. A sharply struck example with a charming, lightly mottled patina and a stupendous luster. Struck for the king's travel to Norway which lasted from the 29th of May until the 5th of September 1704.

The reverse bears an inscription by the famous Danish hymn writer, Thomas Kingo: MOD, TROSKAB, DAPPERHED OG HVAD DER GIVER AERE DEN HEELE VERDEN KAND BLANDT NORSKE KLIPPER LAERE (Courage, fidelity, bravery and what else brings honor can be learnt among the cliffs of Norway). The tradition of striking so-called, "Travel-Talers" in relation to the official royal travels to Norway was continued by the next three kings, Christian VI, Frederik V and Christian VII.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922)



Choice Double Ducat of Extreme Rarity



17114

DENMARK. 2 Ducat, 1709. Copenhagen Mint. Frederik IV. NGC MS-63. Fr-211; KM-486; Hede-15; Sieg-44; Schou-1; Bruun-7358. Weight: 6.89 gms. Mintmaster: Christian Wineke, the Younger. With its superlative luster and refined details this Choice treasure is by far the best of the two coins of the type (1708 and 1709) in private ownership so far recorded.

Friedberg, Krause, Hede, and Sieg all describe this elegant Double Ducat with an alternating pattern of crowned arms and monograms to be Unique, but a second piece is in the Danish National Museum.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 225.



Absolutely Stunning and Scarce Rendsborg One-Year Type



17115

DENMARK. Ducat, 1719. Rendsborg Mint. Frederik IV. NGC MS-62. Fr-226; KM-8; Hede-60; Sieg-61; Schou-1; Lange-100; Bruun-7481. Weight: 3.43 gms. Mintmaster: Bastian Hille (BH). Engraver: Gottfried Metelles. Superior example of this scarce one-year type minted in the fortified city of Rendsburg (Rendsborg). An absolutely stunning near-Choice exemplar of this two-year type, which, with only a very few in private ownership, is considerably rarer than the Half Ducat.

The engraver, Gottfried Wilhelm Metelles, was also active in Minden and Königsberg.

Although Rendsburg's importance for the Danish king grew during the 18th century up until the Danish defeat in the Second Schleswig War in 1864, the Mint was only functional for four years during the reign of Frederik IV.

€16,000-€20,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 942.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 79.



Photo Enlarged 2x

17116

DENMARK. Skilling, 1719. Rendsborg Mint. Frederik IV. NGC MS-67. KM-5; Hede-63; Sieg-58.2; Schou-12; Bruun-7488. Mintmaster: Bastian Hille (BH). Engraver: Gottfried Metelles. A “non plus ultra” example with a ‘must see to believe’ luster.

€500-€800

From the L. E. Bruun Collection.

Outstanding and Highly Coveted Pattern



17117

DENMARK. Silver Pattern 12 Skilling, 1721. Copenhagen Mint. Frederik IV. NGC MS-66. KM-522; Hede-50; Sieg-13; Schou-1; Bruun-7506. Mintmaster: Christian Wineke, the Younger (CW). A perfectly struck presentation piece with a wonderful steely grey toning over a compelling silky luster. Not more than a handful in total is known of this interesting pattern which easily ranks among the most coveted types from the reign of Frederik IV.

The only other example to have appeared on the market, passing through the collections of prominent Danish collectors like K. Kold (2020), Chr. Zinck (2003), S. V. Broge (1938) and H. H. Schou (1927), is only Very Fine and couldn't hold a candle to the present.

€15,000-€20,000

From the L. E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2322 in his collection.



J. G. GUILDAL (1850-1920)



J.G. Guildal, Danish Royal Library.

Johan Peter Samuel Goldschmidt, who as a coin collector is best known by the surname Guildal, which he acquired in 1906, was born in Copenhagen in 1855, the son of a shipbroker. After completing an apprenticeship in a wholesaler's company, he traveled to both England and Germany to study dyeing technology, so that on his return he was qualified to enter his uncle's dyeing company, Goldschmidt and Nordholm. Together with the Swede Anders Nordholm, Johan Guildal took over the management as early as 1880; when the company changed to a limited company in 1906, he continued as director until 1919. At the end of the 19th century and the beginning of the 20th, Guildal was a central figure within Danish industry and craftsmanship and held board positions in many important companies such as Handelsbanken, The Danish Coal Company, Danish Lloyd, The Danish-Russian Steamship Company, Atlas Machine Factory and Portland Cement Factory.



Royal Danish Order of the Dannebrog, Grand Cross Star.

In 1899, the same year he was awarded the Order of the Dannebrog, Guildal participated in the nine-month long voyage to East Asia on board the protected cruiser, Valkyrien ("The Valkyrie"), under the command of the king's youngest son, Prince Valdemar. The trip had been advocated expressly by the Danish parliament at the urging of Danish business interests. On the way visits were made to both the Siamese king Chulalongkorn and the Japanese emperor Meiji.

Guildal was also a prominent art collector, and his collection of old master prints was sold by Winkel & Magnussen in 1931. Prints from his collection (easily recognizable from the small ink stamp verso, Lugt 1110a) can now be found in museums all over the world, including at the Metropolitan Museum in New York and the Rijksmuseum in Amsterdam.

His main passion, however, was his coin collection. He was one of the founding fathers of the first Danish society for coin collectors formed in 1885, where L. E. Bruun was also a member. From 1914 through 1916 he acted as chairman of the still existing Numismatisk Forening (Danish Numismatic Society). Unlike L. E. Bruun, he didn't collect medieval coins, but instead focused on the issues struck by the House of Oldenburg, which ruled Denmark from 1448 to 1863.

Given his interest in the graphic arts it was only natural that he also collected paper money. Whereas this collection of 562 pieces is today a part of the collection at the National Museum of Denmark, Guildal decided to sell his coin collection in its entirety to L. E. Bruun in June 1918. Guildal was not a stranger to the idea of trading large collections en bloc, as he had himself acquired all Major General Carl Thorvald Jørgensen's (1819-1902) formidable collection of Danish and Norwegian coins in 1901.

Shortly before his death on December 21, 1920, Guildal's collection was published as vol. III of "Numismatisk Forenings Medlemsblad" and cataloged by Hans Henrik Schou.



17118

DENMARK. Ducat, 1725. Copenhagen Mint. Frederik IV. NGC MS-62. Fr-244; KM-484; Hede-11B; Sieg-42.2; Schou-1; Bruun-7522. Weight: 3.42 gms. Mintmaster: Christian Wineke, the Younger. A near Choice Uncirculated example with a remarkable luster and excellent details; probably the best in private hands.

A very rare type struck from African gold. The reverse shows the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.

€8,000-€10,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17119

DENMARK. 2 Ducat, ND (before 1710). Copenhagen Mint. Frederik IV. NGC Unc Details—Cleaned. Fr-239; KM-499; Hede-24; Sieg-31; JS-676; Schou-3; Bruun-7542. Weight: 6.95 gms. Mintmaster: Christian Wineke, the Younger. This enigmatic, elegant and excessively rare equestrian type was struck in both gold (with the weight of 2, 1 and 1/2 Ducat) and silver. The hefty Double Ducat, which is the largest of the series, has not been on the market for ages.

€4,000-€6,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 251.



17120

DENMARK. 4 Mark (Krone), 1731. Copenhagen Mint. Christian VI. NGC MS-64. Dav-1294; KM-537; Hede-4; Sieg-5.2; Schou-2; Bruun-7565. Weight: 21.85 gms. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Georg Wilhelm Wahl. A wonderfully lustrous and unusually well-struck near-Gem of the "large crown" type.

€3,000-€4,000

From the L. E. Bruun Collection.



17121

DENMARK. Ducat, 1740. Copenhagen Mint. Christian VI. NGC MS-62. Fr-248; KM-542; Hede-3; Sieg-9; Schou-1; Bruun-7586. Weight: 3.48 gms. Mintmaster: Christian Wineke, the Younger. A spectacular near-Choice piece of this historically interesting type.

At the time a stronghold for the Danish Atlantic slave trade, the fortress Christiansborg still stands and was until 2008 the presidential palace of Ghana.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 269.



Photo Enlarged 2x

17122

DENMARK. Skilling, 1746. Copenhagen Mint. Christian VI. NGC MS-66. KM-541; Hede-8; Sieg-2; Schou-3; Bruun-7600. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Johann Heinrich Wahl. Only three minor coins were struck during the reign of Christian VI: the 1/2 Skilling 1745 and the 1 Skilling 1735 and 1746, meaning that these saw a lot of circulation. Finding an example like this in a Gem MS-66 simply defies logic.

€800-€1,200

From the L. E. Bruun Collection.



17123
DENMARK. 3 Krone, ND (1746). Copenhagen Mint. Frederik V. NGC Unc Details—Cleaned. Dav-1297; KM-546; Hede-28; Sieg-14; Schou-3; Bruun-7603. Weight: 45.35 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Peter Christian Winsløw (W). Although once upon a time lightly cleaned, this lustrous and highly detailed piece towers well above what one normally sees.

This beautiful Triple Krone was struck in only 500 specimens on the occasion of the succession and bears the elegant edge inscription: GIVE GUD TIL VERDENS ENDE, SLIGE LYS I NORDEN BRENDE (“May God let such light shine in the North to the ends of the earth”).

€4,000-€6,000

From the L. E. Bruun Collection.

Extremely Rare Double Ducat with Radiant Luster



17124
DENMARK. 2 Ducat, 1747. Copenhagen Mint. Frederik V. NGC MS-63. Fr-260; KM-568.2; Hede-10B; Sieg-31.2; Schou-6; Bruun-7615. Weight: 6.94 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien (A). Finely detailed matte-like devices contrast brilliantly with the radiant luster in the fields of this extremely rare Double Ducat.

€8,000-€10,000

From the L. E. Bruun Collection.



Stellar Equestrian Double Ducat Presumably Unique in Private Hands



17125

DENMARK. 2 Ducat, 1748. Copenhagen Mint. Frederik V. NGC MS-66+★. Fr-276; KM-574; Hede-16; Sieg-37; Schou-1; Bruun-7628. Weight: 6.92 gms. Mintmaster: Ingeborg Maria Wineke. The wonderful deep strike and proof-like appearance elevates this Gem-66+★ to a level of eye-appeal that most certainly deserves its star designation. With presumably the only other Double Ducat of this type resting safely in the Danish National Museum this is as not to be missed chance of acquiring a truly stellar piece from the reign of Frederik V.

€10,000-€12,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 292.



Spectacularly lustrous Double Ducat of the Utmost Rarity Struck for The Danish West India Company



17126

DENMARK. 2 Ducat, 1749. Copenhagen Mint. Frederik V. NGC MS-63. Fr-274; KM-unlisted; Hede-18; Sieg-39; Schou-1; Bruun-7638. Weight: 6.95 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. A spectacularly lustrous Choice Mint State Double Ducat of the utmost rarity with no more than a handful examples recorded.

Below the trident, symbol of Poseidon / Neptune, the banner bears the initials of the Danish West Indian Company, and this wonderful equestrian type with the asymmetrical arms so typical for the Rococo period, is thus a key type for collectors of the West Indies.

€20,000-€25,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1044.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2463.



17127

DENMARK. Ducat, 1749. Copenhagen Mint. Frederik V. NGC MS-64. Fr-275; KM-577; Hede-17; Sieg-38; Schou-2; Bruun-7639. Weight: 3.49 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. An absolutely stunning Near-Gem uncirculated equestrian Ducat.

€6,000-€8,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17128

DENMARK. 24 Skilling, 1750. Copenhagen Mint. Frederik V. NGC MS-65. KM-582.1; Hede-35A; Sieg-7.1; Schou-2; Bruun-7643. Weight: 9.10 gms. Mintmaster: Peter Nicolai Van Hauen (PNVH). Engraver: Georg Wilhelm Wahl. First date from this elegant Rococo series and very difficult to find in MS condition with a true untouched Gem like the present being completely unheard of.

€1,000-€1,200

From the L. E. Bruun Collection.

17129

DENMARK. Skilling, 1751. Copenhagen Mint. Frederik V. NGC MS-67. KM-578.1; Hede-37A; Sieg-2.1; Schou-7; Bruun-7648. Mintmaster: Peter Nicolai Van Hauen (VH). Engraver: Georg Wilhelm Wahl. NGC TOP POP both for date and type, including subtypes, 1751-1764. Remarkably well-preserved, given that the silver content is less than 20%. Fully lustrous and lightly toned example with all details clearly struck.

€600-€800

From the L. E. Bruun Collection.

Breathtakingly Beautiful Prooflike Maritime Ducat



17130

DENMARK. Ducat, 1753. Copenhagen Mint. Frederik V. NGC MS-67 Prooflike. Fr-268; KM-583; Hede-19; Sieg-40; Schou-2; Bruun-7651. Weight: 3.49 gms. Mintmaster: Peter Nicolai van Hauen (VH); Engraver: Magnus Gustavus Arbién. With its lovely matte devices and its breathtaking luster, this wonderfully pristine exemplar of a scarce date seems completely untouched by time and undoubtedly ranks as the finest in private hands of all three dates issued.

Bearing a symbolic reverse, the ship design on this type designates that the gold used to coin this piece was acquired from overseas. The Latin legend, "DUCE PRUDENTIA, CONSTANTIA COMITE", which has roots in religious teachings, can be translated as "With Wisdom as a Guide, Perseverance as a Companion".

€20,000-€25,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17131

DENMARK. Ducat, 1754. Copenhagen Mint. Frederik V. NGC MS-66 Prooflike. Fr-268; KM-583; Hede-19; Sieg-40; Schou-1; Bruun-7653. Weight: 3.50 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. The technical grade alone should say it all, but when holding the piece in your hand you can almost feel the wind in your hair. A maritime Ducat from the very first tier.

Bearing a symbolic reverse, the ship design on this type designates that the gold used to coin this piece was acquired from overseas. The Latin legend, "DUCE PRUDENTIA, CONSTANTIA COMITE", which has roots in religious teachings, can be translated as "With Wisdom as a Guide, Perseverance as a Companion".

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 345.



Photo Enlarged 2x

17132

DENMARK. 1/2 Skilling, 1755. Copenhagen Mint. Frederik V. NGC MS-65 Brown. KM-577.1; Hede-40A; Sieg-1.1; Schou-4; Bruun-7656. Mintmaster: Peter Nicolai Van Hauen (PNVH). Engraver: Georg Wilhelm Wahl. Flaming red luster hugs the design, with sharp details throughout.

1/2 Skilling 1751 and 1755 were issued at the request of the governors of the poor houses, as a denomination smaller than 1 Skilling was needed for the church collection plates. The coins were recalled and demonetized in 1775.

€800-€1,000

From the L. E. Bruun Collection.



Stunning Gem Ducat Struck From Norwegian Gold



17133

DENMARK. Ducat, 1758. Copenhagen Mint. Frederik V. NGC MS-66. Fr-261; KM-588; Hede-21; Sieg-42; Schou-1; Bruun-7667. Weight: 3.48 gms. Mintmaster: Peter Nicolai van Hauen (VH); Engraver: Magnus Gustavus Arbien (A). An absolutely stunning Gem of this beautiful one-year type which is presumed to be the only Danish Ducat struck from gold mined in Norway. Excessively rare in such a wonderful condition.

Of the original mintage of 1,001 coins, 700 were immediately re-issued as Ducat Courants. With a gold content of c. 20% less, these were both more practical for circulation and more profitable for the king. The elegant, allegorical reverse design shows the Danish arms resting on the Eben-Ezer from the Books of Samuel.

€8,000-€12,000

From the L. E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1066.



Photo Enlarged 2x

17134

DENMARK. 12 Mark (Courant Ducat), 1758. Copenhagen Mint. Frederik V. NGC MS-65+. Fr-269; KM-587.2; Hede-22B; Sieg-21.2; Schou-4; Bruun-7668. Weight: 3.11 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien (A). An immensely attractive exemplar of this gold type which - as opposed to practically all other Ducats - was actually struck for circulation, making it almost impossible to find in a sublime Gem condition like the present.

In all other dies of the whole series (1757-1765) the king's portrait is bare but is here shown with a light drapery around his neck.

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17135

DENMARK. 8 Skilling, 1763. Copenhagen Mint. Frederik V. NGC MS-64+. KM-596; Hede-38B; Sieg-5.2; Schou-15; Bruun-7703. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert. Single-year type, monogram 'F5'. Highly lustrous with old toning.

Three variations of the monogram exist for this date, with the present being the rarest.

€700-€1,000

From the L. E. Bruun Collection.



17136

DENMARK. Speciedaler, 1764. Copenhagen Mint. Frederik V. NGC MS-64. Dav-1302A; KM-599; Hede-27A; Sieg-18.1; Schou-1; Bruun-7711. Weight: 28.62 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert (B). A highly attractive near-Gem with amazing surfaces and a delicate toning with speckles of turquoise.

The very characteristic portrait which bears reminiscence to J. J. Saly's equestrian statue at Amalienborg Castle was created by the Swedish born engraver, J. E. Bauert who also provided dies for the production at Norway and Oldenburg.

€8,000-€12,000

From the L. E. Bruun Collection.



17137

DENMARK. 24 Skilling, 1767. Copenhagen Mint. Christian VII. NGC MS-65. KM-602; Hede-11; Sieg-27; Schou-2; FP-E2; Bruun-7735. Weight: 9.15 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert. A scarce type in an almost unbelievable Gem condition with perfect details and exceptional, velvety brilliance.

Struck for the king's anointment on May 1st 1767 in a number of 3,200 to be used as largesse money at the Riding Grounds at Christiansborg Castle in Copenhagen.

€4,000-€5,000

From the L. E. Bruun Collection.



17138

DENMARK. Speciedaler, 1769. Rethwisch Mint. Christian VII. NGC MS-65. Dav-1306; KM-608; Hede-8; Sieg-36.1; Schou-5; FP-R4.2; Bruun-7750. Weight: 28.89 gms. Mintmaster: Hans Schievern Knoph (HSK). Engraver: Johan Ephraim Bauert. Although not a rare type, it is very difficult to find in nice condition, and a spectacular Gem like the present is practically unheard-of.

Rethwisch castle was located between Lübeck and Hamburg in Holstein. The Rethwisch Mint, a subsidiary to the Royal Mint in Copenhagen, operated for only three years, 1768-1770, when it was moved to Altona. The coins minted at Rethwisch are considered among the most beautiful of Danish coins.

€3,000-€4,000

From the L. E. Bruun Collection.



17139

DENMARK. 1/2 Speciedaler, 1769. Rethwisch Mint. Christian VII. NGC MS-67. KM-605; Hede-9B; Sieg-32; Schou-10; FP-R2.1; Lange- ; Bruun-7753. Weight: 14.41 gms. Mintmaster: Hans Schievern Knoph (HSK). Engraver: Johan Ephraim Bauert. Blazing luster and superbly frosty devices combine to make this example an unparalleled Superb Gem Uncirculated. Scarce variation without denomination in a condition which will probably never be seen again.

€7,000-€10,000

From the L. E. Bruun Collection.



Highly Lustrous Exemplar with Immense Eye-Appeal Intensely Coveted “Greenland” Trade Dollar



17140

DENMARK. Piaster, 1771 (struck in 1774). Copenhagen Mint. Christian VII. NGC MS-62. Dav-411A; KM-638; Hede-21; Sieg-17; Schou-6; FP-32; Salvesen-51 (small crown type); Bruun-7759. Weight: 26.80 gms. Mintmaster: Hans Schievern Knoph. Engraver: Johan Ephraim Bauert. With its subtle toning, matte devices, and a blazing luster, this example presents an amazing eye-appeal and is bound to become a highlight in any collection of 18th century crowns. Very rare.

This iconic one-year type was struck by the Danish East Asia Company for the Far East trade modeled on the dominant Trade Dollar of the time, the Spanish Colonial Eight Reales. Internationally it is often - somewhat misleadingly - referred to as the “Greenland Dollar” because of the inscription above the date, mentioning the Danish Arctic possessions, Iceland, Greenland, Faroe Islands (“ISLAND, GRÖNLAN, FERÖ”).

€60,000-€80,000

From the L. E. Bruun Collection.



17141

DENMARK. 12 Mark (Courant Ducat), 1783. Copenhagen Mint. Christian VII. NGC MS-66. Fr-281; KM-641.3; Hede-4C; Sieg-27.3; Schou-8; FP-45; Bruun-7838. Weight: 3.10 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert (B). An breathtakingly beautiful exemplar of the only Courant Ducat minted in Copenhagen during the reign of Christian VII.

€4,000-€5,000

From the L. E. Bruun Collection.



17144

DENMARK. Schleswig-Holstein. 1/12 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII. NGC MS-65. KM-126; Hede-43; Sieg-41; Schou-12; FP-SH5.1; Bruun-7875. Mintmaster: Michael Flor (MF). Engraver: Johann Henrik Wolff. Light toning over lustrous surfaces.

€600-€700

From the L. E. Bruun Collection.



17142

DENMARK. 1/2 Speciedaler, 1786. Altona Mint. Christian VII. NGC MS-65+. KM-633.2; Hede-12B; Sieg-22.2; Schou-2; FP-30.2; Bruun-7864. Weight: 14.43 gms. Mintmaster: Didrik Christian Liebst (DCL). Engraver: Johan Henrik Wolff. A grandiose Gem exemplar of this one-year type perfected with enticing patina with strong elements of blue and purple.

€4,000-€6,000

From the L. E. Bruun Collection.



17145

DENMARK. Schleswig-Holstein. 1/24 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII. NGC MS-64. KM-124; Hede-44; Sieg-40; Schou-14; FP-SH4.1; Bruun-7877. Mintmaster: Michael Flor (MF). Engraver: Johan Henrik Wolff. Exceptionally well-struck and lustrous with delicate and handsome toning.

€500-€700

From the L. E. Bruun Collection.



17143

DENMARK. Schleswig-Holstein. 1/3 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII. NGC MS-64. KM-130a; Hede-41B; Sieg-43.2; Schou-8; FP-SH7.2; Bruun-7871. Weight: 9.63 gms. Mintmaster: Michael Flor (MF). Engraver: Daniel Jensen Adzer (A). Presumably a presentation piece, this rare, one-year variation carved by Adzer is fully lustrous and has almost proof-like surfaces with light hairlines.

€1,500-€2,000

From the L. E. Bruun Collection.



17146

DENMARK. Ducat, 1792. Altona Mint. Christian VII. NGC MS-63+. Fr-283; KM-650; Hede-2; Sieg-29; Schou-1; FP-47.3; Bruun-7912. Weight: 3.49 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. A very handsome Choice+ example displaying a rich luster and sharply rendered design elements.

The so-called "Wildman Ducat" was the last Danish Ducat produced and the only one which gives the exact weight and fineness in the design, suiting it for international trade.

€3,000-€4,000

From the L. E. Bruun Collection.



17147

DENMARK. 1/15 Speciedaler, 1799. Altona Mint. Christian VII. NGC MS-66. KM-652; Hede-15; Sieg-20; Schou-11; Bruun-7951. Mintmaster: Michael Flor (MF). Engraver: Georg Valentin Bauert. Premium Gem Uncirculated example.

€800-€1,200

From the L. E. Bruun Collection.



17148

DENMARK. Silver Pattern 6 Skilling, 1812. Copenhagen Mint. Frederik VI. NGC PROOF-63. KM-PnA52; Hede-12; Sieg-40 (copper); Schou-4a; Bruun-8016. Weight: 4.16 gms. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Perfectly struck, lustrous and with a fine, blue toning. This excessively rare silver strike should be considered a presentation piece of a pattern which is normally only seen in copper as the intended 6 Skilling.

The elegantly engrailed edge proves that this is a strictly contemporary pattern and not a restrike. The pattern was rejected as it was too similar to the circulating 2 Skillings (Hede-9).

€3,000-€4,000

From the L. E. Bruun Collection.

Handsome Proof Pattern of Which Only Two are Known



17149

DENMARK. Copper Pattern 4 Skilling, 1812. Copenhagen Mint. Frederik VI. NGC PROOF-63 Brown. KM-Pn50; Hede-13; Sieg-39; Schou-5; Bruun-8019. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen. A pleasing proof with rich eye-appeal and handsome toning. With only two examples recorded (the other one being in the National Museum of Denmark), this is the first time this type has been on the market for almost 140 years.

In 1812 three denominations were issued in copper, 12, 3 and 1 Skilling, whereas the projected denominations of 6 and 4 Skilling were never realized.

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2994.



17150

DENMARK. Rigsbankdaler, 1813. Copenhagen Mint. Frederik VI. NGC MS-66. KM-683.2; Hede-24B; Sieg-26.2; Schou-2; Bruun-8026. Weight: 14.48 gms. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Coruscating fields with hues of blue, pink and gold makes this piece a safe bet for any collector of quality coins.

€1,800-€2,200

From the L. E. Bruun Collection.



17153

DENMARK. Rigsbankskilling, 1813. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-680; Hede-17; Sieg-16; Schou-7; Bruun-8029. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Almost as struck with only a slightly darker hue to the high points, lustrous, flaming red surfaces hinting towards proof-like. An impossible survivor of this coin, which was the first struck after the government declared a state of bankruptcy in 1813.

€600-€800

From the L. E. Bruun Collection.



17151

DENMARK. 12 Skilling Rigsbanktegn, 1813. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-Tn2; Hede-19; Sieg-13; Schou-4; Bruun-8027. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. A superb example of this token issue struck after the bankruptcy of 1813; a couple of spots on otherwise astounding surfaces.

€800-€1,000

From the L. E. Bruun Collection.



17154

DENMARK. 16 Skilling Rigsbanktegn, 1814. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Tn3; Hede-18; Sieg-14; Schou-1; Bruun-8031. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Another remarkable example of the token issue Skillings of 1813, this one the largest denomination. Very simplistic in its design with the large surfaces virtually untouched and with great luster and color.

€800-€1,000

From the L. E. Bruun Collection.



17152

DENMARK. 6 Skilling Rigsbanktegn, 1813. Copenhagen Mint. Frederik VI. NGC MS-66 Red Brown. KM-Tn1; Hede-20; Sieg-12.1; Schou-6; Bruun-8028. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Impossibly well-preserved coin with lustrous surfaces, proof-like in parts, and wonderful color. While this token issue type is quite common it is never seen in conditions even remotely close to this Gem.

This type was minted in both Copenhagen and Kongsberg, Norway, with subtle differences.

€800-€1,000

From the L. E. Bruun Collection.



17155

DENMARK. 4 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-Tn6; Hede-21; Sieg-11; Schou-1; Bruun-8032. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Reflective, mirror-like surfaces adorn this flaming red copper coin, which is scarce in Mint State condition and impossibly so in Gem Mint.

€700-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17156

DENMARK. 3 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Tn5; Hede-22; Sieg-10; Schou-2; Bruun-8033. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Scarce in this lofty condition, this token issue has surfaces bordering on proof-like.

€500-€700

From the L. E. Bruun Collection.



Photo Enlarged 2x

17157

DENMARK. 2 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-64+ Red Brown. KM-Tn4; Hede-23; Sieg-9; Schou-3; Bruun-8034. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Flashing red copper surfaces; the Rigsbanktegn tokens of 1813-1815 are all quite common, as emissions were large, however finding a Mint State example like this is next to impossible.

€400-€600

From the L. E. Bruun Collection.



17158

DENMARK. Copper Pattern 2 Rigsbanksilling, 1818. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Pn52; Hede-35; Sieg-41; Schou-6; Bruun-8042. Weight: 12.45gms. Mintmaster: Ole Varberg. Engraver: Christian Andreas Müller (M). A lustrous Near Gem Pattern with a nice Red Brown color. Of the only four examples recorded, the present and the one at the National Museum are in exquisite condition whereas the two others in private ownership are decidedly unattractive (cf. illustration in Krause).

For the obverse of this pattern was reused the die cut by Christian Andreas Müller for the Copenhagen Rigsbankdaler 1813 (Hede-24A). Possibly to avoid tempting weak souls to silver the 2 Rigsbanksillings to pass them off as Rigsbankdalers, the National Coat of Arms was preferred to the portrait of the king.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17159

DENMARK. 8 Rigsbanksilling, 1818. Altona Mint. Frederik VI. NGC MS-65. KM-152; Hede-31B; Sieg-22.2; Schou-4; Bruun-8047. Mintmaster: Cajus Branth (CB). Engraver: Georg Valentin Bauert. The highest graded by NGC, with playful, bluish luster on almost mirror-like surfaces.

€1,000-€1,200

From the L. E. Bruun Collection.



17160

DENMARK. Speciedaler, 1819. Altona Mint. Frederik VI. NGC MS-64. Dav-72; KM-693; Hede-25; Sieg-29; Schou-1; Bruun-8048. Weight: 28.83 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Johannes Conradsen (JC). Absolutely ravishing example boasting an exceptional luster and a delightful toning. Uncommon and always popular one-year type which for the last time uses the Norwegian lion in the Danish arms, very rare in choice condition.

Although struck in Altona, the obverse portrait was engraved by the chief engraver of the Copenhagen Mint, Johannes Conradsen, who rather unusually for a Danish coin signed his work, JC F, using the Latin abbreviation, F (Fecit = made by).

€4,000-€6,000

From the L. E. Bruun Collection.



17161

DENMARK. 32 Rigsbankskillings, 1820. Altona Mint. Frederik VI. NGC MS-66. KM-690.2; Hede-29B; Sieg-25.2; Schou-3; Bruun-8053. Weight: 6.07 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Georg Valentin Bauert. A tantalizing Gem with a proof-like appearance otherwise never encountered in this type.

€1,800-€2,200

From the L. E. Bruun Collection.



17162

DENMARK. Speciedaler, 1822. Altona Mint. Frederik VI. NGC MS-64. KM-695.1; Hede-26D; Sieg-30.4; Schou-2; Bruun-8055. Weight: 28.88 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). A lovely, untouched Near-Gem with an abundance of silky luster.

€1,800-€2,200

From the L. E. Bruun Collection.



Beautiful, Interesting and Unique in Private Hands



17163

DENMARK. Speciedaler (Pattern), 1822. Altona Mint. Frederik VI. NGC MS-63. Dav-unlisted; KM-unlisted; Hede-26A, note p. 194; Sieg-unlisted; Schou-5, Bruun-8057. Weight: 28.88 gms. Mintmaster: Johan Friedrich Freund (FF). Engravers: Johannes Conradsen (IC), Georg Valentin Bauert. A Choice, Mint State stunner with an imposing luster and fine multicolored toning along the rim. Historically and numismatically interesting, this Pattern issue is presumably unique in private hands as the piece in the Benzon collection (Copenhagen Auction, 1888, #8063) is now in the National Museum.

This Pattern reads GUD BESKYTTE DANNEMARK ("May God protect Denmark") with reeding spacing the words on the edge, as distinguished from the standard circulation issues with regular edge reeding. Such issues with edge lettering, of which 4 variations are known, are of the highest rarity, with only a few specimens divided between the National Museum of Denmark, the Hermitage Museum and the Bruun collection.

€12,000-€16,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17164

DENMARK. Rigsbankdaler (1/2 Speciedaler), 1826. Altona Mint. Frederik VI. NGC MS-66. KM-696.1; Hede-27A; Sieg-27.1; Schou-3; Bruun-8067. Weight: 14.43 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Hans Frederik Alsing (FA). Immaculately toned and exceptionally beautiful Gem piece of Alsing's first coin.

€3,000-€4,000

From the L. E. Bruun Collection.



Radiating with Satiny Brilliance



17165

DENMARK. Frederik d'or, 1827. Altona Mint. Frederik VI. NGC MS-65. Fr-285; KM-698; Hede-2; Sieg-31; Schou-2; Bruun-8069. Weight: 6.63 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Johannes Conradsen (IC). Scarce one-year type in an outstanding Gem Mint State example radiating with satiny brilliance.

€8,000-€10,000

From the L. E. Bruun Collection.



17166

DENMARK. Speciedaler, 1827. Altona Mint. Frederik VI. NGC MS-64. KM-695.1; Hede-26D; Sieg-30.4; Schou-3; Bruun-8071. 28.92 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). Delicate multicolor toning covers the lustrous, uncirculated surfaces for a most marvelous expression on this popular type.

€1,000-€1,500

From the L. E. Bruun Collection.



17167

DENMARK. 2 Frederik d'Or, 1828. Altona Mint. Frederik VI. NGC MS-63. Fr-286; KM-700; Hede-3; Sieg-35; Schou-1; Bruun-8073. Mintmaster: Johann Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). A Choice exemplar with satiny and lustrous fields and a bold, highly detailed portrait.

€3,000-€4,000

From the L. E. Bruun Collection.

Proof Cameo and Only a Handful Known



17168

DENMARK. Pattern 1/4 Speciedaler, 1833. Altona Mint. Frederik VI. NGC PROOF-64 Cameo. KM-Pn53; Hede-28; Sieg-42; Schou-8; Bruun-8091. Weight: 7.28 gms. Mintmaster: Johan Friedrich Freund. Engraver: Hans Frederik Alsing (FA). A highly attractive specimen depicting razor sharp details, mirror-like fields and a pleasing toning. Excessively rare with not much more than a handful of examples known.

This one-year type was struck as a pattern for a never realized denomination, a 1/4 Speciedaler or "En halv Rigsbankdaler". In 1854 and 1855, during the reign of Frederik VII, a coin of the exact same weight and silver content was issued, now bearing the denomination "1/2 Rigsdaler".

€10,000-€14,000

From the L. E. Bruun Collection.



17169

DENMARK. Rigsbankdaler, 1834. Copenhagen Mint. Frederik VI. NGC MS-63 Prooflike. KM-706.2; Hede-27B; Sieg-28.2; Schou-6; Bruun-8093. Weight: 14.35 gms. Engraver: Hans Frederik Alsing (FA). Uncommon date and very difficult to find in the highest grades. Some light contact marks on the proof-like surfaces and a blue tinted toning spreading from the devices.

The mintmaster had been arrested on suspicion of fraud and so his initials were replaced with 'KM' (Københavns Mønt / Copenhagen Mint) in 1833 and 1834.

€2,000-€2,500

From the L. E. Bruun Collection.



17170

DENMARK. Speciedaler, 1835. Copenhagen Mint. Frederik VI. NGC PROOF-63 Cameo. Dav-73; KM-695.4; Hede-26C; Sieg-30.3; Schou-3; Bruun-8098. Weight: 28.95 gms. Mintmaster: Georg Wilhelm Svendsen (WS). Engraver: Johannes Conradsen (IC). True proof-strikes with full cameo appearance are very rare, so even though a few surface marks can be seen in the fields, this wonderfully blue-toned piece is of the utmost desirability.

€2,000-€2,400

From the L. E. Bruun Collection.



17171

DENMARK. Rigsbankdaler (1/2 Speciedaler), 1835. Altona Mint. Frederik VI. NGC MS-65. KM-706.1; Hede-27A; Sieg-28.1; Schou-6; Bruun-8103. Weight: 14.45 gms. Mintmaster: Johan Friedrich Freund. Engraver: Hans Frederik Alsing (FA). A subtle rainbow toning and a most impressive, silky sheen combine to make this superlative Gem Mint State example unimprovable. Very rare date.

€3,000-€4,000

From the L. E. Bruun Collection.



17172

DENMARK. 2 Frederik d'Or, 1838. Copenhagen Mint. Frederik VI. NGC MS-62+. Fr-288; KM-713.2; Hede-5B; Sieg-36.2; Schou-1; Bruun-8114. Weight: 13.28 gms. Mintmaster: Georg Wilhelm Svendsen (WS). Engraver: Christen Christensen (CC). An almost Choice exemplar of the extremely rare one-year type struck in Copenhagen.

€3,200-€4,000

From the L. E. Bruun Collection.



17173

DENMARK. 16 Rigsbanksilling, 1839. Altona Mint. Frederik VI. NGC MS-65. KM-154a; Hede-30C; Sieg-24; Schou-6; Bruun-8127. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Georg Valentin Bauert. Satiney, finely toned surfaces on this coin, which quite deservedly is the highest grade by NGC.

€800-€1,200

From the L. E. Bruun Collection.



Near Choice Pattern. Presumably Unique in Private Hands



17174

DENMARK. Silver Pattern (without denomination), ND (1809-12). Copenhagen Mint. Frederik VI. NGC MS-62. KM-Not listed; Hede-Not listed; Sieg-Not listed; Schou-2; Bruun-8129. Weight: 4.75 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Johannes Conradsen (IC). Near Choice, eminently lustrous and pleasingly toned. Only recorded in two examples, the present and the one in the National Museum (acquired at the 1867 Devegge sale).

This highly interesting type without date and denomination has been overlooked by almost all reference catalogs. Based on the weight it could be considered a pattern for an unrealized 1/6 Speciedaler as an equivalent to the equally unrealized Christian VII patterns (Hede-19, Sieg-47) which similarly carried neither date nor denomination.

€6,000-€8,000

From the L. E. Bruun Collection.



17175

DENMARK. Speciedaler, 1840. Altona Mint. Christian VIII. NGC MS-65 Prooflike. Dav-74; KM-720.2; Hede-3B; Sieg-13.2; Schou-2; Bruun-8133. Weight: 28.91 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen. NGC TOP POP. A full Gem with delightful cabinet tone over mirrored fields on both sides and splendidly crisp detailing.

€3,500-€5,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17176

DENMARK. 4 Rigsbankskillings, 1841. Copenhagen Mint. Christian VIII. NGC MS-67+. KM-721.1; Hede-8A; Sieg-8.1; Schou-3; Bruun-8138. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date, type and even denomination, this charming little silver coin has a delicate toning which matches the coin perfectly and brings out the details.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17177

DENMARK. 16 Rigsbankskillings, 1842. Copenhagen Mint. Christian VIII. NGC MS-65. KM-733; Hede-6; Sieg-10; Schou-4; Bruun-8140. Weight: 4.21 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). Pristine surfaces and marvelous toning.

€700-€1,000

From the L. E. Bruun Collection.



17178

DENMARK. 2 Rigsbankskillings, 1842. Copenhagen Mint. Christian VIII. NGC MS-64 Red Brown. KM-728; Hede-10; Sieg-5; Schou-9; Bruun-8142. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP; a beautiful and always popular large-diameter single-year type with lustrous, shiny surfaces and some slightly darker toning which brings the details.

A popular coin among collectors due to it being the largest Danish circulation copper coin of the 19th century (tied with the 2 Rigsbankskillings 1818); in addition, 1842 saw 13 types and sub-types struck making it a highly popular year to collect.

€700-€900

From the L. E. Bruun Collection.



17179

DENMARK. Copper Pattern Rigsbankskillings, 1842. Copenhagen Mint. Christian VIII. NGC MS-64 Brown. KM-Pn54; Hede-14; Sieg-unnnumbered, page 291 (2018); Schou-12; Bruun-8146. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). Superbly struck and presenting an excellent brown color with bursts of red.

This very rare pattern was rejected out of fear that a potential silvering could make it pass as a 32 Rigsbankskillings (Sieg-5; KM-734).

€2,000-€2,500

From the L. E. Bruun Collection.



17180

DENMARK. 32 Rigsbankskillings, 1842. Altona Mint. Christian VIII. NGC MS-64+ Prooflike. KM-734; Hede-5A; Sieg-11; Schou-2; Bruun-8150. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A magnificently toned proof-like stunner bound to attract the attention of even the most discriminative collectors.

The dies for the minting were engraved in Copenhagen. To accommodate requisitions from the Duchies of Schleswig and Holstein the reverse also carried the denomination, 10 Schill(ing) Courant.

€900-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17181

DENMARK. 4 Rigsbankskillings, 1842. Altona Mint. Christian VIII. NGC MS-66. KM-721.3; Hede-8C; Sieg-8.3; Schou-6; Bruun-8152. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Extremely rare variation struck in Altona in the Duchies.

While more than one million were minted of this type in 1842, only a handful are known to have survived. The majority were not put into circulation but kept as a reserve in Altona. When the city fell to the rebels in 1848, the coins were seized and melted down.

€3,000-€5,000

From the L. E. Bruun Collection.



17182

DENMARK. Uniface Bronze Trial Strike Christian d'Or, 1843. Copenhagen Mint. Christian VIII. NGC MS-64. Fr-cf. 290; KM-cf. 730; Hede-cf. 2; Sieg-cf. 15; Schou-1a; Bruun-8158. Weight: 12.83 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn. Near Gem with an attractive color and razor sharp details, including the small crown mintmark (for Copenhagen) and the mintmaster's initials.

A unique and highly interesting Trial-strike of the utmost numismatic significance. In all the reference works only the Altona type is mentioned, but - although the pattern was never realized - the present piece, which stems from the estate auction of the engraver, proves that there was indeed considerations of minting this gold trade coin in Copenhagen as well.

€3,000-€4,000

From the L. E. Bruun Collection.

Ex: H. H. J. Lyng Collection (Copenhagen - 1899) Lot # 2711.

Ex: F. C. Krohn (Copenhagen - 1884) Lot # 646.

Superlative Prooflike Gem and Excessively Rare



17183

DENMARK. Speciedaler, 1843. Copenhagen Mint. Christian VIII. NGC MS-65+ Prooflike. Dav-74; KM-720.1; Hede-3D; Sieg-13.4; Schou-2, Bruun-8159. Weight: 28.85 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Harald Conradsen (H. CONRADSEN). With only about a handful in private ownership, this beautiful Speciedaler, which should probably be seen as a presentation piece, will always be in high demand. A superlative Prooflike Gem with a delicious toning like the present can however best be described as a chance in a lifetime.

€8,000-€12,000

From the L. E. Bruun Collection.



17184

DENMARK. 32 Rigsbanksilling, 1843. Altona Mint. Christian VIII. NGC MS-66. KM-734; Hede-5A; Sieg-11; Schou-5; Bruun-8163. Mintmaster: Johan Friedrich Freund. Engraver: Frederik Christopher Krohn. NGC TOP POP. A most handsome Gem with a delicious rosy toning along the rim and a superlative silky sheen.

€1,400-€1,800

From the L. E. Bruun Collection.



17187

DENMARK. Speciedaler, 1845. Copenhagen Mint. Christian VIII. NGC MS-67. KM-720.1; Hede-3E; Sieg-13.6; Schou-3; Bruun-8172. Mintmaster: Georg Vilhelm Svendsen (SV). Engraver: Harald Conradsen (H: Conradsen). NGC TOP POP. An incredible cabinet piece, the obverse with thin, multicolor luster, the reverse as struck, impressively bright.

€4,000-€6,000

From the L. E. Bruun Collection.



17185

DENMARK. 2 Christian d'Or, 1844. Altona Mint. Christian VIII. NGC MS-65. Fr-289; KM-722.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8168. Weight: 13.28 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC). NGC TOP POP. A most attractive Gem worthy of the best collections.

€6,000-€8,000

From the L. E. Bruun Collection.



17188

DENMARK. Rigsbankdaler, 1846. Copenhagen Mint. Christian VIII. NGC PROOF-68. KM-735.1; Hede-4A; Sieg-12.1; Schou-3; Bruun-8181. Weight: 14.38 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type. The obverse on this PROOF-68 is ablaze with golden and multicolor hues, while the reverse has only a hint of toning quietly subduing while not overpowering the bright surfaces.

€5,000-€6,000

From the L. E. Bruun Collection.



17186

DENMARK. Christian d'Or, 1844. Altona Mint. Christian VIII. NGC MS-63. Fr-290; KM-730; Hede-2; Sieg-15; Schou-3; Bruun-8169. Weight: 6.65 gms. Mintmaster: Johan Friedrich Freund (FF). Engravers: Frederik Christopher Krohn (FK) / Hans Frederik Alsing. NGC TOP POP. A very rare date in a Choice condition with an engaging luster and exquisite details.

€6,000-€8,000

From the L. E. Bruun Collection.



17189

DENMARK. Rigsbankdaler, 1847. Copenhagen Mint. Christian VIII. NGC MS-66+. KM-735.1; Hede-4A; Sieg-12.1; Schou-5; Bruun-8183. Weight: 14.38 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. With an attractive blue toning emphasizing the details of the portrait and a perfect strike presenting the arms to its best advantage, this almost superb Gem, is indeed a true gem.

€1,500-€2,000

From the L. E. Bruun Collection.



17190

DENMARK. 2 Christian d'Or, 1847. Altona Mint. Christian VIII. NGC MS-65. Fr-289; KM-722.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8184. Weight: 13.29 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC). NGC TOP POP. A beautiful Gem Mint State with exceptional matte details in the imposing arms.

€5,000-€6,000

From the L. E. Bruun Collection.

17193

DENMARK. Rigsbankdaler, 1848. Copenhagen Mint. Christian VIII. NGC MS-63. KM-735.1; Hede-4A; Sieg-12.1; Schou-2; Bruun-8192. Weight: 14.47 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Heavy multicolor toning adorns the obverse, while only a touch of toning on the reverse allows for a bright, silvery expression.

€1,200-€1,600

From the L. E. Bruun Collection.



17191

DENMARK. Rigsbankdaler, 1847. Altona Mint. Christian VIII. NGC MS-64+. KM-735.2; Hede-4B; Sieg-12.2; Schou-6; Bruun-8187. Weight: 14.42 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP and handsomely toned.

€1,200-€1,600

From the L. E. Bruun Collection.



17194

DENMARK. Speciedaler, 1848. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike. Dav-75; KM-742; Hede-3; Sieg-7; Schou-1; Bruun-8193. Weight: 28.94 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP: The best possibly obtainable example of this extremely popular accession type. On the obverse, the proof-like surface are enveloped by in a subtle, multicolor toning which still allows for the luster to shine; the reverse has developed a darker multicolor which in the most perfect way emphasizes both the luster and the artistry of the design.

€5,000-€7,000

From the L. E. Bruun Collection.



17192

DENMARK. Speciedaler, 1848. Copenhagen Mint. Christian VIII. NGC MS-64. Dav-74; KM-741; Hede-3F; Sieg-14; Schou-1; Bruun-8191. Weight: 28.92 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Harald Conradsen (HC). NGC TOP POP. A very pleasing strike with eye-appeal far exceeding the numeric grade

€2,500-€3,500

From the L. E. Bruun Collection.



17195

DENMARK. Rigsbankdaler, 1849. Copenhagen Mint. Frederik VII. NGC PROOF-65. KM-743; Hede-5; Sieg-5; Schou-3; Bruun-8199. Weight: 14.47 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. The lustrous, bright silvery surfaces are contrasted by the dark, metallic-blue toning spreading from the periphery on the obverse; The reverse has a subtle, golden hue.

€3,000-€4,000

From the L. E. Bruun Collection.



17196

DENMARK. Rigsbankskillings, 1852. Copenhagen Mint. Frederik VII. NGC PROOF-67 Red Brown. KM-754; Hede-12A; Sieg-2; Schou-2; Bruun-8208. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A most astonishing example of this lowly copper, single-year Skillings, ablaze with luster and color.

This coin must be considered a presentation piece, most likely presented to the king himself for approval.

€1,400-€1,800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17197

DENMARK. 1/2 Rigsbankskillings, 1852. Copenhagen Mint. Frederik VII. NGC PROOF-67 Red Brown. KM-753; Hede-13; Sieg-1; Schou-3; Bruun-8210. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP, single-year emission. With this the only example designated Proof, this must be considered a presentation piece, given to the king for him to approve it; Fully lustrous with mirror-like, orange-red surfaces.

€1,000-€1,500

From the L. E. Bruun Collection.



17198

DENMARK. 2 Frederik d'Or, 1852. Altona Mint. Frederik VII. NGC MS-65. Fr-291; KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8212. Weight: 13.29 gms. Mintmaster: Hans Frederik Alsing (FA). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A particularly rare date in unsurpassed condition with clean fields beaming with satiny luster.

€7,000-€9,000

From the L. E. Bruun Collection.



*Danish Engraver
Frederik Christopher Krohn.*



Superbly Toned Prooflike and TOP POP for Type



17199

DENMARK. Speciedaler, 1853. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike. Dav-76; KM-744.1; Hede-4A; Sieg-6.1; Schou-3; Bruun-8213. Weight: 28.93 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type. Superbly toned and designated MS67 Prooflike for good reason, this awe-inspiring Speciedaler would be the jewel in the crown in even the best of collections of 19th century Danish silver.

€8,000-€10,000

From the L. E. Bruun Collection.



17200

DENMARK. Rigsbankskillings, 1853. Copenhagen Mint. Frederik VII. NGC PROOF-65 Brown. KM-756; Hede-12C; Sieg-4; Schou-5; Bruun-8215. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Most likely a presentation piece, this proof coin shows the most delightful surfaces with red luster playing under a soft touch of multicolor toning.

€600-€700

From the L. E. Bruun Collection.



17201

DENMARK. 2 Frederik d'Or, 1853. Altona Mint. Frederik VII. NGC MS-64. KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8216. Weight: 13.27 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Rare, one-year type with silky surfaces, a few small bagmarks.

The Christian and Frederik d'Or coinage The first minting of d'Or coinage in Denmark took place in 1771 and 1775 but it is believed to be a coinage for a single specific use the Duchies. 1826 saw a few Double d'Ors minted, but from 1827 minting took place on a larger scale. The coins, imitating the French Louis d'Ors, were issued solely for international trade, mostly with Hamburg merchants, and were not part of the Danish coin circulation. Except for the 1802 Ducat, d'Or coins were the only Danish gold coins of the 19th century up until the introduction of the decimal coinage in 1873.

€5,000-€6,000

From the L. E. Bruun Collection.

Uncontested Superb Gem One-Year Type



17202

DENMARK. Frederik d'Or, 1853. Altona Mint. Frederik VII. NGC MS-67. Fr-292; KM-757; Hede-2; Sieg-15; Schou-2; Bruun-8217. Weight: 6.64 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A captivating Superb-Gem piece that should generate fierce competition.

As opposed to the Double d' Ors that were struck in both Copenhagen and Altona for several dates between 1850 and 1863, the very rare 1 Frederik d' Or was only struck in Altona in 1853.

€12,000-€16,000

From the L. E. Bruun Collection.



17203

DENMARK. 2 Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-66 Prooflike. Dav-77; KM-761.2; Hede-6A; Sieg-14.1; Schou-3; Bruun-8220. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A fabulous near-Superb Gem piece which must have served as some kind of presentation piece. The prodigious proof-like quality of the king's portrait truly showcases the artistic skill of Krohn.

€5,000-€7,000

From the L. E. Bruun Collection.



17204

DENMARK. Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-67+ Prooflike. KM-759; Hede-9; Sieg-12; Schou-5; Bruun-8221. Weight: 14.41 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Soft multicolor toning adorns the proof-like surfaces and plays with the luster with delightful eye-appeal.

This type was struck in both Altona in the duchies (mintmark orb) and in Copenhagen (mintmark crown).

€1,800-€2,200

From the L. E. Bruun Collection.



17205

DENMARK. 1/2 Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-67. KM-759; Hede-9; Sieg-12; Schou-6; Bruun-8222. Weight: 7.18 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Dark, multicolor and golden toning is spreading from the peripheries and adds to the immense eye-appeal of this lustrous, Proof-like coin.

€1,200-€1,600

From the L. E. Bruun Collection.



17206

DENMARK. Silver Pattern 16 Skilling Rigmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-66. KM-Pn57; Hede-10A; Sieg-19; Schou-7; Bruun-8223. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). Rare and delightfully toned Premium Gem uncirculated pattern and the only example graded by NGC. A regular issue with the same design was minted and put into circulation in 1856.

€2,500-€3,500

From the L. E. Bruun Collection.



17207

DENMARK. Copper Pattern Skilling Rigmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-64 Red Brown. KM-Pn56; Hede-14; Sieg-18; Schou-9; Bruun-8224. Weight: 7.42 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). The only NGC graded of its type, this rare pattern is nearly fully lustrous with nearly proof-like surfaces.

€1,500-€2,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17208

DENMARK. Copper Pattern 1/2 Skilling Rigmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-64 Brown. KM-Pn55; Hede-15; Sieg-17; Schou-10; Bruun-8225. Weight: 3.61 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). The only NGC graded of this type; Brown surfaces with hints of red around the devices and only the faintest handling traces.

€1,500-€2,000

From the L. E. Bruun Collection.



Silky Top Pop Gem and a Very Rare Date



17209

DENMARK. 2 Frederik d'Or, 1854. Altona Mint. Frederik VII. NGC MS-65+. Fr-291; KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8226. Weight: 13.25 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A silky Gem of a very rare date, and a chance that is unlikely to come again.

€12,000-€16,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17210

DENMARK. 4 Skilling Rigmønt, 1854. Altona Mint. Frederik VII. NGC MS-69. KM-758.1; Hede-11A; Sieg-10.1; Schou-8; Bruun-8228. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type; Sublime example of the smallest silver denomination from the king, that gave Denmark its constitution.

€600-€800

From the L. E. Bruun Collection.



Beauty Incarnate and Transcending Comparison



17211

DENMARK. 2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-69. Dav-77; KM-761.2; Hede-6A; Sieg-14.1; Schou-2; Bruun-8229. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). A mere one point short of absolute perfection it hardly comes as a surprise that this piece is TOP POP by far, but actually the eye appeal totally transcends comparison. Everything from the sublime, iridescent toning to the stupendous luster and the perfect, matte devices catapults this piece into being what could arguably be said to be the most attractive of all Danish large silver coins from the 19th century and could be the crowning achievement for any collector of “modern” Danish coinage.

€15,000-€20,000

From the L. E. Bruun Collection.



17212

DENMARK. Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike. KM-760.1; Hede-8A; Sieg-13.1; Schou-4; Bruun-8230. Weight: 14.42 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Light golden hues on astonishing, mirror-like surfaces.

€1,500-€2,000

From the L. E. Bruun Collection.



17213

DENMARK. 1/2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-68 Prooflike. KM-759; Hede-9; Sieg-12; Schou-6; Bruun-8231. Weight: 7.22 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for both type and date. Gorgeous toning covers the truly proof-like surfaces on this coin, which surely must be considered a presentation piece.

€1,500-€2,000

From the L. E. Bruun Collection.



17214

DENMARK. Copper Trial Strike 1/2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-65 Red Brown. KM-759; Hede-9; Sieg-12; Schou-6a; Bruun-8232. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). An excessively rare Copper Trial in a spectacular Gem MS condition with an enchanting reddish luster. Of the normal reference books only Schou lists the copper trials.

€1,200-€1,500

From the L. E. Bruun Collection.



17215

DENMARK. Rigsdaler, 1855. Altona Mint. Frederik VII. NGC MS-65 Prooflike. KM-760.2; Hede-8B; Sieg-13.2; Schou-5; Bruun-8235. Weight: 14.47 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP with very colorful multicolor toning over lustrous, proof-like surfaces.

This type was struck in both Altona in the duchies (mintmark orb) and in Copenhagen (mintmark crown).

€1,000-€1,200

From the L. E. Bruun Collection.



17216

DENMARK. Silver Trial Strike 16 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-64. KM-765; Hede-10B; Sieg-11; Schou-4; Bruun-8237. Weight: 3.78 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Attractive peripheral orange toning and an exquisite luster. This trial strike which has a smooth edge instead of the usual reeded edge is only known in a handful of examples.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17217

DENMARK. 4 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-66. KM-758.2; Hede-11B; Sieg-10.2; Schou-5; Bruun-8238. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP.

The 4 Rigsbankskilling was the smallest silver denomination of the latter half of the 19th century.

€500-€700

From the L. E. Bruun Collection.



Photo Enlarged 2x

17218

DENMARK. Copper Piefort 4 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-65 Brown. KM-cf. 758.2; Hede-cf. 11B; Sieg-cf. 10.2; Schou-unlisted; JS-p. 247; Bruun-8240. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). A superbly struck Gem with an exquisite multicolored copper toning.

Although an example was offered in the sale of A. Benzon in 1888 (lot 3279), this excessively rare and highly unusual piefort surprisingly eluded the normally extremely thorough H. H. Schou, resulting in almost all subsequent numismatist having missed it as well.

€2,000-€2,500

From the L. E. Bruun Collection.



17219

DENMARK. 2 Rigsdaler, 1856. Altona Mint. Frederik VII. NGC MS-66. Dav-77; KM-761.1; Hede-6B; Sieg-14.2; Schou-2; Bruun-8249. Weight: 28.78 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Delicate toning highlights the devices; almost proof-like in appearance.

The 1856 issue, which was only struck in Altona, is extremely rare.

€5,000-€8,000

From the L. E. Bruun Collection.



17220

DENMARK. 16 Skilling Rigmønt, 1857. Copenhagen Mint. Frederik VII. NGC MS-67. KM-765; Hede-10B; Sieg-11; Schou-4; Bruun-8251. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Silky, frosty surfaces on this three-year type.

€600-€700

From the L. E. Bruun Collection.



17221

DENMARK. Silver Pattern 2 Rigsdaler, 1857. Private Mint. Frederik VII. NGC MS-65. KM-PnA60; Hede-7; Sieg-20; Schou-2; Bruun-8254. Weight: 28.81 gms. Engraver: Peter Petersen (PP). Exceptionally lustrous Gem with a fascinating, matte portrait which is arguably among the very best of the king.

Whereas restrikes in silver of the variant with a straight foot on 2 occur, the lightly reeded edge on the present - and much rarer - variant proves that it is indeed a contemporary pattern.

This extremely rare pattern was created by Peter Petersen (1810-1892), and is particularly interesting in that it for the first time bears the king's title in Danish and not in Latin as had hitherto been the norm.

€5,000-€7,000

From the L. E. Bruun Collection.



17222

DENMARK. 2 Rigsdaler, 1863. Copenhagen Mint. Frederik VII. NGC MS-67. Dav-77; KM-761.3; Hede-6C; Sieg-14.3; Schou-2; Bruun-8270. Weight: 28.84 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP with prooflike surface and rich golden toning.

The scarce 1863 date is the only one in the series to be struck by the mintmaster Peter Rasmus Hinnerup.

€5,000-€7,000

From the L. E. Bruun Collection.



17223

DENMARK. 2 Rigsdaler, 1863. Copenhagen Mint. Christian IX. NGC PROOF-66. Dav-78; KM-770; Hede-3; Sieg-4; Schou-1; Bruun-8280. Weight: 28.90 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engravers: Harald Conradsen (HC), Frederik Krohn (FK). Whereas condition-wise this almost superb Proof-66 could be confused with the existing restrikes, the reeded edge proves that this is an official, contemporary strike of unsurpassed beauty.

Struck in commemoration of the accession of Christian IX of Schleswig-Holstein-Sonderburg-Glückstadt following the death of Frederik VII on 15 November 1863 and thereby ending more than 400 years of kings from the House of Oldenburg.

€3,000-€5,000

From the L. E. Bruun Collection.



17224

DENMARK. 2 Rigsdaler, 1864. Copenhagen Mint. Christian IX. NGC MS-66+. Dav-79; KM-772.1; Hede-4A; Sieg-5.1; Schou-1; Bruun-8281. Weight: 28.88 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Harald Conradsen (HC). NGC TOP POP. A near Superb-Gem with an enchanting lambent patina filled with blue and purple tones.

€5,000-€7,000

From the L. E. Bruun Collection.



Unbelievably Attractive TOP POP Double D'Or



17225

DENMARK. 2 Christian d'Or, 1866. Copenhagen Mint. Christian IX. NGC MS-68. Fr-293; KM-773.1; Hede-1A; Sieg-7.1; Schou-1; Bruun-8282. Weight: 13.27 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Harald Conradsen (HC). NGC TOP POP. Appealingly, lightly toned and unbelievable attractive.

The Christian and Frederik d'Or coinage The first minting of d'Or coinage in Denmark took place in 1771 and 1775 but it is believed to be a coinage for a single specific use the Duchies. 1826 saw a few Double d'Ors minted, but from 1827 minting took place on a larger scale. The coins, imitating the French Louis d'Ors, were issued solely for international trade, mostly with Hamburg merchants, and were not part of the Danish coin circulation. Except for the 1802 Ducat, d'Or coins were the only Danish gold coins of the 19th century up until the introduction of the decimal coinage in 1873.

€18,000-€22,000

From the L. E. Bruun Collection.



17226

DENMARK. 2 Christian d'Or, 1869. Copenhagen Mint. Christian IX. NGC MS-64★. Fr-293; KM-773.2; Hede-1B; Sieg-7.2; Schou-1; Bruun-8290. Weight: 13.28 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A couple of coppery spots on otherwise fully lustrous uncirculated surfaces don't detract from the overall charisma of this penultimate Danish gold coin before the Coinage Act of 1873.

€10,000-€12,000

From the L. E. Bruun Collection.



One of the Most Desirable of All Danish 19th Century Gold Coins



17227

DENMARK. 2 Christian d'Or, 1870. Copenhagen Mint. Christian IX. NGC MS-69. Fr-293; KM-773.2; Hede-1B; Sieg-7.2; Schou-1; Bruun-8294. Weight: 13.29 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP for date, type and denomination. In its league of its own, towering above all other examples, this piece of almost pure perfection, is quite simply one of the most desirable of all known Danish gold coins from the 19th century and bound to attract a wide international interest from the most discerning collectors.

This extremely rare issue with only a very few in private ownership is the last Danish gold coin minted before the introduction of the decimal system in 1873.

€30,000-€40,000

From the L. E. Bruun Collection.



17228

DENMARK. Skilling Rigmønt, 1870. Copenhagen Mint. Christian IX. NGC MS-67 Red Brown. KM-774; Hede-6; Sieg-2; Schou-3; Bruun-8296. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Frederik Christopher Krohn. NGC TOP POP for date, tied with two for type. Bright lustrous example of this small copper denomination, rarely encountered in high MS grades. Nearest rival for date in the NGC census is an MS-64.

The last 1 Skilling type to be minted before the introduction of the decimal coinage in 1873.

€600-€700

From the L. E. Bruun Collection.



17229

DENMARK. 2 Rigsdaler, 1871. Copenhagen Mint. Christian IX. NGC MS-67+. Dav-79; KM-772.2; Hede-4B; Sieg-5.2; Schou-1; Bruun-8297. Weight: 28.88 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A vibrant dark electric-blue toning to the flashy brilliant fields gives this Superb Gem piece an eye appeal of exorbitant power.

€4,500-€5,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17230

DENMARK. 4 Skilling Rigmønt, 1871. Copenhagen Mint. Christian IX. NGC MS-68. KM-775.2; Hede-5B; Sieg-3.2; Schou-2; Bruun-8298. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Frederik Christopher Krohn. NGC TOP POP. Lightly frosty yet beaming surfaces.

The last silver Skilling type.

€500-€700

From the L. E. Bruun Collection.



17231

DENMARK. 20 Kroner, 1873. Copenhagen Mint. Christian IX. NGC MS-67. Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-2; Bruun-8304. Weight: 8.95 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP.

First year of type and of the Scandinavian Monetary Union between Denmark and Sweden., which was joined by Norway in 1875.

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17232

DENMARK. 10 Kroner, 1873. Copenhagen Mint. Christian IX. NGC MS-67. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-3; Bruun-8305. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Mirror-like surfaces on this the first year of emission and indeed the first year of Kroner and Øre, which are still the currency of Denmark.

€3,600-€4,000

From the L. E. Bruun Collection.



17233

DENMARK. 20 Kroner, 1874. Copenhagen Mint. Christian IX. NGC MS-66+. Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-2; Bruun-8307. Weight: 8.96 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP by a large margin with its nearest competitor an MS-63. This key date, by far the most sought of the series, has eye-appeal which goes even beyond its impressive grade.

€10,000-€12,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17234

DENMARK. 10 Kroner, 1874. Copenhagen Mint. Christian IX. NGC MS-67+. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-3; Bruun-8308. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A lustrous example of this popular type with the sheaf and dolphin representing agriculture and fishing, the two corner stone of Danish economy at the time.

€4,000-€5,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17235

DENMARK. 10 Øre, 1874. Copenhagen Mint. Christian IX. NGC MS-67+. KM-795.1; Hede-16A; Sieg-9.1; Schou-5; Bruun-8310. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Enchanting example of the smallest silver denomination of the time and the very first year of issue of the Øre denominations which are still used today.

€800-€900

From the L. E. Bruun Collection.



17236

DENMARK. 5 Øre, 1874. Copenhagen Mint. Christian IX. NGC MS-66 Red. KM-794.1; Hede-17A; Sieg-1.1; Schou-6; Bruun-8311. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Lustrous, red surfaces on this large, copper, "dolphin" type 5 Øre coin; a type prone to blemishing which adds to the magnificence of this example.

All denominations of Kroner and Øre coins of Christian IX had a dolphin (porpoise) and a sheaf of wheat on the reverse, signifying the importance of fishery and agriculture. The "dolphin" type coins are the also the first of the decimal coinage and highly popular.

€600-€800

From the L. E. Bruun Collection.



17237

DENMARK. 2 Kroner, 1875. Copenhagen Mint. Christian IX. NGC MS-66. KM-798.1; Hede-13A; Sieg-1.1; Schou-1; Bruun-8317. Weight: 14.99 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Handsome, dark toning has started to spread from the edges.

The silver 2 Kroner coins circulated from 1875 till 1923 and only six dates were struck with 1875 being the first. Because of the longevity of the usage and the delicacy of silver, the 1875 1 and 2 Kroner are almost always found very worn - making the condition of this coin even more amazing.

€1,000-€1,200

From the L. E. Bruun Collection.



17238

DENMARK. Krone, 1875. Copenhagen Mint. Christian IX. NGC PROOF-68. KM-797.1; Hede-14A; Sieg-1.1; Schou-2; Bruun-8318. Weight: 7.52 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Brown and multicolor toning, slightly patchy and adding to the allure of this spectacular survivor.

€2,000-€2,500

From the L. E. Bruun Collection.



17241

DENMARK. 2 Kroner, 1876. Copenhagen Mint. Christian IX. NGC MS-67+ Prooflike. KM-798.1; Hede-13A; Sieg-1.1; Schou-2; Bruun-8325. Weight: 15.01 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP; Dark and golden multicolor toning spreading on the obverse, same but weaker on the reverse.

€2,000-€2,500

From the L. E. Bruun Collection.



17239

DENMARK. Silver Pattern Krone, 1875. Copenhagen Mint. Christian IX. NGC PROOF-67+. KM-PnA63; cf. Hede-14A; Sieg-1; Schou-3; Bruun-8319. Weight: 7.47 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. A staggering superbly toned Gem with an entrancing eye appeal throughout. Although these very rare patterns, without the engraver's initials HC on the truncation of the neck, when found tend to be in nice condition, this stunner of a coin is absolutely peerless.

€3,500-€4,500

From the L. E. Bruun Collection.



17242

DENMARK. Krone, 1876. Copenhagen Mint. Christian IX. NGC MS-67. KM-797.1; Hede-14A; Sieg-1.1; Schou-3; Bruun-8326. Weight: 7.59 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Delightful, millefleur toning.

€1,400-€1,800

From the L. E. Bruun Collection.



17240

DENMARK. 20 Kroner, 1876. Copenhagen Mint. Christian IX. NGC MS-67+. Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-1; Bruun-8324. Weight: 8.96 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Light, dusty toning covers both sides for increased eye-appeal.

€4,500-€6,000

From the L. E. Bruun Collection.



17243

DENMARK. 20 Kroner, 1877. Copenhagen Mint. Christian IX. NGC MS-68. Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-1; Bruun-8329. Weight: 8.94 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Faint toning over fully lustrous surfaces.

20 Kroner is still the largest circulation issue coin of Denmark.

€5,000-€7,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17244

DENMARK. 10 Kroner, 1877. Copenhagen Mint. Christian IX. NGC MS-68. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-2; Bruun-8330. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Light, original patina envelopes the features on this, the most coveted date in the series.

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17245

DENMARK. 10 Øre, 1882. Copenhagen Mint. Christian IX. NGC MS-68. KM-195.1; Hede-16A; Sieg-9.1; Schou-1; Bruun-8346. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP and one of the rarest dates in the series. Magnificent surfaces.

€1,800-€2,000

From the L. E. Bruun Collection.



17246

DENMARK. 5 Øre, 1882. Copenhagen Mint. Christian IX. NGC MS-67 Brown. KM-794.1; Hede-17A; Sieg-1.1; Schou-2; Bruun-8347. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Marvelous surfaces, the obverse with multicolor toning in the pearl rim.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17247

DENMARK. 10 Øre, 1884. Copenhagen Mint. Christian IX. NGC MS-67+. KM-795.1; Hede-16A; Sieg-9.1; Schou-1; Bruun-8352. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Dark toning spreading handsomely from the peripheries on this key date.

€1,200-€1,400

From the L. E. Bruun Collection.



17248

DENMARK. 2 Øre, 1887. Copenhagen Mint. Christian IX. NGC MS-67 Brown. KM-793.1; Hede-18A; Sieg-1.1; Schou-1; Bruun-8357. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP and a key date for the series. Very pleasing surfaces on this small copper denomination.

All denominations of Kroner and Øre coins of Christian IX had a dolphin (porpoise) and a sheaf of wheat on the reverse, signifying the importance of fishery and agriculture. The "dolphin" type coins are the also the first of the decimal coinage and highly popular.

€1,000-€1,200

From the L. E. Bruun Collection.



17249

DENMARK. Commemorative 2 Kroner, 1888. Copenhagen Mint. Christian IX. NGC MS-68. KM-799; Hede-10; Sieg-1; Schou-1; Bruun-8359. Weight: 14.98 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Bright, silvery surfaces and razor-sharp features with a hint of gray patina.

Struck on the 25th anniversary of the king's accession. Christian IX (1863-1906) was the first Danish king from the house of Glücksborg.

€700-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17250

DENMARK. 10 Øre, 1888. Copenhagen Mint. Christian IX. NGC MS-68. KM-195.1; Hede-16A; Sieg-9.1; Schou-2; Bruun-8360. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP for date, tied for type. Key date and the rarest of the series, with dark patina in the peripheries and a soft toning throughout.

€1,600-€2,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17253

DENMARK. 10 Øre, 1891. Copenhagen Mint. Christian IX. NGC MS-68. KM-795.1; Hede-16A; Sieg-9.1; Schou-2; Bruun-8369. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP for date and tied for type. With its nearest competitor for the date an NGC-65, this gorgeously bright silver coin is a sight to behold.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17251

DENMARK. 10 Kroner, 1890. Copenhagen Mint. Christian IX. NGC PROOF-67 Cameo. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-2; Bruun-8366. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A wonderful coin with sharp features and full luster.

€4,000-€6,000

From the L. E. Bruun Collection.



17254

DENMARK. 2 Kroner, 1892. Copenhagen Mint. Christian XI. NGC MS-68. KM-800; Hede-11; Sieg-2; Schou-1; Bruun-8373. Weight: 15.01 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (Conradsen). NGC TOP POP. Dark millefiori toning spreading from the edges.

Struck on the 50th wedding anniversary of the royal couple.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17252

DENMARK. 25 Øre, 1891. Copenhagen Mint. Christian IX. NGC MS-67+. KM-796.1; Hede-15A; Sieg-1.1; Schou-1; Bruun-8368. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Light gray toning and dark patina forming at the rim.

Only two dates exist of this sub-type with the mintmaster's initials 'CS'.

€1,000-€1,500

From the L. E. Bruun Collection.



17255

DENMARK. Krone, 1892. Copenhagen Mint. Christian IX. NGC MS-68. KM-797.1; Hede-14A; Sieg-1.1; Schou-2; Bruun-8374. Weight: 7.51 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP; Delicately toned and with a playful luster.

€1,500-€1,800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17256

DENMARK. 25 Øre, 1894. Copenhagen Mint. Christian IX. NGC MS-67+. KM-796.2; Hede-15B; Sieg-1.2; Schou-1; Bruun-8377. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP; Iridescent toning spreading from the edges and framing the features beautifully.

€600-€700

From the L. E. Bruun Collection.



Photo Enlarged 2x

17259

DENMARK. 10 Øre, 1897. Copenhagen Mint. Christian IX. NGC MS-68. KM-795.2; Hede-16B; Sieg-9.1; Schou-2; Bruun-8383. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP; a thin layer of original, multicolor toning covers the surfaces and transforms the lustrous surfaces into a subtle explosion of colors.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17257

DENMARK. Øre, 1894. Copenhagen Mint. Christian IX. NGC MS-67 Brown. KM-792.2; Hede-19B; Sieg-1.2; Schou-5; Bruun-8381. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP for date, tied for type. Exceptional example of this the smallest denomination of the time; with lustrous, golden surfaces tinted with metallic-blue hues.

€800-€900

From the L. E. Bruun Collection.



Photo Enlarged 2x

17260

DENMARK. 10 Kroner, 1898. Copenhagen Mint. Christian IX. NGC MS-69. Fr-296; KM-790.2; Hede-9B; Sieg-1.2; Schou-1; Bruun-8386. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for both date and type with a soft, original toning.

€6,000-€8,000

From the L. E. Bruun Collection.



17258

DENMARK. 2 Kroner, 1897. Copenhagen Mint. Christian IX. NGC MS-67. KM-798.2; Hede-13B; Sieg-1.2; Schou-1; Bruun-8382. Weight: 14.99 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP; gleaming with multicolor luster over pristine, lustrous surfaces. Key date of this four-coin series.

€1,500-€1,800

From the L. E. Bruun Collection.



17261

DENMARK. Krone, 1898. Copenhagen Mint. Christian IX. NGC MS-68. KM-797.2; Hede-14B; Sieg-1.2; Schou-2; Bruun-8387. Weight: 7.50 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP. Dark, golden and multicolor toning spreads from the peripheries assign a delightful contrast to the bright and lustrous surfaces.

€1,400-€1,600

From the L. E. Bruun Collection.



17262

DENMARK. 2 Kroner, 1899. Copenhagen Mint. Christian IX. NGC MS-68. KM-798.2; Hede-13B; Sieg-1.2; Schou-1; Bruun-8389. Weight: 15.00 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for date and type; rich, mottled toning covers the mirror-like surfaces for colorful, multicolored flashes on what is arguably one of the most beautiful Danish coin types.

€1,600-€1,800

From the L. E. Bruun Collection.



17265

DENMARK. 2 Kroner, 1903. Copenhagen Mint. Christian IX. NGC MS-68. KM-802; Hede-12; Sieg-3; Schou-1; Bruun-8400. Weight: 14.98 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP; A coin of extraordinary beauty; the design, the condition and the luster combines to a thing of true beauty.

Struck to commemorate the 40th anniversary of King Christian IX's reign, this was the first of many coins to be designed and engraved by Gunnar Jensen.

€800-€1,000

From the L. E. Bruun Collection.



17263

DENMARK. 20 Kroner, 1900. Copenhagen Mint. Christian IX. NGC MS-68. F-295; KM-791.2; Hede-8B; Sieg-1.2; Schou-1; Bruun-8394. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP; a very thin layer of natural toning covers the rich, golden surfaces for flashes of slight iridescence.

The last date of the series and the last circulation gold coin produced during the reign of Christian IX.

€5,000-€7,000

From the L. E. Bruun Collection.



17266

DENMARK. Experimental Commemorative 2 Krone, 1903. Copenhagen Mint. Christian IX. NGC MS-66 Matte. KM-802; Hede-12; Sieg-3; Schou-1; Bruun-8401. Weight: 14.97 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Knud Gunnar Jensen (GJ). A flawless and exceedingly charming Gem. A highly interesting and exceptionally rare matte pattern experimenting with the French medal technique of the time. Similar matte strikes are known for the medallic issues without denomination (KM-X1).

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17264

DENMARK. 10 Kroner, 1900. Copenhagen Mint. Christian IX. NGC MS-69. KM-790.2; Hede-9B; Sieg-1.2; Schou-2; Bruun-8395. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for date, tied with one for type.

A 125-year-old MS-69 is an awe-inspiring coin to behold.

€6,000-€8,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17267

DENMARK. 10 Øre, 1903. Copenhagen Mint. Christian IX. NGC MS-68. KM-795.2; Hede-16B; Sieg-9.2; Schou-2; Bruun-8402. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen. NGC TOP POP. A thin layer of golden toning covers the silvery surfaces.

€800-€1,000

From the L. E. Bruun Collection.



17268

DENMARK. 5 Øre, 1904. Copenhagen Mint. Christian IX. NGC MS-66+ **Brown.** KM-794.2; Hede-17B; Sieg-1.2; Schou-3; Bruun-8405. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP and the largest copper denomination of the time, with spectacular surfaces.

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17269

DENMARK. 25 Øre, 1905. Copenhagen Mint. Christian IX. NGC MS-68. KM-796.2; Hede-15B; Sieg-1.2; Schou-1; Bruun-8409. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen. NGC TOP POP for both date and type; very lightly toned, presenting silvery, lustrous surfaces and marvelous detailing.

€800-€1,000

From the L. E. Bruun Collection.



17270

DENMARK. Commemorative 2 Kroner, 1906. Copenhagen Mint. Frederik VIII. NGC MS-68. KM-803; Hede-3; Sieg-4; Schou-1; Bruun-8421. Weight: 14.98 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. While this coin is considered common, even in Mint State, this Superb Gem Uncirculated spectacular MS-68 is spectacular in both conservation and the beautiful, playful toning which compliments and enhances the artistry and style.

€800-€1,000

From the L. E. Bruun Collection.



17271

DENMARK. 20 Kroner, 1908. Copenhagen Mint. Frederik VIII. NGC MS-68. Fr-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8429. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A hint of soft toning covers the surfaces only adding to the eye-appeal of this coin.

€6,000-€7,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17272

DENMARK. 10 Kroner, 1908. Copenhagen Mint. Frederik VIII. NGC MS-68+. Fr-298; KM-809; Hede-2; Sieg-2; Schou-2; Bruun-8430. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both date and type. Of exceptional beauty, complimenting the style and artisanship of the engraver on this two-year type.

€5,000-€6,000

From the L. E. Bruun Collection.



17273

DENMARK. 20 Kroner, 1909. Copenhagen Mint. Frederik VIII. NGC MS-67+. F-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8432. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Lustrous and vibrant surfaces.

€5,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17274

DENMARK. 10 Kroner, 1909. Copenhagen Mint. Frederik VIII. NGC MS-68. F-298; KM-809; Hede-2; Sieg-2; Schou-2; Bruun-8433. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP.

€4,000-€6,000

From the L. E. Bruun Collection.

In a League of Its Own



17275

DENMARK. 20 Kroner, 1911. Copenhagen Mint. Frederik VIII. NGC MS-68+. KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8439. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Knud Gunnar Jensen (GJ). NGC TOP POP. Rich, golden surfaces.

€6,000-€7,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17276

DENMARK. 25 Øre, 1911. Copenhagen Mint. Frederik VIII. NGC MS-68+. KM-808; Hede-4; Sieg-2; Schou-2; Bruun-8440. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Dark toning forming in the peripheries on this two-year type.

€700-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17279

DENMARK. 10 Kroner, 1913. Copenhagen Mint. Christian X. NGC MS-68+. Fr-300; KM-816; Hede-2; Sieg-3; Schou-2; Bruun-8449. Weight: 4.49 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP for date and type. The first year of this two-year type; mirror-like in the fields and crisp details throughout.

Interestingly this type, both the 10 and the 20 Kroner gold coins, have the dates on both sides.

€4,000-€5,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17277

DENMARK. 10 Øre, 1911. Copenhagen Mint. Frederik VIII. NGC MS-68. KM-807; Hede-5; Sieg-10.1; Schou-3; Bruun-8441. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP; key date in the short, four-year series. Fully lustrous and silvery white with light toning on the devices.

€800-€1,000

From the L. E. Bruun Collection.



17280

DENMARK. 5 Øre, 1913. Copenhagen Mint. Christian X. NGC MS-67 Brown. KM-814.1; Hede-14A; Sieg-3.1; Schou-4; Bruun-8451. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Pristine, blazing surfaces with blue tinting on this key date and the first in the series.

Surely, L. E. Bruun obtained the Danish coins from the latter days of his life directly from the Royal Mint.

€1,500-€2,000

From the L. E. Bruun Collection.



17278

DENMARK. 20 Kroner, 1912. Copenhagen Mint. Frederik VIII. NGC MS-68. Fr-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8442. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Boisterous, golden sheen.

€5,500-€6,500

From the L. E. Bruun Collection.



17281

DENMARK. 2 Øre, 1913. Copenhagen Mint. Christian X. NGC MS-67 Brown. KM-813; Hede-16A; Sieg-3.1; Schou-5; Bruun-8452. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Rich, orange-brown surfaces with flashes of blue throughout.

€600-€700

From the L. E. Bruun Collection.



17282

DENMARK. 20 Kroner, 1914. Copenhagen Mint. Christian X. NGC MS-68+. Fr-299; KM-817.1; Hede-1A; Sieg-3.1; Schou-1; Bruun-8455. Weight: 8.95 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP for date and sub-type. Only very light toning on the rich, golden surfaces.

€5,000-€6,000

From the L. E. Bruun Collection.



17285

DENMARK. 20 Kroner, 1916. Copenhagen Mint. Christian X. NGC MS-67+. Fr-299; KM-817.1; Hede-1A; Sieg-3.1; Schou-1; Bruun-8467. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP. Light toning over handsome surfaces.

€4,000-€5,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17283

DENMARK. 25 Øre, 1914. Copenhagen Mint. Christian X. NGC MS-68+. KM-815.1; Hede-10A; Sieg-3.1; Schou-2; Bruun-8456. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP, a key date and the rarest of the short series. orange-brown and multicolor toning is building from the peripheries for a charming contrast to the bright, uncirculated surfaces.

€800-€1,200

From the L. E. Bruun Collection.



17286

DENMARK. 2 Kroner, 1916. Copenhagen Mint. Christian X. NGC MS-69. KM-820; Hede-8; Sieg-2; Schou-2; Bruun-8468. Weight: 15.01 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP both for date and type. Bright, beautiful surfaces with traces of multicolor toning.

€1,200-€1,800

From the L. E. Bruun Collection.



17284

DENMARK. 2 Kroner, 1915. Copenhagen Mint. Christian X. NGC MS-68+. KM-820; Hede-8; Sieg-2; Schou-2; Bruun-8461. Weight: 14.99 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP - only surpassed for type by the 1916 which is also offered in this sale. A darker multicolor toning hugs the devices on the obverse, less so on the reverse.

The 2 Kroner in silver was introduced in 1875. Only six dates were struck before the design and metal was changed in 1924, with 1916 being the last year of minting. 1915 and 1916 reuse the obverse of the 1912 commemorative and the reverse of the Christian IX 2 Kroner.

€700-€1,000

From the L. E. Bruun Collection.



17287

DENMARK. 5 Øre, 1916. Copenhagen Mint. Christian X. NGC MS-68 Brown. KM-814.1; Hede-14A; Sieg-3.1; Schou-6; Bruun-8472. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ).

NGC TOP POP for both date and type. Impossibly as-struck and surely hand-picked from the Royal Mint - a stunning example of the largest copper coin of the time.

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17288

DENMARK. 10 Kroner, 1917. Copenhagen Mint. Christian X. NGC MS-68. Fr-300; KM-816; Hede-2; Sieg-3; Schou-2; Bruun-8476. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP - only surpassed for type by the MS-68+ 1913 also offered in this sale. Boldly lustrous.

€3,000-€4,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17289

DENMARK. 25 Øre, 1918. Copenhagen Mint. Christian X. NGC MS-69. KM-815.1; Hede-10A; Sieg-3.1; Schou-1; Bruun-8482. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both date and type. The penultimate date for silver currency coinage in Denmark. The noddled, brown patina on the obverse cannot subdue the bright, silvery surfaces on this coin.

€800-€1,200

From the L. E. Bruun Collection.



17290

DENMARK. 5 Øre, 1919. Copenhagen Mint. Christian X. NGC MS-67. KM-814.2a; Hede-15B; Sieg-3.3; Schou-4; Bruun-8490. Mintmaster: Hans Christian Nielsen (HCN). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both type and date. Single-year subtype in zinc-clad iron with mintmaster's initials HCN. A type easily susceptible to rust with this example in pristine condition, as struck, and scarce so.

In 1918, as the price of copper had soared during World War One, it was decided to strike Øre coins in iron covered by a thin layer of Zinc, giving them the characteristic oxidized, black surfaces. Only two dates were struck, 1918 and 1919, and it turned out to be a costly affair; the dies kept breaking and on recalling them the metal had no value and couldn't be re-used. The recalled coins were therefore poured into the concrete foundations of the new Mint on Amager Boulevard in Copenhagen, which was being built at the time.

€1,000-€1,500

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Photo Enlarged 2x

17291

DENMARK. 10 Øre, 1923. Copenhagen Mint. Christian X. NGC MS-68. KM-818.2a; Hede-13; Sieg-11.3; Schou-2; Bruun-8509. Mintmaster: Hans Christian Nielsen (HCN). Engraver: Gunnar Jensen (GJ). NGC TOP POP - tied for type. Lustrous, pristine surface on this key date, which is one of the most coveted Danish decimal coins.

Not many 10 Øre coins were struck in 1923 as a new series was underway. The same goes for the 5 øre 1923, while no 25 Øre was minted that year.

€2,000-€3,000

From the L. E. Bruun Collection.

End of Session I

