

# THE SALTON COLLECTION



## PART III

Coins of Portugal, Spain & Latin America  
Coins of Great Britain, Scotland & the Commonwealth

AUGUST 24, 2022 • COSTA MESA, CA

*Stack's*  *Bowers*  
GALLERIES

IN CONJUNCTION WITH

 KÜNKER

*An ANA World's Fair of Money® Auctioneer Partner*



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

---

Date	Auction	Consignment Deadline
July 27, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	visit StacksBowers.com
August 10, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	July 18, 2022
August 22-26, 2022	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency;</i> <i>Ancient Coins and World Coins</i> Global Showcase Auction • Costa Mesa, CA	visit StacksBowers.com
August 31, 2022	Collectors Choice Online Auction – <i>Around the Globe–World Banknotes</i> StacksBowers.com	visit StacksBowers.com
September 13-14, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <i>Featuring a Colonial &amp; Early American Coins Session</i> StacksBowers.com	August 22, 2022
September 20-21, 2022	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	August 1, 2022
September 27, 2022	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Valkenburg Paper Money Show	July 5, 2022
October 3-6 & 7-11, 2022	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong	Hong Kong Offices: July 5, 2022 U.S. Offices: July 14, 2022
October 12, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	September 19, 2022
October 19-21, 2022	Collectors Choice Online Auction – <i>Ancient and World Coins</i> StacksBowers.com	August 31, 2022
November 1-4 & 7-10, 2022	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Colonials & Numismatic Americana: August 11, 2022 U.S. Coins & Currency: September 1, 2022
November 16, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	October 24, 2022
December 14, 2022	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	November 14, 2022

# THE SALTON COLLECTION

## PART III

Coins of Portugal, Spain  
& Latin America

Coins of Great Britain,  
Scotland & the Commonwealth

AUGUST 24, 2022

GRIFFIN STUDIOS  
1550 SCENIC AVENUE, SUITE 150  
COSTA MESA, CA 92626

*Stack's*  *Bowers*  
GALLERIES

**California Office**

1550 Scenic Avenue  
Suite 150  
Costa Mesa, CA 92626  
Tel: 800.458.4646  
Tel: 949.253.0916  
Fax: 844.645.7624

**New York Office**

470 Park Avenue  
New York, NY 10022  
Tel: 800.566.2580  
Tel: 212.582.2580  
Fax: 212.245.5018

**Philadelphia Office**

1735 Market St.  
Philadelphia, PA 19103  
Tel: 866.840.1913  
Tel: 267.609.1804

**New England Office**

P.O. Box 1804  
Wolfeboro, NH 03894  
Tel: 866.811.1804  
Tel: 603.569.0823  
Fax: 603.569.3875

**Hong Kong Office**

Unit 1603, 16/F  
Mira Place Tower A  
No. 132 Nathan Road  
Tsim Sha Tsui  
Kowloon, HK  
Tel: +011.852.2117.1191

**Oklahoma Office**

Tel: 800.817.2646

**South Carolina Office**

Tel: 864.520.2208

**Paris Office**

Tel: +33.6.14.32.3177

IN CONJUNCTION WITH



[www.StacksBowers.com](http://www.StacksBowers.com)

Copyright © 2022 Stack's-Bowers Numismatics, LLC • All Rights Reserved

# How to Bid

## Internet Absentee or Proxy Bidding

Place absentee bids now at [www.StacksBowers.com](http://www.StacksBowers.com) or use our iOS or Android apps on your mobile device or tablet. Proxy bidding is enabled at midnight the day before the auction session closes live and is located on the lot description page. Visit our Frequently Asked Questions page at [www.StacksBowers.com/FAQ/OnlineBidding.aspx](http://www.StacksBowers.com/FAQ/OnlineBidding.aspx) for more information.

## Stack's Bowers Galleries iBid Live

Bid live anywhere in the world, on your computer at [www.StacksBowers.com](http://www.StacksBowers.com) or use our iOS or Android apps on your mobile device or tablet.

## Live Telephone Bidding

Phone Bidding must be arranged 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 800.458.4646 or 949.253.0916 or email [info@StacksBowers.com](mailto:info@StacksBowers.com).

## Email, Fax and Mail Bidding

Use the enclosed bid sheet and email, mail or fax it to us. Email bids to [info@StacksBowers.com](mailto:info@StacksBowers.com). If sending by mail, please allow sufficient time for the postal service. Fax bids must be received 24 hours before your session begins. Fax bids to 844.645.7624. Please check that your fax bids are received by Stack's Bowers Galleries.

Mail: Attn. Auction Department  
Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

Fax: 844.645.7624

Email: [info@stacksbowers.com](mailto:info@stacksbowers.com)

## Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

## Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

### Bank Wire Information:

**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA      Account Name: Stacks-Bowers Numismatics, LLC  
ABA/Routing#: 0710-0648-6      Address: 120 South LaSalle Street  
Account Number: 2612038      Chicago, IL 60603

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA      Account Name: Stacks-Bowers Numismatics, LLC  
International Swift Code: PVTBUS44      Address: 120 South LaSalle Street  
Account Number: 2612038      Chicago, IL 60603

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**

# The Mark & Lottie Salton Collection Part III

August 24, 2022

9:00 am PT • Griffin Studios

## Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices (*by appointment only*): July 28-29 & August 1, 2022  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices (*by appointment only*): August 6-9, 2022  
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at Loews Chicago O'Hare Hotel: August 15-19 2022 • 9:00 AM-5:00 PM CT  
5300 N. River Road, Rosemont, IL 60018 • Louvre Ballroom 3

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@stacksbowers.com](mailto:info@stacksbowers.com) to make arrangements.*

## Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626

*In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.*

## Auction Details

### Session A\*

World Coins Part 1  
featuring selections from  
the Augustana &  
Knepper Collections  
Monday, August 22  
9:00 AM PT  
Lots 30001-30760

### Session B

The Mark & Lottie Salton  
Collection Part III  
Wednesday, August 24  
9:00 AM PT  
Lots 31001-31345

### Session C\*

World Coins Part 2  
featuring selections from  
the Augustana Collection  
& other British Properties  
Wednesday, August 24  
4:00 PM PT  
Lots 32001-32224

### Session D\*

Ancient Coins  
Friday, August 26  
9:00 AM PT  
Lots 33001-33123

### Session E\*

World Coins Part 3  
featuring selections from the  
Pat Johnson & Avrabanel  
Collections & other Latin  
American, Spanish  
& Portuguese properties  
Friday, August 26  
Noon PT  
Lots 34001-34514

### Session F\*

Ancient Coins &  
World Coins Part 1  
Internet Only  
Monday, August 29  
[StacksBowers.com](http://StacksBowers.com)  
9:00 AM PT

### Session G\*

World Coins Part 2  
& Conservation Series  
Internet Only  
Tuesday, August 30  
[StacksBowers.com](http://StacksBowers.com)  
9:00 AM PT

*\*Please refer to our other Summer 2022 Global Showcase Auction catalogs for further offerings of Numismatic Americana, U.S. Coins and Currency and Ancient and World Coins. Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.*

## Lot Pickup

Lot Pickup will be conducted at Stack's Bowers Galleries Costa Mesa Headquarters (*by appointment only*).

*Dates, times and locations are subject to change.*

# The Stack's Bowers Galleries Team

## **California Office: 949.253.0916**

### **Accounting**

Accounting@StacksBowers.com

### **Jeff Ambio**

JeffA@StacksBowers.com

### **Wayne Berkley**

Ext. 225 – WBerkley@StacksBowers.com

### **Jeremy Bostwick**

Ext. 224 – JBostwick@StacksBowers.com

### **Devilyn Callian**

Ext. 231 – DCallian@StacksBowers.com

### **Jeremy Carlson**

Ext. 233 – JCarlson@StacksBowers.com

### **Garrett Cleary**

Ext. 343 – GCleary@StacksBowers.com

### **Chris Dahncke**

Ext. 217 – CDahncke@StacksBowers.com

### **Monica De Alba**

Ext. 309 – MDeAlba@StacksBowers.com

### **Keni Drake**

Ext. 257 – KDrake@StacksBowers.com

### **Cassi East**

Ext. 286 – CEast@StacksBowers.com

### **Nicholas Fritz**

Ext. 244 – NFritz@StacksBowers.com

### **Ron Gillio**

RGillio@StacksBowers.com

### **Jessica Hayes**

Ext. 200 – JHayes@StacksBowers.com

### **Kyle Hoyt**

Ext. 353 – KHoyt@StacksBowers.com

### **Sarah Jackels**

Ext. 296 – SJackels@StacksBowers.com

### **Brian Kendrella**

Ext. 291 – BKendrella@StacksBowers.com

### **Maegan Lagow**

Ext. 322 – MLagow@StacksBowers.com

### **Atefeh Madi**

Ext. 346 – AMadi@StacksBowers.com

### **Aris Maragoudakis**

Ext. 279 – Aris@StacksBowers.com

### **Eric Niño**

Ext. 338 – ENiño@StacksBowers.com

### **Benjamin Orooji**

Ext. 295 – BOrooji@StacksBowers.com

### **Matt Orsini**

Ext. 214 – MOrsini@StacksBowers.com

### **Chris Ortega**

Ext. 248 – COrtega@StacksBowers.com

### **John Pack**

Ext. 258 – JPack@StacksBowers.com

### **Kyle Ponterio**

Ext. 212 – KyPonterio@StacksBowers.com

### **Richard Ponterio**

Ext. 290 – RPonterio@StacksBowers.com

### **Steve Price**

Ext. 260 – SPrice@StacksBowers.com

### **Daniel Roberts**

Ext. 226 – DRoberts@StacksBowers.com

### **Lillian Ross**

Ext. 321 – LRoss@StacksBowers.com

### **Jonathan Segal**

Ext. 227 – JSegal@StacksBowers.com

### **Gabriel Solares**

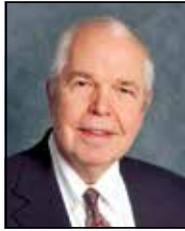
GSolares@StacksBowers.com

### **Larry Stendebach**

Ext. 245 – LStendebach@StacksBowers.com

### **David Talk**

Ext. 323 – DTalk@StacksBowers.com



**Q. David Bowers**  
Founder

QBowers@StacksBowers.com



**Lawrence R. Stack**  
Founder

LStack@StacksBowers.com



**Greg Roberts**  
CEO

GRoberts@StacksBowers.com



**Brian Kendrella**  
President

BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President

CKarstedt@StacksBowers.com



**Jason Carter**  
Executive Vice President

Jason@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer

AGlassman@StacksBowers.com

## **California Office: 949.253.0916**

### **Peter Treglia**

Ext. 250 – PTreglia@StacksBowers.com

### **Earle Van Alst**

Ext. 340 – EVanAlst@StacksBowers.com

### **Erin Whitson**

Ext. 235 – EWhitson@StacksBowers.com

### **Robert Witt**

Ext. 344 – KWitt@StacksBowers.com

### **Erin Zirschky**

Ext. 264 – EZirschky@StacksBowers.com

## **New York Office: 212.582.2580**

### **Andrew Bowers**

Ext. 5522 – ABowers@StacksBowers.com

### **James McCartney**

Ext. 5455 – JMcCartney@StacksBowers.com

### **Asha Ramcharan**

Ext. 5491 – ARamcharan@StacksBowers.com

### **Diana Rendon**

Ext. 5517 – DRendon@StacksBowers.com

### **Mark Schimel**

Ext. 5515 – MSchimel@StacksBowers.com

### **Larry Stack**

LStack@StacksBowers.com

### **Kevin Vinton**

Ext. 5513 – KVinton@StacksBowers.com

### **Vicken Yegparian**

Ext. 5459 – VYegparian@StacksBowers.com

## **New Hampshire Office: 603.569.0823**

### **Q. David Bowers**

QBowers@StacksBowers.com

### **Christine Karstedt**

Ext. 361 – CKarstedt@StacksBowers.com

## **Oklahoma Office: 800.817.2646**

### **Jason Carter**

Ext. 631 – Jason@StacksBowers.com

### **John Morgan**

Ext. 632 – JMorgan@StacksBowers.com

### **Daniel Mitchell**

Ext. 633 – DMitchell@StacksBowers.com

### **Jake Auernhammer**

Ext. 634 – JAuernhammer@StacksBowers.com

*Cataloged by: Jeremy Bostwick and Nicholas Fritz.*

*Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Renee Ferguson, Christina Good, Jeremy Katz, Carol Nguyen, Charlie Pech, Kristy Still, Keven Tran, Kristen Vu and Nicholas Weyand. Some images courtesy of PCGS.*

## **Philadelphia Office: 267.609.1804**

### **Vicken Aghazarian**

Ext. 794 – Vagazarian@StacksBowers.com

### **Bobby Avena**

Ext. 795 – BAvena@StacksBowers.com

### **Mark Curcio**

Ext. 792 – MCurcio@StacksBowers.com

### **Chris Maisano**

Ext. 793 – CMaisano@StacksBowers.com

## **Virginia Office: 757.919.1240**

### **Devin Hipp**

Ext. 1241 – DHipp@StacksBowers.com

### **Kyle Honoré**

Ext. 1242 – KHonore@StacksBowers.com

## **Hong Kong Office: +011.852.2117.1191**

### **Evan Lam**

ELam@stacksbowers.com

### **Nirat Lertchitvikul**

Nirat@StacksBowers.com

### **Ping Lertchitvikul**

Ping@StacksBowers.com

### **Crystal Ng**

CNg@StacksBowers.com

### **Christine Pun**

CPun@StacksBowers.com

### **Zhou Shou Yuan**

ZShouyuan@StacksBowers.com

## **Singapore:**

### **Frederick Yow**

FredYow@StacksBowers.com

## **Paris: +33.6.14.32.3177**

### **Maryna Synytsya**

MSynytsya@StacksBowers.com

## **Other Offices**

### **Henrik Holt Christensen**

HChristensen@StacksBowers.com

### **Ben Mahaffey**

BMahaffey@StacksBowers.com

## **Consultants**

Manning Garrett, John Kraljevich, Mike Ontko, Steve Tureen, Brad Yonaka

# The Stack's Bowers Galleries Team

---

## California Office

---



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com



**Matt Orsini**  
Director of World &  
Ancient Numismatics  
MOrsini@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**Wayne Berkley**  
Vice President  
of Client Services  
WBerkley@StacksBowers.com



**Jeff Ambio**  
Vice President  
of Numismatics  
JAmbio@StacksBowers.com



**Aris Maragoudakis**  
Director of World  
Currency Auctions  
Aris@StacksBowers.com



**Kyle Ponterio**  
Senior Numismatist,  
Consignment Director  
KyPonterio@StacksBowers.com



**Ben Orooji**  
Senior Numismatist,  
Auctioneer  
BOrooji@StacksBowers.com



**Chris Ortega**  
Numismatist,  
Lead Auctioneer  
COrtega@StacksBowers.com



**Steve Price**  
Director of Numismatic  
Business Development  
SPrice@StacksBowers.com

---

## East Coast Offices

---



**Vicken Yegharian**  
Vice President  
of Numismatics  
VYegharian@StacksBowers.com



**Mark Schimel**  
East Coast Retail Director  
MSchimel@StacksBowers.com



**James McCartney**  
Director of Consignments  
and Numismatics  
JMcCartney@StacksBowers.com



**Andrew Bowers**  
East Coast Sales Manager  
ABowers@StacksBowers.com



**Bobby Avena**  
Head Numismatic Trader  
BAvena@StacksBowers.com



**Kevin Vinton**  
Senior Numismatist  
KVinton@StacksBowers.com

---

## Asian and European Offices

---



**Nirat Lertchitvikul**  
Director of Asian Operations  
Nirat@StacksBowers.com



**Ping Lertchitvikul**  
Operations Manager  
Ping@StacksBowers.com



**Frederick Yow**  
Consignment Director  
Southeast Asia  
FredYow@StacksBowers.com



**Zhou Shou Yuan**  
Executive Consignment  
Director, China  
ZShouyuan@StacksBowers.com



**Henrik Holt Christensen**  
Senior Consignment  
Director of Europe  
Holt@StacksBowers.com



**Maryna Synytsya**  
Manager of European  
Operations  
MSynytsya@StacksBowers.com

---

## Additional Expertise

---



**John Kraljevich**  
Senior Consultant  
JK@StacksBowers.com



**Julie Abrams**  
Consignment Director  
and Dealer Liason  
JAbrams@StacksBowers.com



**Jeremy Bostwick**  
Senior Numismatist  
and Cataloger  
JBostwick@StacksBowers.com



**Mark Curcio**  
Philadelphia  
Store Manager  
MCurcio@StacksBowers.com



**Devin Hipp**  
Vice President  
DHipp@StacksBowers.com



**Larry Stendebach**  
Numismatist  
LStendebach@StacksBowers.com

# Mark & Lottie Salton and Their Collection

## *Foreword by Harvey G. Stack*

Over the years I have shared many stories of my family and their decades as leaders in the rare coin business. In 1933, Joseph and Morton opened a shop on 6<sup>th</sup> Avenue and 23<sup>rd</sup> Street, creating what became one of the most successful and influential numismatic firms of all time. Prior to World War II, catalogs and price lists were studied by the two brothers and this, along with interacting with some of the most famous numismatists of the time, provided them a perfect numismatic education.

Just five years earlier, in 1928, Felix Schlessinger started his own numismatic and banking business in Berlin, Germany, a thriving enterprise that was joined by Felix's son Max. Looking to escape anti-Jewish sentiment in the 1930s, Felix moved his family and business to Amsterdam. There he continued this popular business until 1943 when the Germans invaded the Netherlands, attacked the residents, and began confiscating their belongings. Max went underground, resisting the occupiers, and relocated to Portugal where he worked with the Free Dutch Forces. After the war, he moved to the United States where he took the name Mark Salton. He earned a master's degree in international banking at New York University, attained an executive post at Manufacturers Hanover Trust and established himself as a part-time coin dealer under the name of Mark M. Salton-Schlessinger.



*Felix and Hedwig Schlessinger*



*Lottie and Mark Salton in 2001*

The Stack family continued their legacy of numismatic expertise in New York City when I joined the firm in 1947. After the war, Stack's became a haven for many of the numismatic dealers and collectors who came to New York and other eastern cities. Among these was Mark Salton, and we began a friendship that would last into the 21<sup>st</sup> century.

In 1948, Mark met and married Lottie Aronstein, who had also fled the Nazis as a teenager. They shared the excitement of building significant, historical collections for decades. They also shared a mission to educate museums, libraries, and collectors about numismatics. Mark remained a full time banker, but he was passionate about building his collection, which included great studies of the ancient Greek and Roman series and classic European coins. He traveled with Lottie worldwide to collect and learn about the series he wanted to own, and Lottie became a superb numismatist in her own right. When they were in New York, they were frequent visitors at Stack's Rare Coins, and the friendship between the Saltons and the Stack family continued to grow.

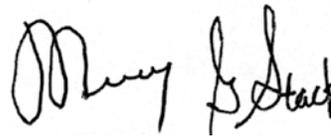
My son, Larry, joined the firm in 1973 adding another generation to manage the Stack's family business. As the years went by, Larry and I often met with the Saltons at

special lectures at the American Numismatic Society annual meetings and dinners, as well as at conventions and shows we attended. It truly felt like a “family get together” and every gathering was enjoyed by all. Larry was very fortunate to have many numismatic “fathers and grandfathers” in the business/hobby with Mark being one of the most prominent. Larry modeled his fabulous Renaissance Collection after studying the exhibit the Saltons had on loan to Bowdoin College in Maine. Mark provided Larry with personal guidance and expertise until Mark passed away. We often shared our enthusiasm for the ANS and its efforts. Mark and Lottie always wanted to help institutions to catalog and display their collections so that viewers would have a better understanding of the coins and their history.

Almost every year, Mark and Lottie would make a charitable donation to some museum or institution to further educate those interested in medieval and ancient coins. Stack’s was pleased to provide the documentation and valuations for these incredible donations with our compliments. To show their gratitude, Lottie would stop by with rare bottles of wine for each of us. Over the years we

remained close friends and I will always cherish the time we spent together as warm family friends and numismatic colleagues.

It is with great pleasure and respect to our dear friends the Saltons that we showcase their collections in a series of catalogs in conjunction with our European partners Künker. These presentations will be a lasting tribute to Mark and Lottie Salton, their incredible lives, and their unwavering dedication to the numismatic hobby.

A handwritten signature in black ink, appearing to read "Harvey G. Stack". The signature is fluid and cursive, with the first name being the most prominent.

Harvey G. Stack  
Founder  
Stack's Bowers Galleries

*\*This foreword was written by Harvey for the January 2022 auction catalog of Part I of the Salton Collection. He passed away on January 3, 2022, never having gotten the chance to see the auction results of his friends' Mark and Lottie's coins.*

# The Mark & Lottie Salton Collection

Mark and Lottie Salton have been well known in American numismatic circles since the 1950s—they were active collectors and dealers as well as benefactors of numismatic and other educational institutions. Though probably little known to current generations of collectors, their collections, built quietly in the post-war era when supply was flush and prices were a fraction of today's levels, are some of the finest to come to market in decades. This exquisite collection was put together through the knowledge and connections Mark built in his family's pre-war coin business in Germany, as well Lottie's determined study of numismatics after meeting Mark in the late 1940s. As numismatic bookseller David Fanning wrote in the introduction to Kolbe & Fanning's auction of the Saltons' numismatic library, "Mark and Lottie Salton represented a transitional period in the numismatic trade, being direct links between the European dealers of the era before the Second World War and the modern American coin trade of the post-war years."

I knew the Saltons only vicariously through my mentors Harvey and Larry Stack, who were long-time friends of the Saltons and spoke warmly of their many encounters over the decades. And I knew them through the stories of Ira Rezak, who was their close friend, and whose published obituaries of both Mark and Lottie have informed much of what is generally known of the Saltons in public numismatic circles.

My entrée to the numismatic genius of the Saltons is from first-hand knowledge of and exposure to their immense

and immensely significant collections. The 345 lots in this sale catalog are but a small fraction of the many thousands of coins—ancient and modern—that will be put back into the hands of collectors and museums over the course of a series of auction sales held by Stack's Bowers Galleries in the United States and by Künker in Germany, a powerful auction duo chosen by Mark and Lottie themselves.

Mark passed away in 2005, and Lottie in April 2020, and their intention was that their coins were to be sold after they had both parted this life. As with just about everything in the world these days, the coronavirus pandemic delayed the reintroduction of the Salton Collection into the marketplace, so it was with much anticipation and excitement that Stack's Bowers Galleries received the collection in the summer of 2021. Though Harvey and Larry had seen snippets of the collection over the years, as had others, even the Saltons' closest numismatic friends didn't know the true extent of Mark and Lottie's numismatic holdings. Boy, were we all in for a surprise! With over 8,000 pieces ranging from the sublime to the obscure to the common, the collections were awe-inspiring to say the least.

As we studied the collections in greater depth in preparation for their sale at auction, the Saltons' eye for quality, rarity and pedigree stood out. Much of the collection was built with the goal of gathering together many numismatic masterpieces—both modern European and their ancient progenitors—in one place, while some of the collections are more academic gatherings of ancient or modern types. Other sections are more commercial—for example modern, common gold coins of the world and other pieces which are undoubtedly items retained from Mark's days as a home-based part-time dealer of coins in the 1950s and 1960s.

Stack's Bowers Galleries will be selling the entirety of the Saltons' ancient Greek holdings, of which the first part was offered in our record-setting January 2022 New York International Numismatic Convention Auction, to numismatists' delight and amazement. The Saltons collected not only ancient Greek coins (their Roman collections will be sold by Künker), but they also collected coins of the world, with a concentration on medieval and modern European coins in gold and silver. As with the ancient Greek, the coins of the world will delight due to their superb quality and rarity. Stack's Bowers Galleries sold the Saltons' small but incredibly powerful array of Polish and Russian coinage in January 2022, while Künker picked up the gauntlet in March 2022 with a glittering offering of European gold rarities in Part II of the Salton Collection.





A small number of East Asian and United States coins were offered through Stack's Bowers Galleries' May 2022 Hong Kong and Spring 2022 U.S. Coin Auctions.

In your hands is Part III of the Salton Collection, featuring coins from Portugal, Spain, Latin America, Great Britain, Scotland and the Commonwealth. Masterpieces abound in this offering, beginning with an extremely rare 10 Cruzados of Joao III, an impressively large denomination for the 16th century created at the beginning of the Portuguese Empire and meant to celebrate the growth of her overseas possessions. If the 10 Cruzados celebrates the beginning of a European empire, a 1825 Simon Bolivar gold medal of 8 Escudos weight struck by the city of Potosi in gratitude to the great liberator is symbolically celebratory of the end of Spain's empire in South America. Extremely rare in gold and hailing from the Waldo Newcomer Collection, this medal is yet more fascinating as a flipover double strike error.

British issues commence with a fine offering of Anglo-Saxon pennies followed by a dazzling array of silver and gold issues from the reign of Edward III on through the 20th century. A gold Sovereign of Elizabeth I graded PCGS AU-55 caught my eye the moment it poured forth from the Saltons' original paper envelope, an always impressive issue for its wide diameter and as the progenitor of the more numerous and wildly popular gold Sovereigns of the 19th and later centuries. Britain's first attempt at a Trade Dollar to compete with the Spanish-American 8 Reales is represented by a gorgeous example of the silver 8 Testerns of the then newly formed British East India Company under Elizabeth I.

The issues of Charles I and the Commonwealth from the Salton Collection can only be deemed fantastic. An academic and high quality collection of the Crowns and Pounds through the Civil War are dotted with coins pedigreed to significant collections stretching back a century or more in some cases. An Oxford Mint Pound of 1642 is arresting not only for the sheer weight (nearly 4 troy ounces) of the silver Pound denomination, but also for its quality and the fine rendering of King Charles on horseback; starting in 1919, this piece bounced from the George Hamilton-Smith to the E.H. Wheeler to the V.J.E. Ryan Collection before ending up with the Saltons in the 1950s. This coin is joined by one of the finest known examples of the famed "Cartouche Pound"

of 1644, pedigreed to the Henry Platt Hall Collection sold by Glendining's in 1950. I would be remiss not to cite a gorgeously toned and brilliant, nearly Uncirculated 1650 Commonwealth Unite that is one of the prettiest I have seen.

If you're interested in 5 Guineas, there are examples from nearly every reign from Charles II through George II, including a PCGS MS-61 example of a 1701 "Fine Work" issue of William III, notable not only for its quality but also for its cracked planchet error. An Indian Proof 1841 Mohur restrrike graded PCGS Proof-64+ shows the amazing lion design at its finest and is representative of the handful of issues in this auction from the British Commonwealth. Though we have highlighted just a few of the eye-catching rarities from the Salton Collection, we must admit that there are plenty more fascinating and worthwhile coins at more modest price points, with many carrying estimates well under \$1,000.

If you have even a passing interest in the numismatics of the Iberian peninsula, Latin America, or Great Britain and its empire, I encourage you to visit us during our lot exhibitions in our California headquarters, in our flagship New York City Gallery, or in Rosemont during the 2002 ANA World's Fair of Money to see these miniature works of art in person. Many of the treasures in the pages to follow have not been in the marketplace for half a century or more, and they might not again see the light of day for decades once they enter their next caretakers' hands.

I must impress upon all our clients that the Salton Collection represents an ultimate learning and buying opportunity. It is the culmination of the fruits of decades of efforts and multiple generations' accumulated knowledge and relationships, things that money can't buy. But you can take advantage of the Saltons' efforts at curating one of the most incredible cabinets of ancient and world coins built in the 20th century. If you take home even one of these coins on auction day, it will be impossible to be disappointed!

Vicken Yegparian  
Vice President of Numismatics

# Order of Sale

**Session B**  
**The Mark & Lottie Salton**  
**Collection Part III**  
**Wednesday, August 24, 2022**  
**9:00 AM PT**  
**Lots 31001-31345**

Category	Lot Number
<b>WORLD COINS</b> .....	<b>31001-31345</b>
PORTUGAL .....	31001-31009
BRAZIL.....	31010-31026
SPAIN.....	31027-31048
ARGENTINA .....	31049
BOLIVIA .....	31050-31058
CHILE.....	31059-31061
COLOMBIA.....	31062-31073
COSTA RICA .....	31074
ECUADOR.....	31075-31078
EL SALVADOR.....	31079
GUATEMALA.....	31080-31086
MEXICO .....	31087-31120
PERU.....	31121-31139
VENEZUELA .....	31140
GREAT BRITAIN.....	31141-31325
SCOTLAND .....	31326-31333
AUSTRALIA.....	31334-31335
BRITISH WEST INDIES .....	31336
CANADA .....	31337-31341
INDIA .....	31342-31344
NEW ZEALAND.....	31345

*\*Please refer to our other Summer 2022 Global Showcase Auction catalogs for further offerings of Numismatic Americana, U.S. Coins and Currency and Ancient and World Coins. Visit [StacksBowers.com](https://www.StacksBowers.com) to view our Internet Only sessions.*

## SESSION B

---

# THE SALTON COLLECTION

---

### PART III

Coins of Portugal, Spain & Latin America

Coins of Great Britain, Scotland and the Commonwealth



WEDNESDAY, AUGUST 24, 2022, 9:00 AM PT

LOTS 31001-31345







## PORTUGAL



31001

**PORTUGAL. Cruzado, ND (1481-95). Lisbon Mint. Joao II. PCGS AU-55. Fr-19; Gomes-23.08. Weight: 3.55 gms.** Obverse: Coat of arms surmounted by crown; Reverse: Greek cross. **SCARCE** in this state of preservation, the present example offers a clear strike with edifying details and some light luster. Certain to be much demand on account of its beauty and connection with the age of exploration.

**\$1,500-\$2,000**

*From the Mark and Lottie Salton Collection.*



*18th-century portrait of Joao II of Portugal.*

*Early map of Portugal by Fernando Alvares Seco, a Portuguese mathematician and cartographer. It was engraved by Sebastiano del Re and first published in Rome in 1561. (Library of Congress, Geography and Map Division)*



## Wholesome Large Format Early Gold Issue Pedigreed to 1910



31002

**PORTUGAL. 10 Cruzados (Portugues), ND (1521-57). Lisbon Mint. Joao III. PCGS EF-45. Fr-24; cf. Gomes-195.03 (legend); Vaz-J3.06 (M.R.).** Obverse: IOANES.3.R:PORTVG ALIE:AL:D:G:C:N.C:ETIOPI:A:R, Portuguese coat-of-arms between R (mint master's Initial) and L (mintmark), ADIA:P. INDI flanking; Reverse: IN►: HOC.►: SIGNO:►: VINCEES, voided cross potent within polylobe and surrounded by open scroll; sun with six pellets at the beginning of the legend. Magnificently impressive and **EXTREMELY RARE**, this enticing example of early Portuguese gold was the largest denomination produced at the beginning of the Portuguese Empire and meant to celebrate the growth of the her overseas possessions. Portugal's early forays into India and Africa in the 15th and 16th centuries had made the country phenomenally wealthy and the 10 Cruzados was the most opulent way to demonstrate this new wealth.

The artful dies were produced by Alvarez and there is a careful precision about the workmanship with fine detail engraved into the devices and legends. The obverse legend variety appears to be highly unusual, if such a thing can be said to exist on this always uncommon denomination, with this cataloger being

unable to find a parallel example in Gomes or the Numismatic Museum of Portugal Collection. Salton's notes suggest another example may exist in the Portuguese collection, but this is unconfirmed. Nevertheless, the example stands as one of the preeminent European **RARITIES** and an example that is certain to drive much interest. This example displays some soft circulation and hints of strike weakness, most evident on the reverse. A few instances of scratching and scuffing are noted, but nothing too effacing of detail. Though PCGS does not note it on the holder, there is some evidence that this piece might have been used in jewelry in the past. When considering these drawbacks, one must note the general impossibility to acquire this type. This example has been off the market since 1910, and it is unlikely to resurface again for years. Given this state of affairs, we expect this example to perform quite well and for this piece to end up in the cabinet of an advanced European gold collector.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Dr. Julius Meili Collection (J. Schulman - 5/1910) Lot # 253.*



31003

**PORTUGAL. Sao Vicente, ND (1521-57). Lisbon Mint. Joao III. PCGS Genuine—Cleaned, AU Details.** Fr-31. Weight: 7.61 gms. Variety with retrograde N's. Obverse: Crowned coat-of-arms; Reverse: St. Vincentius standing right, holding palm frond and ship model; star to left and right. Somewhat wavy and cleaned as noted, this example nevertheless is quite **RARE** and retains its detail fairly well.

**\$1,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31004

**PORTUGAL. 500 Reis (Cruzado), ND (1557-78). Lisbon Mint. Sebastian I. PCGS Genuine—Scratch, AU Details.** Fr-41. Weight: 3.83 gms. Obverse: Crowned coat-of-arms; Reverse: Voided cross potent. The noted scratch, rather minor, occurs on the reverse above the horizontal portion of the cross. Otherwise, a fairly solid state of preservation for this issue emanating from Portugal's golden age of exploration.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*Portrait of Joao III of Portugal, attributed to Cristovao Lopes.*



*Portrait of Sebastian I of Portugal, by Alonso Sanchez Coello.*



31005

**PORTUGAL. Peca (6400 Reis), 1748. Lisbon Mint. Joao V. PCGS Genuine—Tooled, Unc Details.** Fr-86; KM-221.9. Exhibiting some very subtle marks in the obverse field in front of the king's face, this otherwise unhandled example radiates with lustrous brilliance, a golden-yellow hue, and a particularly sharp strike.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31008

**PORTUGAL. Peca (4 Escudos), 1828. Lisbon Mint. Miguel I. PCGS AU-58.** Fr-136; KM-388. A VERY SCARCE one-year type, this impressive near-Mint State specimen dazzles with tremendous originality and glistening brilliance. Meanwhile, the strike is rather exacting, offering great detail within the hair of the monarch, even his somewhat furrowed brow.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



31006

**PORTUGAL. Peca (6400 Reis), 1824. Lisbon Mint. Joao VI. PCGS MS-63.** Fr-128; KM-364. Surpassed in the PCGS census by just one example, this choice specimen radiates with elegant and enchanting brilliance, all while offering a rather bold and exacting strike, allowing the hairs in the king's head to be discerned with ease. Undoubtedly an exemplary example of the type.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



31009

**PORTUGAL. 5000 Reis, 1851. Lisbon Mint. Maria II. PCGS AU-58.** Fr-142; KM-475; Gomes-45.03. Demonstrating a bright and golden hue with good details, the present example provides lovely eye appeal and is certain to excite the collector of Portuguese types.

**\$500-\$800**

*From the Mark and Lottie Salton Collection.*



31007

**PORTUGAL. Peca (6400 Reis), 1824. Lisbon Mint. Joao VI. PCGS Genuine—Cleaned, Unc Details.** Fr-128; KM-364. Rather enticing and boldly struck, this example displays some unfortunate minor hairlines as a result from a prior cleaning, but nevertheless retains a pleasing overall look and would serve as a great representative likely at a reduced price.

**\$800-\$1,100**

*From the Mark and Lottie Salton Collection.*



*Portrait of Miguel I, as Infante of Portugal, by Johann Ender*



## BRAZIL



31010

**BRAZIL. 20000 Reis, 1725-M. Minas Gerais Mint. Joao V. PCGS Genuine—Cleaned, Unc Details.** Fr-33; KM-117. Exhibiting a rather bold, rich strike, with all details presenting sharply and elegantly, this glistening, unhandled example does display some minor evidence of a prior cleaning, but does not distract.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*

31011

**BRAZIL. 20000 Reis, 1725-M. Minas Gerais Mint. Joao V. PCGS AU-55.** Fr-33; KM-117. Some light, even handling upon the high points is noted, and some hints of brilliance remain on this large and impressive gold issue. An overall great representation of the type.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*



*Portrait of Joao V of Portugal, by Jean Ranc.*



*Map of Brazil in the 1700s, published by Giovanni Battista Albrizzi, a prominent Venetian publisher of books and maps. (Library of Congress, Geography and Map Division)*



## Shimmering 20000 Reis A Conditional Rarity



31012

**BRAZIL. 20000 Reis, 1726-M. Minas Gerais Mint. Joao V. PCGS MS-62.** Fr-33; KM-117. An incredibly enticing and attractive example that is undoubtedly about as blazing and captivating as can be found. Rather appropriately, PCGS has graded just one finer for the date. As such, a tremendous

opportunity for the connoisseur or advanced collector in Brazilian or world gold issues in general.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*



31013

**BRAZIL. 20000 Reis, 1726-M. Minas Gerais Mint. Joao V. PCGS Genuine—Cleaned, AU Details.** Fr-33; KM-117. The third year in a brief four-year series, this charming gold issue retains tremendous overall detail, with the noted cleaning being rather minor and unobtrusive.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31014

**BRAZIL. 20000 Reis, 1727-M. Minas Gerais Mint. Joao V. PCGS AU-55.** Fr-33; KM-117. Extremely elegant and enticing, this near-Mint specimen radiates with appeal and allure, offering fairly sharp strike, little evidence of handling, and a good deal of glistening brilliance remaining throughout.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*



31016

**BRAZIL. 10000 Reis, 1725-M. Minas Gerais Mint. Joao V. PCGS MS-62.** Fr-34; KM-116. Exceeded in the PCGS census by just two examples, this nearly-choice specimen dazzles with a needle sharp strike, radiant luster, and an exceptionally wholesome and highly presentable nature that should cause it to be greatly demanded by the advanced collector community.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31015

**BRAZIL. 12800 Reis, 1731-M. Minas Gerais Mint. Joao V. PCGS Genuine—Graffiti, AU Details.** Fr-55; KM-139. Some light marks behind the king's head account for the details designation. Otherwise, a lightly handled and subtly toned example of this rather large gold denomination.

**\$2,600-\$3,400**

*From the Mark and Lottie Salton Collection.*



31017

**BRAZIL. 4000 Reis, 1724-R. Rio de Janeiro Mint. Joao V. PCGS AU-53.** Fr-27; KM-102. Barely handled and tremendously pleasing, this issue represents one of the final dates in a rather lengthy series. Lightly toned and highly charming.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31018

**BRAZIL. 6400 Reis, 1762-R. Rio de Janeiro Mint. Jose I. PCGS MS-62.** Fr-65; KM-172.2. This wholesome nearly-choice example provides a sharp strike and rich luster with just a small smattering of contact and friction on the surfaces. A supremely attractive example.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31020

**BRAZIL. 6400 Reis, 1778-R. Rio de Janeiro Mint. Maria I & Pedro III. PCGS AU-58.** Fr-76; KM-199.2. Outside of some very subtle handling and a few darker flecks near the legends on the obverse, this wholesome survivor stands as a virtual Mint State specimen. Quite brilliant and appealing throughout.

**\$900-\$1,300**

*From the Mark and Lottie Salton Collection.*



31019

**BRAZIL. 6400 Reis, 1777-R. Rio de Janeiro Mint. Jose I. PCGS AU-58.** Fr-65; KM-172.2. Emanating from the final year of the emission and that of Jose himself, this enticing example resides at the cusp of Mint State status and offers a delightful cherry-orange tone nearer the peripheries. An overall wholesome and charming specimen.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31021

**BRAZIL. 6400 Reis, 1783-R. Rio de Janeiro Mint. Maria I & Pedro III. PCGS Genuine—Scratch, AU Details.** Fr-76; KM-199.2. The noted scratch occurs in front of the bust of Pedro. Otherwise, a charming example of this antepenultimate date for the series.

**\$800-\$1,100**

*From the Mark and Lottie Salton Collection.*



*Portrait of Jose I of Portugal,  
by Miguel Antonio do Amaral.*



31022

**BRAZIL. 6400 Reis, 1786/5-R. Rio de Janeiro Mint. Maria I & Pedro III. PCGS AU-55.** Fr-76; KM-199.2. Overdate variety. A seldom encountered variant, this lightly handled survivor offers some hints of brilliance remaining and fields that remain rather clean and elegant. Overall, an excellent showcase for the type.

**\$900-\$1,300**

*From the Mark and Lottie Salton Collection.*



31023

**BRAZIL. 6400 Reis, 1797-R. Rio de Janeiro Mint. Maria I. PCGS AU-58. Fr-87; KM-226.1.** Quite elegant and brilliant, this dazzling issue from the sole reign of Maria offers pleasing surfaces, a golden-yellow overall hue, and a look that is about as close to Mint State status as one can get.

**\$800-\$1,100**

*From the Mark and Lottie Salton Collection.*



31025

**BRAZIL. 6400 Reis, 1804-R. Rio de Janeiro Mint. Maria I. PCGS MS-62. Fr-87; KM-226.1.** Exuding a nearly-Choice nature through its captivating brilliance and subtle golden-orange tone nearer the peripheries, this specimen from the waning years of the reign of Maria stands as an above average overall example.

**\$1,200-\$1,600**

*From the Mark and Lottie Salton Collection.*



31024

**BRAZIL. 6400 Reis, 1798-R. Rio de Janeiro Mint. Maria I. PCGS Genuine—Scratch, AU Details. Fr-87; KM-226.1.** Despite the scratch, which can be seen on the reverse, this piece offers strong details and attractive color, leaving it as a presentable and more affordable example of the type.

**\$800-\$1,000**

*From the Mark and Lottie Salton Collection.*



31026

**BRAZIL. 960 Reis, 1820-R. Rio de Janeiro Mint. Joao VI. PCGS MS-63. KM-326.1.** An impressive Choice specimen, this wonderful beauty provides tremendous clarity in strike along with a soft coat of patination. Underlying brilliance highlights the devices, and ties together the eye appeal of the piece.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*Portrait of Joao VI of Portugal, by Jean-Baptiste Debret.*



SPAIN



31027

SPAIN. Castellano, ND (1454-74)-S. Seville Mint. Enrique IV. PCGS MS-63. Fr-113; Cayon-1577. Weight: 4.58 gms. Obverse: Three-towered castle, "S" below; Reverse: Lion rampant within polylobe. Fully struck and handsome, this incredibly charming hammered piece offers a beautiful strike and charming details that are certain to impress. SCARCELY encountered in this high of grade.

\$4,000-\$6,000

From the Mark and Lottie Salton Collection.



31029

SPAIN. 2 Excelentes, ND (1474-1504)-S. Seville Mint. Ferdinand V & Isabella I. PCGS AU-58. Fr-129; Cal-719. Weight: 7.02 gms. Obverse: Crowned and mantled busts facing one another; S between; Reverse: Crowned coat-of-arms before head and wings of eagle left. Quite well struck and exhibiting hardly any signs of handling, this impressive issue features some golden-orange toning and a tremendous wholesome nature.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



31028

SPAIN. 2 Excelentes, ND (1474-1504)-S. Seville Mint. Ferdinand V & Isabella I. PCGS MS-63. Fr-129; Cal-732. Obverse: Crowned and mantled busts facing one another; X and S between; Reverse: Eagle with wings outstretched behind coat of arms. A stunning eminence of Spain, this beautiful hammered example demonstrates a full strike and rich and fully original luster on the surfaces. Avoiding the normal pitfalls of medieval coinage, this example has no problems and barely a mention's worth of contact. A fully dazzling and fully entrancing piece from the age of Columbus, this piece is certain to inspire much spirited bidding.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



31030

SPAIN. Real, 1520-L S. Zaragoza Mint. Carlos & Johanna. PCGS EF-40. Cal-83. Obverse: Crowned coat-of-arms; C-A across field; Reverse: Coat-of-arms below cross pattee; L-S across field. Pleasingly toned, this SCARCER issues presents a charming overall look with a clear date in the legend.

\$200-\$400

From the Mark and Lottie Salton Collection.



Enrique IV of Castile, as depicted in a contemporary manuscript.



"Nova Hispaniae Descriptio" (A modern map of Spain). Early 17th century map based on a plate made by Gerard Mercator. (Library of Congress, Geography and Map Division)



31031

**SPAIN. Cob 4 Escudos, ND (1566-87)-S D. Seville Mint. Philip II. PCGS MS-62.** Fr-158; Cal-887. Weight: 13.53 gms. Emanating from an ever popular series of issues, this gold minor exhibits a fairly strong central strike along with an enticing golden hue and much brilliance remaining. Undoubtedly, one of the more attractive examples of the type that one is likely to encounter.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31032

**SPAIN. Cob 2 Escudos, ND (1566-87)-S D. Seville Mint. Philip II. PCGS AU-55.** Fr-169; Cal-828. Weight: 6.63 gms. The non-Mint State designation seemingly emanates from a slightly muted nature to the brilliance. Otherwise, this charming example doesn't really exhibit any signs of handling or usage, all while offering a solid strike and highly presentable appearance. As such, a premium-quality piece for the grade assigned.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31033

**SPAIN. Cob 2 Escudos, ND (1566-76)-T M. Toledo Mint. Philip II. PCGS MS-62.** Fr-170; cf. Cal-862. Weight: 6.74 gms. Quite well struck and sharp on each side, this nearly-choice cob issue from a lesser seen mint offers enchanting allure and an attractive hue, undoubtedly making it a great opportunity for the fan of "pirate gold" types.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31034

**SPAIN. Cob 2 Escudos, ND (1566-76)-T M. Toledo Mint. Philip II. PCGS Genuine—Filed Rims, Unc Details.** Fr-170; Cal-862. Weight: 6.45 gms. Outside of the noted rim filing, likely emanating from the example's time as a jewelry piece, this glistening specimen is free from handling and retains a dazzling brilliance to its surfaces.

**\$1,500-\$2,000**

*From the Mark and Lottie Salton Collection.*



31035

**SPAIN. 8 Reales, 1589. Segovia Mint; mm: aqueduct. Philip II. PCGS MS-62.** Cal-716. An incredibly enticing issue, this impressive piece demonstrates much charm on account of the strong strike and lovely design elements. Steely gray and bearing mottled toning, this piece provides a wholly original look to it. An example that should not be passed upon, if only because of the **EXTREME RARITY** of the type in this grade, with no other examples this fine certified by PCGS and surpassed by only one NGC example.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



*Portrait of Philip II of Spain, by Sofonisba Anguissola.*



31036

**SPAIN. 8 Reales, 1614-AR. Segovia Mint; mm: aqueduct. Philip III. PCGS MS-61.** KM-686; Cal-946. An exciting and SCARCE type, this impressive 8 Reales presents much brilliance even amongst the steely gray color. Very lightly contacted, Segovia pieces are very elusive this nice, as this is the finest certified of its type certified by PCGS. Certain to command much interest for the ardent collectors of Spanish issues.

**\$1,500-\$2,500**

*From the Mark and Lottie Salton Collection.*



31037

**SPAIN. 8 Reales, 1660-BR. Segovia Mint; mm: aqueduct. Philip IV. PCGS MS-63.** KM-111; Cal-1625. An enticing Choice beauty, this 8 Reales is rather well struck and quite attractive with soft luster that occasionally bursts forth from underneath the deeply colored toning. Displaying no immediately perceptible signs of handling or marking, this piece is as about beautiful as the type comes, being the sole finest certified by PCGS and surpassed by one certified by NGC (MS-64).

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31038

**SPAIN. 8 Reales, 1660-BR. Segovia Mint. mm: aqueduct. Philip IV. PCGS AU-55.** KM-111; Cal-1625. Only delicately handled on the highest elements of the design, this attractive piece offers a full strike and some deep toning across the surfaces. An extremely beautiful piece that offers uncommon preservation for the series.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31039

**SPAIN. 8 Escudos, 1788-S C. Seville Mint. Charles III. PCGS AU-55.** Fr-283; KM-409.2a; Cal-2194. Variety with dot after "R". This beckoning example greets the eyes with a warm glow of luster and a soft and sunny lemon drop color. The devices are fully struck, with just a pittance of wear on the highest points, and very little in the way of contact or friction. As an incredibly attractive example, this beauty should have no problem garnering bids.

**\$1,800-\$2,200**

*From the Mark and Lottie Salton Collection.*



31040

**SPAIN. 8 Escudos, 1788-S C. Seville Mint. Charles III. PCGS Genuine—Cleaned, AU Details.** Fr-283; KM-409.2a; Cal-2194. Despite some minor cleaning and handling, this specimen retains an overall elegant look and pleasing color, allowing it to serve as a great representative of the type.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



*Portrait of Charles III of Spain,  
by Anton Raphael Mengs.*



31041

**SPAIN. 4 Escudos, 1792-M MF. Madrid Mint. Charles IV. PCGS AU-55.** Fr-294; KM-436.1; Cal-1475. Quite elegant and exceptional, this lesser encountered smaller gold denomination offers tremendous originality and allure, with the iridescence toning near the peripheries of the reverse strongly augmenting its character.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



31042

**SPAIN. 80 Reales de Vellon, 1811-M AI. Madrid Mint. Joseph Napoleon. PCGS EF-45.** Fr-302; KM-552; Cal-49. An intriguing example from the reign of Joseph Napoleon, the brother of Napoleon Bonaparte, this example provides relatively attractive details and just a touch of even wear. Very little luster remains, but the color is still relative bright and attractive. A great example of a more uncommon type.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31043

**SPAIN. Barcelona. 20 Pesetas, 1812. Barcelona Mint. PCGS AU-53.** Fr-23; KM-76; Cal-54. An alluring issue from the brief client kingdom during the Napoleonic Wars, this near-Mint specimen represents the first year in the three-year series of strikings. Lightly toned and charmingly brilliant.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31044

**SPAIN. 4 Escudos, 1867. Madrid Mint; mm: six-pointed star. Isabel II. PCGS AU-58.** Fr-336; KM-636.3; Cal-691. A lovely and only gently handled example, the present specimen offers charming details and some original mint luster tucked into the legends that provides an original glow. Very handsome and quite wholesome in this condition.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*Portrait of Joseph Napoleon, as King of Spain, by François Gérard.*



**31045**  
**SPAIN. 5 Pesetas, 1871 (71)-SD M. Madrid Mint; mm: six-pointed star. Amadeo I. PCGS MS-64. KM-66; Cal-1.** Exceptionally lovely, this near-Gem delivers blast white color along with some satiny glossiness and refined details across the large surfaces. A touch of marking that makes the grade is seen, although nothing too distracting to the beauty of the piece is spotted.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



**31047**  
**SPAIN. 5 Pesetas, 1885 (87)-MS M. Madrid Mint; mm: six-pointed star. Alfonso XII. PCGS MS-63. KM-688; Cal-62.** A lovely Choice specimen, this wholesome example displays a soft argent luster and lovely and well applied details. Some friction prevents a higher grade, though this is not obtrusive or ugly. A charming piece, certain to captivate many.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



**31046**  
**SPAIN. 25 Pesetas, 1880 (80)-MS M. Madrid Mint. mm: six-pointed star. Alfonso XII. PCGS MS-62. Fr-342; KM-673.** Nearly Choice, this example is softly lustrous and plentiful with details from a well impressed strike. Some soft friction is seen in the fields, though this does little to dull the overall beauty of the piece.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



**31048**  
**SPAIN. 100 Pesetas, 1897 (97)-SGV. Madrid Mint. mm: six-pointed star. Alfonso XIII. PCGS Genuine—Cleaned, Unc Details. Fr-347; KM-708; Cal-119.** A presentable example of the original 1897 issue, this large sized piece provides uncommonly preserved details despite the noted cleaning. A more affordable example of the type.

**\$1,800-\$2,200**

*From the Mark and Lottie Salton Collection.*



*Portrait of Alfonso XII,  
 by Frederico de Madrazo y Kuntz.*



## ARGENTINA

### Key Date Sunface 8 Escudos from Argentina



31049

**ARGENTINA. 8 Escudos, 1830-RA P. La Rioja Mint. PCGS Genuine—Repaired, AU Details.** Fr-2; KM-21; Onza-1563 (“Rarisima”). An **EXTREMELY RARE** date that is surpassed only by that of 1829 (of which only three are known), this example emanates from a year where perhaps only ten or so examples are known, many of which are unsuitable for grading. Accordingly, this lightly handled representative does exhibit

some damage in the form of scratches to the upper left of the coat-of-arms and within the legend, but the level of brilliance and sharpness of strike cannot be overlooked. Further, some olive-orange hints around the devices allow for even more contrast, making this “sunface” type sparkle.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*



## BOLIVIA



31050

**BOLIVIA. Cob 8 Reales, ND (1622-48)-P T. Potosi Mint. Philip IV. PCGS Genuine—Scrape, EF Details.** KM-19; Cal 327 (for type). Weight: 25.96 gms. Though the date is off flan, this piece provides a relatively attractive strike quality and a deeply toned flan. The noted scrape is seen near the top of the obverse, though it does not detract heavily from the overall eye appeal of the Cob.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31052

**BOLIVIA. Cob 8 Reales, 1682-P V. Potosi Mint. Charles II. PCGS EF-45.** KM-26; Cal-720. This cob, though being of a somewhat crude manufacture, presents some attractive details along with a clear date. Some wholesome and dark toning appears on the surface, giving this piece an original look. **VERY RARE** to find an example without problems, this piece is a strong representative of the type and should excite any specialist in Cobs.

**\$2,000-\$3,000***From the Mark and Lottie Salton Collection.*

31051

**BOLIVIA. Cob 8 Reales, 1656-P E. Potosi Mint. Philip IV. PCGS EF-45.** KM-21; Cal-1518. Weight: 26.70 gms. Providing a clear strike and even circulation, this attractive Cob demonstrates lovely details and a handsome original color. Hard to find without problems, and as such demanded by all those who love colonial treasure.

**\$800-\$1,200***From the Mark and Lottie Salton Collection.*

31053

**BOLIVIA. Cob 8 Reales, 1738-P M. Potosi Mint. Philip V. PCGS EF-45.** KM-31a; Cal-1576. Weight: 26.11 gms. Rather attractive for the oft crude Cob, this example handles itself well with strong details near the centers and only lightly evidence of circulation. Some flan splits are noted on the surfaces, A wonderful representative of the type, and one that is certain to command much attention on account of its general pleasantness.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

*Portrait of Philip IV of Spain,  
by Diego Velázquez.*



31054

**BOLIVIA. 8 Reales, 1787-PTS PR. Potosi Mint. Charles III. PCGS EF-40.** KM-55; Cal-1193. Despite displaying some evidence of circulation, this piece provides relatively clear surfaces along with a slight glossiness to the surfaces. A more affordable and presentable example of this always popular type.

**\$150-\$300**

*From the Mark and Lottie Salton Collection.*



31056

**BOLIVIA. 8 Escudos, 1798-PTS PP. Potosi Mint. Charles IV. PCGS Genuine—Tooled, AU Details.** Fr-14; KM-81; Cal-1704. Though the surfaces exhibit some hairlines and lightly scattered marks amounting to the tooling designation, this lustrous example is otherwise free from much in the way of handling and retains a good deal of brilliance in the protected areas.

**\$1,400-\$1,800**

*From the Mark and Lottie Salton Collection.*



31055

**BOLIVIA. 8 Escudos, 1796-PTS PP. Potosi Mint. Charles IV. PCGS Genuine—Cleaned, EF Details.** Fr-14; KM-181; Cal-1702. The overall grading level of this lightly cleaned example would appear to be a bit on the conservative side, as there is very little in the way of handling observed. As such, a great representative with minimal distractions.

**\$1,400-\$1,800**

*From the Mark and Lottie Salton Collection.*



31057

**BOLIVIA. 4 Escudos, 1793-PTS PR. Potosi Mint. Charles IV. PCGS EF-40.** Fr-15; KM-80; Cal-1524. Though displaying some evidence of handling and circulation, this example is problem free and demonstrates a wholesome originality to it. A solid and presentable example of this **RARELY** encountered date.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



## Extremely Rare Bolivar Medallic Issue in Gold



31058

**BOLIVIA. Mint Error — Flipover Double Struck — Simon Bolivar Gold Medal of 8 Escudos Weight, 1825. Potosi Mint. PCGS MS-61.** cf. Fonrobert-9464 (silver). Diameter: 41mm; Weight: 28.89 gms. Obverse: SIMON BOLIVAR PADRE DE LA PATRIA, military bust of Bolivar right; Reverse: POTOSI MANIFIESTA SU GRATITUD AL GENIO DE LA LIBERTAD, radiant sun rising over Potosi. A marvelous piece that commemorates the independence of Bolivia from the Spanish Empire in 1825 and celebrates the prominent role which Simon Bolivar played in this liberation. Produced in Potosi, this incredible medal is the only example seen at public auction in ages, with the only other recent transaction involving the type being of the still uncommon silver variant.

Providing a soft and attractive luster, this example has increased character added by the double struck flipover error. Some traces of the opposing side's design can be discerned when inspected closely, and a large bit of irregular metal flow is also seen near 9 o'clock on the reverse of the medal. The error has not left

this medal unsightly, and it retains nearly all the beauty of the original intention. Very little evidence of handling is seen, with no obvious friction or marking that one might expect for the grade. The details are bold and resolute, despite the nature of error, and overall, the immense eye appeal is unquestionable. Having been off the market since 1935, it is impossible to gauge if this, or any other possibly unknown examples in gold, will ever come to market again in the lifetime of the potential bidder. Therefore, this medal provides a chance for the prodigious collector of Latin American medals to acquire a piece that is virtually uncollectible. We have high expectations for this example, and spirited bidding should arise when this lot crosses the auction podium.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Waldo Newcomer Collection (J.C. Morgenthau and Co. [Wayte Raymond], 2/1935) Lot #45.*



## CHILE



**31059**

**CHILE. 8 Escudos, 1804-So FJ. Santiago Mint. Charles IV. PCGS AU-53.** Fr-19; KM-54; Cal-1774. Quite pleasing and enticing, this near-Mint large gold issue continues the use of the former king's effigy, that of Charles III. Subtle handling is noted upon the high points, with a fairly even golden-yellow nature to the coloring and some hints of burnt orange highlighting the devices.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



**31060**

**CHILE. 8 Escudos, 1810-So FJ. Santiago Mint. Ferdinand VII. PCGS Genuine—Cleaned, AU Details.** Fr-28; KM-72; Cal-1863. Despite the noted cleaning, this popular “military bust” type has begun to reacquire color quite handsomely, exhibiting only minor wear and retaining great overall detail. All in all, an excellent representative for the type.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



**31061**

**CHILE. 10 Pesos, 1866-So. Santiago Mint. PCGS AU-58.** Fr-45; KM-131. Only lightly circulated and providing a bright and sunny hue, the present example offers supremely wholesome details and sharp strike quality. Some minor friction in the fields, consistent for the grade, is noted for completeness.

**\$850-\$1,000**

*From the Mark and Lottie Salton Collection.*



COLOMBIA



31062

**COLOMBIA. Cob 2 Escudos, 1694-ARC E. Nuevo Reino (Bogota) Mint. Charles II. PCGS AU-55. Fr-8; KM-14.2; Cal-898. Weight: 6.73 gms.** The portions of the strike that are on the compact flan are well applied and a handsome luster coats the surfaces. Very little evidence of technical wear is seen on the surfaces, ensuring this Cob will be a hot commodity.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*

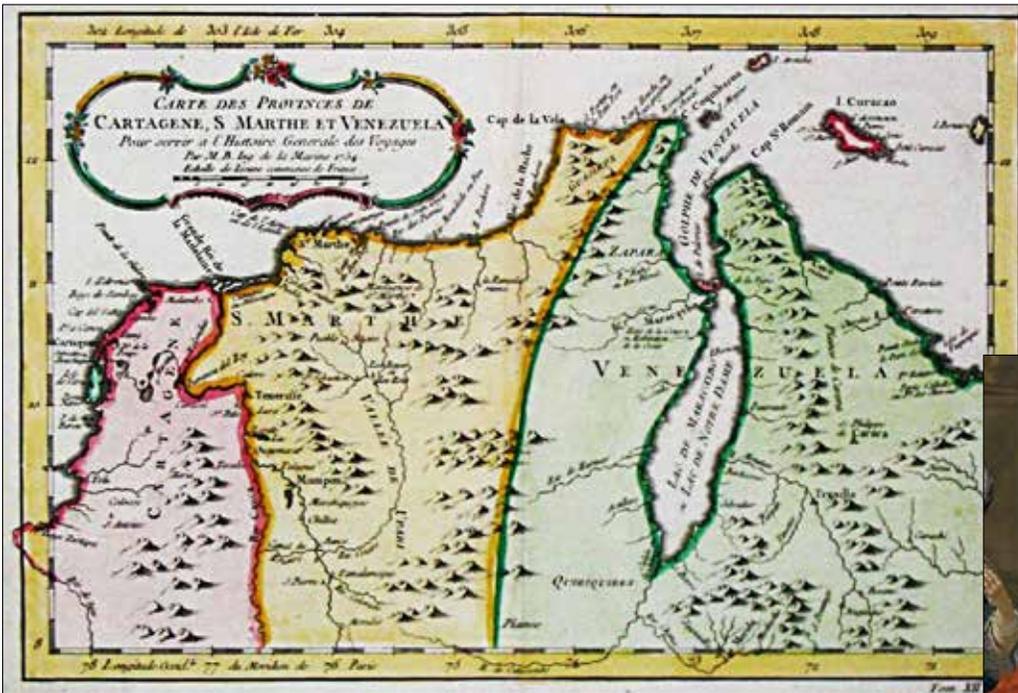


31063

**COLOMBIA. 4 Escudos, 1760-PN J. Popayan Mint. Ferdinand VI. PCGS Genuine—Scratch, EF Details. Fr-16; KM-32.2; Cal-719.** All 4 Escudos from Popayan from this period are desirable, regardless of condition. It is against this fact that this specimen should be judged, and despite some circulation and an unfortunate scratch on the reverse, it retains enough detail to be a presentable type example. Perfect for those looking for a more affordable example.

**\$1,200-\$1,800**

*From the Mark and Lottie Salton Collection.*



*Mid-18th century map of Colombia and the west part of Venezuela, by French hydrographer Jaques Nicolas Bellin.*



*Portrait of Ferdinand VI of Spain, by Louis Michel Van Loo.*



31064

**COLOMBIA. 8 Escudos, 1762-PN J. Popayan Mint. Charles III. PCGS AU-55.** Fr-24; KM-38.2; Cal-2028. The only example of this date seen at PCGS, the present specimen dazzles with a great deal of original lustrous brilliance remaining, all while maintaining fairly clean surfaces and some delightful hints of golden-cherry toning near the edges. A tremendous example for the advanced collector in Latin American gold issues.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31066

**COLOMBIA. 8 Escudos, 1784-NR JJ. Nuevo Reino (Bogota) Mint. Charles III. PCGS AU-55.** Fr-35; KM-50.1; Cal-2117. An olive-yellow example with a good deal of lustrous brilliance remaining and a good deal of detail as well. For the collector looking to acquire a wholesome overall representative, this specimen undoubtedly checks all of the boxes.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31065

**COLOMBIA. 8 Escudos, 1779-NR JJ. Nuevo Reino (Bogota) Mint. Charles III. PCGS AU-58.** Fr-35; KM-50.1; Cal-2108. Residing at the cusp of Mint State status, this rather brilliant example offers dazzling delight from all angles and exhibits just the slightest break of luster upon the highest points. A great overall representative of the type from the final decade of the reign of Charles III.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31067

**COLOMBIA. 2 Escudos, 1767-NR JV. Nuevo Reino (Bogota) Mint. Charles III. PCGS EF-40.** Fr-33; KM-36.1; Cal-1680. A SCARCE type, the present offering demonstrates a handsome original gloss of luster along with clear and relatively intact details. Bright and somewhat intriguing toning of deep blue and violet clings to the surfaces, and some wear is seen on the design elements, accounting for the grade assigned. A charming representative of a popular mint and certain to receive many bids arising from the problem free nature of the piece.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31068

**COLOMBIA. 8 Escudos, 1793-NR JJ. Nuevo Reino (Bogota) Mint. Charles IV. PCGS AU-53.** Fr-51; KM-62.1; Cal-1723. Lightly handled and with luster that is only mildly muted, this survivor from the opening years of the reign of Charles IV presents mostly even yellow-gold surfaces with scattered friction.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31069

**BOLIVIA. 8 Escudos, 1799-NR JJ. Nuevo Reino (Bogota) Mint. Charles IV. PCGS AU-55. Fr-51; KM-62.1; Cal-1733.** Golden-olive toning, solid brilliance, and little in the way of handling highlight this wholesome survivor. Though there is some very minor wear upon the high points, the coin itself offers a pleasing strike that is evenly presented throughout.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31072

**COLOMBIA. 8 Escudos, 1818-P FM. Popayan Mint. Ferdinand VII. PCGS AU-55. Fr-61; KM-66.2; Cal-1823.** Lightly handled but yet still with some hints of brilliance, this enchanting survivor offers a great deal of originality and serves as an excellent representative of the type.

**\$1,400-\$1,800**

*From the Mark and Lottie Salton Collection.*



31070

**COLOMBIA. Escudo, 1805-P JT. Popayan Mint. Charles IV. PCGS AU-58. Fr-59; KM-56; Cal-1167.** An attractive and lightly circulated Escudo, this charmer displays wholesome luster along with nice problem free surfaces, though a slightly soft strike is noted for completeness.

**\$200-\$400**

*From the Mark and Lottie Salton Collection.*



31073

**COLOMBIA. 8 Escudos, 1836-POPAYAN UR. Popayan Mint. PCGS AU-55. Fr-68; KM-82.2.** Intensely original and captivating, this elegant specimen exudes wholesomeness and retains a good deal of luster nearer the peripheries. Some minor striking weakness—*fairly typical for the type*—is noted near the central portions, but the detail nevertheless stands as quite alluring.

**\$1,400-\$1,800**

*From the Mark and Lottie Salton Collection.*



31071

**COLOMBIA. 8 Escudos, 1818-NR JF. Nuevo Reino (Bogota) Mint. Ferdinand VII. PCGS MS-61. Fr-60; KM-66.1; Cal-1856.** Quite glistening and radiant, this issue, which continues the use of the bust of Ferdinand's predecessor, Charles IV, offers a great deal of brilliance and a golden-yellow sheen throughout. Tied with just one other example for the top spot in the PCGS census.

**\$2,000-\$2,600**

*From the Mark and Lottie Salton Collection.*

## COSTA RICA



31074

**COSTA RICA. Central American Republic. 2 Escudos, 1850-JB. San Jose Mint. PCGS AU-53. Fr-3; KM-15.** Quite brilliant and alluring, this golden minor presents quality that is **SCARCELY** seen. Not surprisingly, PCGS has seen just two finer for the date. Undoubtedly an example that the specialist in the series will greatly appreciate.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



## ECUADOR



31075

**ECUADOR. 8 Escudos, 1840-QUITO MV. Quito Mint. PCGS AU-53. Fr-3; KM-23.1.** Variety with colon (:) after denomination. An elusive **RARITY** when encountered so alluring and well-preserved, this wholesome specimen exhibits some minor handling upon the higher points, but with all details rather clear and defined. The personification of the sun smiles down upon the two mountains, with the zodiacal band providing a celestial border upon either side.

**\$6,000-\$9,000**

*From the Mark and Lottie Salton Collection.*

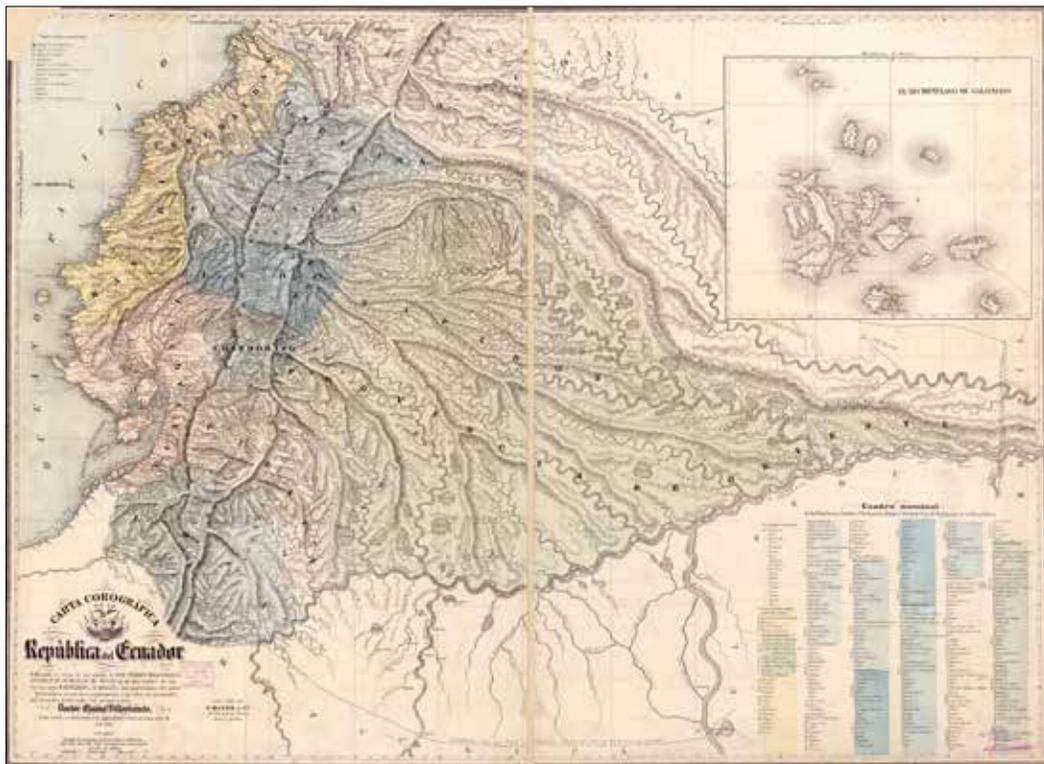
*Ex: Waldo C. Newcomer Collection (J.C. Morgenthau and Co. [Wayte Raymond], 2/1935) Lot # 311.*

31076

**ECUADOR. 8 Escudos, 1841-QUITO MV. Quito Mint. PCGS AU-55. Fr-3; KM-23.2.** Quite **RARE** and impressive, this specimen retains great lustrous brilliance that yields a dazzling overall appearance. A popular type, with a reverse featuring mountaintops, a radiant sunface, and a zodiacal band below stars, this specimen should undoubtedly generate tremendous enthusiasm and be highly sought after.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*



*Map of the Republic of Ecuador, published in 1858 by F. Mayer & Co., New York.  
(Library of Congress, Geography and Map Division)*



## Elusive & Exceptionally Rare Bolivar Portrait 8 Escudos



31077

**ECUADOR. 8 Escudos, 1849/7-QUITO GJ. Quito Mint. PCGS AU-55. Fr-8; KM-34.1. EXTREMELY RARE** and highly coveted, this example in earlier editions of Krause was listed as “reported, not confirmed” highlighting the elusive nature of the piece. All known examples of this date appear to be the overdate variety, and it appears likely the same altered dies were used for all specimens. The details on this piece are well struck, with just a touch of wear on the highest of elements. Mostly devoid of

mint brilliance, this example also does show some scratches, that are noted here for completeness. Nevertheless, this piece of phenomenal import retains a charm and is certain to be highly desirable as a prize for the most advanced Ecuadorian collector.

**\$20,000-\$30,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Farouk Collection (Sotheby's 2/1954) Lot #96 @ £270.*



31078

**ECUADOR. 8 Escudos, 1852/0-QUITO GJ. Quito Mint. PCGS AU-55. Fr-8; KM-34.1; Onza-1772 (“rara”).** Overdate variety. Some areas of striking weakness are observed, but also entirely consistent for this issue oft-encountered somewhat soft. Nevertheless, very little handling is noted, with some charming brilliance emanating from the fields and some golden-cherry toning noted highlighting the devices. For completeness, despite its designation, careful study of the edge reveals that some edge work has been done, likely the result of being removed from a mount.

**\$6,000-\$9,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Schulman & Kreisberg (4/1959) Lot # 1879 (there listed as “the RED GOLD variety. Extremely fine. A gem.”)*



## EL SALVADOR



31079

**EL SALVADOR. Colon, 1925-Mo. Mexico City Mint. PCGS MS-62.** KM-131. Mintage: 2,000. Commemorating the Quadricentennial of the founding of San Salvador, this impressive crown offers some soft luster and attractive pastel toning. Despite some light marking, this piece remains attractive and desirable.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*

## GUATEMALA



31080

**GUATEMALA. 8 Reales, 1797-NG M. Nueva Guatemala Mint. Charles IV. PCGS AU-55.** KM-53; Cal-890. Exceptionally attractive and original, this lightly circulated example provides some yet remaining mint glossiness and steely gray toning. The lightest rub persists on the high elements of the design, though the surfaces are spared almost all contact, with just the lightest amount. A charming representative of the popular portrait type, and tied with one other example for the finest certified by PCGS.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31081

**GUATEMALA. 8 Reales, 1808-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS AU-50.** KM-64; Cal-1219 Variety with the bust of Charles IV. Softly circulated and presenting an attractive original look, this piece displays charming steely gray surfaces and nice details. A charming representative of this wrong bust type.

**\$250-\$500**

*From the Mark and Lottie Salton Collection.*



31082

**GUATEMALA. Central American Republic. 8 Reales, 1837-NG BA. Nueva Guatemala Mint. PCGS AU-53.** KM-4. Demonstrating a glossy sheen and deep gunmetal gray color, this renders an attractive and beautiful example of the ever popular type. A few scattered hits are noted, though overall, this example avoids major pitfalls and stands on this as a commendable specimen.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31083

**GUATEMALA. Central American Republic. 8 Reales, 1847/6-NG A. Nueva Guatemala Mint. PCGS MS-62. KM-4.** Though rather faint, the overdate is clear on this example, being visible under magnification which allows most of the underlying digit to be seen. Presenting handsome luster underneath the cabinet toning, this crown-sized issue offers much originality and eye appeal. Seldom marked and with only a slightly soft strike as a fault, this piece provides much attractiveness.

**\$600-\$900**

*From the Mark and Lottie Salton Collection.*



31084

**GUATEMALA. Central American Republic. 8 Reales, 1847/6-NG A. Nueva Guatemala Mint. PCGS AU-55. KM-4.** An always popular crown sized type, this attractive piece demonstrates nice details that have only been subject to light circulation across the high points. Gun-metal gray color is lightened by some handsome and colorful toning of blues, golds, and soft reds. A lovely example that is certain to generate much enthusiasm.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31085

**GUATEMALA. Guatemala - Bolivia. 8 Reales, ND (ca. 1839-40). PCGS Genuine—Plugged, Fine Details; Both Countermark: VF Details. KM-99;** Jovel-Type III countermark (for sun over mountains countermark); Krause Type II Countermark. Countermarked on Bolivian Cob 8 Reales of Ferdinand VI. Weight: 26.72 gms. An impressive countermarked issue, displaying two applications of the sun over mountains countermark, both of which are quite clear. Despite the host coin displaying obvious circulation and the evident hole and plug, it maintains a level of charm and appeal. A more affordable example of the popular countermark series.

*After gaining independence, the fledgling countries of Central America continued to struggle. This is most evident in the provisional as well as counterfeit coinage in circulation prior to proper mints being established. The problem was so dire that when the Provisional Government of Honduras issued the 8 November 1824 decree stating that all coins were to be brought to the government to be examined and if of proper or approximate weight and purity were to be countermarked. This included counterfeits in circulation as long as their weight and fineness were of good quality. Punches were ordered from Guatemala City, but were never received. It was later decided by the Honduran assembly to use an old colonial punch used for the King's Fifth or Quinto. The countermarking action effectively began about 6 months after the December deadline on 7 June 1825.*

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31086

**GUATEMALA. 5 Pesos, 1877-F. PCGS MS-63. Fr-45; KM-198.** A SCARCE and beautiful type that displays a handsome design and a sheening and lustrous cartwheel. Only lightly marked, with no signs of handling inconsistent for the Choice grade. A wonderful example that is certain excite on account of its beauty.

**\$500-\$1,000**

*From the Mark and Lottie Salton Collection.*



## MEXICO



31087

**MEXICO. Cob 4 Reales, ND (1554-56)-Mo O. Mexico City Mint. Carlos & Johanna. PCGS EF-40. KM-18; Cal-138. Weight: 13.44 gms.** A lovely and lightly handled example, the present specimen provides a strong strike for the type and a lovely color to the surfaces. Some original brilliance is retained in the protected elements of the design, adding to the allure of the piece. Some flan cracking is noted for completeness, but as this piece avoids the normal problems that plague cobs, it should receive much spirited bidding.

**\$600-\$0***From the Mark and Lottie Salton Collection.*

31088

**MEXICO. 8 Escudos, 1745-Mo MF. Mexico City Mint. Philip V. PCGS Genuine—Cleaned, Unc Details. Fr-8; KM-148; Cal-2250.** One of the classic types within the colonial Mexican series, this elegant example does exhibit some minor cleaning as noted, but nevertheless retains a good deal of brilliance as well as detail that is unencumbered by time spent in circulation.

**\$3,000-\$4,500***From the Mark and Lottie Salton Collection.*

*Portrait of Philip V of Spain,  
by Jean Ranc.*

*"A Map of Mexico or New Spain, Florida now called Louisiana and Part of California &c."  
By H. Moll, Geographer.*



31089

**MEXICO. 4 Escudos, 1735-Mo MF/F. Mexico City Mint. Philip V. PCGS AU-58.** Fr-9; KM-137; Cal-2037. Quite likely one of the finest examples of the date extant, this tremendously appealing specimen hardly exhibits any evidence of handling or time in circulation, all while offering an enticing prooflike nature to the blazing surfaces. The strike is rather exacting and, unsurprisingly, this **VERY RARE** example tops the PCGS population report. Compare to a similar example, a PCGS AU-50, *but seemingly miles behind the present piece*, that realized a total of \$3,840 in our 2022 NYINC auction (Lot # 2284).

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31091

**MEXICO. 8 Reales, 1740-Mo MF. Mexico City Mint. Philip V. PCGS AU-50.** KM-103; Yonaka-M8-40; Cal-1456. Demonstrating handsome sheen, this charming beauty displays much originality with some mint brilliance and lightly iridescent toning tucked in the devices. A slightly soft strike is noted, along with some light wear, but overall this 8 Reales is quite lovely and easy on the eyes.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31090

**MEXICO. 8 Reales, 1733-Mo MF. Mexico City Mint. Philip V. PCGS Genuine—Graffiti, EF Details.** KM-103; Cal-1439. Small crown variety. A very intriguing example of one of the most popular and collectible dates from the Pillar series, this impressive example provides light and even wear and some subdued mint brilliance throughout. An old and untraceable inscription appears in the field above the crown, though this almost adds to the uniqueness and charm of the piece.

*An interesting side note to consider when seeing this piece is the date of "1729" engraved into the surface. Though likely a coincidence, 1729 saw the first production of Pillar 8 Reales, with the Madrid Mint producing a very limited number of patterns.*

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31092

**MEXICO. 8 Reales, 1741-Mo MF. Mexico City Mint. Philip V. PCGS EF-45.** KM-103; Cal-1458. Wholesome and attractive, this example displays some soft circulation on the devices and but still handsome details throughout. Coated with an original tone on the surfaces, this example exudes originality and is certain to be much demanded on this account.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31093

**MEXICO. 4 Reales, 1737-Mo MF. Mexico City Mint. Philip V. PCGS VF-35.** KM-94; Cal-1118. Astonishingly **RARE** in this grade with only two examples certified as finer by PCGS, the present specimen displays some light wear on the devices and an attractive deeply gray color. Pillar 4 Reales are elusive, much more so without problems, ensuring this example as a premium piece for the collector of Spanish colonial.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31094

**MEXICO. 4 Reales, 1742-Mo MF. Mexico City Mint. Philip V. PCGS VF-35. KM-94; Yonaka-M4-42; Cal-1127.** A nice circulated example, this piece offers some original mint glossiness to the surfaces along with nice details that are evenly worn. Some charming color highlights the devices and legends and serves as wonderful contrast to the otherwise argent surfaces.

**\$300-\$500***From the Mark and Lottie Salton Collection.*

31097

**MEXICO. 8 Reales, 1753-Mo MF. Mexico City Mint. Ferdinand VI. PCGS EF-45. KM-104.1; Yonaka-M8-53; Cal-479.** Entirely original and appealing, this circulated 8 Reales demonstrates some deeper toning nearest the peripheries and relatively strong details, despite some general wear across the devices that might be expected for the grade. Demonstrating much appeal, this Spanish Colonial offering is certain to be much sought for.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31095

**MEXICO. 8 Reales, 1750-Mo MF. Mexico City Mint. Ferdinand VI. PCGS EF-40. KM-104.1; Cal-474.** This handsome Pillar Dollar provides a deeply toned flan along with an impressive amount of details that are evenly worn. A strong and problem free example that is certain to attract attention from the many who love the series.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31098

**MEXICO. 8 Reales, 1754-Mo MF. Mexico City Mint. Ferdinand VI. PCGS AU-50. KM-104.1; Cal-335.** Though displaying some soft circulation, the present example retains commendable details and a light steely gray color. An altogether attractive specimen of this endlessly demanded type.

**\$500-\$750***From the Mark and Lottie Salton Collection.*

31096

**MEXICO. 8 Reales, 1751-Mo MF. Mexico City Mint. Ferdinand VI. PCGS MS-63. KM-104.1; Cal-475.** An incredibly attractive example, the present specimen offers a beautiful strike and lovely luster that dances softly in the light. Free of major marking that is somewhat commonplace for the type, this example is certainly not lacking for desirability. The sole finest example certified by PCGS, and certain to receive strong bids from those collectors looking for the best for their collections.

**\$2,000-\$3,000***From the Mark and Lottie Salton Collection.*

31099

**MEXICO. 8 Escudos, 1783-Mo FF. Mexico City Mint. Charles III. PCGS AU-58. Fr-33; KM-156.2; Cal-2014.** Wholly enticing and enchanting, this elegant survivor resides at the precipice of Mint State status and radiates with lustrous brilliance throughout the fields. Furthermore, outside of some minor weakness near the central areas, the strike is robust and well executed.

**\$2,000-\$2,600***From the Mark and Lottie Salton Collection.*



31100

**MEXICO. 8 Escudos, 1794-Mo FM. Mexico City Mint. Charles IV. PCGS AU-55. Fr-43; KM-159; Cal-1633.** Golden-olive and slightly matte on the obverse, this barely handled specimen features more of a dazzling prooflike nature upon its reverse. A charming and impressive example of the type, with just some typical central striking weakness noted for completeness.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31102

**MEXICO. 8 Escudos, 1800-Mo FM. Mexico City Mint. Charles IV. PCGS AU-58. Fr-43; KM-159; Cal-1641.** Outside of a few very subtle adjustment marks on the obverse, running up the bust of the monarch, this enticing example is virtually free from any evidence of time in commerce, as it retains great brilliance and a charming golden-yellow color.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31101

**MEXICO. 8 Escudos, 1796/5-Mo FM. Mexico City Mint. Charles IV. PCGS AU-55. Fr-43; KM-159; Cal-1635.** Overdate variety. Displaying a very subtle overdate, this variant presents a charming golden-olive color, with enchanting hints of cherry further accentuating the device. A great, problem-free, and wholesome example of the type.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31103

**MEXICO. 8 Escudos, 1800-Mo FM. Mexico City Mint. Charles IV. PCGS AU-53. Fr-43; KM-159; Cal-1641.** For the collector looking to acquire a pleasing, problem-free example of the type, this would fit the role rather perfectly. Light wear, subtle toning, and some solid brilliance lead the way, with just some minor carbon spots noted for completeness on the reverse.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



*Portrait of Carlos IV of Spain,  
by Francisco de Goya.*



31104

**MEXICO. 8 Escudos, 1805-Mo TH. Mexico City Mint. Charles IV. PCGS AU-53. Fr-43; KM-159; Cal-1649.** Surviving its time spent in commerce, this specimen presents an alluring, wholly original look and nature, with some hints of brilliance remaining in the protected areas and some rather enchanting pastel iridescence speckled throughout.

**\$1,600-\$2,000***From the Mark and Lottie Salton Collection.*

31107

**MEXICO. 8 Escudos, 1851-Ga JG. Guadalajara Mint. PCGS Genuine—Altered Surfaces, AU Details. Fr-70; KM-383.5.** It is not entirely clear what is meant by the “altered surfaces” designation, but this example does exhibit a number of scattered marks on and around the book on the obverse. Meanwhile, there is little in the way of actual handling, and overall there is an alluring golden-cherry tone that takes hold near the legends.

**\$1,600-\$2,000***From the Mark and Lottie Salton Collection.*

31105

**MEXICO. 8 Escudos, 1808-Mo TH. Mexico City Mint. Ferdinand VII. PCGS AU-55. Fr-47; KM-160; Cal-1781.** Offering charming coloring near the peripheries on each side, this armored and draped bust of Ferdinand type exhibits very little in the way of handling, though some significant scratches are noted above the left side of the crown on the reverse.

**\$1,600-\$2,000***From the Mark and Lottie Salton Collection.*

31108

**MEXICO. 8 Escudos, 1834-Go PJ. Guanajuato Mint. PCGS EF-45. Fr-72; KM-383.7.** Golden-orange and quite alluring, this lightly handled cap and book type offers a pleasing look and emanates from the early years of the design. An overall great representative of the series.

**\$1,600-\$2,000***From the Mark and Lottie Salton Collection.*

31106

**MEXICO. 8 Escudos, 1871/61-Ca MM. Chihuahua Mint. PCGS Genuine—Cleaned, AU Details. Fr-67; KM-383.1.** From final year of the Chihuahua series, this presentable specimen displays a clear over-date with much of the underlying 6 visible. Though cleaned rather aggressively, this example does retain relatively strong details and stands as a more affordable example of this harder to acquire date.

**\$1,500-\$2,000***From the Mark and Lottie Salton Collection.*

31109

**MEXICO. 1/2 Escudo, 1853-Go PF. Guanajuato Mint. PCGS AU-58. Fr-115; KM-378.4.** An attractive example that shows only the lightest evidence of circulation and a handsome and wholly original luster to the surfaces. Despite a soft strike, this fractional piece is still quite attractive.

**\$200-\$400***From the Mark and Lottie Salton Collection.*



**31110**  
**MEXICO. Peso, 1867-Mo. Mexico City Mint. Maximilian I. PCGS AU-55. KM-388.1.** An attractive and lightly circulated example, the present specimen provides sharp details that have only been touched by light wear. With some brilliance, this piece retains much attractivity and mint brilliance.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



**31111**  
**MEXICO. Mint Error — 5 Centavos Mule — Gold Peso, 1898-Go R. Guanajuato Mint. PCGS MS-64. Fr-161; KM-410.3.** This intriguing error with a muled 5 Centavos Obverse demonstrates no signs of heavy handling or excessive contact. A bright and sunny luster coats the surfaces, making this example a premium near-Gem for the specialist in Mexican coinage.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



*Portrait of Maximilian I of Mexico.*



**31112**  
**MEXICO. 50 Pesos, 1922. Mexico City Mint. PCGS MS-64+.** Fr-172; KM-481. Rather elusive in high grade, with only 12 examples of this date receiving a Gem grade and thus surpassing this example, this specimen is near the zenith of condition and beauty. Fully struck and dancing with a wonderful luster, this example is only seldom interrupted by contact or marking, making this a piece that overruns with eye appeal.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



**31113**  
**MEXICO. 50 Pesos, 1927. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. Bathed in a warm swath of mint luster, this charming specimen glows with electric charm and avoids excess marking or contacts that are often seen on larger gold. A beautiful piece that is only surpassed by three examples on the PCGS registry.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



**31114**  
**MEXICO. 50 Pesos, 1929. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. An inviting Gem, this dazzling beauty serves up much warm luster along with a sharp strike. A brilliant and handsome example of the popular type that is certain to command many bids on account of its being surpassed by only one example on the PCGS census.

**\$2,500-\$3,500**

*From the Mark and Lottie Salton Collection.*



31115

**MEXICO. 50 Pesos, 1943. Mexico City Mint. PCGS MS-66.** Fr-173; KM-482. An incredible Gem, this lovely high grade beauty offers a charming strike along with a light and reserved luster and only a miniscule amount of contact. Only three examples surpass this one for grade on the PCGS population report.

**\$2,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31118

**MEXICO. 50 Pesos, 1946. Mexico City Mint. PCGS MS-66.** Fr-172; KM-481. An extremely handsome and lustrous Gem, this impressive piece offers lovely details and sharp strike with only a handful of contact marks. A charming and wonderful representative of this date that has only three examples certified in a finer grade on the PCGS population report.

**\$2,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31116

**MEXICO. 50 Pesos, 1944. Mexico City Mint. PCGS MS-66.** Fr-172; KM-481. An exceptional Gem display golden orange toning and lovely details and complete eye appeal and charm. Only one example on the PCGS registry grades higher than this one.

**\$2,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31119

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-66.** Fr-17; KM-481. Offering a plethora of rich and unbridled luster, the present Gem shines like a star and avoids excess contact or marking. Certain to be much demanded on aesthetic merits.

**\$2,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31117

**MEXICO. 50 Pesos, 1945. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. A nice near-Gem, this enticing piece offers charming surface color and sharp details with limited contact. Some fogginess likely makes the grade, though this piece retains much attractivity.

**\$2,300-\$2,600**

*From the Mark and Lottie Salton Collection.*



31120

**MEXICO. 50 Gram Gold Bar, ND (ca. 1985). Mexico City Mint. PCGS MS-64.** AGW: 1.6076 oz. Dimensions: 39mm x 43mm; Weight: 50 gms. Serial number B882, 118 stamped upon the reverse. Featuring an interesting cut to one corner, making this piece, normally rectangular, have five sides, the present piece retains an immense degree of glistening brilliance radiating throughout.

**\$3,000-\$3,600**

*From the Mark and Lottie Salton Collection.*



## PERU



31121

**PERU. Cob 8 Escudos, 1715-L M. Lima Mint. Philip V. PCGS Genuine—Tooled, Unc Details.** Fr-7; KM-38.2; Cal-2125. Weight: 26.87 gms. Quite sharp and alluring, this possible Fleet wreck specimen presents hardly any evidence of handling, offering a clear date and a golden-olive hue. Its only noted distraction—*some minor scratches near the edge on the reverse*—accounts for the details designation on this otherwise Mint State example.

**\$6,000-\$9,000***From the Mark and Lottie Salton Collection.*

31124

**PERU. 8 Escudos, 1753-LM J. Lima Mint. Ferdinand VI. PCGS AU-58.** Fr-16; KM-50; Cal-766. This fully struck and rich with detail example showcases a tremendous amount of luster and a sparkle and pop normally reserved for Mint State examples. Almost no evidence of circulation or hits can be seen, though a deposit on the reverse within the shield likely makes the grade. Not lacking for beauty nor desirability.

**\$2,000-\$3,000***From the Mark and Lottie Salton Collection.*

31122

**PERU. Cob 8 Escudos, 1718-L M. Lima Mint. Philip V. PCGS AU-53.** Fr-7; KM-38.2; Cal-2129. Weight: 26.93 gms. Presenting the rather typical crude appearance of the planchet, this large gold denomination nevertheless retains great charm and elegance through its very subtle handling, wholesome state of preservation, and fairly clear date—always an important achievement within this “pirate booty” series.

**\$6,000-\$9,000***From the Mark and Lottie Salton Collection.*

31125

**PERU. 8 Escudos, 1755-LM JM. Lima Mint. Ferdinand VI. PCGS AU-58.** Fr-20; KM-59.1; Cal-769. Exceedingly brilliant with luster, this distinguished example displays an entrancing amount of reflectivity. Only a touch of light wear is seen on the high elements of the design along with some limited friction. These minor drawbacks should get lost in the overall beauty of the piece, and much competition should reign to be the winning bidder.

**\$2,200-\$3,000***From the Mark and Lottie Salton Collection.*

31123

**PERU. Cob 8 Escudos, 1728-L N. Lima Mint. Philip V. PCGS AU-53.** Fr-7; KM-38.2; Cal-2141. Weight: 26.91 gms. Despite some very minor handling and evidence of time in commerce, this wholesome specimen radiates with tremendous originality and offers a delightfully toned nature that greatly accents the devices. Meanwhile, the three digits in the date—*especially the final two*—stand out clearly and robustly. Not surprisingly, the finer of just two seen at PCGS for the date.

**\$6,000-\$9,000***From the Mark and Lottie Salton Collection.*

31126

**PERU. 8 Escudos, 1757-LM JM. Lima Mint. Ferdinand VI. PCGS AU-53.** Fr-20; KM-59.2; Cal-772. Surpassed in the PCGS census by just one example, this incredibly charming survivor retains great overall detail and exhibits some hints of burgundy and brilliance nearer the peripheries.

**\$2,600-\$3,400***From the Mark and Lottie Salton Collection.*



31127

**PERU. 8 Escudos, 1786-LM MI. Lima Mint. Charles III. PCGS AU-53.** Fr-32; KM-82a; Cal-1949. This softly circulated example provides an attractive strike and lovely details, with just a touch of wear on the high elements of the design. Some marking is seen on the obverse which is noted for completeness.

**\$1,500-\$2,000***From the Mark and Lottie Salton Collection.*

31130

**PERU. 8 Escudos, 1795-LM IJ. Lima Mint. Charles IV. PCGS AU-58.** Fr-40; KM-101; Cal-1594. This impressive example of the always popular 8 Escudos demonstrates a wholesome luster and generally sharply applied details. Escaping heavy handling or circulation, this example provides much beauty and commendability and is certain to captivate the Latin American specialist.

**\$1,500-\$2,000***From the Mark and Lottie Salton Collection.*

31128

**PERU. 8 Escudos, 1792-LM IJ. Lima Mint. Charles IV. PCGS Genuine—Cleaned, AU Details.** Fr-40; KM-101; Cal-1591. Despite the noted cleaning, this example retains uncommonly strong details with very little evidence of wear on the surfaces. A presentable example of this always popular type, available for a more attainable price.

**\$1,400-\$1,800***From the Mark and Lottie Salton Collection.*

31131

**PERU. 8 Escudos, 1809-LM JP. Lima Mint. Ferdinand VII. PCGS AU-58.** Fr-44; KM-107; Cal-1754. Imaginary bust type. Rather well preserved, with even wear on the high points and just a touch of luster remaining, this example is a presentable piece that is in constant demand. Some adjustment marks are noticed on the reverse, along with a few spots of discoloration, but overall a solid example for the specialist.

**\$2,400-\$2,800***From the Mark and Lottie Salton Collection.*

31129

**PERU. 8 Escudos, 1794-LM IJ. Lima Mint. Charles IV. PCGS MS-62.** Fr-40; KM-101; Cal-1593. As lovely as this type comes, with this example being tied with one other for the finest certified by PCGS, and radiant with strong luster that spins and swirls light in a joyous dance of beauty. Despite some light marking and a few planchet flaws, this example is at the pinnacle for the type, and we expect competition to be the winning bidder as a result.

**\$2,200-\$3,000***From the Mark and Lottie Salton Collection.*

31132

**PERU. 8 Escudos, 1816-LM JP. Lima Mint. Ferdinand VII. PCGS MS-61.** Fr-54; KM-129.1; Cal-1763. Golden-orange in color and rather dazzling with regard to its lustrous brilliance, this Mint State specimen offers great charm and appeal, though, for completeness, a few marks in front of the head and some planchet issues on the right side of the Order chain are noted.

**\$2,000-\$2,600***From the Mark and Lottie Salton Collection.*



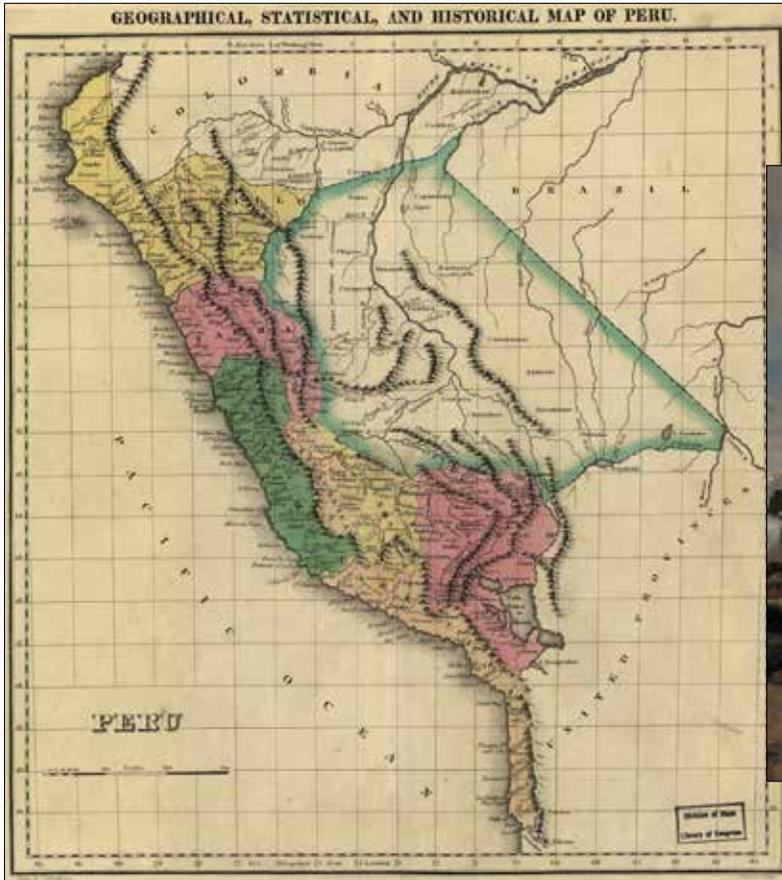
**31133**  
**PERU. Silver Proclamation Medal, 1808. Ferdinand VII. PCGS MS-61.** Fonrobert-8968; Medina-313. Obverse: Bust of Ferdinand VII right; Reverse: Crowned Arms of Lima. Proclaiming the ascension of Ferdinand VII, this attractive Mint State medal displays a full strike, steely gray color, and a soft and sublime luster. Free from major marring or nicks that often plague examples of this grade.

**\$600-\$900**  
 From the Mark and Lottie Salton Collection.



**31134**  
**PERU. South Peru. 8 Escudos, 1837-CUZCO BA. Cuzco Mint. PCGS Genuine—Tooled, Unc Details.** Fr-91; KM-167. FEDERACION in legend type. Free from any evidence of handling and presenting a dazzling and tantalizing degree of lustrous brilliance radiating throughout the fields, this example displays the noted tooling in the form of some small scratches on the obverse near the lower side of the left banner. Nevertheless, immensely impressive and elegant, with cherry-ambers hints accentuating the devices.

**\$4,000-\$6,000**  
 From the Mark and Lottie Salton Collection.



*Geographical, historical and statistical map of Peru, created and published by S.L., H.C. Carey & I. Lea, 1827. (Library of Congress, Geography and Map Division)*



*Portrait of Ferdinand VII of Spain, by Francisco de Goya.*



## Iconic Sunface & Volcano 8 Escudos from Cuzco



31135

**PERU. South Peru. 8 Escudos, 1838-CUZCO MS. Cuzco Mint. PCGS MS-63. Fr-92; KM-171. CONFEDERACION** in legend type. An extremely attractive issue, one that provides the observer with a sense of awe and wonder at the impressive nature of design. This dazzling Choice specimen is fully struck, with a splendid transfer of detail from the intricately engraved die to the lustrous and shimmering flan. Dancing luster swirls and spins light in a frenetic display of brilliance. Only lightly marked, with no distracting hits and nothing inconsistent

for the grade assigned. As one of the most iconic pieces of Latin American coinage, this piece also sits near the pinnacle of condition with only two pieces surpassing this one on the PCGS population report. Destined for the most advanced collectors of Peruvian coins, this piece is certain to garner many premium bids from those looking to acquire such a phenomenal specimen.

**\$15,000-\$20,000**

*From the Mark and Lottie Salton Collection.*



**31136**  
**PERU. South Peru. 8 Reales, 1838/7-CUZCO BA. Cuzco Mint. PCGS AU-50. KM-170.4.** Overdate variety. Evidence of an underlying “7” is clearly visible underneath the “8”, despite its lack of notation by PCGS. Offering light circulation, this specimen delivers glimmering brilliance and strong original appeal. A lovely example of a short lived and always popular type, a piece for the connoisseur of premium Latin American coinage.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



**31139**  
**PERU. 20 Soles, 1863-LIMA YB. Lima Mint. PCGS AU-58. Fr-70; KM-194.** An impressive example, this beauty is illuminated by a soft luster and is only lightly circulated and contacted. An important issue in Peruvian numismatics, as it was the highest denominated coin produced until the 1930 “Inca” 50 Soles. Certain to be much desired.

**\$3,000-\$4,000**

*From the Mark and Lottie Salton Collection.*

## VENEZUELA



**31137**  
**PERU. 8 Escudos, 1863-LIMA YB. Lima Mint. PCGS AU-55. Fr-68; KM-183.** AGW: 0.7596 oz. A lovely and lightly handled example of the two year type, this specimen displays a lovely color and light handling, though is slightly softly struck and does display some evidence of marking.

**\$1,500-\$2,000**

*From the Mark and Lottie Salton Collection.*



**31140**  
**VENEZUELA. 100 Bolivares, 1889. Caracas Mint. PCGS Genuine—Mount Removed, AU Details. Fr-2; KM-Y-34.** Mintage: 23,000. AGW: 0.9334 oz. The final date in a rather brief four-year series (*and the second lowest mintage*), this specimen does exhibit some minor evidence of mount removal, but it nevertheless serves as an excellent representative that jumps in price magnitude upon reaching Mint State territory.

**\$1,600-\$2,000**

*From the Mark and Lottie Salton Collection.*



**31138**  
**PERU. 2 Escudos, 1853-LM MB. Lima Mint. PCGS AU-55. Fr-65; KM-149.2.** Approaching Mint State, this lightly circulated example provides some original mint luster tucked in the protected areas of the design along with surfaces that avoid excess contacting, even if the devices are softly struck.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*

# THE SALTON COLLECTION

COINS OF GREAT BRITAIN,  
SCOTLAND & THE COMMONWEALTH



LOTS 31141-31345



GREAT BRITAIN



31141

**GREAT BRITAIN. Anglo-Saxon. Danish Northumbria. Penny, ND (ca. 900-05). York Mint. Cnut. PCGS AU-55. S-991; N-497. Class 1s.** Obverse: Inverted patriarchal, with four pellets around; Reverse: Short cross pattee, with two pellets around. Quite deeply toned on the obverse, with some mottling to the color on the reverse. Nevertheless, fairly sharply struck and barely exhibiting any evidence of handling.

**\$600-\$900**

*From the Mark and Lottie Salton Collection.*



31142

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 979-85). Ipswich Mint; Walferth, moneyer. Aethelred II. PCGS AU-58. S-1144; N-766. First Hand (BMC ii.a) type.** Obverse: Diademed and draped bust right; Reverse: *Manus Dei* descending from clouds; barred  $\Lambda \omega$  (alpha & omega) across field. A deeply toned and very well centered example, offering tantalizing sharpness to the details and hardly any evidence of actual handling. Free from the common issues that tend to plague this popular series.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



*A map of the kingdoms of the Anglo-Saxon Heptarchy.  
(From Bartholomew's A Literary & Historical Atlas of Europe)*



31143

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 979-85). London Mint; Goda, moneyer. Aethelred II. PCGS AU-50. S-1144; N-766. First Hand (BMC ii.a) type.** Obverse: Diademed and draped bust right; Reverse: *Manus Dei* descending from clouds; barred  $\Lambda \omega$  (alpha & omega) across field. Charming and highly representative of the series, this deeply toned specimen offers a solid strike and an interesting abbreviation for the moneyer's name. Here, it reads simply as "God," all while being paired with the reverse type of the *manus Dei*, or "hand of God."

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



31144

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 991-97). Winchester Mint; Leofpold, moneyer. Aethelred II. PCGS MS-63. S-1148; N-770. Crux (BMC iii.a) type.** Obverse: Bare-headed and draped bust left; scepter to left; Reverse: Voided cross, with C - R - V - X in angles. Quite deeply toned and sharply struck, this choice specimen displays clear features throughout and resides at a level of quality **SCARCELY** seen in the type.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31145

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 991-97). Sudbury Mint; Byrhtic, moneyer. Aethelred II. PCGS Genuine—Peck Marked, Unc Details.** S-1148; N-770. Crux (BMC iii.a) type. Obverse: Bareheaded and draped bust left; scepter to left; Reverse: Voided cross, with C - R - V - X in angles. Despite the noted peck marks—a fairly common aspect on the pennies of the era—this unhandled specimen offers a great strike and alluring toning, with some subtle hues of cobalt and crimson upon each side.

**\$500-\$750***From the Mark and Lottie Salton Collection.*

31148

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 997-1003). Norwich Mint; Swertgar, moneyer. Aethelred II. PCGS Genuine—Peck Marked, AU Details.** S-1151; N-774. Long Cross (BMC iv.a) type. Obverse: Draped bust left; pellet to right; Reverse: Voided long cross, with pellet at center and triple crescent ends. A deeply toned and well preserved survivor that retains all details enchantingly well and exhibits just some minor, common peck marks accounting for the designation.

**\$200-\$400***From the Mark and Lottie Salton Collection.*

31146

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 997-1003). Winchester Mint; Godwine, moneyer. Aethelred II. PCGS MS-63.** S-1151; N-774. Long Cross (BMC iv.a) type. Obverse: Draped bust left; pellet to right; Reverse: Voided long cross, with pellet at center and triple crescent ends. Undoubtedly one of the more attractive examples of this popular type that one is likely to encounter, the present piece offers majestic gunmetal gray toning paired with golden-amber hints of brilliance emanating from the protected areas. Meanwhile, the strike is well executed and defined, and all aspects of the design display handsomely. An exceptionally choice representation of the issue.

**\$1,000-\$1,500***From the Mark and Lottie Salton Collection.*

31147

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 997-1003). Lincoln Mint; Dreng, moneyer. Aethelred II. PCGS AU-55.** S-1151; N-774. Long Cross (BMC iv.a) type. Obverse: Draped bust left; pellet to right; Reverse: Voided long cross, with pellet at center and triple crescent ends. Exhibiting only minor waviness to the flan and some rather deep cabinet toning, this impressive example exudes a great deal of originality along with a strike that is both well centered and well executed.

**\$300-\$500***From the Mark and Lottie Salton Collection.*

31149

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 1023-29). Ipswich Mint; Edric, moneyer. Cnut. PCGS Genuine—Environmental Damage, AU Details.** S-1158; N-787. Pointed Helmet (BMC xiv) type. Obverse: Bust left, wearing pointed helmet; scepter to left; Reverse: Voided short cross, with pellet at center; in each angle, broken annulet enclosing a pellet. Despite the noted environmental issues, this specimen yields a rather charming strike and presents some alluring toning throughout.

**\$300-\$500***From the Mark and Lottie Salton Collection.*

*Aethelred II, ca. 968-1016.  
Illuminated manuscript,  
The Chronicle of Abindon, ca.1220.*



31150

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 1059-62). Thetford Mint; Aelfwine, moneyer. Edward the Confessor. PCGS Genuine—Tooled, AU Details.** S-1182; N-828. Hammer Cross (BMC xi.a) type. Obverse: Crowned and draped bust right; scepter to right; Reverse: Voided cross, with arms terminating in inward-facing crescents. The noted tooling takes the form of some scattered light scratches upon the reverse, likely to dislodge some deposits. Nevertheless, very little in the way of wear is noted, with the specimen retaining some hints of brilliance and charming toning.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



31152

**GREAT BRITAIN. Penny, ND (ca. 1083-86). Winchester Mint; Aethelstan, moneyer. William I 'the Conqueror'. PCGS AU-58.** S-1257; N-848. Paxs (BMC viii) type. Obverse: Crowned and armored bust facing, holding scepter and breaking inner circle; trefoil on shoulder to left; Reverse: Cross pattee, with circumscribed P - A - X - S in angles. Displaying a rather interesting mix of cobalt, olive, and gunmetal gray, this well struck and handsomely preserved example offers tremendous originality and stands as an excellent overall survivor.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



31151

**GREAT BRITAIN. Penny, ND (ca. 1083-86). Winchester Mint; Wilmund, moneyer. William I 'the Conqueror'. PCGS AU-58.** S-1257; N-848. Paxs (BMC viii) type. Obverse: Crowned and armored bust facing, holding scepter and breaking inner circle; trefoil on shoulder to left; Reverse: Cross pattee, with circumscribed P - A - X - S in angles. At the cusp of a Mint State designation, this elegant specimen allures with some light olive-gunmetal gray toning and a good deal of original brilliance highlighting the protected areas.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*

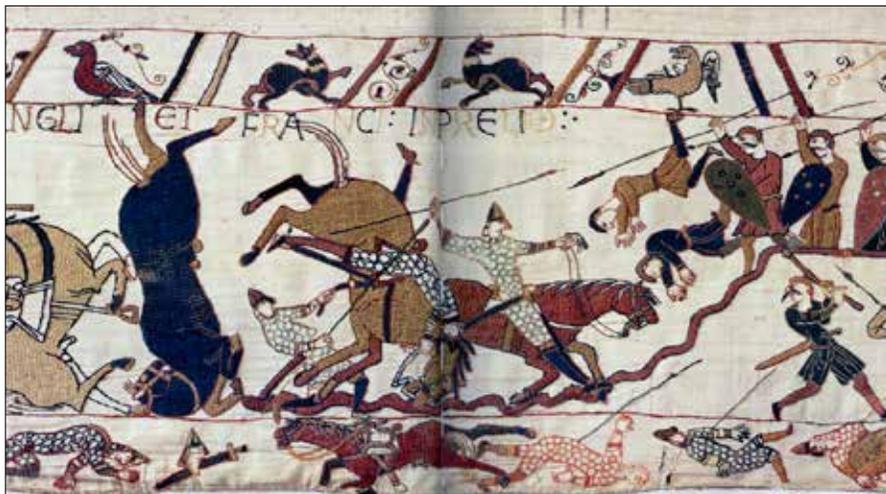


31153

**GREAT BRITAIN. Penny, ND (ca. 1083-86). Winchester Mint; Leofweald, moneyer. William I 'the Conqueror'. PCGS AU-55.** S-1257; N-848. Paxs (BMC viii) type. Obverse: Crowned and armored bust facing, holding scepter and breaking inner circle; trefoil on shoulder to left; Reverse: Cross pattee, with circumscribed P - A - X - S in angles. Just a hint of peripheral striking weakness is noted on this otherwise charming and barely handled example from the storied reign of William of Normandy, the conquering king of the Bayeux Tapestry.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*Scenes from the Bayeux Tapestry. Left: the Battle of Hastings.*



31154

**GREAT BRITAIN. Noble, ND (1356-61). London Mint; mm: cross 3 (4). Edward III. PCGS AU-58.** S-1490; Fr-89; N-1180. Fourth coinage, pre-treaty period, series G. Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; ornaments: 1-1-1-1, ropes: 3/2, quatrefoils: 4/3, lis: 3/3; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, C within quadrilobe; all within polylobe, with trefoils in spandrels. On the cusp of Mint State status, this elegant gold striking presents dazzling brilliance and a flan that remains tantalizingly free from issue.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*

31156

**GREAT BRITAIN. Noble, ND (1413-22). London Mint; mm: cross pattee. Henry V. PCGS MS-62.** S-1742; Fr-109; N-1371. Class C. Weight: 6.94 gms. Obverse: Henry, holding sword and shield, standing facing in ship with bowsprit; ornaments: -11-11, ropes: 3/2, quatrefoils: 3/3, lis: 3/3; mullet by handle of sword, broken annulet on lower right side of ship; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, h within quadrilobe; all within polylobe, with trefoils in spandrels. Extremely brilliant and appealing, this nearly-choice specimen radiates with wholesome originality and remains in a state of preservation that is seemingly hard to believe. Golden-yellow throughout, and with only the slightest degree of striking weakness at the peripheries.

**\$7,000-\$10,000***From the Mark and Lottie Salton Collection.*

31155

**GREAT BRITAIN. Noble, ND (1361-69). Calais Mint. Edward III. PCGS MS-63.** S-1504; Fr-95; N-1236. Fourth coinage, treaty period, group d. Weight: 7.66 gms. Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; ornaments: -11-11, ropes: 3/2, quatrefoils: 3/2, lis: 4/3; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, C within quadrilobe; all within polylobe, with trefoils in spandrels. Highly elegant and attractive, this Calais product presents a choice overall appearance through golden-orange toning, a rather sharp strike, and excellent preservation.

**\$8,000-\$12,000***From the Mark and Lottie Salton Collection.*

31157

**GREAT BRITAIN. Noble, ND (1422-30). London Mint; mm: lis. Henry VI (first reign). PCGS AU-55.** S-1799; Fr-112; N-1414. Annulet issue. Weight: 6.74 gms. Obverse: Henry, holding sword and shield, standing facing in ship with bowsprit; ornaments: -11-1, ropes: 2/1, quatrefoils: 3/3, lis: 3/3; annulet by handle of sword, lis after royal name, trefoil stops; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, h within quadrilobe; all within polylobe, with annulet in one spandrel and trefoils in the remaining; mullet after IHC, annulet stops. Only lightly handled, this elegant and enchanting survivor from the first reign of Henry VI presents rather distinctive features in the countenance of the king, with all of the secret privy marks clearly defined as well.

**\$4,000-\$8,000***From the Mark and Lottie Salton Collection.*



## Choice & Crisply Struck Edwardian Ryal



31158

**GREAT BRITAIN. Ryal (Rose Noble), ND (1469-70). London Mint; mm: long cross fitchee. Edward IV (first reign). PCGS MS-62.** S-1951; Fr-132; N-1549. Light coinage. Weight: 7.77 gms. Obverse: Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; rose on ship; Reverse: Radiant cross fleuree; in each angle, crown over lion passant;

rose at center; all within polylobe, with trefoils in spandrels. An enticing and nearly-Choice example from late in the first reign of Edward IV, this golden-olive specimen shimmers with brilliance and a rather well executed strike.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*



*King Edward IV of England.*



31159

**GREAT BRITAIN. Angel, ND (1505-09). London Mint; mm: pheon. Henry VII. PCGS AU-55. S-2187; Fr-151; N-1698. Group V. Weight: 5.13 gms. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; h and rose flanking cross. Emanating from the final years of the reign of the former Duke of Richmond, this gold issue radiates with originality and features a rather strong strike. Overall, an excellent representative from the father of Henry VIII.**

**\$2,000-\$4,000***From the Mark and Lottie Salton Collection.*

31160

**GREAT BRITAIN. Angel, ND (1509-26). London Mint; mm: crowned portcullis. Henry VIII. PCGS AU-58. S-2265; Fr-155; N-1760. First coinage. Weight: 5.18 gms. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; h and rose flanking cross. On the cusp of Mint State status, this glistening, fully wholesome survivor provides excellent details and an enchanting golden-orange hue throughout. Undoubtedly worthy of a supreme bid and heightened attention.**

**\$4,000-\$6,000***From the Mark and Lottie Salton Collection.*

31161

**GREAT BRITAIN. Angel, ND (1526-44). London Mint; mm: lis. Henry VIII. PCGS MS-62. S-2268; Fr-158; N-2268. Second coinage. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; h and rose flanking cross. A truly wondrous and remarkable specimen, this nearly choice example exudes a great deal of lustrous brilliance along with an enchantingly bold strike. The flan is very well produced, with clear care and attention given to its striking. Undoubtedly, a premium representative for the advanced collector of hammered gold.**

**\$7,000-\$10,000***From the Mark and Lottie Salton Collection.*

31162

**GREAT BRITAIN. 1/2 Sovereign, ND (1544-47). London Mint; mm: pellet-in-annulet. Henry VIII. PCGS AU-53. S-2295; Fr-167; N-1827. Third coinage. Weight: 6.17 gms. Obverse: Henry, holding orb and lis-tipped scepter, seated facing on elaborate throne; Tudor rose below; Reverse: Square-topped coat-of-arms surmounted by crown and with lion and dragon as supporters. Emanating from the final years of the reign of the larger-than-life Tudor monarch, this enticing example radiates with a golden-orange tone, clear features throughout, very little in the way of handling, and an incredibly wholesome and problem-free nature. Fairly RARE as such, and the finer of just two seen at PCGS for the type.**

**\$4,000-\$8,000***From the Mark and Lottie Salton Collection.*

31163

**GREAT BRITAIN. Groat, ND (1526-44). London Mint; mm: arrow. Henry VIII. PCGS AU-53. S-2337E; N-1797. Second coinage. Obverse: Crowned and mantled bust right; Reverse: Square-topped coat-of-arms over long cross fourchee. Fairly well centered and struck, this enticing minor from the storied reign of Henry VIII features near-complete legends, a solid portrait, and an enchanting cabinet tone with hints of brilliance remaining.**

**\$500-\$750***From the Mark and Lottie Salton Collection.*



31164

**GREAT BRITAIN. Crown, ND (1551). London Mint; mm: Y. Edward VI. PCGS EF-45. S-2478; N-1933.** Third period, fine silver issue. Obverse: Edward, holding sword and reins, riding caparisoned horse rearing right; Reverse: Square-topped coat-of-arms over long cross fourchee. Though exhibiting some light, even wear, this impressive specimen from the fairly brief reign of Edward VI retains excellent detail and charm, with an attractive cabinet tone and a tremendous wholesome nature. A great opportunity for an entirely original survivor.

**\$4,000-\$8,000**

*From the Mark and Lottie Salton Collection.*



*A map of London by John Norden, 1593.*



*Portrait of King Edward VI of England ca. 1550.*



31165

**GREAT BRITAIN. Crown, ND (1551). London Mint; mm: tun. Edward VI. PCGS VF-35. S-2478; N-1933.** Third period, fine silver issue. Obverse: Edward, holding sword and reins, riding caparisoned horse rearing right; Reverse: Square-topped coat-of-arms over long cross fourchee. Rather deeply toned, this wholesome Crown remains quite charming and pleasing, exhibiting even handling throughout and only a slight mark above the shield as its subtle distraction, noted merely for completeness.

**\$2,000-\$4,000***From the Mark and Lottie Salton Collection.*

31166

**GREAT BRITAIN. Shilling, ND (1551-53). London Mint; mm: tun. Edward VI. PCGS EF-45. S-2482; N-1937.** Third period, fine silver issue. Obverse: Crowned and ermine-mantled bust facing slightly left; Tudor rose to left, XII (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee. Well struck and centered, this enticing specimen offers deep gunmetal gray toning and a tremendous wholesome nature. While a slight degree of weakness is noted in the youthful king's portrait, the detailing in his ermine mantle is rather precise.

**\$600-\$900***From the Mark and Lottie Salton Collection.*

31167

**GREAT BRITAIN. Shilling, ND (1551-53). London Mint; mm: tun. Edward VI. PCGS VF-35. S-2482; N-1937.** Third period, fine silver issue. Obverse: Crowned and ermine-mantled bust facing slightly left; Tudor rose to left, XII (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee. Though exhibiting a slight die shift in spots and some mottling to the toning, this example provides a great, expressive portrait of the boy-king.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31168

**GREAT BRITAIN. Groat, ND (1553-54). London Mint; mm: pomegranate. Mary I. PCGS EF-40. S-2492; N-1960.** Obverse: Crowned and robed bust left; Reverse: Square-topped coat-of-arms over long cross fourchee. Attractively toned and with some hints of brilliance, this minor offers a delightfully wholesome overall appearance.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

*Portrait of Mary I of England,  
by Hans Eworth, ca. 1555-1558.*



31169

**GREAT BRITAIN. Shilling, ND (1554). London Mint. Philip & Mary I. PCGS VF-25.** S-2498; N-1967. Obverse: Confronted busts of Philip, armored, and Mary, veiled; crown above; Reverse: Garnished oval coat-of-arms; above, crown between X-II (mark of value). Seemingly a bit conservatively graded, this enchanting specimen presents a deep cabinet tone and a lighter degree of handling than the overall designation would imply. As such, a premium-quality example of the type.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31171

**GREAT BRITAIN. Shilling, 1554. London Mint. Philip & Mary I. PCGS Genuine—Devices Engraved, VF Details.** S-2500; N-1967. Obverse: Confronted busts of Philip, armored, and Mary, veiled; crown above; Reverse: Garnished oval coat-of-arms; above, crown between X-II (mark of value). Despite some re-engraving meant to enhance the legibility of the reverse legend, this example serves as an excellent choice for the more budget-minded collector.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



31170

**GREAT BRITAIN. Shilling, 1554. London Mint. Philip & Mary I. PCGS EF-45.** S-2500; N-1967. Obverse: Confronted busts of Philip, armored, and Mary, veiled; crown above; Reverse: Garnished oval coat-of-arms; above, crown between X-II (mark of value). Very seldom encountered so enticing and attractive, this lightly handled issue from Mary's joint-reign period following her marriage to Philip, the King of Spain, presents well executed and well preserved details, especially within the royal portraits. No issues that commonly plague the series are observed, allowing this example to stand as one of the finer representations that one is likely to discover.

**\$1,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31172

**GREAT BRITAIN. Groat, ND (1554-58). London Mint; mm: lis. Philip & Mary I. PCGS VF-30.** S-2508; N-1973. Obverse: Crowned and robed bust left; Reverse: Square-topped coat-of-arms over long cross fourchee. Though exhibiting a somewhat wavy nature to the flan and some even wear throughout, this minor from the period of Mary's marriage to Philip, the King of Spain, offers a great original appearance and stands as a solid representative of the type.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



## Bewitching Golden Minor from the “Virgin Queen”



31173

**GREAT BRITAIN. 1/2 Pound, ND (1567-70). London Mint; mm: coronet. Elizabeth I. PCGS AU-55. S-2520B; Fr-203; N-1982. Third & Fourth issue. Weight: 5.63 gms. Obverse: Crowned and mantled bust left, wearing ruffled collar; Reverse: Square-topped coat-of-arms; crown above. Wholly enchanting and transfixing, this enticing and elegant specimen is free from**

almost any evidence of time in commerce, as it presents a charming rendition of Elizabeth, full with detail in her hair and an expressive countenance. Golden-orange throughout, with some deeper tinges further accentuating the devices.

**\$10,000-\$15,000**

*From the Mark and Lottie Salton Collection.*



*Procession Portrait of Queen Elizabeth I of England.*



## Enchanting and Exceptionally Engraved Elizabethan Sovereign



31174

**GREAT BRITAIN. Sovereign (30 Shillings), ND (1592-95). London Mint; mm: tun. Elizabeth I. PCGS AU-55. S-2529; Fr-209; N-2003. Sixth issue. Weight: 15.37 gms. Obverse:** Elizabeth, crowned and veiled, seated facing on ornate throne, holding lis-tipped scepter and orb; portcullis below; all within tressure of arcs; **Reverse:** Square-topped coat-of-arms within double rose, with lis and palm fronds alternating around outer rose; all within tressure of arcs. One of the more popular and desirable gold issues of this famous queen, the present

specimen yields an elegant and well engraved design, with even the monarch's facial details evident. Given its broad and thin nature, the fact that it has survived so wholesomely and problem-free to this day is rather remarkable. As such, an example that will wholly delight the advanced collectors, and one which will undoubtedly serve as a keystone to any stellar British hammered or world gold cabinet in general.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*



*The "Armada Portrait" of Queen Elizabeth I, ca. 1588.*



## Wholly Robust and Original Gold Pound of Elizabeth



31175

**GREAT BRITAIN. Pound, (160)0. London Mint; mm: O. Elizabeth I. PCGS AU-55. S-2534; Fr-214; N-2008.** Sixth issue. Obverse: Crowned and mantled bust left, wearing ruffled collar; Reverse: Garnished square-topped coat-of-arms; crown above. A coin that immediately harkens back to the Elizabethan Age of England—a golden epoch in the history of Britain, the legacy of which still impacts the world today. Among the most demanded of English coins, and a type where the desire to own an example far outstrips the supply offered, this Pound would make a highlight in even the strongest of collections. Many representations of this type suffer from the common afflictions of tooling, repair, or usage in jewelry and, as such, this piece

distinguishes itself by avoiding these pitfalls. The strike is commendably strong, with a handsome portrait of Elizabeth, with the legends crisp and fully on the flan. Pale golden color near the center is brightened by swatches of simmering orange toning tucked in the legends that encircle the monarch. Very faint evidence of wearing is seen on the highest of elements, though these are somewhat blended with a touch of strike softness near the center. A laudable example, and one that is certain to engender many feelings of giddy in all those who profess partiality to coins of the British series.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*



## Late Elizabethan Issue on the Cusp of Mint State Status



31176

**GREAT BRITAIN. Pound, (160)1. London Mint; mm: 1. Elizabeth I. PCGS AU-53. S-2539; Fr-219; N-2008.** Seventh issue. Weight: 11.04 gms. Obverse: Crowned and mantled bust left, wearing ruffled collar; Reverse: Garnished square-topped coat-of-arms; crown above. Handling itself rather commendably, this impressive, wide flan Elizabethan issue provides a rich endowment of detail from the strike, particularly upon the reverse. Supremely charming golden luster commands attention and is most forcefully visible near the peripheries and within the finely engraved elements. Some

combination of strike softness and light circulation is observed on the likeness of Elizabeth, though the outline of the *Gloriana* is never lost, merely faded. This limited setback is rather marginal when considering the enormous popularity of the type, matching the general popularity of Elizabeth herself. For the collector seeking an advanced issue of the Elizabethan era, this Pound will undoubtedly satisfy.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*



31177

**GREAT BRITAIN. Crown, (160)1. London Mint; mm: 1. Elizabeth I. PCGS AU-55. S-2582; N-2012.** Seventh issue. Obverse: Crowned and mantled bust left, wearing ruffled collar and holding lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms over long cross fourchee. Tremendous quality for the type, this dazzling silver issue from the waning years of the “Virgin Queen’s” reign offers an alluring deep cabinet tone, even strike, hints of brilliance emanating from the protected areas, and a rather clear portrait of the monarch. For the advanced collector of crowns, it would be a feat to find a more wholesome and impressive overall example.

**\$6,000-\$9,000**

*From the Mark and Lottie Salton Collection.*



*Guillaume Blaeu's 1631 map of the British Isles.*



## Exceedingly Wholesome Example of an Early Trade Issue



31178

**GREAT BRITAIN. British East India Company. 8 Testerns, ND (1600-01). London Mint; mm: O. Elizabeth I. PCGS AU-50. S-2607A; N-2008; Prid-1.** Portcullis coinage. Though any surviving example of this type should be counted as **RARE**, the present specimen distinguishes itself on account of its attractive state of preservation. Many examples of the type that have come to market display problems, often tooling or some repair. This example has none of these problems, with the well struck details scarcely showing any wear. An attractive and subdued golden brilliance shows itself most forcefully within the crevasses and crannies of the legend and design elements. An example that is certain to catch much intrigue on account of its story and beauty.

*The first attempt at a British Trade Dollar, the Portcullis coinage was produced for the British East India Company, newly formed in 1600, to compete with Spanish Real pieces. To further this end, the weight of a Testern was standardized at 52.85 grains, equivalent to that of a single Spanish Real. The competition with the Spanish 8 Reales coinage never materialized, leaving the initial strikes of the 8 Testerns and the fractional types as the only examples produced for a brief one-year window. The idea of British Trade coinage would not be revisited until 1895, well after Britain had established herself as the preeminent global power in the age of Exploration.*

**\$15,000-\$25,000**

*From the Mark and Lottie Salton Collection.*



31179

**GREAT BRITAIN. Unite, ND (1604-05). London Mint; mm: lis. James I. PCGS AU-55. S-2618; Fr-234; N-2083. Second coinage, second bust. Weight: 10.00 gms. Obverse: Crowned and armored half-length bust right, holding orb and lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms; crown above. Exceedingly attractive and pleasing to the eye, this barely handled example features mostly golden-yellow surfaces, with some deeper orange hues accentuating the devices. So precise is the detailing that the minute characteristics of the king's armor are well defined.**

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31180

**GREAT BRITAIN. Unite, ND (1613-15). London Mint; mm: cinquefoil. James I. PCGS Genuine—Graffiti, AU Details. S-2620; Fr-234; N-2085. Second coinage, fifth bust. Weight: 9.74 gms. Obverse: Crowned and armored half-length bust right, holding orb and lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms; crown above. Outside of the noted graffiti, which takes the form of an "X" etched lightly in front of the king's face, this barely handled gold issue presents a charming overall look and solid strike, with some golden-orange hues further accentuating the devices.**

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



*Portrait of James I of England ca. 1605.  
(attributed to John de Critz)*



31181

**GREAT BRITAIN. Unite, ND (1613-15). London Mint; mm: cinquefoil. James I. PCGS Genuine—Scratch, EF Details. S-2620; Fr-234; N-2085. Second coinage, fifth bust. Weight: 9.73 gms. Obverse: Crowned and armored half-length bust right, holding orb and lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms; crown above. Exhibiting some lightly scattered scuffs upon the armor of the king and the noted scratch on the reverse (in the "O" of "EOS"), this charming gold issue nevertheless offers a solid look and would serve as an excellent representative example.**

**\$1,500-\$2,000**

*From the Mark and Lottie Salton Collection.*



31182

**GREAT BRITAIN. Laurel, ND (1619-20). London Mint; mm: spur rowel. James I. PCGS AU-55.** S-2637; Fr-242; N-2111. Third coinage, first bust. Weight: 8.91 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. Rather brilliant and blazing, this near-Mint State specimen entices with a golden-yellow allure to the color and solid overall strike quality, as seen in the intricate nature to the detail in the monarch's beard. Throughout, the N's in the legend are retrograde. For completeness, a small "B" countermark is observed on the obverse, just below the truncation of the bust.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*

31184

**GREAT BRITAIN. Laurel, ND (1624). London Mint; mm: trefoil. James I. PCGS AU-55.** S-2638B; Fr-242; N-2114. Third coinage, fourth bust. Weight: 8.99 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. Residing at the cusp of Mint State status, this stately gold issue from the Stuart monarch steals the show though its stupendous state of preservation and scintillating hues of Sedona red around the devices.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*

31183

**GREAT BRITAIN. Laurel, ND (1619-20). London Mint; mm: spur rowel. James I. PCGS Genuine—Graffiti, AU Details.** S-2638; Fr-242; N-2111. Third coinage, second bust. Weight: 9.00 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. Lightly toned and handled in spots, this charming specimen offers some golden-orange hints around the devices. The noted graffiti presents in the form of a "A" mark on the reverse to the right of the shield.

**\$1,500-\$3,000***From the Mark and Lottie Salton Collection.*

31185

**GREAT BRITAIN. Laurel, ND (1623-24). London Mint; mm: lis. James I. PCGS AU-50.** S-2638B; Fr-242; N-2114. Third coinage, fourth bust. Weight: 8.98 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. Golden-olive in color and highly enticing, this splendid survivor from the final years in the reign of the first Stuart monarch of England offers tremendous charm and elegance. All details are clear, though a minor die shift is noted on the reverse.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*



31186

**GREAT BRITAIN. Laurel, ND (1624). London Mint; mm: trefoil. James I. PCGS MS-63.** S-2639; Fr-242; N-2115. Third coinage, fifth bust. Weight: 9.17 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. Incredibly attractive and enticing, this choice gold issue from late in the reign of the Scottish-born James presents dazzling brilliance and a rather sharp strike, with intricate care given to the execution of the monarch's hair and beard.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31187

**GREAT BRITAIN. Crown, ND (1603-04). London Mint; mm: thistle. James I. PCGS Genuine—Graffiti, AU Details.** S-2643; N-2070. First coinage. Obverse: James, holding sword and reins, riding caparisoned horse trotting right; Reverse: Garnished square-topped coat-of-arms. Quite charming and pleasing, this Crown would serve as an excellent representative of the type, as the level of handling is low and the toning is impressive, with the only distraction coming in the form of some scratches on the obverse behind the equine-mounted monarch.

**\$1,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31188

**GREAT BRITAIN. Shilling, ND (1603-04). London Mint; mm: thistle. James I. PCGS AU-53.** S-2645; N-2072. First coinage, first bust. Obverse: Crowned and mantled bust right; XII (mark of value) to left; Reverse: Square-topped coat-of-arms. Presenting an effigy that is full of expression, this early minor under James I features a tremendous wholesome nature and only light wear upon its cabinet-toned surfaces.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



## Exceedingly Wholesome Early Issue Crown of James I



31189

**GREAT BRITAIN. Crown, ND (1604-05). London Mint; mm: lis. James I. PCGS AU-53. S-2652; N-2097.** Second coinage. Obverse: James, holding sword and reins, riding caparisoned horse trotting right; Reverse: Garnished square-topped coat-of-arms. Undoubtedly one of the finest examples of the type extant, this enchantingly toned Crown dazzles with an immense wholesome nature and some hints of golden-

champagne brilliance emanating from the protected areas. Meanwhile, the level of gentle handling is barely observed, making this a great overall representative of the type.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*

*Ex: F. B. Nightingale Collection (Glendining - 10/1957) Lot # 30.*



31190

**GREAT BRITAIN. Shilling, ND (1607-9). London Mint; mm: coronet. James I. PCGS Genuine—Tooled, VF Details.** S-2656; N-2101. Second coinage, fifth bust. Obverse: Crowned and mantled bust right; XII (mark of value) to left; Reverse: Square-topped coat-of-arms. Some extensive tooling is noted in the fields on each side, likely to smooth out some roughness, but a solid example nonetheless.

**\$150-\$250**

*From the Mark and Lottie Salton Collection.*



31191

**GREAT BRITAIN. Shilling, ND (1610-11). London Mint; mm: bell. James I. PCGS EF-40.** S-2656; N-2101. Second coinage, fifth bust. Obverse: Crowned and mantled bust right; XII (mark of value) to left; Reverse: Square-topped coat-of-arms. Some striking weakness and moderate handling is noted, along with a few scattered—*very subtle*—marks, but an otherwise charming representation of the type.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*James I and his royal progeny, by Charles Turner, after Willem van de Passe, published in 1814.*



31192

**GREAT BRITAIN. Crown, ND (1621-23). London Mint; mm: thistle. James I. PCGS Genuine—Graffiti, EF Details.** S-2664; N-2120. Third coinage. Obverse: James, holding sword and reins, riding caparisoned horse trotting right; Reverse: Garnished square-topped coat-of-arms. A solid example from late in the reign of James and offering a great pedigree as well, this example receives its details designation on account of some “// \” marks behind the monarch.

**\$1,000-\$2,000**

*From the Mark and Lottie Salton Collection.*

*Ex: F. B. Nightingale Collection (Glendining - 10/1951) Lot # 34.*

*Ex: Collection of The Right Hon. Capel Henry Berkeley Reynolds Moreton, 5th Earl of Ducie (Glendining - 10/1949) Lot # 98.*



31193

**GREAT BRITAIN. Crown, ND (1621-23). London Mint; mm: thistle. James I. PCGS EF-45.** S-2665; N-2121. Third coinage. Obverse: James, holding sword and reins, riding caparisoned horse trotting right; Reverse: Garnished square-topped coat-of-arms; plumes above. A few minor edge splits are noted, but this attractively toned example radiates charming originality and a fairly deep cabinet tone on each side.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*

*Ex: V. J. E. Ryan Collection (Glendining - 1/1952) Lot # 1044.*



31194

**GREAT BRITAIN. Unite, ND (1635-36). London Mint; mm: crown. Charles I. PCGS AU-58.** S-2692; Fr-246; N-2153; Brooker-92-3 (same obv. die). Group D, class 2b. Obverse: Crowned and mantled bust left; XX (mark of value) to right; Reverse: Garnished oval coat-of-arms; crown above. Residing at the precipice of Mint State status, this resoundingly enticing gold issue exudes tremendous appeal through its golden-orange color, well centered and well executed strike, and a seemingly imperceptible degree of gentle handling. Assuredly, a premium-quality piece for the grade assigned.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31195

**GREAT BRITAIN. Crown, ND (1643-4). London Mint; mm: (P). Charles I. PCGS Genuine—Cleaned, AU Details.** S-2716; Fr-251; N-2185; Brooker-220 (same obv. die). Group D, class 2. Weight: 2.22 gms. Struck under Parliament. Obverse: Crowned and mantled bust right; Reverse: Garnished oval coat-of-arms; crown above. Despite the minor noted cleaning, this charming gold issue remains without much in the way of actual handling and features an interesting period of manufacture, being struck under the auspices of Parliament during the English Civil War.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



*King Charles I of England, by Gerard van Honthorst in 1628.*



31196

**GREAT BRITAIN. Crown, ND (1625). London Mint; mm: lis. Charles I. PCGS Genuine—Devices Outlined, EF Details.** S-2753; N-2190; Brooker-229 (same dies). Group 1, type 1a. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; plumes on the horse's head and crupper; Reverse: Garnished square-topped coat-of-arms. Despite the noted device outlining in order to create a bolder look, this pleasingly toned example stands as a great example from the first year of the reign of Charles I.

**\$1,500-\$3,000**

*From the Mark and Lottie Salton Collection.*

*Ex: C. A. Oliver Collection (Seaby's Coin & Medal List 399 - 8/1951) Lot #L1 (@ £12/10/-).*



31197

**GREAT BRITAIN. Crown, ND (1627-8). London Mint; mm: castle (over cross Calvary)/castle. Charles I. PCGS EF-45.** S-2754; N-2191; Brooker-239 (same dies). Group 1, type 1b. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished square-topped coat-of-arms; Welsh plumes above. A fairly RARE and seldom-seen type, this elegant specimen features attractive gunmetal gray toning and an even strike throughout. Some hints of brilliance are also evident, especially in the more protected areas of the reverse.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*

*Ex: F. B. Nightingale Collection (Glendining - 10/1951) Lot # 41.*

*Ex: Capt. H. E. G. Paget Collection (Glendining, 9/1946).*

*Ex: E. E. Yates Collection (purchased en-bloc by Baldwin, 1938).*

*Ex: Sir Kenyon Vaughan-Morgan Collection (Sotheby's - 6/1935) Lot # 216.*



31198

**GREAT BRITAIN. Crown, ND (1632-33). London Mint; mm: harp. Charles I. PCGS AU-53.** S-2755; N-2193; Brooker-250 (same dies). Group 2, type 2a. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished oval coat-of-arms over cross fourchee. Retaining excellent overall detail and having seen very little in the way of handling, this wholesome specimen radiates originality through cabinet toning and glints of brilliance nearer the devices.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*

31200

**GREAT BRITAIN. Crown, ND (1634-35). London Mint; mm: bell (over portcullis)/bell. Charles I. PCGS AU-55.** S-2758; N-2195; Brooker-254 (same dies). Group 3, type 3a. Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms. Exhibiting hardly any evidence of actual handling, this entrancing Crown presents a pleasing strike, especially upon the reverse, even cabinet toning throughout, and a staggering degree of originality.

**\$4,000-\$6,000***From the Mark and Lottie Salton Collection.*

31199

**GREAT BRITAIN. Crown, ND (1630-31). London Mint; mm: plume. Charles I. PCGS AU-50.** S-2756; N-2192; Brooker-242 (same dies). Group 2, type 2b1. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished oval coat-of-arms; Welsh plumes above. Exceptionally elegant and enticing, this specimen presents an even strike across a well produced planchet of good metal. The toning is fairly deep gray, with some hints of champagne, along with some remaining brilliance, highlighting the devices. The finer of just two certified for the type at PCGS.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.**Ex: V. J. E. Ryan Collection (Glendining - 1/1952) Lot # 1064.*

31201

**GREAT BRITAIN. Crown, ND (1633-4). London Mint; mm: portcullis. Charles I. PCGS AU-50.** S-2759; N-2196; Brooker-253 (same dies). Group 3, type 3b. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished oval coat-of-arms; Welsh plumes above. An exceptionally pleasing example of the type, presenting great gray toning and only minor, even handling throughout. Some slight striking weakness upon the horse is noted, though rather consistent for the emission.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*



## Impressively Pedigreed Civil War Crown of Charles I



31202

**GREAT BRITAIN. Crown, ND (1645). London Mint; mm: eye. Charles I. PCGS AU-55. S-2761; N-2198; Brooker-271 (same obv. die). Group 4. Struck under Parliament. Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms. A fairly **RARE** and impressive specimen, this deeply toned example—*exuding hues of gunmetal gray and even some tinges of cobalt*—radiates tremendous originality and undoubtedly stands as one of the**

finest extant for the type. Rather accordingly, this Crown is the best certified at PCGS from the three which have been seen.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Herbert M. Lingford Collection (Glendining - 10/1950) Lot # 121.*

*Ex: E. H. Wheeler Collection (Sotheby's - 3/1930).*

*Ex: George Hamilton-Smith Collection (Sotheby's - 7/1913) Lot # 65.*



31203

**GREAT BRITAIN. Crown, ND (1645-46). London Mint; mm: sun. Charles I. PCGS AU-55.** S-2761; N-2199; Brooker-275 (same dies). Group 5. Struck under Parliament. Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms. It is rather difficult to discern where the scant amount of gentle handling ends and the minor striking weakness—*typical for the type*—begins, leaving this as a premium-quality example for the grade assigned. Alluring cabinet tone radiates throughout, with some charming hints of brilliance evident in the protected areas. Undoubtedly **VERY RARE** in this great state of preservation.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*

*Ex: F. B. Nightingale Collection (Glendining - 10/1957) Lot # 59.*

31204

**GREAT BRITAIN. 1/2 Crown, ND (1630-31). London Mint; mm: plume. Charles I. PCGS VF-30.** S-2769; N-2205; Brooker-300-2 var. (additional pellets on rev.); Bull-104a/- (unlisted rev. die). Group 2, type 2a. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished oval coat-of-arms; above, lis between C-R. Moderately handled and struck on a somewhat irregular flan, but still pleasantly toned and entirely original.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



*The trial and execution of King Charles I, 1649.*



31205

**GREAT BRITAIN. Crown, ND (1631-32). London Mint; mm: 6 & flower/-.** Charles I. PCGS AU-53. S-2852; N-2298; Brooker-714 (same dies). Briot's first milled issue. Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms; crown above. Displaying the charming beauty and excellent craftsmanship that one comes to expect from Nicholas Briot's products, this Crown employs a gunmetal gray tone along with some darker hues nearer portions of the peripheries. Meanwhile, some glistening brilliance also radiates from the protected areas.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*

*Ex: V. J. E. Ryan Collection (Glendining - 1/1952) Lot # 1137.*

## Impressive Pedigreed Shrewsbury Pound



31206

**GREAT BRITAIN. Pound, 1642. Shrewsbury Mint. Charles I. PCGS AU-50.** S-2917; N-2361; Brooker-796 (same dies). Declaration type. Weight: 119.52 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right; Reverse: Declaration in two lines between two parallel lines; three plumes above. An impressive and wholesome piece, rather unusual given the large nature of the coin and the expanded chances of being damaged over the ensuing

centuries. Evenly handled and pleasingly struck, with an alluring gunmetal gray tone throughout. Fairly **RARE** when encountered as splendid as is the case here.

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*

*Ex: W. L. Raynes Collection (Glendining - 2/1950).*

*Ex: A. Thellusson Collection (Sotheby's - 10/1931) Lot # 197.*

*Ex: L. E. Bruun Collection (Sotheby's - 5/1925) Lot # 787.*



31207

**GREAT BRITAIN. 1/2 Pound, 1642. Shrewsbury Mint. Charles I. PCGS EF-45.** S-2920; N-2364; Brooker-800-1 (same dies). Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right; Reverse: Declaration in two lines between two parallel lines; three plumes above. Struck just the slightest degree off-center, this impressive specimen nevertheless delights with a charming cabinet tone and very little evidence of wear or handling. Some minor adjustment marks are noted nearer the peripheries, but do not detract. Meanwhile, a good deal of elegant brilliance resides in the protected areas.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Dr. J. C. S. Rashleigh Collection (Glendining - 6/1953) Lot # 247.*

*Ex: Dr. A. D. Heath Collection (Glendining - 9/1937).*



31208

**GREAT BRITAIN. 1/2 Pound, 1642. Shrewsbury Mint. Charles I. PCGS EF-40.** S-2924; N-2368; Brooker-804 (same dies). Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms on ground line below; Reverse: Declaration in two lines between two parallel lines; three plumes above. Featuring the distinctive die crack on the obverse, near the lower right side of the legend, this specimen displays elegant gunmetal gray toning and only light handling upon the high points. Somewhat compact and concise, with a great, original overall appearance.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Seaby Coin & Medal Bulletin (3/1953) Lot # 436.*



## Incredibly Impressive Declaration Crown from Shrewsbury



31209

**GREAT BRITAIN. Crown, 1642. Shrewsbury Mint. Charles I.** PCGS AU-55. S-2926; N-2370; Brooker-806 (same dies). Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes above to right; Reverse: Declaration in two lines between two parallel lines; three plumes above. Very well struck for the type, this resounding Crown from a far lesser-seen mint offers delightful cabinet

toning and a planchet of great overall quality. Furthering its appeal, some enticing brilliance remains in the protected areas of the reverse.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*

*Ex: W. Cunningham Collection (Glendining - 1/1951) Lot # 493.*



## Wholesome & Well-Pedigreed Shrewsbury “Declaration” Crown



31210

**GREAT BRITAIN. Crown, 1642. Shrewsbury Mint. Charles I. PCGS EF-45.** S-2926; N-2370; Brooker-809 (same obv. die). Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes above to right; Reverse: Declaration in two lines between two parallel lines; three plumes above. A **RARER** and enticing type from the ever-popular “declaration” series, this gently handled specimen exudes originality through only minor wear, an elegant strike, great gunmetal gray toning, and even some hints of brilliance accentuating the devices. The rather extensive pedigree adds that much more to its resounding appeal.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Herbert M. Lingford Collection (Glendining - 10/1950) Lot # 170.*

*Ex: E. E. Yates Collection (purchased en-bloc by Baldwin, 1938).*

*Ex: Col. H. W. Morrieson Collection (Sotheby's - 11/1933) Lot # 451.*



*King Charles I of England, by Wenceslaus Hollar, on horseback and in front of his troops during the Civil War in 1644.*



## Extravagant and Well-Defined Declaration Pound from Oxford



31211

**GREAT BRITAIN. Pound, 1642. Oxford Mint. Charles I. PCGS AU-53.** S-2937; N-2396; Brooker-859 (same dies); Morrieson dies-A/1. Declaration type. Weight: 118.24 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; Reverse: Declaration in two lines between two parallel lines; three plumes above. Featuring deep cabinet toning and virtually no evidence of any actual handling, this impressive and monumental specimen would undoubtedly serve as a capstone piece in any advanced collection devoted to Charles I, the English Civil War, or oversized crowns of the world. The strike is quite impressive

given the size as well as the era in which and conditions under which it was issued. Given the staggering **RARITY**, especially in this state of preservation, it should come as no surprise that this example stands alone as the sole graded for the type at PCGS.

**\$50,000-\$75,000**

*From the Mark and Lottie Salton Collection.*

*Ex: V. J. E. Ryan Collection (Glendining - 1/1952) Lot # 1223.*

*Ex: E. H. Wheeler Collection (Sotheby's - 3/1930) Lot # 412.*

*Ex: George Hamilton-Smith Collection (Glendining - 5/1919) Lot # 20.*



## Charming Representative from the Oxford Pound Series



31212

**GREAT BRITAIN. Pound, 1642. Oxford Mint. Charles I. PCGS Genuine—Tooled, EF Details.** S-2940; N-2398; Brooker-860 (same dies); Morrieson dies-B/2. Declaration type. Weight: 119.09 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; Reverse: Declaration in two lines between two parallel lines; three plumes above. Despite its details designation, with some scratches in the fields meant to smooth out some

roughness, this example nevertheless retains solid overall detail and sports a robust cabinet tone. As evidence of its rather hefty and imposing nature, numerous edge splits are also noted, as the metal itself cracked in a few spots long ago due in large part to its oversized aspect.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*



## Wholly Original Oxford Pound Survivor



31213

**GREAT BRITAIN. Pound, 1642. Oxford Mint. Charles I.** PCGS VF-30. S-2940; N-2398; Brooker-860 (same dies); Morrieson dies-B/2. Declaration type. Weight: 119.09 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; Reverse: Declaration in two lines between two parallel lines; three plumes above.

Despite seeing some scattered wear upon the high points, this charming example of an ever-popular type presents quite well and has remained free from any discernable issue—a feat unto itself.

**\$8,000-\$12,000**

*From the Mark and Lottie Salton Collection.*



## Enticing “Checked Exergue” Oxford Pound



31214

**GREAT BRITAIN. Pound, 1642. Oxford Mint. Charles I. PCGS EF-40.** S-2941; N-2400; Brooker-862 (same dies); Morrieson dies-D/2. Declaration type. Weight: 119.83 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; checkered or cross-hatched exergue; Reverse: Declaration in two lines between two parallel lines; three plumes above. A rather attractive and enticing example of this **RARER** variant, displaying only a light degree of handling and possessing an even strike. Some

minor planchet pits are observed, but entirely consistent for the emission. All together, an excellent opportunity for the advanced collector in the coinage of Charles I.

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Spink Numismatic Circular (10/1957) Lot # 20618 (@ £80).*

*Ex: Henry Platt Hall Collection (Glendining - 7/1950; purchased en-bloc by Spink).*



## The Tantalizingly Rare and Desirable 1644 Oxford Pound



31215

**GREAT BRITAIN. Pound, 1644. Oxford Mint. Charles I. PCGS EF-40.** S-2943; N-2402; Brooker-865 (same dies); Morrieson dies-A/1. Declaration type. Weight: 117.12 gms. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; Reverse: Declaration in three lines within ornate cartouche; plume above. Deep gray cabinet toning, with only mild, even wear upon the high points and no issues to plague its appearance. Undoubtedly one of the finer examples known of this **INCREDIBLY RARE** type, the present specimen should generate tremendous appeal and be fiercely fought over. For comparison, just one other exceeds the current example in the PCGS a census—an EF-45 (the *Lingford/Brand/Montagu specimen*)—which realized a total of \$282,000 in January 2018. Given that the present example resides just back of that colossal piece, the heights to which the former could soar are dizzying to imagine.

The superlative “Cartouche Pound” of 1644, so-called on account of its reverse declaration appearing not merely within two parallel lines, but within a more decorative, shield-like cartouche, is undoubtedly one of the capstone coins of the early modern English series, and a crowning achievement for any advanced collection of world crowns and their multiples. Attributed to the hand of Thomas Rawlins, it represents a degree of artistry and minting mastery that was seemingly ahead of its time.

During the reign of Charles I, a number of factors put strain upon the relationship between the King and Parliament. Aspects such as his marriage to a Roman Catholic (Henrietta Maria of France), failure in wars with Spain and France, the levying of taxes without the consent of Parliament, and the use of antiquated laws to fine individuals all contributed to revolts (from both the Scots and the Irish) and a further estrangement of Charles from main factions in Parliament. One of the final blows before the start of the war

was Charles’s attempted arrest of five members of the House of Commons, going so far as to enter the House chamber by force with an armed guard. After this failed arrest attempt, Parliament seized control of London and Charles marched north to raise an army against them, eventually controlling the west and north of England, having set up his court at Oxford.

While assembled in Wellington (before one of the first battles of the war), Charles made what became known as the “Wellington Declaration,” wherein he declared that he would uphold “the Protestant Religion, the Laws of England and the Liberty of Parliament.” This slogan was afterward given a Latin abbreviation, which was added to the design of several of his coins—including this Pound of 1644—which boldly displays it upon the reverse in a wide and ornate cartouche. On its obverse, we see Charles astride a majestic war horse trampling upon arms and armor below. This equestrian warrior image is prevalent in much of Charles’s coinage and was meant to inspire as many of his subjects as possible. However, his cause was all but lost by 1645 in the face of the Parliamentarians’ New Model Army under Sir Thomas Fairfax and Oliver Cromwell. While seeking assistance from a Scottish army in Nottinghamshire, he was handed over to Parliament only to broker a secret deal with the Scots, leading to the Second Civil War where he was once again defeated. This time, he was tried, convicted, and ultimately executed, leading to the brief Commonwealth period in England under the Cromwells. By 1660, Charles’s eponymous son would be crowned and the monarchy restored.

**\$50,000-\$75,000**

From the Mark and Lottie Salton Collection.

Ex: H. L. Farquhar Collection (Glendining - 4/1955) Lot # 73.

Ex: Henry Platt Hall Collection (Glendining - 7/1950; purchased en-bloc by Spink).



31216

**GREAT BRITAIN. 1/2 Pound, 1643. Oxford Mint. Charles I. PCGS EF-40.** S-2945A; N-2404; Brooker-Appendix I, 15. Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms on ground line below; Reverse: Declaration in two lines between two parallel lines; three plumes above. A **RARER** type than the 1642-dated version, this charming specimen features a deep gray tone and some darker accents highlighting the devices. Some typical striking weakness is observed on the obverse, but the overall level of handling is quite light, yielding a great wholesome nature.

**\$5,000-\$7,500***From the Mark and Lottie Salton Collection.*

31217

**GREAT BRITAIN. Crown, ND (1642-43). Truro Mint; mm: rose. Charles I. PCGS AU-53.** S-3045; N-2531; Brooker-1008-9 (same rev. die). Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms. Though exhibiting a slight die shift on the obverse, this attractively toned specimen presents deeper color accentuating the devices and exhibits very little in the way of actual handling. Quite choice and pleasing for this Civil War issue oft encountered rather crude.

**\$1,500-\$3,000***From the Mark and Lottie Salton Collection.**Ex: J. C. S. Rashleigh Collection (Glendining - 6/1953) Lot # 277.*

31218

**GREAT BRITAIN. Crown, 1644. Exeter Mint; mm: rose. Charles I. PCGS AU-53.** S-3058; N-2557; Brooker-1032-5 (same obv. die). Obverse: Charles, holding sword and reins, riding horse trotting left; Reverse: Garnished oval coat-of-arms. Displaying tremendous overall quality that is **RARELY** encountered for the type, this dated issue from the period of the Civil War is very well centered and struck, with little in the way of handling and a captivating and alluring cabinet tone throughout.

**\$3,000-\$5,000***From the Mark and Lottie Salton Collection.*

31219

**GREAT BRITAIN. Newark (Besieged). 1/2 Crown, 1646. Charles I. PCGS EF-45.** S-3140A; N-2638; Brooker-1222 (same dies). Lozenge shaped. Obverse: Crown dividing C-R; XXX (mark of value) below; Reverse: OBS: / NEWARK in two lines; date below. An ever-popular siege issue, this barely handled example presents a great deal of originality and, despite the typical crude nature of its emergency issuance, stands as a well preserved overall representation.

**\$2,000-\$4,000***From the Mark and Lottie Salton Collection.*



## Utterly Exquisite Near-Mint Unite



31220

**GREAT BRITAIN. Commonwealth. Unite, 1650. London Mint; mm: sun/-.** PCGS AU-58. S-3208; Fr-269; N-2715; KM-395.1. Weight: 8.94 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland). Providing a charming strike and strong, playful luster, the present example renders an impeccable eye appeal that is attractive to anyone who loves British hammered types. The incredible brilliance is unafflicted by the blight of excessive marking or friction that is sometimes seen on contemporary gold types. Very little wear is observed, leaving this coin with high marks for both eye appeal and technical beauty. Produced

in the immediate aftermath of the execution of Charles I, this Commonwealth gold issue displays the full grandeur and wonder that the Parliamentarians had imagined for an England freed of monarchical rule. Gone were the Latin legends of the monarchs, replaced with the common vernacular, and the portrait of the monarch removed for the collective symbols of the Commonwealth. Among the most popular of English coins on account to this intimate connection to the Civil War, this Unite is certain worthy of a premium bid from the premium collector.

**\$15,000-\$25,000**

*From the Mark and Lottie Salton Collection.*



## Enchantingly Wholesome Near-Mint Gold Unite



31221

**GREAT BRITAIN. Commonwealth. Unite, 1654. London Mint; mm: sun/-.** PCGS AU-55. S-3208; Fr-269; N-2715; KM-395.1. Weight: 8.92 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland). A rather impressive and enticing example, this specimen exhibits only a subtle degree of gentle handling, all

while retaining some hints of brilliance in the protected areas and some deeper burnished toning accentuating the devices. A great representative example of the **SCARCER** gold coinage of the Commonwealth.

**\$10,000-\$15,000**

*From the Mark and Lottie Salton Collection.*



31222

**GREAT BRITAIN. Commonwealth. Double Crown, 1653. London Mint; mm: sun/-.** PCGS Genuine—Cleaned, AU Details. S-3210; Fr-270; N-2717; KM-394.1. Weight: 4.57 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland). Virtually free from handling, this RARER gold issue features a golden-olive nature to the color and exhibits just some minor noted cleaning as well as some typical yet subtle flan waviness.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*



31223

**GREAT BRITAIN. Commonwealth. Crown, 1653. London Mint; mm: sun/-.** PCGS AU-58. S-3214; N-2721; KM-392. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland). A tremendously wholesome and original example of a Commonwealth Crown, this enchanting specimen presents a solid strike, a planchet of attractively toned metal, and some hints of brilliance remaining nearer the peripheries. Quite alluring and provocative.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



*Oliver Cromwell dissolving the Long Parliament in 1653. (Engraving by John Hall)*



## Exceptionally Choice Cromwell Crown



31224

**GREAT BRITAIN. Commonwealth. Crown, 1658/7. London Mint. Oliver Cromwell (as Lord Protector). PCGS MS-63.** S-3226; N-2745; KM-D207. Dies by Thomas Simon. One of the earliest examples of machine struck coinage in Britain, aside from the earlier Elizabethan and Briot trials, this impressive Cromwellian Crown provides a sharp eye appeal and an impressive stately nature. Often classed as a pattern, this example, along with all the other Cromwell types, shows no indication of being a pattern issue, as the type often comes circulated and there is no evidence production was for pattern purposes. The usual die flaw across the midline of the drapery on the bust confirms the originality of the piece, with about average strength of said flaw. Struck quite well, but not fully, with just a faint smattering of weakness on the high elements

of Cromwell's hair and central lion on the reverse. Presenting no immediately evident signs of handling, with a paucity of contact or friction visible under magnification. Deep toning of a Prussian blue and violaceous nature coats the surfaces inconsistently, with a limited amount of brilliance shining through near the center of the obverse. Very beautiful and technically attractive, this example provides a premium example of an oft demanded type for those advanced British or World Crown collectors. A coin of enormous historical weight, and one that commands intense respect.

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*

*Purportedly ex: Richard Cyril Lockett Collection.*



31225

**GREAT BRITAIN. 6 Pence, ND (1660-62). London Mint; mm: crown. Charles II. PCGS Genuine—Damage, EF Details.** S-3323; N-2767; KM-404; ESC-319. Third issue, small crown between two pellets. Obverse: Crowned and mantled bust left; Reverse: Square-topped coat-of-arms over long cross fourchee. From the opening years of the reign of Charles II, this charming minor offers a delightful gunmetal gray tone and only light damage in the form of some noticeable flan creasing.

**\$300-\$500***From the Mark and Lottie Salton Collection.*

## Glistening and Barely Handled 5 Guineas of Charles II



31226

**GREAT BRITAIN. 5 Guineas, 1670. London Mint. Charles II. PCGS Genuine—Cleaned, Unc Details.** S-3328; Fr-281; KM-430.1. Some very marking the in the fields, most notably on the obverse, confirm the notation by PCGS, namely that this piece has received a light cleaning in the past. Despite this modest cleaning, the present example provides strong details, with nary a hint of wearing on the surfaces and devices. Traces of the original luster have persisted, providing some handsome

originality to the areas most protected by the lettering of the legends. Entirely commendable, and excessively popular owing to the enormity of its size, this 5 Guinea is certain to command strong bids from the numerous British collectors drawn in by the allure of owning such a hulking **RARITY**.

**\$20,000-\$30,000***From the Mark and Lottie Salton Collection.*



## Enchanting Rare Broad “Pattern”



31227

**GREAT BRITAIN. Gold Broad Pattern (20 Shillings), 1662. London Mint. Charles II. PCGS Genuine—Tooled, AU Details.** S-3337A; N-2780; KM-Pn32. The last coin to be denominated as such and followed by the Guinea coinage of 21 Shillings, though the unit would make somewhat of a comeback with the later Sovereign of 20 Shillings. Often referred to as a pattern, this type was produced only the quantity of a few thousand, accounting to failures of machinery and constant die cracking. Given the limited production run, these types should be seen as **VERY RARE**, and are a wonderful and uncommon

occurrence when one reaches market. Some unfortunate tooling is noted in the hair of the monarch, but this is not excessively disturbing to overall eye appeal. Some light wear is spotted on the uppermost portions of the design, with traces of original luster protected in the recesses. A strong example, despite its noted drawbacks, and one that is certain to commandeer the attention of all British specialists.

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*



31228

**GREAT BRITAIN. Guinea, 1677. London Mint. Charles II. PCGS AU-55. S-3344; Fr-287; KM-440.1.** Very **SCARCE** when offered in such wondrous condition, this incredibly engaging Guinea offers attractive luster and a bareness of contact on the surfaces. A slightly mushy strike is noted, a not uncommon occurrence on this type in shallow relief. Overall this piece provides a very strong example for the advanced collector of British milled coinage.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



31229

**GREAT BRITAIN. Crown, 1662. London Mint. Charles II. PCGS AU-53. S-3350; KM-417.1; ESC-340.** Stop after "HIB". This lightly circulated beauty demonstrates only light wear on the high elements of the design and touches of mint brilliance remaining in the protected areas of the design. Deeply toned and wholly original, this Crown offers a chance to acquire a popular and attractive example.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



*Portrait of King Charles II in coronation robes, by John Michael Wright.*



31230

**GREAT BRITAIN. Crown, 1662. London Mint. Charles II. PCGS EF-40.** S-3350; KM-417.1; ESC-340. Variety with rose below bust and with stop after "HIB". Despite displaying some evidence of usage in commerce, the present example still offers relatively clear details and no obtrusive marking. Inconsistently toned, with varying areas of light and dark coloring, with some light plum hues nearest the center. Attractive, and certain to be popular on this account.

**\$700-\$1,000***From the Mark and Lottie Salton Collection.*

31233

**GREAT BRITAIN. Crown, 1673 Year QVINTO. London Mint. Charles II. PCGS AU-58.** S-3358; KM-435; ESC-389. Extremely attractive, this handsome crown offers a rich strike and lovely toning that waxes and wanes in intensity on the surfaces. Some glossiness remains, most prevalent on the reverse, adding a bright and charming character. Very little wear is present on the surfaces, making this a premium example that is certain to encourage much bidding.

**\$1,500-\$2,500***From the Mark and Lottie Salton Collection.*

31231

**GREAT BRITAIN. Crown, 1663. London Mint. Charles II. PCGS EF-45.** S-3354; KM-417.5. This lightly circulated example offers some charming mint bloom that remains on the surfaces and overall solid details. Deeply toned, with moderating lighter color, the present specimen provides a strong example of the ever popular Crown of Charles II.

**\$800-\$1,200***From the Mark and Lottie Salton Collection.*

31234

**GREAT BRITAIN. Crown, 1679 Year TRICESIMO PRIMO. Charles II. PCGS EF-45.** S-3358; KM-435; ESC-407. No stop after "HIB". Displaying some handsome color and relatively strong details, the present example provides a wholesome charm to it. Much glossiness and sheen envelops the surfaces, making it an attractive addition to any Crown collector's cabinet.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31232

**GREAT BRITAIN. Crown, 1664. London Mint. Charles II. PCGS Genuine—Filed Rims, AU Details.** S-3355; KM-422.1; ESC-362. Despite the edge filing, this example retains resolute details and some charming satin on the surfaces. Incredibly attractive with alternating pastel pink and gray color, this example serves as a strong budget friendly example of a popular type.

**\$300-\$500***From the Mark and Lottie Salton Collection.*



**31235**  
**GREAT BRITAIN. Crown, 1686 Year SECVNDO. London Mint. James II. PCGS EF-45. S-3406; KM-457; ESC-740.** Demonstrating a softly gray color and generally sharp, though lightly worn details, this entrancing Crown provides a handsome appeal. Some marking on the reverse is noted for completeness.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



**31237**  
**GREAT BRITAIN. Crown, 1688 Year QVARTO. London Mint. James II. PCGS AU-58. S-3407; KM-463; ESC-743.** The final Crown issue of James II, as he was to be deposed in the Glorious Revolution later in 1688, ending Catholic rule in England. This handsome specimen displays an incredible coating of attractive mint luster and some alluringly colorful toning. Very little evidence of wear is seen on the surface, making this Crown a premium for the grade assigned, as it has the eye appeal and charm of a Mint State example.

**\$1,250-\$1,750**

*From the Mark and Lottie Salton Collection.*



**31236**  
**GREAT BRITAIN. Crown, 1687 Year TERTIO. London Mint. James II. PCGS MS-63. S-3407; KM-463; ESC-743.** Incredibly attractive in choice preservation, the present example displays commendable strike quality and no evidence of circulation or handling. Deeply toned, most pronounced near the peripheries, and with touches of color on the reverse. An example that is sure to please the many collectors of British Crowns, or those of similarly-sized silver issues the world around.

**\$3,000-\$4,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Lingford Collection (Glendining - 12/1952) Lot #346.*



**31238**  
**GREAT BRITAIN. Crown, 1688 Year QVARTO. London Mint. James II. PCGS EF-40. S-3407; KM-463; ESC-743.** Though experiencing some circulation, this example retains allure with gunmetal gray color and some glossiness and sheen to the surfaces. A handsome and wholesome example that is perfect for the collector of Crowns looking for a more affordable example.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



*The Coronation Procession of King James II and Queen Mary of Modena at Westminster Abbey on April 23, 1685.*



## Wholesome and Original 5 Guineas of William & Mary



31239

**GREAT BRITAIN. 5 Guineas, 1693 Year QVINTO. London Mint. William & Mary. PCGS AU-55. S-3422; Fr-299; KM-479.1.** A type that is endlessly pursued on account of its large size in addition to the general popularity of the jugate bust style of William and Mary. Only modestly circulated, this example displays no single mark that distracts, all while a rich and vibrant hue presents throughout. Slightly reflective luster

remains evident, with brightness that flashes in an intoxicating swirl when refracted off the surfaces. An exceedingly pleasing example, and one that is certain to ply the interest of seasoned British collectors. Altogether, this piece stands as a glorious representative from the monarchs of the Glorious Revolution.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*



## Lustrous and Lightly Toned 5 Guineas of the Co-Monarchs



31240

**GREAT BRITAIN. 5 Guineas, 1693 Year QVINTO. London Mint. William & Mary. PCGS Genuine—Altered Surfaces, AU Details.** S-3422; Fr-299; KM-479.1. Providing impressive detail, along with just a touch of handling, this stately and presentable example demonstrates overall charm by its large size and dual busts of William and Mary. As PCGS notes, the surfaces of this piece have been altered, and this alteration has stripped most of the luster from the surface, though some

remains in the protected elements. Despite this unfortunate past, any example of a 5 Guineas from William and Mary is exceedingly desirable and elusive. A chance at a more affordable specimen, this piece is strong with details and is certainly a solid representative thereof.

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*



31241

**GREAT BRITAIN. Guinea, 1689. London Mint. William & Mary. PCGS AU-55.** S-3426; Fr-303; KM-474.1. An attractive example that is seldom seen, this Guinea offers good details and some soft honey golden luster. Delicately circulated, with touches of rub on the high elements, though lacking any major effacement of details. A type that is exceedingly impressive on account of the state of preservation, being tied with two other examples for the highest grade by PCGS.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31242

**GREAT BRITAIN. Crown, 1691 Year TERTIO. London Mint. William & Mary. PCGS AU-55.** S-3433; KM-478; ESC-852. This well preserved example provides light evidence of circulation upon the highest elements of the busts, along with deep toning that gives the surfaces a wholly original appearance. Some minor mint brightness is still seen peaking out from under the surface in the protected areas of the design. Crowns of William and Mary are always much demanded, and this example should be no exception given the attractive appearance of the type.

**\$1,250-\$1,750**

*From the Mark and Lottie Salton Collection.*

31243

**GREAT BRITAIN. 1/2 Crown, 1689 Year PRIMO. London Mint. William & Mary. PCGS AU-58.** S-3435; KM-472.2; ESC-837. This incredibly attractive example demonstrates an argent and frosty luster with commendable details. Nicely struck and showing only faint traces of handling, this Halfcrown marks very highlight in terms of attractiveness. A certainty to command much fierce bidding accounting to the beauty of this piece.

**\$750-\$1,250**

*From the Mark and Lottie Salton Collection.*



*Engraving of the co-monarchs William & Mary.*



## Precisely Struck “Fine Work” 5 Guineas



31244

**GREAT BRITAIN. Mint Error — Cracked Planchet — 5 Guineas, 1701 Year DECIMO TERTIO. London Mint. William III. PCGS MS-61. S-3456; Fr-310; KM-508.** Variety with scepters in angles. “Fine Work” style. One of the classics of British numismatics, revered on account of its exceptionally engraved portrait and connection to Isaac Newton. Gold coinage prior to this issue was often shallowly engraved and presented a somewhat banal look on this account. Newton, in his position as Master of the Royal Mint, introduced scientific procedures and principles of management to the coining of new monies, and he strove to develop a more lifelike portraiture of the monarch. The result is this beloved type, representing the finest combination of technical expertise and artanship to the production of gold coinage that the Royal Mint had yet seen. Engraved by the German Protestant John Croker, the workmanship on the bust is truly marvelous, providing

exquisite particulars in the hair and laurels. The present example offers splendid preservation, with wear not touching the fine work. A shimmering and incredibly original luster hugs the surfaces in a glided embrace. As the holder notes, there is a crack in the planchet running from 6 o'clock upwards until just under the chin of the monarch. Some light friction and marking are also noted, but these drawbacks should be viewed holistically in the context of this coin. As one of the preeminent and most popular of British types, Mint State examples always command much attention and respect whenever they surface to market. This specimen displays the full grandeur of Newton's vison, John Croker's engraving, and the Royal Mint's striking. On these artistic merits, this example deserves a lofty position in the collection of an advanced British collector.

**\$60,000-\$90,000**

*From the Mark and Lottie Salton Collection.*



31245

**GREAT BRITAIN. Crown, 1696 Year OCTAVO. London Mint. William III. PCGS AU-58.** S-3470; KM-486; ESC-995. Barely handled, and providing extremely attractive luster, this handsome William Crown displays the complete package of beauty and condition. Uncommonly preserved in this high About Uncirculated grade, and certain to be much contested for on this account.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31247

**GREAT BRITAIN. Crown, 1696. London Mint. William III. PCGS MS-62.** S-3472; KM-494.1; ESC-1004. This incredibly handsome, and wholly uncirculated Crown offers a resolute strike that has applied strong details. The surfaces present an overall light gray color, with a serene glossiness that is exceedingly engaging. Gorgeous colorful tone lightly peppers the reverse, making this piece incredibly engaging for any advanced collector of British Crowns.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



31246

**GREAT BRITAIN. Crown, 1696 Year OCTAVO. London Mint. William III. PCGS AU-55.** S-3470; KM-486; ESC-995. Coated in handsome luster, this incredibly attractive example also displays some lovely toning of a varied and colorful tint and crisp details. Light wear is evident on the bust, but this is rather miniscule in comparison to the overall beauty.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



31248

**GREAT BRITAIN. Crown, 1700 Year DVODECIMO. London Mint. William III. PCGS Genuine—Cleaned, AU Details.** S-3474; KM-494.3; ESC-1010. Despite the noted cleaning by PCGS, *confirmed by some unnatural brightness*, this piece remains presentable on account of handsome toning spread across the surfaces and charming details only slightly affected by wearing. A strong representative, and one that is certain to garner much attention from British numismatists, despite the “details” grade.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



## Tantalizingly Majestic Near-Mint Anne 5 Guineas



31249

**GREAT BRITAIN. 5 Guineas Year DVODECIMO, 1713. London Mint. Anne. PCGS AU-58. S-3568; Fr-317; KM-535.** Words can scarcely describe the regal majesty of this beautiful and splendid Anne 5 Guineas. Her issues tend to be quite popular, accounting to the relatively brevity but marked impact of her reign, with the 5 Guineas standing alone atop the summit of desirability. Though quite **SCARCE** in any condition, the majority of surviving Anne 5 Guineas seem to have been preserved in the lower ranges of Almost Uncirculated or Extremely Fine condition. This example scrapes up against Mint State, and in the estimation of this cataloger, has all the look and charm of an Uncirculated specimen. Evidence of circulation is hard to spot, and the luster is full and vibrant.

The overall sunny hue is brightened by a touch of deep orange color near the lower obverse periphery, adding to the charm of the piece. The strike is strong, and nearly full, with just a hint of weakness on the highest elements. For this date of 1713, only three examples have graded higher between both PCGS and NGC, all of which are MS-61. Given that this piece has all the eye appeal of a Mint State example, we fully expect strong competition. An exceptional opportunity to acquire a premium Anne 5 Guineas, and such an opportunity that will present itself very seldom to the legions of British enthusiasts.

**\$20,000-\$40,000**

*From the Mark and Lottie Salton Collection.*



## Stunning Multiple Guinea Issue of Anne



31250

**GREAT BRITAIN. 2 Guineas, 1709. London Mint. Anne.**  
PCGS EF-40. S-3569; Fr-319; KM-531. An exceedingly popular issue of Anne, this piece displays strong details and a honey golden hue. Even wear presents across the devices, with no extreme effacement of details observed. A solid and problem

free example for those looking for a more affordable example of the type, as higher grade examples run far out of the price range of most British coin collectors.

**\$30,000-\$50,000**

*From the Mark and Lottie Salton Collection.*



31251

**GREAT BRITAIN. Crown, 1703-VIGO Year TERTIO. London Mint. Anne. PCGS AU-55. S-3576; KM-519.1; ESC-1340.** This attractive Anne Crown offers impressive details and deep toning across the surfaces with underlying brilliance. Very little evidence of handling is seen on the surfaces, making this example certain to command much attention as this is a type seldom encountered as nice.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31253

**GREAT BRITAIN. Crown, 1706 Year QVINTO. London Mint. Anne. PCGS AU-53. S-3578; Dav-1340; KM-519.3.** Displaying an incredibly attractive and wholly original nature, this handsome Crown of Anne displays some rich plum and violet toning that melds well with the light wear upon the surfaces. Some soft luster presents well underneath the deeply colored planchet, making this a strong example of a popular pre-Union piece.

**\$1,000-\$2,000**

*From the Mark and Lottie Salton Collection.*



31252

**GREAT BRITAIN. Crown, 1705 Year QVINTO. London Mint. Anne. PCGS EF-45. S-3577; KM-519.2; ESC-1341 (R2).** The SCARCEST of all the Anne Crowns, this pre-Union issue offers some splendidly strong toning that intensifies nearest the peripheries. Much underlying brilliance emanates from the surfaces under the toning, striking the eye with a gleam and glint of light. Minor wear is observed on the obverse portrait of Anne, though no general effacement has occurred. By far, the finest example of this date certified by PCGS, with the next closest being a VF-25. A pleasing example that is offered for the first time on the market since 1950.

**\$1,500-\$2,500**

*From the Mark and Lottie Salton Collection.*

*Ex: Lingford Collection (Glendining - 10/1950) Lot #427.*



*Portrait of Queen Anne, by Charles Jervas.*



31254

**GREAT BRITAIN. Crown, 1707-E. Year SIXTO. Edinburgh Mint. Anne. PCGS EF-40.** S-3600; KM-526.1; ESC-1350. Variety with 10 strings on harp. Despite seeing some time in circulation, with wear on the high elements of Anne's portrait, this example offers an overall cinder gray color and is rather attractive, all while being less commonly seen with the Edinburgh mintmark.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



31256

**GREAT BRITAIN. Crown, 1708 Year SEPTIMO. London Mint. Anne. PCGS AU-58.** S-3601; KM-526.2; ESC-1346. An incredibly engrossing Crown that was produced immediately after the union of England and Scotland, this exceptionally handsome piece displays very little evidence of technical wearing on the surfaces or ugly marking. Much mint brilliance underlies the deeply toned flan that alights the toning in a dazzling light show. Certain to be much demand, as this one of the most popular of the British milled Crown series.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31255

**GREAT BRITAIN. Crown, 1707-E Year SIXTO. Edinburgh Mint. Anne. PCGS VF-35.** S-3600; KM-526.1; ESC-1351. Variety with 13 Strings on harp. Though displaying some signs of circulation and handling, this example provides decent details and retains an original charm. A solid piece for the collector looking for a more affordable example of this popular type.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31257

**GREAT BRITAIN. Crown, 1708 Year SEPTIMO. London Mint. Anne. PCGS AU-58.** S-3601; KM-526.3; ESC-1347. Plumes in angles. This incredibly attractive and very lightly circulated beauty offers an impressive strike and handsome luster that peers out from beneath the deep toning on the surface. A strong example of an uncommon and very popular type.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31258

**GREAT BRITAIN. Crown, 1713 Year DVODECIMO. London Mint. Anne. PCGS AU-58.** S-3603; KM-536; ESC-1349. A quite elusive type when found preserved this nicely, as attested to by only one example surpassing the present specimen for grade on the PCGS population report—an MS-61. Avoiding the pitfalls common to these Crowns, the present specimen is devoid of excessive marking or friction and displays nearly full mint glossiness. Lightly toned, with occasional wisps of amber toning, this emission of Anne is certain to prove a popular example.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31261

**GREAT BRITAIN. Crown, 1720/18 year SEXTO. London Mint. George I. PCGS AU-50.** S-3639; KM-545.1; ESC-1540. Overdate variety. Providing overall attractive color, this handsome example offers sharp details and just a light touch of wear. Alluring color hugs the devices, and there is very little obtrusive marking present. A clear overdate is visible with the aid of magnification, being most evident under the "0." An attractive example of the popular type, and one that is certain to command strong attention.

**\$1,000-\$2,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Hartley Collection (Glendining - 12/1959) Lot #233.*

*Ex: Parsons Collection.*



31259

**GREAT BRITAIN. 1/4 Guinea, 1718. London Mint. George I. PCGS MS-62.** S-3638; Fr-331; KM-555. An interesting and popular one-year type, this fractional gold issue presents a good deal of shimmering brilliance remaining as well a pleasing overall strike. Exceptionally charming and attractive, and worthy of an elite bid.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



31262

**GREAT BRITAIN. Crown, 1723-SSC Year DECIMO. London Mint. George I. PCGS Genuine—Scratch, AU Details.** S-3640; KM-545.2; ESC-1545. South Sea Company Issue. An always popular type allegedly struck from silver provided by the South Sea's Company, this example is wholly presentable with sharp details and only delicate handling. Despite the scratch that is noted by PCGS, confined to the right field on the obverse, this example remains wholesome with attractive toning coating the surfaces. A more affordable example of the popular type, that does not sacrifice much on overall eye appeal.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31260

**GREAT BRITAIN. Crown, 1716 Year SECVNDO. London Mint. George I. PCGS EF-45.** S-3639; KM-545.1; ESC-1540. Roses and Plumes type. Evenly circulated with gunmetal gray surface complexion, this solid example offers a chance at a more affordable example of the always popular type.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31263

**GREAT BRITAIN. George I/Entry into London Bronze Medal, 1714. PCGS SPECIMEN-64.** MI-423/7; Eimer-467. By J. Croker. Diameter: 47mm. Obverse: Laureate, draped, and armored bust right; Reverse: George, holding reins and scepter, being drawn in carriage left by four horses; before carriage, Londinia standing right, presenting key to the city; facade of the Royal Exchange in background. *Edge:* Plain. Quite glossy and entrancing, this near-Gem presents a red-brown nature that deepens closer to the peripheries.

**\$200-\$400***From the Mark and Lottie Salton Collection.*

31264

**GREAT BRITAIN. James "III"/Appeal Against the House of Hannover Bronze Medal, 1721. PCGS SPECIMEN-63.** MI-454/63; Eimer-493; Woolf-40:1. By O. Hamerani. Diameter: 47mm. Obverse: Draped and armored bust of James "III" (the Old Pretender) right; Reverse: Horse of Hannover trampling English lion and Scottish unicorn, as distressed Britannia watches under a tree to left; *veduta* of London in background. *Edge:* Plain. Presenting alluring brown surfaces and a great deal of glistening brilliance, this choice Jacobite piece features the bust of the Old Pretender, the would-be James III, as a more favorable leader for Great Britain than George I, a Hannoverian German, especially following the debacle of the South Sea Bubble in 1720.

**\$300-\$500***From the Mark and Lottie Salton Collection.*



## Charmingly Detailed and Stately 5 Guineas of George II



31265

**GREAT BRITAIN. 5 Guineas, 1729 Year TERTIO. London Mint. George II. PCGS Genuine—Cleaned, Unc Details.** S-3663; Fr-332; KM-571.1. Despite the noted cleaning, which has given the surfaces an unnatural brightness and some hairlines, this example retains exceedingly strong details without a hint of wearing. Difficult to locate in any grade, this 5 Guineas

is sure to command many bids on account of its hulking size and strong details. A chance to acquire a discounted, though likely only somewhat so, **RARITY.**

**\$10,000-\$20,000**

*From the Mark and Lottie Salton Collection.*



## Glistening East India Company 5 Guineas



31266

**GREAT BRITAIN. 5 Guineas, 1729-E.I.C Year TERTIO. London Mint. George II. PCGS Genuine—Cleaned, Unc Details.** S-3664; Fr-333; KM-571.2. East India Company issue. Young head. Incredibly dazzling and nothing short of a treat to hold in one's hand, this East India Company 5 Guineas is uncommonly detailed, with no evidence of wear or circulation. Fully struck and entirely alluring, this example retains strong charm despite the noted cleaning by PCGS. Some hairlines and

an unnatural brightness attest to the cleaning, though, given the demand and general **SCARCITY** of the type, this should not dissuade too many potential bidders. A more affordable—*though still not inexpensive*—example of the type, and, on these accounts, a good buy for those looking for a discount on difficult types.

**\$15,000-\$25,000**

*From the Mark and Lottie Salton Collection.*



## Exceptional George II 5 Guineas with East India Company Origins



31267

**GREAT BRITAIN. 5 Guineas, 1729-E.I.C. Year TERTIO. London Mint. George II. PCGS AU-53. S-3664; Fr-333; KM-571.2. Young Head.** Softly circulated, with an even pattern of wear across the elements, this impressive example renders charmingly original eye appeal and a problem-free nature that is certain to appeal. One is immediately drawn to the bold letters "E-I-C-" underneath the bust of George II, the universally known initials of the East India Company. Produced from specie supplied by the company to the Royal Mint, these monumental pieces serve as evidence of the vast amount of wealth and influence that the company was able to garner

from its far-flung adventures in Asia. Britain was plagued by a general coinage shortage throughout the 18th Century, partly because of the outflow of currency to the ever-increasing number of Crown and Company territories and colonies. Despite its paucity of usage in commence, the 5 Guineas was not immune and is a **SCARCE** survivor today. Some original mint bloom remains on the surfaces, and light marking of a mostly inconsequential nature is noted for completeness. A strong example for the advanced British collector.

**\$20,000-\$30,000**

*From the Mark and Lottie Salton Collection.*



## Stunningly Wholesome 5 Guineas of George II



31268

**GREAT BRITAIN. 5 Guineas, 1753 Year VICESIMO SEXTO. London Mint. George II. PCGS AU-55. S-3666; Fr-334; KM-586.2.** Old laureate head. A subtle brilliance emanates from the surfaces of this delicately handled and rather uncommonly preserved 5 Guineas. Surpassed by only one example on the PCGS population report, such condition is a welcome change from the normal issues of the series. Very soft contact peppers

the surface, but this friction is rather minor and not distracting from the overall appeal. Nicely struck and presenting only the faintest of wear on the high elements of the portraiture of George II. Supremely appealing, and certainly worthy of a strong bid from the advanced collector of British milled coinage.

**\$15,000-\$30,000**

*From the Mark and Lottie Salton Collection.*



31269

**GREAT BRITAIN. 2 Guineas, 1740/39. London Mint. George II. PCGS AU-58.** S-3668; Fr-337; KM-578. Overdate variety. Intermediate bust. Displaying incredible clarity in detail from a razor sharp strike, the present example is coated with a handsome endowment of honey golden luster that is rich with wholesome sheen. Some deeper orange toning hugs the rims, and provides an enticing color contrast. Extremely handsome, and a premium circulated example of an ever-popular milled type.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31270

**GREAT BRITAIN. Guinea, 1760. London Mint. George II. PCGS AU-58.** S-3680; Fr-344; KM-588. Blazing with luster, this incredibly handsome example provides sharp details and only the slightest bit of wear on the highest curl of George II's hair. Entirely sunny in color and displaying a bright golden hue, the present example provides much commendability for those collectors interested in British milled gold.

**\$1,500-\$2,500**

*From the Mark and Lottie Salton Collection.*



31271

**GREAT BRITAIN. Crown, 1734 Year SEPTIMO. London Mint. George II. PCGS MS-63.** S-3686; KM-575.1; ESC-1662 (R). This incredibly handsome, highly Choice example displays exceedingly charming surface luster and a rather alluring application of details. No evidence of handling is immediately observed, and the inconsistent, though colorful, toning adds a depth to the surface character. A strong specimen offered here in a condition that is undoubtedly seldom seen.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31272

**GREAT BRITAIN. Crown, 1735 Year OCTAVO. London Mint. George II. PCGS AU-50.** S-3686; KM-575.1; ESC-1663. Roses and Plumes type. This handsome and stately emission of George II displays an even coating of wear on the surfaces along with some mottled toning that flecks with brighter and darker patches. Very little evidence of marking, leaving this example as a strong representative of the type.

**\$750-\$1,250**

*From the Mark and Lottie Salton Collection.*



*Portrait of King George II of Great Britain, by John Shackleton.*



31273

**GREAT BRITAIN. Crown, 1739 Year D.VODECIMO. London Mint. George II. PCGS MS-62.** S-3687; KM-575.2; ESC-1665. Young head. This wholesome Mint State example offers beautiful color on the surfaces and lovely luster diffuse throughout. Some strike weakness makes the grade, but still a strong example.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31275

**GREAT BRITAIN. Crown, 1743 Year D.SEPTIMO. London Mint. George II. PCGS MS-64.** S-3688; KM-585.1; ESC-1667. Old head. Roses in reverse angles. This incredibly handsome example approaches the threshold of Gem with attractive light luster and very little marking. Approaching the zenith of condition, this example is surpassed by only one example on the PCGS population report, an MS-65. Supremely attractive, and certain to command a flurry of bidding because of this.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31274

**GREAT BRITAIN. Crown, 1741 Year D.QVARTO. London Mint. George II. PCGS MS-62.** S-3687; KM-575.2; ESC-1666. Young head. Roses in reverse angles. Softly lustrous, this uncirculated beauty offers a strong strike quality and glassy luster to the surfaces. Some light evidence of handling is seen on the surfaces, but nothing inconsistent for the grade assigned. A wonderful example certain to engage with many collectors from of the British milled series.

**\$3,000-\$5,000**

*From the Mark and Lottie Salton Collection.*



31276

**GREAT BRITAIN. Crown, 1746-LIMA Year D.NONO. London Mint. George II. PCGS AU-55.** S-3689; KM-585.3; ESC-1668. This delicately handled Crown offers some exceedingly handsome toning and a bold strike. Very little marking abuts against the surfaces, making this a strong and more affordable example of the ever demanded "LIMA" type.

*Coins struck with the word "LIMA" below the bust were produced from silver seized by the British fleet under the command of Admiral Anson. The silver in question was being shipped from Lima, Peru to Spain when it was intercepted. At the time, British and Spain were engaged in the War of Jenkins Ear.*

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31277

**GREAT BRITAIN. Crown, 1746-LIMA Year D.NONO. London Mint. George II. PCGS Genuine—Graffiti, AU Details.** S-3689; KM-585.3; ESC-1668. Providing details that are largely unafflicted with wear and nicely toned surfaces, this piece provides a presentable budget example of the popular type with the unfortunate graffiti in the obverse field.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



31278

**GREAT BRITAIN. Crown, 1750 Year V.QVARTO. London Mint. George II. PCGS MS-63.** S-3690; KM-585.2; ESC-1670. Old head. Exceedingly appealing to the eyes, this entrancing Crown offers a sharp strike and wholesome display on the surfaces. Well struck, and rich with an original mint luster, this appealing example is certain to command much respect from the many collectors of Crowns.

**\$5,000-\$7,000**

*From the Mark and Lottie Salton Collection.*



*Portrait of King George III of Great Britain, by Johann Zoffany in 1771.*



31279

**GREAT BRITAIN. 1/2 Crown, 1745-LIMA Year D.NONO. London Mint. George II. PCGS Genuine—Altered Surfaces, EF Details.** S-3695; KM-584.3; ESC-1688. Old head. Despite the altered surface color on the obverse, this example retains evenly worn details and stands a charming representative of the popular “LIMA” type available for a fraction of the price.

**\$300-\$500**

*From the Mark and Lottie Salton Collection.*



31280

**GREAT BRITAIN. Guinea, 1773. London Mint. George III. PCGS MS-62.** S-3727; Fr-354; KM-600. Examples are very elusive in Mint State, with the present offering providing sharp strike that is complimented by soft luster and very little marking. Some planchet roughness is noted, a somewhat common occurrence on these Guineas, but this minor hindrance should not be seen as too detrimental to the overall beauty of the piece.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



## Enchanting Georgian Proof Guinea



31281

**GREAT BRITAIN. Guinea, 1774. London Mint. George III. PCGS PROOF-62.** S-3728; Fr-355; KM-604. More masterfully engraved than the predecessor or successor types' busts, this Guinea demonstrates a mastery of both engraving and strike that give this example an attractive and lifelike representation of George III. Though not qualifying for the cameo distinction, this proof does present some delineation between fields and devices, with the latter being lightly frosted. Close inspection

with magnification does reveal some evidence of friction, and a miniscule amount of contact, hardly observable without the aid of a loupe. A touch of sienna color brightens the reverse, with a highly original and lustrous sheen present throughout the rest of the flan. An exceptional example, and one that is certain to receive much attention on the strength of its eye appeal.

**\$12,000-\$15,000**

*From the Mark and Lottie Salton Collection.*



31282

**GREAT BRITAIN. Guinea, 1775. London Mint. George III. PCGS AU-55.** S-3728; Fr-355; KM-604. This charming and lightly circulated example offers exquisitely rich detail and handsome color. Some soft wear is seen on the highpoints, but nothing so obtrusive as to distract.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



31285

**GREAT BRITAIN. Guinea, 1787. London Mint. George III. PCGS MS-64.** S-3729; Fr-356; KM-609. Extremely alluring, and with a glistening luster and touches of orange toning near the peripheries, this wholesome Guinea displays commendable details and almost no evidence of marking or friction. Extremely appealing to the eyes, and certain to be much demanded on this account. The sole finest example certified by PCGS.

**\$2,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



31283

**GREAT BRITAIN. Guinea, 1785. London Mint. George III. PCGS MS-63.** S-3728; Fr-355; KM-604. This exceptionally appealing, wholly Choice example provides a handsome luster that is complimented by some burnt orange toning nearest the peripheries. Some soft haymarking is seen in the fields, accounting for the grade assigned, but this minor drawback is just that—minor. An entrancing and entirely wholesome emission of George III.

**\$1,500-\$3,000**

*From the Mark and Lottie Salton Collection.*



31286

**GREAT BRITAIN. Guinea, 1813. London Mint. George III. PCGS MS-62.** S-3730; Fr-357; KM-684. “Military” type. An engrossing type when offered in Mint State, this example of the popular type displays a soft and full luster, with details remaining free of handling. Some light marking in the fields are noted, consistent for the grade assigned.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*



31284

**GREAT BRITAIN. Guinea, 1786. London Mint. George III. PCGS MS-63.** S-3728; Fr-355; KM-604. The finest of the date certified by PCGS, the present, highly select example offers extremely strong and glistening mint luster and exceptionally applied details. A handsome representation of a “spade” Guinea that escapes the normal marking and friction observed on these types.

**\$1,500-\$2,500**

*From the Mark and Lottie Salton Collection.*



31287

**GREAT BRITAIN. Guinea, 1813. London Mint. George III. PCGS MS-62.** S-3730; Fr-357; KM-684. “Military” type. Struck as payment for the British Army soldiers during the Napoleonic Wars, the present example renders a vibrant yellow color and handsome, spinning luster. Some soft contacts are seen, though these are rather limited against the blinding brightness of original luster. A strong example of this ever popular eminence of George III.

**\$5,000-\$7,500**

*From the Mark and Lottie Salton Collection.*



31288

**GREAT BRITAIN. 1/2 Guinea, 1787. London Mint. George III. PCGS MS-64.** S-3735; Fr-362; KM-608. This boldly struck near-Gem offers some premium eye appeal, nearly mirrored fields, and wholesome details that are enlivened by bright, wholesome luster.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31289

**GREAT BRITAIN. 1/2 Guinea, 1804. London Mint. George III. PCGS AU-58.** S-3737; Fr-364; KM-651. An attractive and lightly circulated example, the present piece offers strong details and a handsome color, with just a touch of strike mushiness, common on these pieces. A lovely example even still.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31290

**GREAT BRITAIN. Sovereign, 1820. London Mint. George III. PCGS MS-64.** S-3785C; Fr-371; KM-674. Variety with large date and open "2". Golden yellow and full of cartwheel allure and charm, this decided near-Gem dazzles with a level of quality that is **RARELY** encountered. Just a few minor carbon spots are noted near the peripheries on the reverse—a nearly inconsequential aspect on this final emission under George III.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*



31291

**GREAT BRITAIN. Sovereign, 1820. London Mint. George III. PCGS MS-64.** S-3785C; Fr-371; KM-674. Variety with small date and open "2". Employing a high degree of brilliance in the fields that creates a near-prooflike appearance, this choice specimen wholly engages the gaze of the viewer and features a delightful straw gold hue to the surfaces. Assuredly an offering that will be highly prized and sought-after by the specialists within the series.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*



31292

**GREAT BRITAIN. Sovereign, 1820. London Mint. George III. PCGS MS-63.** S-3785C; Fr-371; KM-674. Variety with large date and open "2". Sporting a subtle frosting to the devices, this enchantingly Choice example radiates with a great deal of original brilliance and employs a sharp strike that allows each hair strand upon the head of George III to come to life. Undoubtedly tantalizing and provocative.

**\$6,000-\$9,000**

*From the Mark and Lottie Salton Collection.*



31293

**GREAT BRITAIN. Crown, 1818 Year LVIII. London Mint. George III. PCGS MS-63.** S-3787; KM-675; ESC-2005. A very handsome, choice example of the "Pistrucci" Crown, this specimen displays some toning of alternate depth and some handsome luster that lies beneath. Fully struck and entirely beautiful.

**\$1,000-\$2,000**

*From the Mark and Lottie Salton Collection.*



31294

**GREAT BRITAIN. Crown, 1818 Year LIX. London Mint. George III. PCGS MS-63. S-3787; KM-675; ESC-2009.** This exceedingly handsome, Choice piece delivers sharp details and some handsome toning. A strong example of the always popular type.

**\$1,000-\$2,000**

*From the Mark and Lottie Salton Collection.*

## Tantalizingly Toned Gem Pattern Georgian Crown



31295

**GREAT BRITAIN. Silver Crown Pattern, ND (1820). George III. PCGS PROOF-65. S-Unlisted; KM-PnB80; ESC-2055.** Plain edge. By T. Webb and G. Mills for J. Mundie. A **SCARCE** pattern issue from the very end of the reign of George III, this enchanting specimen features an incredibly well engraved and lifelike portrait, which the artist held as his finest. Sharply struck, and with incredible precision that has left the devices with a cutting clarity. Delicate plum toning has attached itself to the Gem surfaces, providing eye appeal that is reminiscent

of an amethyst. The fields are clean and free of haymarking of any note, and this example stands at the pinnacle of condition, being the sole finest certified by PCGS and tied with one NGC example at the Gem grade. A superbly attractive example, and one that should be much contested for by the many collectors of British Crowns looking to expand their numismatic cabinets.

**\$10,000-\$15,000**

*From the Mark and Lottie Salton Collection.*



31296

**GREAT BRITAIN. Great Britain - Bolivia. Dollar, ND (1797). George III. PCGS AU-50. Countermark: AU Details.** S-3765A; KM-626. Bank of England issue. Type I Countermark; bust of George III within oval indent on a 1795-PTS ET Bolivia 8 Reales of Charles IV. This example, though presenting some evidence of marking and circulation, remains a solid example of the popular type.

**\$600-\$900**

*From the Mark and Lottie Salton Collection.*



31298

**GREAT BRITAIN. Great Britain - Mexico. Dollar, ND (1797). George III. PCGS Genuine—Graffiti, AU Details. Countermark: AU Details.** S-3765A; KM-632. Bank of England issue. Type I Countermark; bust of George III within oval indent on a 1788-Mo FM Mexico 8 Reales of Charles III. This example boasts a deeply punched countermark on the bust of Charles III and a clarity somewhat uncommon on these Bank of England issues. The surfaces provide a nice glossy shimmer and the host coin shows very little evidence of technical wear. Despite the noted graffiti in the left obverse field, this example provides a presentable example of an always popular type.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31297

**GREAT BRITAIN. Great Britain - Mexico. Dollar, ND (1797). George III. PCGS EF-45. Countermark: AU Details.** S-3765A; KM-634. Bank of England issue. Type I Countermark; bust of George III within oval indent on a 1792-Mo FM Mexico 8 Reales of Charles IV. Lightly circulated, with some evidence mostly seen on the bust of Charles II. The countermark is resolutely applied, with strong details remaining on the design. With a molten gray toning, this example exudes originality and is certain to be much contested for on account of this.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31299

**GREAT BRITAIN. Great Britain - Peru. Dollar, ND (1797). George III. PCGS Genuine—Cleaned, AU Details. Countermark: AU Details.** S-3765A; KM-638. Bank of England issue. Type I Countermark; bust of George III within oval indent on a 1792-LIMA ET Peru 8 Reales of Charles IV. Though notated by PCGS as cleaned, this example does not demonstrate egregious hairlines that are commonly garner that distinction. Displaying some ashen gray color that has toned over the surfaces, leaving this well detailed example as a presentable piece. The countermark is well applied and crisp.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31300

**GREAT BRITAIN. Great Britain - Mexico. Dollar, ND (1804). George III. PCGS Genuine—Scratch, AU Details. Countermark: AU Details. S-3766; KM-565. Bank of England issue. Countermark: bust of George III within octagonal indent on a 1799-Mo FM Mexican 8 Reales of Charles IV (KM-109). Despite the noted scratch on the obverse that is hard to be seen with the attractive tone, this example retains sharp and barely handled details and a strong application of the famous countermark.**

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*



31301

**GREAT BRITAIN. Marriage of Prince George & Caroline Bronze Medal, 1797. PCGS SPECIMEN-63. BHM-392; Eimer-865. By C. H. Kuechler. Diameter: 46mm. Obverse: Jugate busts right of Prince George (the future George IV), garlanded and armored, and Caroline, diademed; Reverse: Winged male figure standing slightly right, holding torch and resting hand upon garlanded shields; view of St. Paul's at a distance in background. Edge: Plain. Tremendously glossy and deep brown in color, this piece features the future royal couple.**

**\$200-\$400**

*From the Mark and Lottie Salton Collection.*



*The wedding of Prince George and Princess Caroline of Brunswick.*



31302

**GREAT BRITAIN. George III/Failed Assassination Plot Bronze Medal, 1800. PCGS SPECIMEN-64. BHM-483; Eimer-916.** By C. H. Kuechler. Diameter: 47mm. Obverse: Garlanded, draped, and armored bust left; Reverse: Garlanded flaming altar; above, radiant Eye of Providence. *Edge:* Plain. Presenting immensely prooflike and majestic fields that drip with luster, this dazzling near-Gem undoubtedly excites the eye and features warm brown hues throughout. This type commemorates the king's preservation following a failed assassination attempt by James Hadfield.

**\$200-\$400***From the Mark and Lottie Salton Collection.*

31303

**GREAT BRITAIN. Appointment of Prince George as Regent Bronze Medal, 1811. PCGS SPECIMEN-64. BHM-706; Eimer-1015.** By T. Wyon *after* P. Rouw. Diameter: 47mm. Obverse: Bare head left; below, branch with shamrock, rose, and thistle; Reverse: Prince George (the future George IV) seated slightly left on throne; Justice and Britannia standing to left and right, respectively; British lion to outer left. *Edge:* Plain. Deep brown, almost violet, surfaces, with charming and handsome relief on the obverse and a tremendous degree of glistening brilliance emanating from the fields. Following a recurrence of the king's illness, his heir apparent, Prince George, was sworn in as regent.

**\$150-\$300***From the Mark and Lottie Salton Collection.*



31304

**GREAT BRITAIN. 2 Pounds, 1823. London Mint. George IV. PCGS AU-55.** S-3798; Fr-375; KM-690. A phenomenal Double Sovereign with a comprehensively complete strike and very little evidence of handling on the surfaces. Some soft contacts and marking are seen, particularly on the obverse, but these only occasionally interrupt the luster. A very attractive example at an elusive piece.

**\$2,000-\$2,500**

*From the Mark and Lottie Salton Collection.*



31305

**GREAT BRITAIN. 1/2 Sovereign, 1825. London Mint. George IV. PCGS MS-64.** S-3803; Fr-379; KM-689. Nearly reaching Gem status, this impressive fractional Sovereign displays a warm cartwheel of handsome luster and a beaoning nature throughout. Rarely contacted, this piece offers a tremendous eye appeal and stands as an example for those collectors focused on condition for their collections.

**\$1,500-\$2,500**

*From the Mark and Lottie Salton Collection.*



*King George IV of Great Britain in his coronation robes, by Thomas Lawrence.*



31306

**GREAT BRITAIN. Crown, 1821 Year SECUNDO. London Mint. George IV. PCGS MS-63.** S-3805; KM-680.1; ESC-2310. A dazzling Choice Crown, this beautifully artful piece offers a full strike and some patches of deep toning nearest the peripheries that moderates out as the centers are reached. A soft luster is effuse throughout, and the specimen is free of the distracting contacts that often plague Crowns. A lovely piece that is certain to appeal to many British collectors.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31307

**GREAT BRITAIN. Uniface Barton's Metal Reverse Crown Pattern, 1837. London Mint. William IV. PCGS PROOF-63.** ESC-2471 (R6); Linear and Stone-12. By Merlin and Wyon. An incredibly interesting and **SUPREME RARE** pattern reverse for a proposed Crown of William IV, this piece provides an intriguing story and copious aesthetic draw. Designed by Jean Baptiste Merlin, the intricate coat-of-arms presents splendid details, with a precision that would impress a Dutch master. Only the reverse was struck, being produced on a planchet of "Barton's Metal", gold sheet fused to a copper base. A similar reverse design to the present example was struck in lead, differing on the account of a missing final two digits of the date and lacking a central shield of Hannover. On that lead trial, Wyon's handwriting is present on the periphery, with the notation "Merlen's crown good, but too good, too high L.C.W."

The eventual rejection of this proposed design should come as no surprise, given the incredible complexity that must have been required to engrave and strike just the few trial pieces known to exist. *English Silver Coinage* records one example of the aforementioned lead trial along with two examples of the present type. The gold sheet is not showing any breaks, and a handsome, shining luster bounds off the surfaces. Very little evidence of handling presents on this amazing and engaging piece.

**\$3,000-\$6,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Sotheby's (2/1986) Lot # 237.*

*Ex: H. M. Lingford Collection (Glendining - 10/1950) Lot # 541.*



31308

**GREAT BRITAIN. Victoria Coronation Bronze Medal, 1838. PCGS SPECIMEN-64.** BHM-1842; Eimer-1313a. By W. J. Taylor or J. Davis. Diameter: 49mm. Obverse: Crowned head left; Reverse: Victoria seated facing on throne, holding cruciform scepter and extending hand toward orb; to left, Commerce and Britannia; to right, Justice and Abundance. *Edge:* Plain. Light brown overall, and with a good deal of shimmering brilliance evident in the fields and especially near the rims, this coronation commemorative is rather **SCARCE** and not often encountered. For completeness, a few minor spots of corrosion are noted on the obverse, but are not overly distracting.

**\$200-\$400***From the Mark and Lottie Salton Collection.*

*Queen Victoria of Great Britain in her coronation robes, by Franz Xaver Winterhalter.*



*Coronation of Queen Victoria in Westminster Abbey June 28, 1838, by Sir George Hayter.*



## Enchantingly Rare Semi-Incuse Victorian Pattern Crown



31309

**GREAT BRITAIN. Silver Crown Pattern, "1837" (ca. 1893). Victoria. PCGS PROOF-63.** S-Unlisted; KM-Unlisted; ESC-2612 (R2). Mintage: 150; Edge numbered "T 45". By Joseph Bonomi; Dies by Pinches. Though not of Royal Mint dies nor production, this proposed incuse Crown is among the most reflexively recognizable pieces that have become part of the British numismatic cannon. Conceived in the mind of the eclectic Joseph Bonomi the Younger, a man born into a family of architects, and adoptive of many further varied trades inclusive of Egyptologist and sculptor. The November 1837 minutes of the Numismatic Society of London include a description of Bonomi's highly original design for coinage, one where all the devices and legends were sunk under the surface into incuse relief. According to the record: "Mr. Bonomi's object is to suggest to the government a method of perpetuating the prolific likeness of her Majesty Victoria...". By sinking the devices, the portrait of the monarch could be spared wear; a highly novel concept, and one not implemented by any circulating coin until Bela Lyon Pratt's designs for the Quarter and Half Eagle were adopted by the United States.

The 1837 minutes also include an illustration of Bonomi's design, heavily inspired by his classical tendencies. Victoria is presented wearing a diadem and surrounded by stars, representative of the Egyptian conception of the heavens. The reverse presents Britannia standing right, not seated as is normally encountered, holding Victory, and flanked by

the legends "BRITT MINERVA" and "VICTRIX FID DEF". The reverse seeks to synthesize Greco-Roman elements into Victorian iconography; much as the obverse attempts the blend of British and Egyptian motifs. Despite Bonomi's inspiration, and the beautiful nature of the design, he never submitted it to the Crown for review, and the design remained an unexecuted drawing and a cast mold for many years.

It appears that, circa 1893, the Pinches Medallists Company executed this design in a variety of medals and offered them for the price of 21 Shillings. Issues in silver were produced in the number of 150, with this example being numbered 45. Bonomi's original design was slightly modified, with a trident being added to Britannia's left hand, and the stars on the periphery being evened out. The resulting product is an incredibly beautifully piece that is nothing short of breathtaking. The antiquarian design is fully represented on the present specimen, offering impressive details and a splendidly soft and artful luster. Free of any distracting marking, this example stands out with a state of preservation to honor the design. Specimens of the type are quite elusive, making this Crown a must have for any premium collection of British numismatics. A near certainty to inspire much bidding and spirited competition.

**\$15,000-\$30,000**

*From the Mark and Lottie Salton Collection.*

*Ex: Herbert M. Lingford Collection (Glendining - 10/1950) Lot #145.*



31310

**GREAT BRITAIN. Crown, 1844. London Mint. Victoria. PCGS MS-61.** S-3882; KM-741; ESC-2561. 8-pointed stars on edge. An incredibly alluring example of the always popular early Crown of Victoria, the present example provides exceedingly attractive luster and sharply attractive details. Very little evidence of contact or marking is noticed, and some handsome tone graces the surfaces. A charming example for any collector who loves British milled types.

**\$2,000-\$4,000***From the Mark and Lottie Salton Collection.*

31312

**GREAT BRITAIN. 'Gothic' Crown, 1847. London Mint. Victoria. PCGS PROOF-61.** S-3883; KM-744; ESC-2571. "UNDECIMO" on edge. Mintage: 8,000. A generally commendable example of the popular 'Gothic' Crown, the highpoint of Victoria coinage, this specimen provides a comprehensive strike and a soft luster on the plum and cinder toned flan. Some marking in the obverse fields make the grade, but this drawback does little to hinder the captivating beauty of the design.

**\$5,000-\$7,500***From the Mark and Lottie Salton Collection.*

31311

**GREAT BRITAIN. Crown, 1845. London Mint. Victoria. PCGS MS-62.** S-3882; KM-741; ESC-2561. Quite elusive and desirable in Mint State condition, this Victorian crown offers a soft and vibrant luster along with much in the way of charming strike quality. Alternate patches of wholesome plum to indigo toning coat the surfaces, providing a handsome contrast for the retinas. Certain to be an extremely popular example on account of its uncommon preservation status.

**\$2,500-\$3,500***From the Mark and Lottie Salton Collection.*

31313

**GREAT BRITAIN. Florin, 1885. London Mint. Victoria. PCGS MS-64.** S-3900; KM-746.4. The antepenultimate year of issue for the popular 'Gothic' type under Victoria, this enchanting and exceptionally desirable specimen yields a light gray overall color without much in the way of toning. Some tinges of golden-plum are observed, augmenting its character that much more, while a delightful array of lustrous brilliance enlivens the eye appeal as one cradles it back and forth in one's hand.

**\$1,000-\$1,500***From the Mark and Lottie Salton Collection.*



## Tantalizing “Old Head” Victorian Proof 5 Pounds



31314

**GREAT BRITAIN. 5 Pounds, 1893. London Mint. Victoria. PCGS PROOF-64 Cameo.** S-3872; Fr-394a; KM-787. Mintage: 773. The only year of issue of the ‘Old Head’ bust 5 Pounds, this amazing near-Gem proof reaches an elevated status on account of limited nature of proof strikes. Although genuinely **SCARCE** in any condition, this piece is an elite **RARITY** when preserved so nicely, with many examples featuring rough handling and hairlines. The fields on the generously sized flan are deeply

mirrored, and the devices stuck with a light coating of frost, providing the amazing cameo contrast. An entrancing issue from near the end of Victoria’s reign, and one of the critical key pieces of her entire coinage. Competition should prove very fierce to be the winning paddle on the enticing beauty.

**\$40,000-\$60,000**

*From the Mark and Lottie Salton Collection.*



31315

**GREAT BRITAIN. 2 Pounds, 1893. London Mint. Victoria. PCGS PROOF-64 Cameo.** S-3873; Fr-395a; KM-786. Mintage: 773. A **VERY RARE** and highly desirable issue in proof, this shimmering, wholly enchanting near-Gem tantalizes the viewer with a great frosting to the devices and fields that glisten with mirrored brilliance. An overall delightful rendition of this veiled bust type of the aging queen.

**\$7,000-\$10,000**

*From the Mark and Lottie Salton Collection.*



31316

**GREAT BRITAIN. Sovereign, 1893. London Mint. Victoria. PCGS PROOF-64 Deep Cameo.** S-3874; Fr-396a; KM-785. Mintage: 773. Residing at the cusp of Gem status, this golden-orange specimen is rather **RARE** in proof and presents an entrancing cameo nature that undoubtedly captures the gaze of the viewer. Immensely attractive and assuredly an example that should generate its fair share of enthusiasm.

**\$4,000-\$6,000**

*From the Mark and Lottie Salton Collection.*



31317

**GREAT BRITAIN. 1/2 Sovereign, 1893. London Mint. Victoria. PCGS PROOF-64 Deep Cameo.** S-3878; Fr-397a; KM-784. Mintage: 773. The **VERY RARE** fractional gold denomination that completes the set of four kicking off Victoria's veiled head coinage, this robust and highly vibrant near-Gem entices with exceptionally mirrored fields that are nearly free from friction. Meanwhile, the devices are exceedingly frosted, creating a great cameo nature.

**\$3,000-\$4,000**

*From the Mark and Lottie Salton Collection.*



31318

**GREAT BRITAIN. Victoria/Epping Forest Royal Visit and Dedication Bronze Medal, 1882. London Mint. PCGS SPECIMEN-65.** BHM-3128; Eimer-1689. By C. Weiner. Mintage: 400. Diameter: 75mm; Weight: 195 gms. Obverse: Crowned and mantled bust left; Reverse: Victoria seated left before stream, personification of London standing to left, opening gate to the forest. Deep red-brown in color and with dazzling underlying brilliance, this majestic specimen is undoubtedly one of the better examples of the meager output that one is likely to encounter. Charles Weiner, from the famous Belgian engraving family, produced this timeless medal—very much appreciated as a true masterpiece. Includes original box of issue, a fairly **RARE** feat in its own right.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*

31319

**GREAT BRITAIN. Victoria Golden Jubilee Bronze Medal, 1887. London Mint. PCGS SPECIMEN-64.** BHM-3284; Eimer-1732. By A. Scharff. Mintage: 450. Diameter: 77mm. Obverse: Jugate crowned busts left of the younger Victoria and the elder Victoria, veiled; laurel branch to left; Reverse: Britannia, with head slightly right and holding trident, standing facing in carriage being drawn by two lions; to left, nude genius holding torch and female personification of Justice, holding scales and sword; to right, female personification of Prudence, holding globe and caduceus; in exergue, civic coat-of-arms with dragon supporters. Always a popular and powerful medallic issue, this stunning piece from the hand of Anton Scharff features the younger and elder versions of Victoria, along with immense relief and very intricate detail. Includes original box of issue, though somewhat distressed.

**\$700-\$1,000**

*From the Mark and Lottie Salton Collection.*



## Full Gem Coronation Proof Set in Gold



31320

**GREAT BRITAIN. Proof Set (4 Pieces), 1911. London Mint. George V. All PCGS Certified.**

- 1) 5 Pounds. PCGS PROOF-65 Cameo. S-3994; Fr-402; KM-822.
- 2) 2 Pounds. PCGS PROOF-65 Cameo. S-3995; Fr-403; KM-821.
- 3) Sovereign. PCGS PROOF-65 Cameo. S-3996; Fr-404a; KM-820.
- 4) 1/2 Sovereign. PCGS PROOF-66 Cameo. S-4006; Fr-405a; KM-819.

The delightful and ever-popular coronation set, this four-piece array undoubtedly tantalizes the eyes of the viewer, with each featuring intense brilliance and a charmingly frosted nature. The typical issues that can plague these types are not present here and, as such, should allow this set to soar.

**\$25,000-\$35,000**

*From the Mark and Lottie Salton Collection (includes old tickets from Spink & Son).*



31321

**GREAT BRITAIN. 2 Pounds, 1911. London Mint. George V. PCGS PROOF-63 Cameo.** S-3995; Fr-403; KM-821. Extremely glistening and shimmering, this vibrantly choice example from the "coronation" set offers an exceptional cameo nature. Only some very minor friction in front of the beard of the monarch prevents an even higher designation.

**\$3,000-\$4,500**

*From the Mark and Lottie Salton Collection.*



31322

**GREAT BRITAIN. 2 Pounds, 1911. London Mint. George V. PCGS PROOF-58.** S-3995; Fr-403; KM-821. Despite a level of cabinet friction that has created just the slightest degree of rub upon the high points and some breaks to the luster in the fields, this piece nevertheless emanates from the **SCARCE** initial proof mintage issued to commemorate the coronation.

**\$1,800-\$2,400**

*From the Mark and Lottie Salton Collection.*



31323

**GREAT BRITAIN. Sovereign, 1911. London Mint. George V. PCGS PROOF-65 Cameo.** S-3996; Fr-404a; KM-820. Quite rich and vibrant, this dazzling Gem radiates with robust frosting to the devices along with intense mirroring of the fields—the ultimate product of which is an astounding cameo nature that entrances the gaze of the viewer upon each side.

**\$3,000-\$4,500**

*From the Mark and Lottie Salton Collection.*



31324

**GREAT BRITAIN. 1/2 Sovereign, 1911. London Mint. George V. PCGS PROOF-65 Cameo.** S-4006; Fr-405a; KM-819. The smallest denomination in the four piece gold “coronation” set, this sparkling and enchanting Gem presents an overall vibrant nature that is pleasantly free from the more noticeable friction that commonly plagues the issues.

**\$1,500-\$2,000**

*From the Mark and Lottie Salton Collection.*

## The Four Piece Golden Coronation Set of George VI



31325

**GREAT BRITAIN. Proof Set (4 Pieces), 1937. London Mint. George VI. All PCGS Certified.** 1) 5 Pounds. PCGS PROOF-64. S-4074; Fr-409; KM-861.

2) 2 Pounds. PCGS PROOF-64. S-4075; Fr-410; KM-860.

3) Sovereign. PCGS PROOF-65. S-4076; Fr-411; KM-859.

4) 1/2 Sovereign. PCGS PROOF-65 Cameo. S-4077; Fr-412; KM-858.

Highly enticing and exceptionally brilliant, this four-piece set issued for the coronation of George VI radiates with brilliance and drips with seemingly unending luster. Meanwhile, the devices offers some enchanting frosting, allowing for great cameo natures.

**\$12,000-\$16,000**



From the Mark and Lottie Salton Collection.

## SCOTLAND



31326

**SCOTLAND. Demy, ND (1406-37). Edinburgh Mint; mm: crown. James I. PCGS AU-55. S-5192; Fr-8; Burns-21 (fig. 484). Type III. Lis stops, with an additional lis at the end of the reverse legend. Obverse: Lion rampant within lozenge; Reverse: St. Andrew's cross between two lis; all within polylobe, with lis and roses alternating around. A rather boldly struck and highly attractive example of the type, offering golden-yellow hues and very little evidence of any actual handling. Quite RARE as such.**

**\$4,000-\$6,000**

From the Mark and Lottie Salton Collection.



31327

**SCOTLAND. 7 Shillings 4 Pence, ND (1578). Edinburgh Mint. James VI. PCGS EF-45. Countermark: AU Details. S-5417 (for host coin) & p. 76 (4th edition; for countermark). Revaluation of 1578. Crowned thistle countermark on obverse of 1560 Testoon of Francis & Mary. Obverse: Crowned monogram; Reverse: Combined coat-of-arms of France & Scotland; crown above. Very attractively toned and quite well preserved, this revalued issue even sports a clear and decisive countermark. Emanating from James's countermarked series of coinage a quarter of a century before his accession to the throne of England—merging the crown with that of Scotland.**

**\$800-\$1,200**

From the Mark and Lottie Salton Collection.



31328

**SCOTLAND. Ryal, 1567. Edinburgh Mint. Mary. PCGS Genuine—Tooled, AU Details. S-5429; Burns-1 (fig. 912) var. (obv. legend). Fifth period, second widowhood. Obverse: Crowned coat-of-arms; thistle to left and right; Reverse: Palm tree which tortoise climbs; crown above. The noted tooling on this lightly handled specimen emanates from a number of scratches on the lower right portion of the obverse's shield and surrounding field, likely from the removal of some encrustation and roughness. Otherwise, handsomely toned and pleasing.**

**\$1,500-\$3,000**

From the Mark and Lottie Salton Collection.



31329

**SCOTLAND. Sword & Sceptre Piece, 1602. Edinburgh Mint. James VI. PCGS Genuine—Graffiti, AU Details. S-5460; Fr-46; Burns-1 (fig. 956). Eighth coinage. Obverse: Crowned coat-of-arms; Reverse: Sword and scepter crossed in saltire; thistle to left and right; crown above. The noted graffiti emanates from some writing etched into the left field on the reverse, just above the handle of the sword. Otherwise, a brilliant and attractively struck example of the type from the waning years of James's reign over both Scotland and England.**

**\$2,000-\$4,000**

From the Mark and Lottie Salton Collection.



31330

**SCOTLAND. Ryal (Sword Dollar of 30 Shillings), 1570. Edinburgh Mint. James VI. PCGS Genuine—Filed Rims, AU Details.** S-5472; Burns-5 (fig. 921). First coinage. Obverse: Crowned coat-of-arms; Reverse: Upright sword surmounted by crown; across upper field, hand pointing to XXX (mark of value). Some minor deposits around the devices and the noted rim filing account for the details designation. Otherwise, this pleasingly toned example is without much in the way of handling.

**\$800-\$1,200**

*From the Mark and Lottie Salton Collection.*



31331

**SCOTLAND. 60 Shillings, 1691. Edinburgh Mint. William & Mary. PCGS AU-55.** S-5642; KM-134. Nearly unknown in this condition, with the next closest certified example merely being a VF-20 example certified by NGC. The **TREMENDOUS RARITY** of this coin to be preserved in this condition almost beggars belief and should stun any British or Scottish collectors. Wonderfully struck, with a rich application of beautifully engraved detail that is only moderately affected by wear. A rich mint glossiness remains, and the deeply colored flan adds an exceptional depth of charm to the surfaces. A phenomenal piece, and a lot that should engender spirited bidding, as it is unlikely that many other examples of similar condition will come to market.

**\$2,000-\$3,000**

*From the Mark and Lottie Salton Collection.*



31332

**SCOTLAND. 40 Shillings, 1693. Edinburgh Mint. William & Mary. PCGS Genuine—VF Details.** S-5644; KM-125. An uncommon type in any preservation level, this example retains charming details and a flan that provides some deep toning across the surfaces. While PCGS notes environmental damage, this example really does not display any damage of an obtrusive nature. Certain to appeal to the specialist.

**\$400-\$600**

*From the Mark and Lottie Salton Collection.*



31333

**SCOTLAND. Scotland - Mexico. 5 Shillings 6 Pence, ND (ca. 1815). PCGS AU-50.** Manville-116 & pl. 54, 1 (this coin, illustrated). "S D" in script over a valuation of "5 : 6," with all stampings read retrograde; all on the obverse of a Mexican 1777-Mo FM 8 Reales of Charles III. An interesting aspect of this **VERY RARE** and heretofore unknown counterstamp is that, unlike others of its era, it is presented as retrograde. Given the valuation, the dating likely emanates from the middle of the second decade of the 19th century, as the fluctuation in the valuation of silver after that made this practice far less useful and expedient. Attractively toned and highly interesting, and undoubtedly an example that should excite the specialists in this series on account of its published nature and rather extensive and important pedigree.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*

*Ex: H. D. Gibbs Collection (Schulman - 11/1960) Lot # 138.*

*Ex: H. M. Lingford Collection (Glendining - 10/1950) Lot # 784.*

*Ex: F. Cokayne Collection (Glendining - 7/1946) Lot # 75.*



## AUSTRALIA

---



31334

**AUSTRALIA. Sovereign, 1886-M. Melbourne Mint. Victoria. PCGS MS-64.** Fr-16; S-3857c; KM-7. Presenting an attractive luster, this beautiful near-Gem delivers crisp strike detail and a satiny and sunny surface complexion. Avoiding excess chatter or marking, this impressive Sovereign is certain to command much attention.

**\$600-\$900**

*From the Mark and Lottie Salton Collection.*



31335

**AUSTRALIA. Sovereign, 1918-S. Sydney Mint. George V. PCGS MS-65.** Fr-38; S-4003; KM-29. Golden-olive in hue and fully enchanting, this Gem is surpassed in the PCGS census by just six other specimens.

**\$500-\$750**

*From the Mark and Lottie Salton Collection.*

## BRITISH WEST INDIES

---



31336

**BRITISH WEST INDIES. Leeward Islands. 6400 Reis, 1779-R. Imitating Rio de Janeiro Mint. In the name and types of Maria I & Pedro III. PCGS AU-53.** cf. Fr-76; cf. KM-199.2. Weight: 10.92 gms. A relatively attractive example of a British West Indies imitation of a Brazilian 6400 Reis, this example displays even and soft wear on the planchet and some original brightness to the surfaces. A charming piece that is somewhat more elusive than even the originals.

**\$1,000-\$1,500**

*From the Mark and Lottie Salton Collection.*



## CANADA



31337

CANADA. Newfoundland. 2 Dollars, 1882-H. Heaton Mint. Victoria. PCGS AU-58. Fr-1; KM-5. An always popular type, this sunny example provides sharp luster along with pleasing details that avoid all but the barest of wear. A presentable example thus.

**\$300-\$450***From the Mark and Lottie Salton Collection.*

31340

CANADA. Newfoundland. Dollar, 1885. London Mint. Victoria. PCGS MS-61. Fr-1; KM-5. Dot before "NEWFOUNDLAND". A nice Mint State piece, this wonderful specimen offers charming strike and wonderful color, making it a fully presentable example of the popular type.

**\$400-\$600***From the Mark and Lottie Salton Collection.*

31338

CANADA. Newfoundland. 2 Dollars, 1882-H. Heaton Mint. Victoria. PCGS AU-58. Fr-1; KM-5. A lovely specimen, this lightly circulated example provides much remaining luster along with wonderful details throughout. Rather attractive, and certain to capture many bids.

**\$300-\$450***From the Mark and Lottie Salton Collection.*

31341

CANADA. Dollar, 1948. Ottawa Mint. George VI. PCGS MS-62. KM-46. This incredibly handsome KEY DATE to the series provides soft luster and a handsome coating of wonderful luster. Always popular and certain to command much fierce bidding.

**\$1,000-\$2,000***From the Mark and Lottie Salton Collection.*

31339

CANADA. Newfoundland. 2 Dollars, 1888. London Mint. Victoria. PCGS MS-62. Fr-1; KM-5. Dot before and after "NEWFOUNDLAND". Lustrous and attractive, this near-Choice example demonstrates soft luster and charming details free of the blight of wear. Delicately marked, though still quite pretty, and as such, much demanded.

**\$500-\$750***From the Mark and Lottie Salton Collection.*



## INDIA



31342

**INDIA. 100 Kori, VS 1923/1866. Pragmalji II (under Victoria as Empress).** PCGS MS-63. Fr-1277; KM-Y-19. Emanating a subdued brilliance and soft luster, this incredibly charming Choice issue from Kutch displays commendable details and avoids the distracting contact on the flan that often plagues larger gold. Certain to be popular on account of its state of preservation and handsome design.

**\$2,000-\$3,000***From the Mark and Lottie Salton Collection.*

## Enchanting Victorian Mohur Restrike



31343

**INDIA. Mohur Restrike, 1841.-(C). Calcutta Mint. Victoria.** PCGS PROOF-64+. Fr-1595b; KM-462.1; S&W-3.8; Prid-23. Reverse type I with leaves on central branch not touching leaves on other branches. A coin that needs no introduction, one of the most famous issues amongst the long history of Indian coinage, and near the zenith of beauty for all coins every created. The full beauty of the design is appreciated when it is seen executed in this proof strike quality, with the deeply mirrored surfaces hypnotizing. Luscious and vibrant butterscotch color sends the light that hits the surfaces into a frenetic and gleaming dance

that engages with the eye. The special surfaces avoid excessive inclusions of contact or friction as is often encountered on these types, leaving the luster largely unbroken and beaming like a warm embrace. A coin such as this inspires awe in all, leaving viewers searching for their epistemic foundations and only certain of their aesthetic judgement. Certain to be a standout amongst the entirety of the sale.

**\$20,000-\$40,000***From the Mark and Lottie Salton Collection.*



31344

**INDIA. 5 Rupees, 1870-CM. Calcutta Mint. Victoria. PCGS PROOF-63+ Cameo.** Fr-1600a; KM-474; S&W-4.23; Prid-40. Attractive in nearly every facet, this beautiful Choice Restrike demonstrates an intense cameo contrast, with a night and day effect delineating device from field. Some chatter is seen in the fields, though nothing of major significance or incommensurate for the grade. These Proof Restrikes have become incredibly popular and demanded, and we have lofty aspirations for this piece. A charming example, perfect for the collector of Indian coinage.

**\$4,000-\$6,000***From the Mark and Lottie Salton Collection.*

## NEW ZEALAND

---



31345

**NEW ZEALAND. Crown, 1935. London Mint. George V. PCGS PROOF-64.** KM-6. Mintage: 468. The absolute **KEY** to the entire New Zealand series, this example of the popular Waitangi Crown displays nearly-Gem surfaces that avoids distracting marks and excessive chatter. Fully struck, this example is coated with a light tone of artful pastel color that alights the surfaces. A certainty to be much demanded from the many world Crown collectors.

**\$4,000-\$6,000***From the Mark and Lottie Salton Collection.*

## END OF SESSION B



## Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

### Bank Wire Information:

**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
ABA/Routing#: 0710-0648-6  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
International Swift Code: PVTBUS44  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**



## Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each

party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

# Thinking of Selling?

## Now is the Perfect Time to Consign to Stack's Bowers Galleries

Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

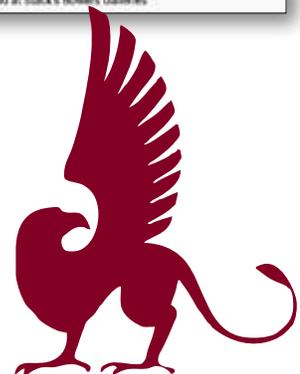
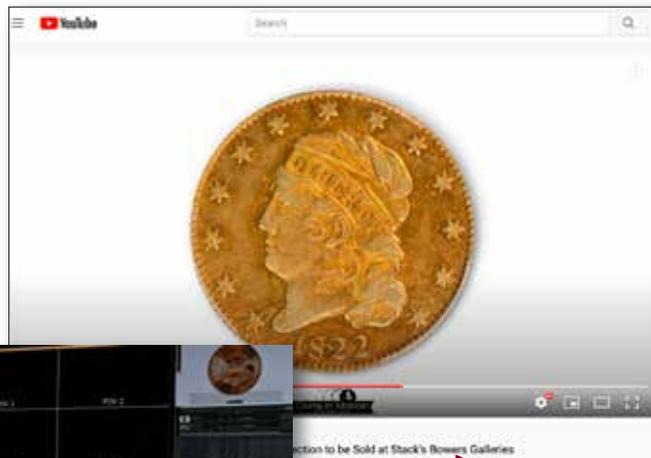
Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our newly opened Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patent pending Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

Contact us today! The time is right and a personalized plan is just a phone call away!

California: 800.458.4646

New York: 800.566.2580

[Consign@StacksBowers.com](mailto:Consign@StacksBowers.com)



# Stacks Bowers Galleries is Pleased to Present Griffin Studios

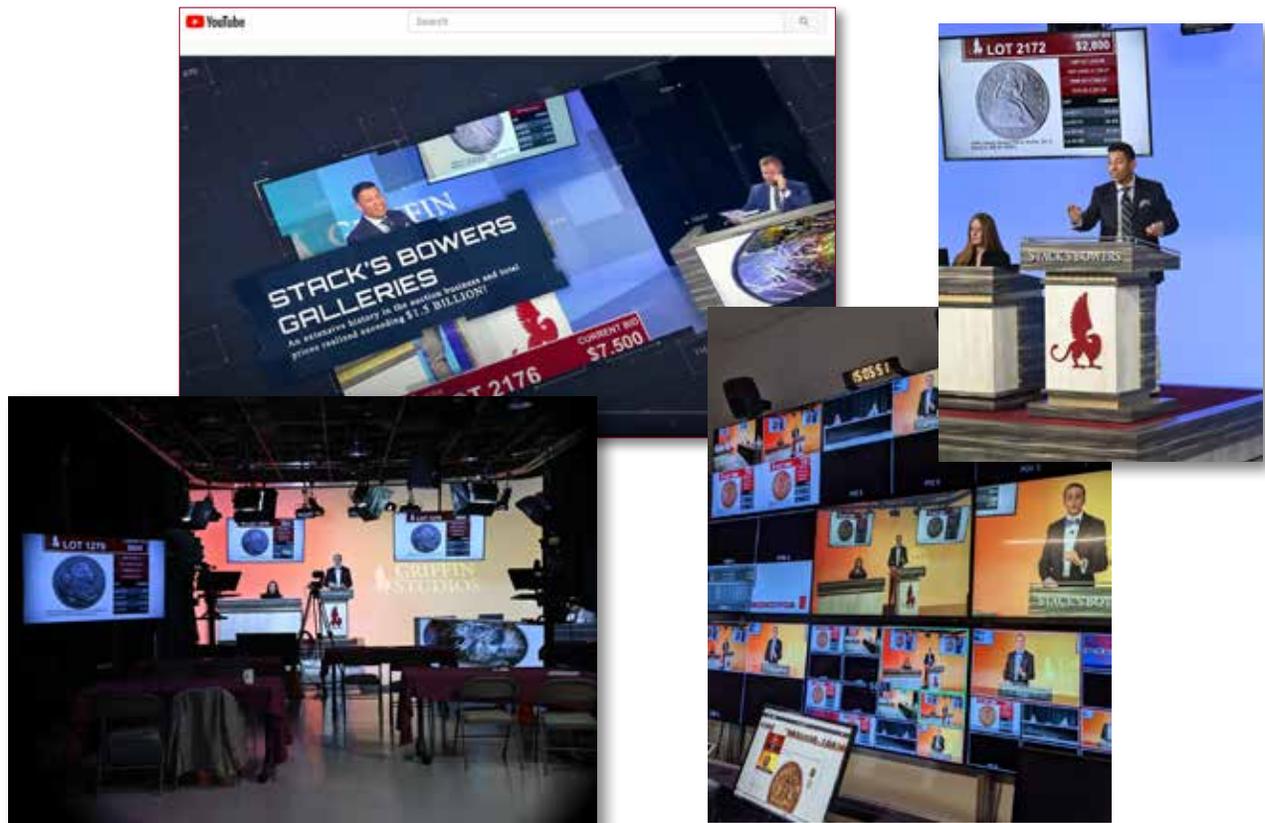
## The Next Generation of Coin Auctions and Marketing

Throughout our nearly 90-year history, Stack's Bowers Galleries has not only consistently led the industry in setting world record prices, but has also been at the forefront of innovating new and exciting ways to present and auction numismatic collections.

Now more than ever, collectors are bidding online. Embracing this trend, we have created an online experience as compelling and appealing to bidders as attending our in-person auctions. Our industry exclusive Coins In Motion technology constructs high resolution animations that accurately capture the in-hand visual appeal of numismatic treasures. Alongside this proprietary technology, we have now taken the next step to provide online content that will bring the excitement of our auctions to any home or office.

Launched in June 2021, Griffin Studios is a custom-built television, film and event facility based at our headquarters in Costa Mesa, California. Our multi-camera, fully integrated 4k broadcast ready facility will host our online auctions, as well as provide space to view collections and bid in-person. With the ability to send and receive feeds around the world, this nearly 5,000 square foot studio represents the next generation of coin auctions and will firmly cement Stack's Bowers Galleries' position as the industry leader.

Unlike standard broadcast facilities, Griffin Studios has been uniquely designed to host numismatic auctions. Alongside a main set for auctions (with dedicated space for live bidders), a central room will allow for viewing, presentations, and hospitality. A grand entrance provides guests with a stunning view of the studio and impressive control room. We aim to bring a sense of occasion and attract excitement to every event, directly increasing bidding competition and revolutionizing our auction presentation.





WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES  
SELLS THEM!

*Stack's*  *Bowers*  
GALLERIES

## STACK'S BOWERS GALLERIES



in conjunction with  
KÜNKER

Stack's Bowers Galleries, New York | 470 Park Avenue | New York, NY 10022  
800-566-2580 | 212-582-2580 | [www.stacksbowers.com](http://www.stacksbowers.com) | [info@stacksbowers.com](mailto:info@stacksbowers.com)

Fritz Rudolf Künker GmbH & Co. KG | Nobbenburger Straße 4a | 49076 Osnabrück . Germany  
Tel. +49 541 96202 0 | Fax +49 541 96202 22 | [www.kuenker.de](http://www.kuenker.de) | [service@kuenker.de](mailto:service@kuenker.de)