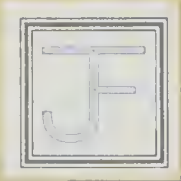


C. T. WHITMAN'S
COLLECTION
OF
AMERICAN COINS

CATALOGUED BY

S. H. & H. CHAPMAN,

AUGUST 10 AND 11, 1893.



CATALOGUE

OF THE

SPLENDID AND VALUABLE COLLECTION

OF

AMERICAN COINS AND MEDALS

OF

C. T. WHITMAN, ESQ.,

OF NEW YORK CITY,

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY, Auctioneers,

No. 1212 CHESTNUT STREET,

PHILADELPHIA,

ON

Thursday and Friday, August 10 and 11, 1893.

Commencing 2 P. M., sharp.

PREFACE.

C. T. Whitman, Esq., of New York City, and formerly for many years a resident of Albany, N. Y., has been favorably known to many as a collector of American coins, purchasing as he did for some twenty years or more from the most reliable dealers, the various sales by auction, etc., usually the best pieces obtainable, and that, too, with a liberal expenditure of both money and judgment. The collection herewith briefly described in the following pages will exhibit to the connoisseur an aggregate of splendid coins that is only equalled when some such fine collection is dispersed. The rarities are too numerous to recapitulate here, and it is needless, probably, to do so, for it will take but very slight examination to convince the collector of their number, beauty of preservation or rarity; suffice it to say, that an opportunity is here presented of acquiring coins never before offered in the auction room.

It would seem unnecessary to the prompt bidders for us to again reiterate our request for the collector to send in his bids as quickly as convenient after receipt of catalogue, but at our last sale, May 10, several letters of bids came in next day after sale had taken place, much to the disappointment and confusion of bidders and ourselves. There are many advantages to the bidder to be derived from the early receipt of his bid.

Bids will be faithfully executed by the other regular dealers and ourselves.

Every coin or medal is guaranteed genuine, and we hold ourselves responsible indefinitely.

The extensive and valuable numismatic library will be sold in the Fall, not sufficient time to catalogue it for sale at this season.

The coins of New Jersey were accidentally omitted in their proper place; they begin at No. 1162. Canadian medals, also, at Nos. 1087, 1100a, 1231.

Priced catalogues will be supplied for 75 cents, payable in advance.

Thanking collectors for past favors, and soliciting their attention and patronage for this important sale, we remain,

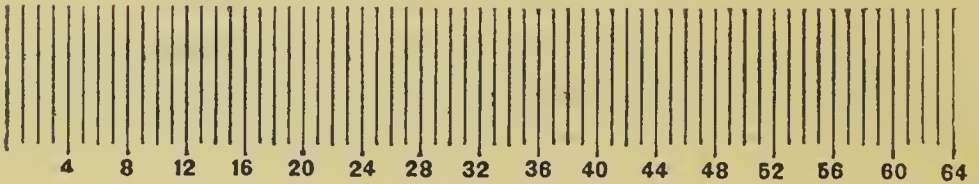
Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

No. 1348 Pine Street,

PHILADELPHIA.



CATALOGUE.

CANADA.

COINS, MEDALS AND TOKENS.

Arranged according to Leroux.

- H. 251 B* 1751 Franco-Americana. Bust of Louis XV, in armor and sash r. D. v. below bust (Du Vivier fec.) LUD. XV. REX CHRISTIANISS. R. Indian Queen and group of lillies; SUB OMNI SIDERE CRESCUNT. Exg., COL FRANC DE L'AM, 1751. Original. Extremely fine. Copper. L 255. *East buy 225 3. Orange 3. Box*
- B. 10* 2B 1755 Franco-Americana. Bust of Louis XV, draped r. s. m. below. LUD. XV. REX. CHRISTIANISS. R. Galley with beaver pelt at mast head; NON VILIUS AUREO. Exg., COL FRANC DE L'AM, 1755. Original. Copper. Uncirculated. L 282. *1.50 Purple. East buy 250 3.13 Box*
- 2. - 3 B* 1693 Bust r, of Louis XIV., LUDOVICUS MAGNUS REX. CHRISTIANISSIMUS. *H. Roussel f.* R. Four busts; FELICITAS DOMUS AUGUSTAE. Copper. Proof. Restrike. Size 48. L 300. *5.50 Box*
- 1.* 4B 1686 Similar to last. *J. Mauger f.* Copper. Proof. Restrike. Size 26. L 300 e. *East buy ++ 4.00 300 Box*
- 275* 5B 1631 Richelieu. Fine bust by *Warin.* R. Arms; MENS SIDERA VOLVIT, 1631. Copper. Restrike. Proof. Size 34. L 302. *2. Orange. 385 Box*
- 3.* 6B 1683 *Warin.* Fine bust r. IEAN VARIN CON^{ER} DE STAT INTEND G^L. D. BA^{TS}. E. D. MO^{ES}. D. F. R. Sciences as Three Graces. Copper. Proof. Restrike. 32. L *385 Box*
304.

- End 2.75 7B 1690 Quebec. Louis XIV. Head r. *Dollin f.* R. France seated on rocks, etc. FRANCIA IN NOVO ORBE VICTRIX. Exg., KEBECA LIBERATA, MDCXC. Bronze. Proof. Restrike. 26. L 305. *2.50 Box*
- 11 2.60 8L 1690 Quebec. Duplicate of last. Bronze. Proof. L 305.
- Bw 2.25 9L 1690 Quebec. Same as last but *I. Marger f.* Copper. Restrike. 26. L 306. *3.50 Box*
- Young 3.00 10L 1763 Treaty of Paris. Head of Louis XV r. R. Peace, etc. Restrike. Copper. Proof. L 309. *2.00 orange 2.50 Box*
- 20 30 11^a Nova Scotia Penny. Semi-proof. L 429.
- 11 4.50 12^{av} Nova Scotia and New Brunswick Success. Ship sailing. R. Justice seated; HALF-PENNY TOKEN. Very fine. Very rare. L 443. *4.15 Card 4.25 Box*
- " 1.50 13^{col} Manitoba. George III. Bust left *in armor*. R. Arms of Hudson's Bay Co. Bronze. Proof. Excessively rare. L 490. *13.25 Box*
- 11 3.25 14^{av} 1837 Molson. Montreal. Very fine. Rare. L 576. *3.00 Box*
- 11 9.25 15B 1860 Montreal. Victoria Bridge. Bust of Prince of Wales with moustache. R. Bridge. Bronze and white metal. Proofs. 28. L 642. *8.50 Card* 2 pieces.
- 11 7.00 16B 1860 Victoria Bridge. Wm. Proofs. L 643, 644. 32. *13.00 Card 6.50 Card* 2 pieces.
- 11 3.62 17^{av} 1822 Anchor and crown. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Dollar. Proofs. The finest we have seen. Extra rare. L 760, 761, 762. 3 pieces. *Musie Buy 2.75 Box*
- " 3.25 18^{av} 1820 Anchor and crown. $\frac{1}{4}$ Dollar 1820. Proof. Extra rare. Type L 761. *Musie buy x 3.00 Box*
- 11 2.25 19^{ha} Trade and Navigation. Farthing. Very rare. Very good. Type L 775. *Card buy + 2.110 Box*
- 11 6.75 20B 1760 Canada Conquered. Head of GEORGE II KING, I. R. Dejected female under pine tree; CANADA SUBDUE. Exg., MDCCLX S. P. A. C. (Society for promoting arts and commerce). Bronze. Extra fine. Very rare. 24. L 850. *Musie Buy x 5.50 Box*
- " 3.00 21B 1758 Louisbourg. Bust of Admiral Boscawen r. ADM^R. BOSCAWEN TOOK CAPE BRETON. R. View of Bombardment, LOUISBOURG. Exg., JULY 26, 1758. Bronze. Very good. Rare. Slightly rusted at BRETON. L 851. *Musie Buy cheap 2.75 Box*

- 6.50 22th 1758 Louisbourg. Type of above. Bronzed. Uncirculated. *The finest specimen we ever saw.* L. 852. *Musee 1.00* *5. Box*
- 325 23^{ca} 1758 Louisbourg. Same as last. Brass. Fine. Rare. *5.00 Box*
- 7.- 24^B 1758 Louisbourg. Similar. Bronze. Oxidized. Very good. Rare. L 856. *650 Purple* *Box 4. H. 2. 10 Box*
- 5.50 25^B Quebec Taken. Bust l. GEORGIUS II. REX. R. Arms of Great Britain, and names of engagements. Bronze. Uncirculated. Rare. 28. L 861. *Musee 3.00* *3. Box*
- 2.75 26^B 1758 Quebec Taken. Same obv. R. Britannia, Justice and Liberty, etc. Bronze. Good. Worn. 28. L 862. *2.50 Secy*
- 2- 27^B 1758 Reverses of last two medals combined. Bronze. Uncirculated. Rare. 28. *2. Box*
- 7.75 28^B 1759 Wolfe. Very fine bust, in armor and scarf l. *Gosset* *M. Kirk f.* IACOBUS WOLFE ANGLUS. R. Trophy of arms and urn; IN VICTORIA CÆSVS. Exg., QUEBEC, SEPT. XIII, MDCCLIX. Sharp impression. Beautiful steel colored proof. Very rare. 22. L 863. *Musee 8-10* *1.00 Box*
- 7- 29^B 1762 Newfoundland Taken. Bust in armor l., GEORGIUS TERTIVS REX. R. Snake eating his tail: scales, anchor, etc. Bronze. Extra fine. Very rare. 26. L 865. *1.00 Box*
- 15.50 30^{ins} 1812 Upper Canada Military Medal. Birdseye view of country and St. Lawrence river, with British lion and beaver on Canadian side; Eagle on U. S. side. UPPER CANADA PRESERVED. R. PRESENTED BY A GRATEFUL COUNTRY—in wreath—FOR MERIT. Silver. Proof. Restrike. Very rare. 33. L 866. *2.00*
- 6.- 31^B 1812 Same. Bronze. Proof. Restrike. Very rare. 32. L 866. *6.00 Box*
- 25 32^{ee} New Foundland, 50c, 1870. Canada, 25c, 1871, 1875; 20c, 1858; 10c, 1870; 5c, 1880. Extra fine. L 311, 900, 951-3. 6 pieces.
- 30 33^{ps} 1882 Montreal. Tremblay. Die broken. Wm. Proof. Rare. L 994 b. *50.00*
- 40 34^{ta} 1885 Montreal. Desjardin. Copper. Proof. L 984. *2.50 Box*
- 30 34^{ta} Trois Rivieres (Three Rivers) Williams, Duggist. Brass. Uncir. Diff. L 997. 2 pieces. *3.00 Box*
- 60 35^{ra} Dompierre. 1 and ½ loaf. Brass. Shells. L 1021-1022. 2 pieces. *75.00* *10 Purple*
- 80 36^B 1886 Cardinal Taschereau. Bust l. R. Insignia. Wm. Proof. 24. L 1140. *75.00*

- Ben* 30 37^R 1887 Hamilton Carnival. Wm. Proof. 24. L 1155, 1156, *30 Ben* 2 pieces.
- Ben* 35 38^B 1883 Knights of Labor, Oshawa. Cast iron. 38. L 1210. *10 Ben*
- Ben* 1.01 39^B 1889 Toronto Exhibition. Bronze. Proof. Rare. 40. L 1464. *150 Ben*
- Ben* 80 40^B 1887 Toronto Exhibition. Wm. Proof. 24. L 1467. *50 138*
- Ben* 1.25 41^B 1887 Toronto Exhibition. Wm. Proof. 40. L 1468. *100 138*
- Card* 2.75 42^B 1870 Numismatic So. Montreal. Bronze. Vf. 26. L 1610. *3.15 Card 200 Ben*
- Ben* 2.50 43^B 1887 Numismatic So. Montreal. Bust of Baby r. R. Arms. Bronze. Perfect. 38. L 1611. *2. Ben*
- Ben* 11. 44^C 1872 Recovery of Prince of Wales. Bust l. R. Plumes. Silver. Brilliant proof. Extra rare. L 1660. *7.25 Ben*
- Ben* 4. 45^C 1872 Recovery of Prince of Wales. Same as last. Brilliant proof in bronze. Very rare. L 1660. *100 or 300 Ben*
- Ben* 1.60 46^B 1885 Stratford. Bust of Marquis of Lansdowne. Bronze. Proof. 27. L 1775. *50 Ben*
- Ben* 15 47^B 1884 Toronto. Brass. One with ring. L 1815. 2 pcs. *25 Ben*
- Ben* 1.25 48^C 1884 Montreal. Bust of Duvernay. Loop above. Gold plated. L 1743.
- Ben* 7.25 49^C 1871 Princess Louise and Marquis of Lorne. Very fine *360 Ben* Heads jugata l, by J. S. Wyon. R. Elaborate shields *6. Orange* of arms, side by side, crowned and crested. A superb marriage medal. Bronze proof. Very rare. *4.50 Purple East 8. +*
- Ben* 2.50 50^C 1891 Masonic Relief Association, United States and Canada. Wm. Proof. 24. *5 Green*

THE COLLECTION OF PENNIES, HALF PENNIES, UN SOUS AND
TOKENS.

- Ben* 51^B The entire collection as made—none removed. All fine, many very fine and uncirculated. Varieties. Excellent lot, and would be a source of profit and improvement to any collection. L Nos. 315, 319 to 322, 351, 353, 354, 356, 357, 373, 375, 376, 377, 379, 412, 414, 423, 427, 428, 429, 432, 434, 439, 441, 444, 446, 447, 449 to 455, 495, 502, 506, 508, 510, 512, 515 to 519, 521–523, 525–527, 528 to 533, 536, 540, 544, 545, 552 (pierced), 550, 557, 558, 560, 563, 566, 567, 573, 574,

579 (pierced), 680, 682-684, 689, 690, 692, 693, 695, 699, 766, 768 to 771, 773, 774, 776, 777, 779, 781, 782, 786 to 788, 790 to 793, 799, 800, 802, 804, 806, 807, 809 to 813, 904, 954. Of some types there are varieties or different dates. Each in sunken square cardboard tray, numbered. 216 pieces.

- 14 52 B Un sou tokens. Different dies. Fine to very fine. 20 pcs.
 3 53 B Various issues. Different. Good to uncir. 91 pieces *3 Red*
 1/ 54 B Various issues. 65 varieties. Many of 12 common types.
 Poor to very fine. 562 pieces.
 1 55 C Various issues. Large lot Canada cents. 175 pieces.

ENGLAND.

COPPER COINS.

1. - 56 C Charles I. 1625-48. Crown and crossed sceptres, CAROLVS D.G. MAG. BRI. R. Crowned rose, FRAN ET HIB REX. Farthing. Uncirculated. Planchet, rough on edge, but an unusually fine specimen. *100 B or*
- 41 57 C William and Mary. 1688-94. Busts jugata r. R. Britannia. $\frac{1}{2}$ penny, fine. Farthing, very good. 1694. 2 pieces. *28 Red*
- 55 58 B William III. 1695-1702. Bust r. $\frac{1}{2}$ penny 1700. Farthing 1699. Fine. *25 B or* 2 pieces. *50 Broad 38 Red*
- 1/25 59 B Anne. 1702-14. Bust l., ANNA DEI GRATIA. R. Britannia seated, BRITANNIA 1714. Farthing, 1714. Very fine. Very rare. *5 B or*
- 2/ 60 B George I. 1714-27. Bust r. $\frac{1}{2}$ p. 1717. Broad milling. Extra fine. Pierced in outer rim over head.
- 150 61 B George I. Bust r. Farthing 1717. Small thick type. Uncirculated. Seldom met with. *2. Broad. 28 Red* *717 B or*
- 50 62 B George I. Bust r. Farthing 1719. Broad milling. Very fine. *22 Red*
- 19 63 B George II. 1727-60. Bust l., "young head." $\frac{1}{2}$ p. 1737. Farthing 1735. Fine. 2 pieces.
- 1/5 64 B George II. Bust l., "old head." $\frac{1}{2}$ p. 1749. Farthing 1754. Uncirculated. 2 pieces.
- 20 65 B George II. Same as last. $\frac{1}{2}$ p. 1750. Farthing 1749. Very fine. 2 pieces.

<i>W</i>	20	66	<i>all B</i> George II. Bust l. Farthings 1744-54. Extra fine. 2 pieces.
<i>Perm</i>	30	67	George III. 1760-1820. Bust r. $\frac{1}{2}$ p. and farthing 1773. Extra fine. <i>Perm buy 25 Box</i> 2 pieces. <i>12 Red</i>
<i>Box</i>	12	68	George III. $\frac{1}{2}$ p. 1772-3. Farthings 1773 (2). Fine. <i>15 Box</i> 4 pieces.
<i>Moach</i>	16	69	George III. Bust r. in sunken field. 2 pence 1797. Weight 2 ounces. Light olive. Very fine. <i>Perm buy 110 Box</i>
<i>Nealis</i>	27	70	George III. Bust r. $\frac{1}{2}$ p. and farthing 1799. Uncircu- lated. <i>20 Box</i> 2 pieces.
<i>C</i>	20	71	George III. Bust r. Penny 1806. George IV. Penny 1825. Extra fine. 2 pieces.
<i>B Box</i>	15	72	George III. Bust r. $\frac{1}{4}$, $\frac{1}{2}$, 1 penny 1806. Very fine set. <i>15 Box</i> 3 pieces.
<i>Perm</i>	20	73	George III. Same, but dated 1807. Very fine. 3 pcs. <i>Perm buy</i>
<i>Box</i>	2	74	George III. Counterfeit $\frac{1}{2}$ pence 1770-8. Odd lot. <i>3 Box</i> 26 pieces.
<i>Perm</i>	15	75	George IV. 1820-30. Head l. R. Britannia. Penny 1825. Uncirculated. Beautiful. <i>Perm buy 25 Box</i>
<i>Eget</i>	15	76	George IV. Head r. $\frac{1}{3}$ farthing, $\frac{1}{4}$ (2 var.), $\frac{1}{2}$ and 1 penny 1826-7. Very fine. 5 pieces.
<i>Red</i>	16	77	William IV. 1830-7. Head r. $\frac{1}{3}$ farthing, $\frac{1}{4}$, $\frac{1}{2}$ and 1. penny 1834. Very fine and uncirculated. 4 pieces. <i>16 Red</i>
<i>Perm</i>	2	$\frac{1}{4}$ 78	Victoria 1837. $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 penny 1838-1888. Different denominations or dates. Very fine to bright red. 80 pieces. <i>1.20 Red</i>
<i>Nealis</i>	2	79	Charles II. to Victoria. Various. Poor to uncirculated. 45 pieces.
<i>"</i>	12	80	Ireland. George II., Farthing, 1760. George III., $\frac{1}{2}$ penny 1766. Extra fine. May be counterfeits of the period. <i>10 Box</i> 2 pieces.
<i>"</i>	31	81	Ireland. George III. Bust r. R. Harp. $\frac{1}{4}$, $\frac{1}{2}$, 1 penny 1805-6. Very fine set. 3 pieces. <i>12 Red</i>
<i>"</i>	32	82	Ireland. George IV. Bust l. R. Harp. Pennies 1822 (semi-proof), 1823. Uncirculated. <i>20 Box</i> 2 pieces.

FOREIGN COPPER COINS.

<i>Perm</i>	7	83B	Spain. Ferdinand and Isabella to Alfonso XII. Various. Poor to good. <i>7 Box</i> 51 pieces. <i>62 Red</i>
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- 100* 2' 84 *B* Sweden, Norway, Denmark. Very good. 92 pieces. *2 Red*
Box 1' 85 *B* Sweden. Gustavus Adolphus. I Kreutzer for CUPREA,
 1632. Good. Rare. *1. Broad Red by reasonable. 35 Box*
100 3' 86 *B* Sweden. Baron de Gortz necessity dalers 1715-19, also
 small one with head. R. Mercury. Die varieties of *10 Box*
 the eleven types. Fine to extra fine. 30 pieces. *4'*
Box 3' 87 *B* Hungary, Lombard Venetian Kingdom, etc. Good to
 uncirculated. 35 pieces. *3 1/4 Red 3 Red*
Box 1' 88 *B* Roumania (4), Monaco (3), Greece (5), Ionian Isl. (2), Gib-
 raltar (3), Luxemburg, 1889 Essai (2), Napoleon, Italy, *3 1/2 saw*
 etc. (14). Very good to uncirculated. 33 pieces. *4 1/4 Red 7 Box*
C 12 89 *B* Italy. Napoleon I. Head I. 1 and 2 centesimi, 1 soldo,
 1807-13. Uncirculated. 3 pieces. *10 Red*
Box 10 90 *B* Holland. Cities and towns, 17th and 18th century.
 Each in tray, marked. Very choice and rare lot. *5 Box*
Box *By reasonable Red* 58 pieces. *3 1/4 Red 10 Box*
Box 8 91 *B* Netherland Indies, etc. Very fine. 10 pieces. *7 Box*
Box 4' 92 *B* Germany. States, Cities, etc. Very fine and desirable
 lot. Many 17th century. *4 Red* 133 pieces. *1 1/2 Box 2 1/4 saw*
Box 11 93 *B* Australia pennies (2), Russia 5 K, Roman Republic, 1849,
 3 B, Liberia, St. Helena, Argentine, San Martin, Car-
 thagena. Very fine. *10 Box* 10 pieces. *4 1/4 Red 5 Jar*
Box 3' 94 *B* Italy, Sicily, Majorca, Lucca and Piombino, Papal, Ve-
 nitian, Roman Republic. Good to uncirculated. A
 few poor. *3 Red 5 Box* 103 pieces. *3 1/4 Red 1 1/2 Jar*
Peter 3' 95 *B* Germany. Good to uncirculated. A few Swiss. 110 pcs. *3 Box*
Orange 12 96 *B* France. Louis XIII., XVI., Satirical of Nap. III. Very
 fine. *10 Red* 8 pieces. *12 Orange*
Box 20 97 *B* France. Monnerons beautiful tokens for 2 and 5 sols.
 Liberty seated; Soldiers swearing on Constitution;
 Hercules endeavoring to break bundle of sticks, 1791-2.
 Uncirculated and bronze proofs. 7 pieces. *20 Red 5 Orange*
Orange 1' 98 *B* Various foreign coppers. Poor to good. 250 pieces. *3 1/4 Jar 1 1/2 Orange*
Box 1' 99 *B* Various foreign coppers. Poor to good. 281 pieces. *3 1/4 Jar*
 " 1' 100 *B* Various foreign coppers. Poor to good. 325 pieces. *3 1/4 Jar*
each 5' 101 *B* Various foreign coppers. The damaged, very poor or
 pierced from above. 110 pieces.

BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS.

Silver Coinage.

- 1640 48. - 102^{na}₅₅ (1652) N. E. SHILLING. N. E. in an ineused square. R. XII (12 pence) in an ineused square. Device and denomination eounterstamped on planehet. Very fine. Extremely rare and highly interesting, as it is *the first coin issued in America.*
- 1650 37. - 103^{na}₄₇ 1652 Willow tree shilling. Tree made of loops; roots to right; MASATHVSETS I(N). R. NEW ENGLAND AN (D)OM. in eentre, 1652 XII. Very fine. Not double struck; and the device and legend clear. Slight crack in edge of planehet on left side. Extremely rare. *35⁺ Bross*
- 1650 15. - 104^{na}₁₈ 1652 Oak tree shilling. Fine delicate tree filling nearly the entire eircle; MASATHVSETS IN. R. NEW ENGLAND AN DOM, enelosing 1652 XII. Die broken on upper edge of obv. Uneirculated. Splendid speeimen and rare. Crosby, 2-D.
- 1650 125. - 105^{na}₁₇ 1652 Oak tree shilling. Type as last. Very good. Slightly bent and nicked. C, 3-D. Rarity 4! *Shoe buy*
- 1650 75. - 106^{na}₇ 1652 Oak tree shilling. Type as last. Lower limb on left points to first s, lower limb right points to E, roots crossed. R. Beneath XII, DO. Very fine, but upper part, from A to H, weakly struck, and consequently we are unable to determine the variety. Very fine barring the weakness.
- 1650 4. - 107^{na}₆ 1652 Oak tree shilling. Type as last. Tree very faint. Very good. Three slight dents. C, 6^a-E¹. Rarity 4!
- 1650 25. - 108^{na}₁₂ 1652 Oak tree shilling. Tree strong, two shrubs. Very good. C, 7-B. Fig. 7. Rare.
- 1650 23. - 109^{na}₂ 1652 Oak tree shilling. Tree wide and bushy; MASATHV nearly all off. R. NEW ENGLAND AN DO. Uneirculated. C, 9-G. Rarity 6!! This piece supplies the letters and points of punctuation, Crosby queries after—there is no period after AN but one after DO. (These two letters are very thin and faint.) The grains of inner circle are 67, all on thread. *Duke buy*

- W. J. S.* 110¹⁵⁴₉ 1652 Oak tree shilling. Same obv. as last. THV invisible. R. ENGL barely discernable. Very good, but weak on right side; planchet cracked in from edge near IN to near inner line of date. C, 9-II, rarity 2.
- 16.50* 111¹⁵⁴_{20?} 1652 Oak tree sixpence. Fine delicate tree with two shrubs; MASATHVSETS IN. R. NEW ENGLAND AND 1652 VI. Uncirculated. Sharp and evenly centred. Slightly bent. Very rare. C, 1^b-D.
- 13.* 112¹⁵⁴₇ 1652 Oak tree sixpence. Tree similar to last. Good. C, 1^c-D. Rarity 3.
- 13.* 113¹⁵⁴_{7.50} 1652 Oak tree three pence. Tree fine and bushy; MASATHVSETS. R. NEW ENGLAND 1652 III. Very fine. Slight crack in planchet at first A. Very rare. C, 6-C. Rarity 6!!! *Duke buy sure buy reasonable Penny buy*
- 10.50* 114¹⁵⁴₄ 1662 Oak tree two pence. Bushy tree with two shrubs; MASATHVSETS IN. R. NEW ENGLAND 1662 II. Perfectly centred. Fine. Very rare. C, 1-A¹. *Duke buy*
- 3.50* 115¹⁵⁴₃ 1662 Oak tree two pence. Obv. off on lower edge as is usual. R. Evenly struck. Fine. Bent. C, 1-A². *2 Dia*
- 2.50* 116¹⁵⁴₃ 1662 Oak tree two pence. Obv. as last. R. Well centred. Very good. C, 1-A³. *2 Dia*

LARGE PINE TREE SHILLINGS.

- W. J. S.* 117¹⁵⁴₁₇ 1652 Pine tree shilling. Fine, well formed tree; MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Extremely fine, sharp impression. Very rare. C, 1^a C, but has dot after NEW. Rarity 4!
- 20.-* 118¹⁵⁴₁₀ 1652 Pine tree shilling. Tree similar to last. Splendid even impression. Extremely fine. Very rare. C, 1^b-D. *Duke buy*
- 12.50* 119¹⁵⁴₁₃ 1652 Pine tree shilling. Tree with spines. Very fine, even impression. C, 4-B²; rarity 3.
- 20.-* 120¹⁵⁴₁ 1652 Pine tree shilling. Fine delicate tree. Uncirculated. Even impression, with letters complete and not cut into. Very rare. C, 5-B¹; rarity 3. *Duke buy*
- 14.50* 121¹⁵⁴₂₃ 1652 Pine tree shilling. Very fine natural looking tree. Large, spread piece. Splendid specimen of the pine tree coinage. Uncirculated. Very rare. C, 12-I.

SMALL SIZE SHILLINGS.

- 10.10* 122^{av} 1652 Pine tree shilling. Tree with strong, wide-apart limbs. MASATHVSETS IN R. NEW ENGLAND AN DO. 1652 XII. Uncirculated. Very rare. C, 14-R.
- 5.* 123^{ro} 1652 Pine tree shilling. Type of last. Obv. very good. R. Inscription weak and hardly legible. C, 18-Q; rarity 4. *Buy shoes*
- 10.50* 124^{av} 1652 Pine tree shilling. Tree small and compact. Uncirculated. Sharp, even impression. Very rare. C, 21-L.
- 15.50* 125^{av} 1652 Pine tree shilling. Small, but broad tree. Very sharp, even impression, beaded border all around obv. and rev. outside inscription. Extremely fine. Very rare. C, 22-L. *Duke buy*
- 7.50* 126^{av} 1652 Pine tree shilling. Broad, large tree. Very good. C, 24-N, rarity 3. *Duke buy 7.25 1820 Penn buy*
- 7.25* 127^{av} 1652 Pine tree six pence. Open tree of few limbs. M(ASATHVS)ETS IN. R. NEW ENGLAND ANO 1652 VI. Obv. inscription off as is *always* the case. Very fine. Very rare. C, A-1.
- 4.75* 128^{av} 1652 Pine tree three pence. Tree similar to last; MASATHVSETS. R. NEW ENGLAND 1652 III. Very good. Well struck, evenly centred. C, 2^a B.

COLONY OF MARYLAND.

Silver coins of Cecil Calvert, Lord Baltimore, and eldest son of George Calvert, founder of the province of Maryland, which he named in honor of Henrietta Maria, Queen Consort of Charles I. of England.

- 18.25* 129^{av} (1659) Shilling. Bust of Lord Baltimore to left, draped; CÆCILIVS (D^{NS}) TERRÆ-MARIE &CT. R. Shield of the family arms of Lord Baltimore, crowned and dividing the value X II for 12 pence or shilling; c(RESCIT)E ET MVLTPLICAMINI (Increase and be multiplied). Very good; weak behind head, eliminating the parts of the inscription in parenthesis. Plugged through back of

hair and re-engraved so neatly that it was catalogued, sold, and purchased at auction without being noticed until now. Excessively rare.

- 20.5* 130 (1659) Six pence. Bust of Lord Baltimore to left, draped; *100* CÆCILIVS D^{NS} TERRÆ—MARLE &C. R. Shield of the family arms of Lord Baltimore, crowned and dividing the denomination V I for 6 pence; CRESCITE ET MVLTIPLICAMINI (Increase and be multiplied). Fine. Well struck. Very rare.

FRANCO-AMERICANA.

COINS ISSUED FOR CIRCULATION IN FRENCH COLONIES IN AMERICA.

- John S.* 131 1670 Louis XIV. Fine bust of King r., LVD XIII D.G FR. ET NAV REX. R. Imperial arms of France, GLORIAM REGNI TVI DIIENT 1670. (They shall speak of the glory of thy Kingdom). 5 sous. Silver. Very good. Very rare. Leroux No. 251. *4.35 Card .20 Gray 6.00 Box*
- nd 2.95* 132 1720 John Law's Coinage for the Mississippi Company. Head r. of Louis XV., LV(DIVIC)US XV DEI GRATIA. R. Imperial arms; FRANICÆ ET NAVARRÆ REX 1720. 6 deniers. Copper. Good. Very rare. Leroux No. 254 f. *1. Box*
- nd 5.25* 133 1720 John Law's Coinage for the Mississippi Company. Bust r., draped of Louis XV., LUD XV. DG. FR. ET. NAV. REX. R. Adorsed L's crowned, SIT NOMEN DOMINI BENEDICTUM 1720. (Blessed be the name of the Lord). 10 sols. Silver. Very fine. Very rare. Leroux 254 d. *2. Box*
- 1.75* 134 1722 Louis XV. Crossed L's crowned, SIT NOMEN DOMINI BENEDICTUM. R. COLONIES FRANCOISES 1722, H. Very fine. Light olive. Leroux 253. *1.50 Card 1.25 Stone 1.00 Box*
- 110* 135 1740 Louis XV. L crowned, three fleur de lis. R. Floriated L's crossed and crowned. So called Louisiana six pence. Billon. Fine. *1. Box*
- 110* 136 1767 Louis XV. Crossed sceptres, COLONIES FRANCOISE L XV. R. Crowned fleur de lis in wreath, SIT NOMEN DOMINI BENEDICTUM 1767. Counterstamped R. F. (Republique Francaise). Uncirculated. Brown color. *5000* *1. Box*

- 137 1795 Spanish $\frac{1}{4}$ dollar counterstamped R. F. in incused oblong square. Pierced. Poor.
- 138 1806 U. S. $\frac{1}{4}$ doll. with same counterstamp. Fair.
- 139 1804 Spanish fipp counterstamped N. O. in monogram, probably for New Orleans. Poor. Pierced.

COIN ISSUED BY JAMES OF ENGLAND FOR THE
PLANTATIONS IN AMERICA.

- 140^{ca} (1685--8) 24th of a Real. Equestrian figure of the King r., IACOBVS II DG MAG. BRI. FRAN. ET. HIB. REX. R. Arms of England, Scotland, France and Ireland cruciform, and connected by a chain; VAL 24 PART REAL HISPAN. Pewter. Very fine. *1.75 Stone 1.13ex*

THE ROSA AMERICANA SERIES.

Issued by William Wood, under patent granted July 12, 1722, by George I of England, for the issuance of a coinage for America. The metal is a mixed one resembling bronze or metal derived from melting old cannon.

- 141^{ca} (1722) Two Pence. Head of the King r, laureated; GEORGIVS D : G : MAG : BRI : FRA : ET : HIB : REX. R. Full-blown rose, ROSA AMERICANA, and on label beneath UTILE DULCI. Extremely fine. Sharp impression. Very rare. *256 Box*

- 142^{ca} 1722 Penny. Head of the King r, laureated; GEORGIUS DEI GRATIA REX. R. Full-blown rose, ROSA AMERICANA VTILE DVLCI 1722. Uncirculated. Sharp, beautiful specimen. Very rare. See Crosby plate iv, No. 3. *50 Box*

- 143^{ca} 1722 Penny. Type and inscription same as last, but U's are used in the inscription on reverse instead of V's. Point of rose points before 7 in date. Uncirculated. Sharp, beautiful specimen. Very rare. *50 Box*

- 144^{ca} 1722 Penny. Same as last, but point of rose points between 7 and 2 of date. Good. *Penny buy 75 Box*

- 145^{ca} 1722 Half penny. Type and inscription as second penny described. Very fine. Very rare. *Penny buy 110 Box*

- 11/18 146^{ca} 1723 Two pence. Head of the King r, laureated; GEORGIUS D : G : MAG : BRI : FRA : ET : HIB : REX. The last leaf in wreath points between AG. R. Full-blown rose crowned, above ROSA AMERICANA, 1723; beneath, on label, UTILE DULCI. Top of cross on crown points at I. Uncirculated. Sharp, superb impression. Very rare. *Some say 1. Box*
5. 147^{ca} 1723 Two pence. Type and inscription as last, but different dies; leaf points at G. R. Cross points at lower limb of R. Very fine. *157 Box*
6. 148^{ca} 1723 Penny. Type and inscription as last two pence. Uncirculated. Beautiful specimen with even milling all around obverse and reverse. Very rare. *1. Box*
- 4/75 149^{ca} 1723 Penny. Same type and inscription, but from different dies. Uncirculated. Color slightly rubbed on tips of prominent parts of obverse. Sharp impression. Rare. *1. Box*
- 3/5 150^{ca} 1723 Penny. Same type and inscription, but from different dies. Extremely fine. Pale light olive color. Rare. *1. Box*
- 3/10 151 1723 Penny. Same type and inscription, but from different dies. Very fine. *125 Stone 1.45. 200 50 Box*

WOOD'S COINAGE.

Intended for circulation in Ireland, but failing there were sent over to America and used.

- 1- 152^{ca} 1723 Half penny. Head of George I, as on Rosa Americana coins; GEORGIUS DEI GRATIA REX. R. Hibernia seated; HIBERNIA, 1723. Very fine. *57 Box*
- 7/5 153^{ca} 1723 Half penny. Different dies from last. Vg. *50 Box*
- 7/5 154^B 1723 Half penny and farthing. Good. 2 pieces. *357 Box*
- 2/75 155^B 1724 Farthing. Extremely fine. Sharp. Rare. *60 Box 100 Box*

VARIOUS PIECES.

- 8/0 156^{ca} 1760 Laureated head r, VOCE POPULI. R. Hibernia seated; HIBERNIA 1760. Extra fine. Light olive. *60 Stone 75 Box*

- 1.- 157^{an} 1783 Head r, laureated; GEORGIUS TRIUMPHO. R. Liberty behind a trellis of 13 bars; VOCE POPOLI 1783. Extra fine. Light olive. *75 130*
- Misc* 30 158^{an} 1781 Hibernia seated; NORTH AMERICAN TOKEN 1781. R. Ship sailing l., COMMERCE. Fine. *15 80 25 130*
- " 17 159 Ship sailing r., American and British flags. R. SHIPS COLONIES AND COMMERCE. Fine. 2 pieces.
- Deal* 15 160 1789 N. Y. Mott's Store Card. Fine. Thick planchet. *100 100*
- Handle* 150 161 1794 Franklin press. View of press; SIC ORITUR DOCTRINA SURGETQUE LIBERTA 1794. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Very fine. *105 80*
- Misc* 20 162^{an} 1792 Eagle on half a shield. R. TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Obv. Restruck from an original die. Proof.
- Misc* 7 163 Colonials. N. J., Mass., Vt., Georgius Triumpho, Conn., Va. Poor to good. *2 1/2 100 3 Black 10 100 50 pieces.*

COLONY OF VIRGINIA.

- Misc* 350 164^{an} 1773 Half-penny. Head of King George III r., GEORGIUS III REX. R. Arms crowned, VIRGINIA 1773. Beautiful proof of the broad planchet half-penny. Brown-steel color. Milling all around obv. Very rare. *100 100*
- C 3 165^{an} 1773 Half-penny. Same device and inscription as last, but a different die. Another proof of the broad planchet half-penny. Reddish-olive color. Very rare.
- 3 166^{an} 1773 Half-penny. Same device and inscription as last, but different die, the letters being larger on obv. and smaller on rev. Broad planchet with milling. Reddish-steel color. Very rare.
- 100* 167^{an} 1773 Half-penny. Same device and inscription as last, but different die. Broad planchet. Red. Very rare.
- 100* 168^{an} 1773 Half-penny. Small planchet. Bright red. Almost a proof.
- 100* 169 1773 Half-penny. Almost as fine as last.
- 100* 170 1773 Half-penny. Partly bright red. Uncirculated. *15 100*
- 100* 171 1773 Half-penny. Uncirculated. Light olive and red.
- 100* 172^{an} 1773 Half-pennies. Good. *9 100 7 100* 7 pieces.

COINS OF THE STATES.

RHODE ISLAND.

- 4- 173- 1778-9 Map of Island with five files of fleeing soldiers,
8.10 three men of war on right and 13 boats on left, be-
1000 neath ornament; D'vlugtende AMERICAANE^N van
 ROHDE YLAND Aug^t, 1778. R. Ship to r, DE ADMIR-
 AALS FLAG van ADMIRAL HOWE 1779, ornament be-
 neath. Brass. Extra fine. *1. Wash 4. Brown*
- 5.50* 174^{ts} 1778-79 Same but on reverse the ornament has been
5 removed. Pewter. Brilliant and very rare in this
 metal. *Dukebury*
- 1.75* 175^{ts} 1778-9 Same as last. Brass. Very fine. *35 Stone*
Young.

STATE OF MARYLAND.

Silver Coins of I. Chalmers, a goldsmith of Annapolis.

- 10.5* 176^{msv} 1783 Shilling. Within a circle divided by a bar are two
3.10 doves pulling a worm (long variety), above a snake;
 around outside, ONE SHILLING, 1783. R. Clasped
 hands in wreath, I. CHALMERS, ANNAPOLIS. Very fine.
 Very rare.
- 4.6* 177^{msv} 1783 Shilling. Same variety. Very good. Very rare.
- 8.75* 178^{msv} 1783 Shilling. Same device and inscription, but the
 worm is short. Fine. Very rare.
- 11.50* 179^{msv} 1783 Shilling. Same as last. Very fine, but has a
 small hole between s H, not touching legend. *S. Ass*
- 7.50* 180^{msv} 1783 Sixpence. Star (not visible) in wreath, I. CHALM-
3.10 ERS, ANNAPOLIS. R. Cross with hands clasped in
 centre, I. C. SIX PENCE, 1783. Good. Extremely rare.
- 15.00* 181^{msv} 1783 Three pence. Clasped hands, I. CHALMERS,
 ANNAP^s. R. Branch encircled by wreath, THREE
 PENCE, 1783. Extremely fine. Sharp impression.
 Very rare.

THE BALTIMORE TOWN THREE PENCE.

Issued by Standish Barry, a silversmith.

- C.V.* 182 (17)90 Three pence. Bust of probably Standish Barry 1, BALTIMORE TOWN, JULY 4, 90. R. STANDISH BARRY, THREE PENCE. Fine. Well and evenly struck. Die cracked across rev. Excessively rare.

STATE OF VERMONT.

- Duke J.* 183^{ax} 1785 Cent. Range of hills, 8 trees, sun rising from behind them; plow beneath; VERMONTS RES PUBLICA, 1785. R. Eye in double glory of 13 rays, interspersed with 13 stars; QUARTA DECIMA STELLA. (The fourteenth star—referring to this State being the fourteenth in the American constellation.) Extremely fine, and the planchet remarkably free from the usual defects, only two pinhead pits at E of RES. Light olive. Sharp, even impression. Very rare in this state of preservation. *Ducke buy 6. Post.*
- Hij 1.50* 184 1785 Cent. Same devices, but VERMONTIS RES PUBLICA. Good. Very rare. *1. Post*
- Penn 2.* 185^{lay} 1786 cent. Same device, but VERMONTENSIVM RES PUBLICA. Seven trees on hills. Very good. Slight flake out of rev. *40 Black 1.65 Also Penn buy 75 yellow*
- C.V.* 3. 186^{ray} 1786 Cent. Same device. Nine trees on hills. Extremely fine. Sharp, even impression. Light olive. *157dt* Very rarely offered in this superior state of preservation.
- Leon. 3.50* 187^{ay} 1786 cent. Baby head bust r, laureated; AUCTORI VERMON. R. Liberty seated l, INDE ET LIB, 1786. Very fine for this rare piece, and we think one of, if not the best we have seen. Date well on and the four castles on shield are fine. Planchet, as usual, is slightly cracked, two nicks on edge. C, 1-C.
- Chap. 1.* 188^{ts} 1786 Cent. Bust, laureated, mailed l, VERMON: AUCTORI, (By authority of Vermont.) R. Liberty seated left. INDE (ET LI)B, 1786. Fair. Obverse differs from any in Crosby in having two periods after VERMON: none after AUCTORI. C Rev A. *1.00 Chicago 50 yellow*

- W. W. W.*
 110 189 ^{1/2} 1787 Cent. Bust laureated and mailed r., VERMON AUC-
 TORI. R. Female seated with staff and branch of
 laurel left, British shield resting against left side; a
 figure of Britannia more than Liberty, as the staff
 is plain without liberty cap; BRITANNIA 1787, the in-
 scription on reverse very weak, and date gone entirely.
 Obv., very fine. Nick on edge. C, 1-C.
- 160*
H. J.
 190 ^{1/2} 1787 Cent. Bust similar to last, ins. same. R. Britan-
 nia seated; INDE ET LIB 1787. Very fine. Light
 olive. C, 2-A. *75 Black 75 Yellow.*
- 170*
 191 ^{1/2} 1788 Cent. Similar. Fine. Light olive. C, 1-A, rarity 2. *like buy*
- 20*
 192 ^{1/2} 1788 Cent. Similar. Good. C, 1-D. *16 Rd*
- 30*
 193 ^{1/2} 1788 Cent. Similar. Good. C, 2-A.
- 325*
 194 ^{1/2} 1788 Cent. Similar. Extremely fine, weak in centre.
3. Defect in planchet in centre of rev. Light olive. C.
 3-A, rarity 3. *Duke*
- 110*
 195 ^{1/2} 1788 Cent. Similar. Very good. C, 3-B, rarity 3. *Duke*
- 325*
 196 ^{1/2} 1788 Cent. Similar. Extremely fine. Sharp imp.
 Brown color. C, 4-C, rarity 2. *Duke*
- 2.*
 197 1788 Cent. Similar. Die badly broken across obverse.
 Struck over a George of England $\frac{1}{2}$ penny. Fine.
 Large spread planchet, even milling all round obv.
 C, 5-B, rarity 6!! *1. Chicago.*
- 50*
 198 ^{1/2} 1788 Cent. Similar. Die cracked down across obverse.
3? Fair. C, 6-B, rarity 5!
- 52*
 199—1788 Cent. Similar to last, c in AUCTORI inverted. Obv.
 not given in Crosby's tables. R. A. See note page
 372. Obverse. Die bulged or broken. R. Date off.
 Good. Extra rare.
- 58*
 200 ^{1/2} 1788 Cent. Bust of George III. r. GEORGIUS III. REX. R.
 Crosby, rev. B. Date weak. Very good. Rare.

STATE OF CONNECTICUT.

DEVICE.—Male bust either mailed or draped facing to right
 or to left; AUCTORI CONNec. R. Figure of Liberty seated on
 a globe, Arms of the State resting against it, in her ex-
 tended right hand a branch of olive, her left supporting
 staff of liberty, INDE ET LIB (Independence and Liberty).
 Exergue—date.

- Duke 125 201^{1st} 1785 Cent. Bust mailed r. Planchet clipped at ORI.
Very good. Crosby 1-E, rarity 4. *Duke* *1st* *Pennington*
- " 202^{2nd} 1785 Cent. Bust mailed r. Very good. C, 2-A, rarity 3.
- Duke* *of* *Hess* *10* 203^{1st} 1785 Cent. Bust mailed r. Very fine. C, 3-C. Rarely
seen in such a fine state of preservation. *Duke* *60* *50*
- 200* 204^{1st} 1785 Cent. Bust mailed r. Very good. Nicked. C, 4-B. *15* *head*
- Duke* *200* 205^{1st} 1785 Cent. Bust mailed r. Fine. C, 4-F. *Duke* *50* *dark* *20* *20*
- " 80 206^{1st} 1785 Cent. Large bust, known as the "African Head," r.
Very good. C, 4-F.
- 20* 207^{1st} 1785 Cent. Bust mailed r. Obverse die curiously cor-
roded or broken. Very good. C, 6-F.
- Duke* *150* 208^{1st} 1785 Cent. Bust mailed r. Planchet clipped in two
places. Very good. C, 6-G, rarity 4. *Duke*
- Brown* *250* 209^{1st} 1785 Cent. Bust mailed l. Good, well struck, Pierced
at nose. C, 7-D, rarity 6!! *4. Brown*
- Duke* *50* - 210^{1st} 1785 Cent. Similar to last. Good. C, 8-D, rarity 6!! *Duke*
- 25* 211^{1st} 1786 Cent. Bust mailed r. R. ET LIB INDE. Fine.
Plugged over head. C, 1-A, rarity 5!!
- Brown* *5.75* 212^{1st} 1786 Cent. Similar to last. Uncirculated. Planchet
shows faint drift mark on obverse. Well centred, deep
even milling on reverse. Light olive-steel color. C,
2-A, rarity 4! *6. Brown*
- 100* 213^{1st} 1786 Cent. Bust mailed r. Head large. Very good.
C, 3-D, rarity 4! *50* *Asso*
- Duke* *100* 214^{1st} 1786 Cent. Bust mailed l. Fine. Dark olive. C, 4-G. *2* *Ru* *Duke*
- Duke* *20* 215^{1st} 1786 Cent. Bust mailed l. Crosby obverse 4. R. Not
given by Crosby. Two periods and a cinquefoil after
INDE, two periods after LIB. Very good. Light scratch
on obverse. *Duke*
- " 80 216^{1st} 1786 Cent. Bust mailed l. Very good. C, 5-B. *6* *ru* *Duke* *21*
- 10* 217^{1st} 1786 Cent. Bust mailed l, known as "Hercules head."
Poor. C, 5-E, rarity 5!
- 100* 218^{1st} 1786 Cent. Bust mailed l. Extremely fine; obv. slight-
ly misstruck. Light olive. Sharp. Die broken over
neck. C, 5-H.
- 10* 219^{1st} 1787 Cent. Bust mailed, shoulders large, head small, l.
R. ET LIB INDE. Very good. C, 1-A, rarity 3.
- " 220^{1st} 1787 Cent. Large bust and head, known as the "Mut-
ton head." Poor. C, 1-C, rarity 4!

- 221^{1a} 1787 Cent. Bust mailed l. Fine. C, 2-B, rarity 4! *Duke*
- 222^{85y} 1787 Cent. Bust mailed l; die broken from shoulder, hence known as the "Horned bust." Extremely fine. Light olive. C, 4-L.
- 223²⁰ 1787 Cent. Bust mailed l, "Laughing head." Very good. C, 6-M.
- 224 1787 Cent. Bust similar to last, "Serious head." Very good. C, 6-M; rarity 5. Crosby states he has seen but two.
- 225^{25y} 1787 Cent. Bust mailed l, "Hercules head." Fine. C, 7-I, rarity 4.
- 226¹⁰ 1787 Cent. Bust mailed l. Good. C, 8-O, rarity 5!!
- 227^{av} 1787 Cent. Bust mailed l. Fine. C, 11-E, rarity 3. *Duke*
- 228 1787 Cent. Bust mailed l. Very good. C, 11-G. *Duke (50 assn)*
- 229^{6ca} 1787 Cent. Bust mailed l. Fine. Planchet granulated. C, 11-K, rarity 3.
- 230^{5y} 1787 Cent. Bust mailed l. Very fine. R. die broken. C, 12-Q, rarity 5!!
- 231^{1a} 1787 Cent. Bust mailed l. Very good. C, 13-D, rarity 5!!
- 232 1787 Cent. Bust mailed l. Good. C, 14-H, rarity 3. *Duke*
- 233 1787 Cent. Bust mailed l, CONNECT. Good. Planchet granulated. C, 15-F*, rarity 4.
- 234^{av} 1787 Cent. Bust draped l. Very good. C, 16-N, rarity 6! *Duke*
- 235⁶ 1787 Cent. Draped bust l. Good. C, 17-G, rarity 3.
- 236¹⁰ 1787 Cent. Bust draped l. c touches head. Fine. C, 19-G, rarity 3. *Duke*
- 237¹⁰ 1787 Cent. Bust draped l; punctuation touches head, c far from it. Very good. C, 19-G. *Duke 2 1/2 pairs*
- 238^a 1787 Cent. Bust draped l. Poor. C, 22-C, rarity 4!
- 239^{25y} 1787 Cent. Draped bust l. Uncirculated. Only the slightest cabinet friction on cheek and neck. Light brown color. Sharp, even impression. Surpasses the specimen on Crosby plate V, No. 17. C, 25-B, rarity 5!! *Duke*
- 240²⁴ 1787 Cent. Draped bust l. Good. C, 26-K, rarity 5!!
- 241⁷⁰ 1787 Cent. Draped bust l. Fair. C, 28-M, rarity 4.
- 242⁶ 1787 Cent. Draped bust l. Obv. good. R. Some person has had a grudge against Liberty and pecked her to oblivion. C, 30-H.
- 243^{av} 1787 Cent. Draped bust l. Fine. C, 31-R. *Duke*

- 14 - 1/2 244 - 1787 Cent. Draped bust l. Fair. C, 31-G.
 Duke 4. 245^{Ex} 1787 Cent. Draped bust l. Uncirculated. Light olive,
 with trace of original color. Sharp, even impression.
 C, 31-R. *Duke* *45 Red*
 " 80 246^{Ex} 1787 Cent. Draped bust l. R. FNDE ET LIB, curious
 error. Obv. fair. R. good. C, 32-A. *Duke*
 " 130 247¹⁰ 1787 Cent. Draped bust l. Fine. Light olive. Nick
 on edge. C, 32-X. *Duke*
 " 13.50 248¹⁰ 1787 Cent. Draped bust l. Extremely fine. Light
 olive obv. R. darker color. Sharp, even impression.
 C, 33-G, a combination not given by him. *Duke*
 Huntley 1/2 249¹⁰ 1787 Cent. Draped bust l. Good. Cleaned. C, 33-Q,
 rarity 3.
 Duke 1.25 250¹⁰ 1787 Cent. Draped bust l. Very fine. Light olive.
 C, 33-R. *Duke*
 " 70 251¹⁰ 1787 Cent. Draped bust l. Very good. C, 33-S, *Duke* 21
 " 1.50 252¹⁰ 1787 Cent. Draped bust l. Very good. C, 33-T,
 rarity 5!! *Duke*
 " 6.50 253¹⁰ 1787 Cent. Draped bust l. Extremely fine. Light
 olive. Sharp, even impression. C, 33-W. *Duke*
 Agt 4.10 4.25 254¹⁰ 1787 Cent. Draped bust l. Uncirculated. Light olive.
 C, 33-Z. *Duke* *30 Red*
 " 25 255 - 1787 Cent. Draped bust l. Fair. C, 34-F, rarity 4!
 Duke 1. - 256¹⁰ 1787 Cent. Draped bust l. Extremely fine. Lower
 part of bust and head of Liberty weak. Light brown
 color. Drift mark on neck. C, 36-F, a combination
 not mentioned by him. *Duke* 2
 " 15 257¹⁰ 1787 Cent. Draped bust l. Poor. C, 37-D.
 " 25 258 - 1787 Cent. Draped bust l. Good. C, 37-G.
 Duke (Hove) 600 259¹⁰ 1787 Cent. Draped bust l. Very fine. Light olive.
 Centre weak. C, 37-I. *Duke*
 " 340 260¹⁰ 1787 Cent. Draped bust l. Very fine. C, 37-K. *Duke*
 " 20 261¹⁰ 1787 Cent. Draped bust l. Very good. C, 38-H.
 " 262¹⁰ 1787 Cent. Draped bust l., АУТОПІ. Poor and corroded.
 C, 39-B, rarity 5!!
 Huntley 110 263¹⁰ 1787 Cent. Draped bust l., АУТОПІ. Good. C, 41-I,
 rarity 4!
 " 115 264¹⁰ 1787 Cent. Draped bust l., АУТОПІ. Fine. Light
 olive. C, 42-K, rarity 4! *Duke* *30 Red*

- 5.25 265^{1/2} 1787 Cent. Draped bust l., AUCTORI. Good. C, 42-P, a combination not mentioned by him. *Duke*
3. 266^{1/2} 1787 Cent. Draped bust l. Very fine. Brown color. C, 43-Y, rarity 4! *Duke*
- 2.15 267^{1/2} 1787 Cent. Draped bust l, two periods after I, + before CONNEC, two periods and + after it. R. Cross before INDE, two periods and two ++ before liberty's head, + behind it, ET-LIB: Very good. Not in Crosby. *Duke 38-G*
- 80 268^{1/2} 1788 Cent. Bust mailed r. Fine. Brown color. C, 2-D*, rarity 3.
- 1.50 269^{1/2} 1788 Cent. Bust mailed r. Very good. Struck over a Nova Constellatio cent. C, 3-B, rarity 6!!! *Duke*
- 50 270^{1/2} 1788 Cent. Bust mailed r. Fine but weak at co of CONNEC and consequentially, date is gone. C, 4-K, rarity 5!!
- 1.50 271^{1/2} 1788 Cent. Bust mailed r. Very fine. C, 5-B, rarity 6!!!
- 1.50 272^{1/2} 1788 Cent. Bust mailed r. Very good. 1788 incused overhead. C, 6-H*, rarity 6!!! *Duke*
- 30 273^{1/2} 1788 Cent. Bust mailed l. Very good. C, 9-E, rarity 4!
- 1.25 274^{1/2} 1788 Cent. Bust mailed l. Good. C, 10-C, rarity 6!!! *Duke*
- 1.50 275^{1/2} 1788 Cent. Bust mailed l. Fine. R. Slightly off. C, 11-G, rarity 3. *Duke*
- 1/2 276 1788 Cent. Bust mailed l. Uncirculated. Light olive. C, 12-E, rarity 3. *Duke*
3. 277^{1/2} 1788 Cent. Bust mailed l. Uncirculated. R. Not quite evenly centred, half of date and IN off. Light olive. Sharp impression. C, 12-F, rarity 3.
- .25 278 1788 Cent. Bust draped l. Very good. CONNEC and date gone, former from sheer weakness, later off, cinquefoil above shoulder. C, 12-F, rarity 4.
- 2.15 279^{1/2} 1788 Cent. Draped bust l. Good. Deep dent on cheek. C, 16-D*. *Duke*
- 2 280^{1/2} 1788 Cent. Draped bust l. Extremely fine. C, 16-H*. *Duke*
- 7.30 281^{1/2} 1788 Cent. Draped bust l. Very fine. C, 16-N, rarity 5!!! *Duke*
- 20 282^{1/2} 1787 Cents. Double struck and one with incused reverse only. Curious. Good. 4 pieces. *Duke*

Ston 2. 283 ²⁵⁴/₂₅₀ 1787 Cent. Draped bust as on Conn. cents; AUCTORI PLEBIS. R. Liberty seated on a cube, a globe at right and anchor under left arm, crowned lion at her feet at whom she appears to be pointing; INDEP ET LIBER, exg. 1787. Very fine. *2. Ston*

STATE OF MASSACHUSETTS.

Device. Indian standing with bow and arrow, COMMONWEATH. R. Eagle bearing on his breast a U. S. shield with denomination on upper part, MASSACHUSETTS, Exg., date.

- Wm* 1. 284 ²⁵⁴/₂₅₀ 1787 Cent. The extremely rare variety with bunch of arrows in *right* talon, olive branch in *left*. Very good. Of excessive rarity, only about four being known—this one is from the great Bushnell collection lot No. 778. \$25.75. Parmelee's finer specimen sold for \$47. C, 2^d F, rarity 5!! *10.55 Reading*
- Den* 1.50 285 ¹⁶/₁₅₀ 1787 Cent. Very fine. C, 2^d A. *125 Black Lumber 45 Kid*
- Hij* 1.25 286 ²⁵⁴/₁₂₃ 1787 Cent. Fine. C, 3-G, rare. *26 grey*
- Hij* 45 287 ²⁵⁴/₂₅₀ 1787 Cent. Good. C, 4-C, rarity 3. *18 pair*
- DJ.* 4.60 288 ²⁵⁴/₄₅₀ 1787 Half cent. Uncirculated. Sharp, even impression of beautiful light olive color. C, 4-C. *26 grey 45*
- 8 July* 75 289 1787 Half cent. Good. C, 4-C. *78 grey 50 Black 45 Kid*
- CV* 3. 290 ²⁵⁴/₄₅₀ 1788 Cent. Extremely fine, only the slightest friction marks on prominent parts of obv. Light olive. Sharp impression. C. 1-D.
- Duke* 4.50 291 ²⁵⁴/₅ 1788 Cent. Uncirculated. Rich brown color. Sharp impression. C, 2-B, rarity 3. *Duke*
- " 4.50 292 ²⁵⁴/₄ 1788 Cent. Extremely fine. Beautiful light olive. Planchet cracked on edge under Indian. Three slight dents on edge of reverse. C, 6-N, rare. *Duke 165 Reading*
- " 4.0 293 ²⁵⁴/₁ 1788 Cent. Very fine but planchet on reverse is badly defective. C, 10-L.
- Jr.* 1. 294 ²⁵⁴/₁ 1788 Cent. Very fine. C, 10-M. *45 Kid*
- CV* 3.50 295 ²⁵⁴/₁ 1788 Cent. Uncirculated. Rich light brown color. Sharp impression. C, 11-C, rare. *115 Reading*
- Duke* 5.50 296 ²⁵⁴/₃ 1788 Cent. Uncirculated. Light olive. Sharp impression, C, 11-E. *Duke*

- 3 - 297¹⁷⁸⁸ 1788 Cent. Uncirculated, only the slightest touch of cabinet friction on Indian. Light olive. Sharp impression. C, 12-M; rarity 5!! *Duke* *135 Reading*
- 50 298¹⁷⁸⁸ 1788 Cent. Very good. C, 12-K, rare. *Duke*
- 125 299¹⁷⁸⁸ 1788 Cent. Very fine. Light olive, C, 12-L.
- 205 300¹⁷⁸⁸ 1788 Half cent. Very fine. C, 1-B. *85 Reading* *160 reg 205*

STATE OF NEW YORK.

- 55.- 301¹⁷⁸⁶ 1786 Cent. Bust of George Washington in military costume right; NON VI VIRTUTI VICI (Not force but virtue conquers). R. Liberty seated on a cube, right, a staff of liberty in right and balances extended in her left hand; NEO-EBORACENSIS 1786 (New York). Very fine. Bold even impression with deep milling or serratures all around obv. and rev. The color is a glossy black. Extremely rare. Weight 132½ grains. Crosby plate viii, No. 4. *50. Broad*
- 90.- 302 1787 Cent. Indian standing with tomahawk in right hand, a bow in his left; LIBERNATUS LIBERTATEM DEFENDO (Born free I will defend my liberty). R. Arms of New York—shield with sun rising over mountains, eagle on globe above, at right side Justice, at left Liberty, beneath EXCELSIOR 1787. *95* Well struck. Extremely rare. Weight 151¼ grains. Crosby plate viii., No. 6. *75. Broad*
- 118.- 303¹⁷⁸⁷ 1787 Cent. Indian standing with tomahawk in right hand, a bow in left. LIBERNATUS LIBERTATEM DEFENDO (Born free I will defend my liberty). R. Eagle with outstretched wings standing on a section of a globe; NEO-EBORACUS 1787 (New York) EXCELSIOR. Very fine. Brown color. Well and evenly struck. Of excessive rarity, but *four* known to us, those of Mr. Appleton, the one we sold \$126 (defective planchet) Shorthouse collection sale, the present specimen, formerly the property of the late C. I. Bushnell, and one we sold the Hon. Geo. M. Parsons formerly the property of Prof. M. W. Dickeson. Crosby plate viii, No. 7. Weight 129 grains. *108. Broad*

- C* 20.~ 304 1787 Cent. Arms of New York on oval shield, with sun rising over range of hills; on top of shield a section of a globe surmounted by an eagle facing *left*; at right side Liberty, and left side Justice; beneath, EXCELSIOR. R. Heraldic eagle, E PLURIBUS UNUM, 1787. Very fine. Light olive. Very rare. Weight, 145 $\frac{1}{4}$ grains.
- Yer* 11.50 305 1787 Cent. Small bust, laureated, mailed r. NOVA EBORAC (New York). R. Liberty seated on globe, facing left; arms of New York resting against it; VIRT ET LIB (Virtue and Liberty), 1787. Extremely rare, as only about five are known, this one in very good condition, but lower part of face weak and smooth; better than Crosby's plate viii, No. 12. *10. Brown*
- M* 7.~ 306⁷ 1787 Cent. Large bust, laureated and mailed r., NOVA EBORAC. R. Liberty seated as on last, VIRT ET LIB, 1787. Very good. Dent on back of head. Very rare. Crosby plate viii, No. 9.
- C* 3.~ 307 1787 Cent. Medium-sized bust, laureated and mailed r., NOVA EBORAC. R. Liberty seated facing left as on last, VIRT ET LIB, 1787. Extremely fine. Olive color. Slight defect on edge at 1 of VIRT. Rare. Crosby plate viii, No. 11.
- C* 1. 308⁷ 1787 Cent. Same obverse. R. Similar, but Liberty facing right. Very good. Crosby plate viii, No. 10.

TOKENS ISSUED BY TALBOT, ALLUM & LEE,

Merchants in New York City.

- New* 309 1794 Cent. Liberty standing, bale of goods at side, LIBERTY & COMMERCE, 1794. R. Ship sailing r., TALBOT ALLUM & LEE, NEW YORK, ONE CENT. Edge, PAYABLE AT THE STORE OF. Small & in legend. Very good. Die cracked. *11. 11. 11*
- " 115 310 1794 Cent. Same, but with large & on reverse or ship side. Silver plated, Vg.
- Hale* 2.- 311 1794 Cent. Mule. Liberty standing as first described. R. Youth and screw; BIRMINGHAM HALF-PENNY 1793. Edge. PAYABLE IN LONDON. Proof.

- New* 140 312 1794 Cent. Mule. Obv. as last. R. Stock, PROMIS-
SORY HALF-PENNY 1793. Edge. PAYABLE AT THE
WAREHOUSE, LIVERPOOL. Uncirculated. *1. Black*
- S* 121 313 1795 Cent. Liberty as previously, LIBERTY & COM-
MERCE 1795. R. Ship sailing r., AT THE STORE OF
TALBOT, ALLUM & LEE, NEW YORK. Edge. WE PROMISE
TO PAY THE BEARER ONE CENT. Proof.

COMPANY OF NEW YORK.

CASTORLAND.

French colony situated on two hundred thousand acres of land
in Montgomery Co., border of Lake Ontario and river
Black (Now Carthage). Acquisition of 13 April, 1793.

- 13.* 314 Half-dollar. Female head, laureated, wearing mural
Zeno crown and veil, facing l., FRANCO-AMERICANA COLONIA.
Exg. CASTORLAND 1796. *Duvivier fec.* R. Ceres
standing beside a tree, a cornucopia in right and an
auger in left hand, with the auger she has tapped the
maple tree and from it flows the sap into a vase, on the
ground at her side is a sheaf of wheat and sickle, exg., a
beaver; SALVE MAGNA PARENS FRUGUM. Milled edge.
Original. Very fine. Very rare.
- 210* 315 *B* 1796 same. Bronze proof. Plain edge—CUIVRE. Thin
Young. planchet. Restrike.

U. S. A. OR BAR CENT.

Circulated in New York.

- 76.50* 316 *1785* (1785) Cent. U. S. A. in monogram, right arm of a
Qui crossed over s, end of s does not touch u. R. Thirteen
horizontal bars. Deep even milling on obv and rev.
Large spread planchet. Silver. Brilliant proof. Ex-
cessively rare. Same as No. 916 (\$15.50) Bushnell
sale, see the plate in that catalogue.
- 6.* 317 (1785) Cent. Same as last, but lower end of s joins the
Young bottom of u. Copper. Small planchet, milling not so
H. Stone
H. Black deep as on last. Very fine. Light olive. Very rare.

IMMUNE COLUMBIA AND IMMUNIS COLUMBIA.

- 1/2 35 318¹⁸⁵⁴ 1785 Cent. Liberty seated on a cube, facing r., her right hand supporting a flag and her left extended with balances; IMMUNE COLUMBIA. In exg. 1785. R. Eye in glory of rays intersected by 13 stars; NOVA CONSTELLATIO. Very fine. Light olive. Edge slightly nicked. Extremely rare. Crosby plate VII, No. 30. *Exquisite*
- 10 319¹⁸⁵⁴ 1785 Cent. Same obverse as last. R. Similar, but no punctuation after NOVA. Obverse very good. R. Poor. Unique. Crosby plate VII., No. 31.
- 50 320¹⁸⁵⁴ 1785 Cent. Same obverse as above. R. Vermont. Bust r. Very poor, nicked and pierced. Extremely rare.
- 5- 321 1787 Cent. Liberty seated on a globe, supporting staff and flag with right hand, her left extended with balances; IMMUNIS COLUMBIA 1787. R. Displayed eagle, E PLURIBUS UNUM. Extremely fine. Sharp even impression. Very rare. Crosby plate VIII, No. 8.

STATE OF KENTUCKY.

- 6- 322 (1791) Cent. Outstretched hand holding scroll inscribed OUR CAUSE IS JUST, around, UNANIMITY IS THE STRENGTH OF SOCIETY. R. Pyramid of thirteen stars each with name of one of the original thirteen States (K being at the top these pieces are assigned to Kentucky); E PLURIBUS UNUM. Edge *engrailed*. Extremely fine; almost a proof. Light olive. Very rare. Crosby had never seen one with the engrailed edge and only had heard of the one in Clay sale. *J. Broad. 28 Nov*
- 1/10 323 (1791) Cent. Same but edge plain. Extremely fine. Light olive.
- 1/10 324¹⁷⁹¹ (1791) Cent. Same device, but edge inscribed, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Very good. *See 1/10 B to X*

THE MYDDELTON COINS.

- 1/50 325 1796. Hope presenting two children, male and female, to Liberty, whose right hand is extended to receive

them; BRITISH SETTLEMENT KENTUCKY 1796. R. Britannia seated on a globe with right hand supporting an inverted spear whose point is grounded, her left resting on a British shield, under feet fasces, scales and sword, in background liberty cap; PAYABLE BY P. P. P. MYDDELTON. Silver. Proof. Excessively rare and a most beautiful coin.

16. 326 1796. Same, but a bronze proof. Beautiful and excessively rare. *20. Bronze*

THE EARLIEST COINS OF THE UNITED STATES.

11 - Penn. 327. 1776 Dollar. Thirteen rings interlinked, each bearing the name of a State, in centre WE ARE ONE surrounded by AMERICA CONGRESS, the field between centre and rings filled with rays. R. A sun dial, the sun shining upon it; beneath MIND YOUR BUSINESS, surrounded by two circles, between which and near sun is FUGIO; outside CONTINENTAL CURENCY (sic) 1776. Pewter. Uncirculated. Very rare. *376, Penn or next.*

20.45 328. 1776 Dollar. Same as last but in brass. Very good. Of excessive rarity—only about four known.

5.60 329. 1776 Dollar. Same as above but CURRENCY. Fine. Very rare.

THE NOVA CONSTELLATIO COINS.

150 330. 1783 Cent. An eye in a glory of rays of thirteen points each interspersed by a star; NOVA CONSTELLATIO. (New constellation of thirteen fixed stars emblematic of the American States.) R. U. S. in wreath; LIBERTAS JUSTITIA 1783—Liberty and Justice. Extremely fine. C, 1-A, rarity 3. *155 Asso*

157 331. 1783 Cent. Similar to last. Extremely fine. Light olive. C, 2-B. *150 Asso*

1. 332. 1783 Cent. Similar. Extremely fine. C, 3-C, rare.

120 333. 1785 Cent. U. S. in script. R. As last, rays in pairs intersecting larger rays and stars; NOVA CONSTELATIO (sic). Extremely fine. Light olive. C, 1-B, rarity 3.

- Wm* 334¹⁷⁸⁵ 1785 Cent. Same obv. R. Eye in small rays and stars; NOVA CONSTELLATIO. Very fine. Light olive. Light pin scratches on obv. C, 3-B.
- Face 375* 335 1785 Cent. Obv. as last. R. R. Eye in small rays and stars; NOVA CONSTELLATIO. Wide date. Very fine. C, 4-C, rarity 5!!
- 2-* 336 1785 Cent. Same, but figures in date are narrower and taller. Extremely fine. C, 4-C, rarity 5!!
- 55* 337⁹ 1785 Cent. Same type and ins. as last, Very good. C, 5-E, rarity 4!

THE PATTERNS FOR THE FIRST U. S. CENTS.

- 500. The pattern*
- 338 1787 Cent. Thirteen rings interlinked and bearing the name of a State, surrounding in centre an eye which is enclosed by a band inscribed AMERICAN CONGRESS—the field between this band and the rings filled with rays. R. Sun dial with sun and large rays above, *no inscription.* Borders serrated. Edge plain. Silver. Extremely fine; almost a proof. Sharp, beautiful impression. Unique. See Crosby, page 300, figure No. 45, same, only that AMERICAN CONGRESS is at the right and left sides respectively, instead of at the top and bottom, as he depicts it, and the names of the States are not in unison with his arrangement—all through the carelessness of the engraver, as they would agree had he cut the centre as it is. Weight, 154 $\frac{1}{4}$ grains. *the*
- 339 1787 Cent. Copper. Uncirculated. Dull red color. Sharp, beautiful impression. Unique. Weight, 137 grains. *back*
- 340 1787 Cent. Same. Brass. Uncirculated. Sharp, beautiful impression. Unique. Weight, 128 $\frac{1}{2}$ grains. *21. A. H. H.*
- 341 1787 Cent. Thirteen rings, interlinked, each enclosing a star, in centre a large thirteen-pointed star, with an open centre inscribed WE ARE ONE, around this open centre a raised band, inscribed UNITED STATES. R. Same as last—sun dial, but no inscription. Silver. Splendid, sharp impression, almost a proof. Very faint hair marks in field. Unique. Weight, 150 $\frac{1}{2}$ grs.

- 342 1787 Cent. Same. Copper. Dull red color. Sharp impression. Unique. Weight, 141 $\frac{1}{4}$ grs. *25. White*
- 343 1787 Cent. Same obv. as last. R. Sun dial with ornamented base. Sun above with copious rays, at right FUGIO, at left, 1787, beneath, MIND YOUR BUSINESS. Silver. Sharp, beautiful impression, almost equal to a proof. Die cracked under the word BUSINESS. Unique. Weight, 133 grs. *25. White*
- 344 1787 Cent. Same as last. Brass. Sharp impression. Unique. Weight, 125 $\frac{1}{4}$ grs. *25. White*

NOTE.—The above set are believed to be unique in every way, and we hope will be purchased by an individual and be kept together. They were once the property of the great collector, Charles I. Bushnell, and this is the first time they have ever been offered for sale. A specimen in silver same as the first one, but without the eye in the centre, was sold in the auction sale of Dr. E. Maris' collection in 1886 for the sum of \$201, purchased for the late T. H. Garrett. It came from Mr. Hoffman.

ADOPTED DESIGN FIRST U. S. CENTS.

- C 1-* 345 1787 Cent. Thirteen rings interlinked, enclosing circular band (edges raised) inscribed STATES UNITED, inside of it WE ARE ONE. R. Sun dial, sun above, FUGIO at right and 1787 at left, beneath MIND YOUR BUSINESS. This specimen differs from any other in having no punctuation before or after FUGIO or before date—only a small cross after 1787, dash between MIND and YOUR. Fine. Rare.
- Can So* 346 1787 Cent. Same type and ins., but edge of band is not raised, and it has mullets before and after both FUGIO and date. Uncirculated. Party original color.
- Bray &* 347 1787 Cent. Same type. Slight die difference. Brilliant impression, sharp. Die broken at N in BUSINESS. Stain on rev. Bright red.
- W. S. 60* 348 1787 Cent. Same type. Slight die difference. Sharp impression, showing some of the "suction marks" on rev. Bright red.

- New* 55 349 1787 Cent. Same type. Stars after STATES instead of a mullet as others. Good.
- " 35 350 1787 Cent. Same type but UNITED STATES. Very fine. Planchet has defect and rev. shows "suction marks."
- New* 1.20 351 1787 Cent. Same type. UNITED STATES. WE ARE ONE, and rays on obv. prominent. Known as the "Club rays." Fine. *32 raw. 67 Black Penn buy*

GEORGE WASHINGTON.

COINS AND TOKENS.

- Black* 50 352 ⁶⁰/₇₅ (1783) Cent. Bust of Washington in military costume, laureated l., WASHINGTON. R. Bust as on obverse; ONE CENT. Fine. *58 Black*
- Penn* 2- 353 ⁶⁰/₇₅ 1783 cent. Bust similar to above; WASHINGTON & INDEPENDENCE, 1783. R. Liberty seated l., UNITED STATES. Extremely fine. Sharp impression. One of the finest we have seen. *Penn buy*
- (1230)* 55 354 ⁶⁰/₇₅ 1783 Cent. Same. Very good. *18 raw 95 asso*
- 57* 55 355 ⁶⁰/₇₅ 1783 Cent. Same as last, but large back to head. Very fine. Rare.
- New* 25 356 ⁶⁰/₇₅ 1783 Cent. Same as last. Very good.
- ✓* 25 357 ⁶⁰/₇₅ 1783 Cent. Bust in toga l., laureated; otherwise type and inscription as above. Letters under base line on reverse TWI E. S. Good.
- Qui* 35 358 1783 Cent. Same as last except inscription is larger, portrait a trifle different and no letters under base line on reverse. Edge plain. Extremely fine. Scarce.
- ✓* 35 359 ⁶⁰/₇₅ 1783 Cent. Same as last. Edge with engrailment. Silver. Brilliant proof. Restrike.
- ✓* 50 360 ⁶⁰/₇₅ 1783 Cent. Same as last. Beautiful red bronze proof. Restrike.
- "* 35 361 ⁶⁰/₇₅ 1783 Cent. Same as last. Bright red. Restrike. *32 raw*
- ✓* 40 362 ⁶⁰/₇₅ 1783 Cent. Same, but with plain edge. Dark brown-colored proof. Restrike.
- Old* 2.00 363 ⁶⁰/₇₅ 1783 Cent. Similar obverse. R. Wreath enclosing ONE CENT, below bow $\frac{1}{100}$, around UNITY STATES OF AMERICA. Extremely fine, and one of the best we have met with. *110 raw 85 Black*

- 1.25 364^m 1791 Cent. Fine bust of Washington in military costume l., WASHINGTON PRESIDENT. R. Heraldic or small eagle; ONE CENT over head, date 1791 beneath. Edge, UNITED STATES OF AMERICA. Extremely fine. Sharp, beautiful specimen, only the tips of hair, etc., on bust touched by friction. Light olive. Sharp imp. Very rare. *4.25 + 1 tone*
- 1.25 365 1791 Cent. Fine bust of Washington in military costume l., WASHINGTON PRESIDENT 1791. R. Displayed eagle, above ONE CENT. Edge, UNITED STATES OF AMERICA. Beautiful proof. Light olive. Sharp impression. Rare.
12. - 366^{ju} 1792 Cent. Bust of Washington in military costume l., WASHINGTON PRESIDENT 1792. R. GENERAL OF THE AMERICAN ARMIES 1775, RESIGNED 1783, PRESIDENT OF THE UNITED STATES 1789. Very good. Extremely rare, only about five known. Crosby plate X, No. 11.
- 5.25 367 1792 Cent. Same bust as on last; GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. R. as last. Very good. Rare. Crosby plate X, No. 13.
- 1.50 368^{fs} 1793 Half-penny. Obv. same as first described 1791 cent. R. Ship sailing r, HALF PENNY 1793. Edge, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. Fine.
- 369^{fs} 1795 Half-penny. Bust of Washington in military costume r, GEORGE WASHINGTON. R. American shield surmounted by an eagle; LIBERTY AND SECURITY 1795. Edge, PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Fine. *1.75 + 1 tone*
- 2.25 370^{fs} (1795) Penny. Fine bust of Washington in military costume l., GEORGE WASHINGTON. R. American shield, eagle above; LIBERTY AND SECURITY. Edge. AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated. Purple color.
- 55 371 (1795) Penny. Same. Good, corroded.
- 1.75 372^{ov} 1795 Half penny. Fine bust of Washington r., G. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY PAYABLE BY CLARK & HARRIS, 13 WORMWOOD ST. BISHOPGATE, LONDON 1795. Proof. Plum color. *1.75 - also*

- .Old* 1/5 373^{an} 1. Half penny. Bust of Washington l., in military costume GEORGEIUS WASHINGTON. R. Harp, NORTH WALES. Much better than usual for this piece. Light olive.
- Notes* 2 374^a 1789 Bust left in military costume; GEORGE WASHINGTON, PRESIDENT 1789. R. Displayed eagle. Proof. Modern.
- 10c* 2.25 375^{an} Washington Button. Chain of 13 links each enclosing initial of a State, surrounding G. W. LONG LIVE THE PRESIDENT. Perfect, with shank. Rare. *10c*
- 7c* 376 Washington seals. Filled copper electrotypes of three of Washington's seals, also copper electrotypes of seal of Hon. John Hancock, Pres Congress. 4 pcs.

COINS OF THE UNITED STATES.

SILVER DOLLARS.

- unc* 5.75 377^{ea} 1795 Head of Liberty with fillet facing r., above LIBERTY, date beneath, 7 stars before, 8 behind head. R. Eagle standing on the ground within a wreath of laurel, around UNITED STATES OF AMERICA. Edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Extremely fine. Sharp, even impression. A beautiful specimen. *2 250 Dia*
- 1/2* 3. 378^{ea} 1795 Head lower curl passes through point of last star, die cracked from 7 to neck. Very fine. Shows slight planchet marks under ear. A variety that appears to us to be new. *250 Dia Penn Key*
- "* 2.60 379^{ea} 1795 Head similar; curl comes down between points of last star, but does not touch them. Very good. *185 200 2 Dry 250 Dia*
- "* 2.60 380^{ea} 1795 Head tall and large; curl touches point of last star. R. *Two leaves under eagle's wing*, whereas in all that have preceded it there are three. Very good. *250 Dia*
- Clapp* 2.75 381^{ea} 1795 Bust of Liberty, draped, hair tied with fillet and large bow. R. Eagle on clouds, wreath of branch of olive and palm; otherwise as first described. Very good. Type 1795-1798. *250 Dia*
- 1/2* 11.12 382^{ea} 1796 Small date. Very fine, and rare.
- 1/2* 2.31 383 1797 Six stars before bust. R. Large letters. Very good. Scarce. *1.75 Stack*

- 384^{1/5} 1798 Six stars before, and seven behind bust (13 altogether). R. Small eagle, as above. Fine. Bold impression. Rare. *4.60 C. K. 3.00*
- 1/5* 385^{1/5} 1798 Seven stars before and eight behind bust (15 in all). R. Small eagle, as above. Fine and superior to those usually offered of this very rare coin. *5.00*
- 1/75* 386^a 1798 Six stars before bust, 7 behind it. R. Heraldic eagle with stars around head, clouds above, otherwise as 1795. Wide date. Very fine. Mint lustre. Type 1798-1804.
- 1/75* 387 1798 Different die, 8 touches bust. Very good. *1/55 Gray*
- 1/55* 388^{1/5} 1798 Different die, date irregular. Very good. *1/55 Gray*
- 1/60* 389^{1/5} 1798 Different die, close date. Very good. *1/55 Gray Penn buy*
- 1/325* 390^{1/5} 1799 Five stars before bust, eight behind it. Very good. Rare.
- 1/70* 391^{1/5} 1799 Six stars before bust, seven behind it. Very fine.
- 1/50* 392^{1/5} 1799 Same. Very good. *1/40 Black*
- 2/80* 393^{1/5} 1800 Very fine. Light hair marks.
- 1/70* 394^{1/5} 1800 Different die. Very good. *1/60 Gray*
- 3/20* 395^{1/5} 1801 Very fine. Sharp impression. Rare.
- 2/25* 396^{1/5} 1802 Over 1. Very good. *1/2 Pack*
- 3/20* 397^{1/5} 1802 Perfect date. Very fine. *Penn buy*
- 2/25* 398^{1/5} 1803 Small italic 3. Very good. Scarce. *2. Pack*
- 3.-* 399^{1/5} 1803 Large 3. Very fine. *1/10 Gray 2/50 Black Penn buy*

NOTE.—No dollars coined from 1805 to 1835 inc., or 1837, 1836, 1838 and 1839 were patterns.

- 9. Grey* 400^a 1836 Liberty in a chiton, seated on rock right, head left, her right hand supporting shield, left Liberty staff. c. GOBRECHT F. on base; 1836 beneath. R. Eagle flying through starry field, around UNITED STATES OF AMERICA, ONE DOLLAR. Edge plain. Proof, slightly hair marked. Rare. *7.60 Grey 9 Grey 5.00*
- 37.* 401^{1/5} 1839 Liberty as before, 13 stars on obv. R. Eagle in plain field, otherwise as 1836. Edge milled. Proof, very slightly hair marked. Sharp, beautiful specimen. Extremely rare. *35. New. 20.00*
- 1/60* 402^{1/5} 1840 Liberty obv. as last. R. Eagle with shield on breast, olive branch in right and three arrows in left *1/85 C. K. 1/50 Pack*

talon, UNITED STATES OF AMERICA, ONE DOL. Edge milled. Small stars. Very fine. Type 1840-1865.

See.	150	403	1841	Very good.	<i>Penn buy</i>
Clap.	140	404	1842	Fine.	<i>130 Pack</i>
"	130	405	1843	Fine.	
120	265	406 ^{tar}	1844	Extremely fine. Mint lustre.	<i>Scarce. Penn buy Cake 260 Road</i>
"	265	407	1845	Extremely fine.	<i>Scarce. 185 Cake 260 Road 135 Pack Penn buy</i>
"	135	408	1846	Very fine.	<i>Penn buy</i>
"	110	409	1847	Very fine.	<i>Slight dent on edge.</i>
See.	310	410 ^{gca}	1848	Extremely fine.	<i>Scarce. 195 Cake 3. Road Penn buy</i>
Road	180	411	1849	Fine.	<i>210 Road</i>
Cake	135	412 ^{tar}	1850	Very fine.	<i>195 Cake</i>
100	10.	413	1851	Brilliant proof.	<i>Copper. Very rare. 10. 100 Penn buy</i>
100	2.	414	1853	Extremely fine.	<i>Mint lustre. 180 Cake 175 Black 260 Road</i>
Clap.	700	415 ^{tar}	1854	Extremely fine.	<i>Slight drift-mark on eagle's wing. Very rare.</i>
"	315	416 ^{tar}	1855	Extremely fine.	<i>Very faint pin scratches over eagle. Mint lustre. Rare.</i>
Penn	285	417 ^{tar}	1857	Very fine.	<i>175 Cake 580 Road Penn buy</i>
Penn	43.	418 ^{tar}	1858	Brilliant proof.	<i>Extremely rare. 35. New. 25. dia Penn buy</i>
Penn	2.	419 ^{tar}	1859	Brilliant proof.	<i>Very slight hair marks. Penn buy</i>
100	1.37	420	1860	Uncirculated.	<i>Brilliant mint lustre.</i>
100	2.	421 ^{tar}	1860	Uncirculated.	<i>Faint hair marks. O mint. 120 Cake</i>
Clap.	2.62	422 ^{tar}	1861	Brilliant proof.	<i>Scarce. 250 Estate Penn buy</i>
Clap.	1.70	423 ^{tar}	1862	Uncirculated.	<i>Mint lustre.</i>
Clap.	2.30	424	1863	Proof, hair-marked.	<i>Scarce. 225 Road Penn buy</i>
H.	2.	425	1864	Proof, hair marked.	<i>Scarce.</i>
H.	145	426	1866	Motto on reverse, IN GOD WE TRUST.	<i>Type, 1866-1873. Brilliant proof. 125 Pack</i>
Penn	150	427	1867	Brilliant proof.	<i>Faint hair marks. Penn buy</i>
Yam.	180	428	1868	Brilliant proof.	<i>Penn buy</i>
100	170	429	1869, 1870, 1871	Fine and extra fine.	<i>3 pieces.</i>
"	125	430	1870	Carson City Mint.	<i>Poor. First year of coinage.</i>
Clap.	140	431	1871	Brilliant proof.	
"	125	432 ^{tar}	1872	Uncirculated.	<i>See Penn buy</i>
"	125	433 ^{tar}	1873	Very fine.	
H.	125	434 ^{tar}	1873	Trade Dollar.	<i>Extremely fine. Mint lustre. Scarce. First year of issue.</i>
Penn	130	435 ^{tar}	1874	Trade Dollar.	<i>Extremely fine. Mint lustre. 125 Road Penn buy</i>

1075	436	1875	Trade Dollar.	Carson City Mint.	Very fine.	<i>110 Paik Penn 154 Buy Buff Buy No</i>
110	437	1876	Trade Dollar.		Very fine.	<i>125 out</i>
125	438	1877	Trade Dollar.		Brilliant proof.	<i>125 out</i>
160	439	1877	Trade Dollar.	San Francisco Mint.	Extra fine.	<i>out 125 Penn</i>
130	440	1878	Trade Dollar.	San Francisco Mint.	Extra fine.	
160	441	1878	Standard Dollar.	Type 1878-1893.	Seven feathers in eagle's tail. Proof tarnished.	<i>150 Good 165 Road</i>
190	442	1878	Standard.	Eight feathers.	Proof, hair-marked.	<i>165 Robd</i>
130	443	1879	Standard.		Brilliant proof.	
130	444	1879	Trade Dollar.		Brilliant proof.	<i>125 out Penn, buy</i>
150	445	1880	Standard.		Brilliant proof.	<i>115 Pitt 155 Road</i>
150	446	1880	Trade Dollar.		Brilliant proof.	<i>150 out Penn, buy</i>
160	447	1881	Standard.		Brilliant proof.	<i>115 Pitt 150 Road</i>
150	448	1881	Trade Dollar.		Brilliant proof.	<i>115 Pitt 145 Penn. 150 out 150 Penn</i>
170	449	1882	Standard.		Brilliant proof.	<i>115 Pitt 150 Road</i>
150	450	1882	Trade Dollar.		Brilliant proof.	<i>115 Pitt 150 out 150 Wash 125 mill</i>
120	451	1882	Trade Dollar.		Brilliant proof.	
140	452	1883	Standard Dollar.		Brilliant proof.	<i>115 Pitt 150 Road</i>
150	453	1883	Trade Dollar.		Brilliant proof.	<i>115 Pitt 150 out 120 mill Penn</i>
155	454	1884	Standard.		Proof.	<i>115 Pitt 150 Road</i>
140	455	1885	Standard.		Brilliant proof.	
130	456	1886	Standard.		Brilliant proof.	
140	457	1887	Standard.		Brilliant proof.	<i>115 Pitt</i>
160	458	1888	Standard.		Proof.	
180	459	1888	Standard.	Edge only one-half milled.	Curious.	<i>Very good. 125 White</i>
150	460	1890	Standard.		Brilliant proof.	<i>115 Pitt</i>
80	461	1873, 1876, 1877 (s), 1878 (s), 1880.	Trade Dollars.			<i>Fine. 5 pieces..</i>

UNITED STATES HALF DOLLARS.

525	462	1794	Good.	Rare.		<i>4. also 3. Masonic</i>
225	463	1795	Fine.	Deep milling.	Bold impression.	<i>Curl evenly between two lower stars. 72470 -</i>
155	464	1796	15 stars.	Fine.	Bold even impression.	<i>Extremely rare. 40. White 25. dia 60. Penn</i>
54	465	1797	Very good,	though a shade lower in condition than		<i>40. White 55. Penn.</i>

the 1796 still it would be an excellent match for it.
Extremely rare.

NOTE.—No $\frac{1}{2}$ dollars were coined in 1798, 1799, 1800, 1804, and 1816.

Mint	6,75	466 ^{uv}	1801 Fine. Rare. 5. White Penn buy
Pop!	825	467 ^{uv}	1802 Fine. Rare. 5.5 Cakes. White S. 2 5
Mint	1.05	468	1803 Large. Very good. Faint pin scratch.
Pen	.75	469 ^{uv}	1805 Five berries on laurel. Very good. Penn buy
Mint	1.20	470 ^{uv}	1806 Erroneous date, appears as if over 1800. Pointed 6. Very good. Rare.
C.	3.	471 ^{uv}	1806 Over 1805 which shows plainly. Blunt 6. Very good. Very rare. 1. Good 75 mill
Clap	.70	472	1806 Pointed 6. R. Branch through claw and not through claw. Fine. 2 pieces.
C.	1.	473 ^{uv}	1807 Bust to right. Very fine. Weak impression.
Black	.60	474	1807 Bust to left. 1808 over 7 and perfect date. 1809, 1814, 1819, 1822. Very good lot. 60 Black 7 pcs.
Clap	.70	475	1810 Very fine. Sharp stars. Small date. 65 New.
C.	1.25	476 ^{uv}	1811 Perfect date. Uncirculated. Sharp, even impression. 75 New
Pen	2.	477	1812 over 1811. Shows under date plainly. Fine. 75 Good 70 mint
UV	1.25	478 ^{uv}	1812 Perfect date. Uncirculated. Brilliant mint lustre. Sharp, though not perfectly centred impression.
C.	.65	479 ^{uv}	1813 Fine. 60 New
East.	1.40	480 ^{uv}	1815 Over 1812. Fine. Rare. 3.50 20 Penn buy
Clap	1.70	481 ^{uv}	1817 Over 1813. Very good.
C.	1.	482 ^{uv}	1817 Perfect date, 7 high. Extremely fine. Sharp impression.
Clap	1.20	483 ^{uv}	1818 Over 1817. Extremely fine. Sharp impression. 18 Cake
Pen	.60	484 ^{uv}	1818 Perfect date. Fine.
Young	.80	485 ^{uv}	1819 Over 18. Also perfect date. Good. 2 pieces.
"	1.10	486 ^{uv}	1820 Over 1819. Very fine, but light scratches on head. 65 New
Clap	1.20	487 ^{uv}	1820 Small 2. Fine. Sharp impression. 1.5 Cake 65 to by Penn
UV	1.21	488 ^{uv}	1820 Large 2. Fine. 6.5 New 60 July 60 New
Change.	1	489 ^{uv}	1821 Extremely fine. Sharp imp. Mint lustre. 75 New 1.20 07 New
UV	.85	490	1822 Very good.
Clap	.95	491	1823 Uncirculated. Sharp impression. Mint lustre. 70 New
Clap.	1.1	492	1824 Over 20, 22 etc. 1824 over 1821. Poor and good. 2 pieces.

- 60 493 1824 Perfect date. Very fine.
 110 494 ^{WV} 1825 Uncirculated. Brilliant, sharp impression.
 225 495 ^{SV} 1826 Uncirculated. Brilliant impression. The obverse
 a proof. R. Uncir.
 225 496 1827 Over 1826, shows the 6 plainly. Uncirculated.
 Light impression. Rare. *1. Good to fine Penn buy*
 160 497 1827 Curled 2. Fine. Rare. *Penn buy*
 75 498 1827 Square straight base to 2. Uncirculated.
 110 499 1828 Curled 2 with knob. Extremely fine. Scarce. *Penn buy*
 160 500 ^{WV} 1828 Curled 2 without knob. Extremely fine. *Penn buy*
 75 501 ^{WV} 1828 Square base to 2. Extremely fine.
 60 502 ^{WV} 1829 Extremely fine, Sharp imp.
 85 503 1830 Small O in date. Uncirculated. Sharp.
 85 504 ^{WV} 1831 Uncirculated. Mint lustre. Sharp.
 60 505 1832 Large and small stars. Fine. 2 pcs.
 1- 506 ^{ia} 1833 Uncirculated.
 1- 507 ^{ia} 1834 Large date; small letters on rev. Uncirculated.
 110 508 ^{ia} 1834 Small date, large bust, small letters on rev. Un-
 circulated. A beautiful specimen.
 75 509 1835 Very fine. Slight proof surface.
 75 510 ^{WV} 1836 Extremely fine. *85 Fort*
 425 511 ^{SV} 1836 Gobrecht's design. Milled edge. No motto on
 reverse, 50 CENTS. Very fine. Rare. *300 Gay 410 3 Aug 350 Dec*
 80 512 ^{WV} 1837 Same design as last. Uncirculated. Slight nicks.
 Lustre. *85 Fort*
 95 513 ^{WV} 1838 Uncirculated. Mint lustre. *85 Fort*
 80 514 1839 O mint. Bust, and Liberty seated, no drapery from
 elbow. Fine. *Buy Mel* 3 pieces.
 95 515 ^{ia} 1840 Uncirculated. Mint lustre.
 75 516 1841 Very fine. *60 New (75)*
 180 517 ^{SV} 1842 Small date. Very fine. Slight proof surface. *Penn buy*
 65 518 1842 Large date. Extremely fine. Faint planchet
 marks across figure.
 60 519 1843 Very fine.
 70 520 1844 Very fine.
 85 521 1845 O fair. P fine. 2 pieces.
 75 522 1846 Tall date. Fine. *65 New*
 75 523 ^{aa} 1847 Very fine.
 75 524 1848 O and P mints. Very good and fine. 2 pieces.

2	105	525 ⁱⁿ	1849	Extremely fine. Slight proof surface.	
Clap	95	526	1849	Very fine. O mint. <i>Penn buy</i>	
✓	53	527	1850	Very good.	
Qu.	150	528 ⁱⁿ	1851	Fine. O mint. <i>2. Out. Penn buy</i>	
✓	5.	529 ⁱⁿ	1852	Uncirculated. Most beautiful mint lustre. Stars not sharp; every other part is. Very rare. <i>4. Out. 3. Hit. 3.0</i>	
✓	6.	530	1853	Very fine. Arrow heads and rays; only year of this type.	
Shop	5.	531	1855	Uncirculated. Brilliant mint lustre. O mint.	
Food	85	532 ⁱⁿ	1856	Extremely fine. O mint. <i>85 York</i>	
43	65	533	1858	Uncirculated. Mint lustre.	
11 S	75	534	1859	Brilliant proof, very slight hair marks.	
12	1.	535 ⁱⁿ	1860	Brilliant proof. <i>Penn buy</i>	
60	75	536	1860	Uncirculated. Mint lustre. O mint. <i>65 Cake</i>	
Drew	1.	537 ^{na}	1861	Brilliant proof. Scarce. <i>1. New. Road</i>	
	9.	538 ^{na}	1862	Brilliant proof.	
11	105	539	1863	Brilliant proof. Scarce. <i>1. Good 110 Road</i>	
Read.	110	540 ⁱⁿ	1864	Brilliant proof. Scarce. <i>120 Road</i>	
June	65	541	1865, 1866	no motto, 68, 1871. S mints. Good. 4 pcs.	
ds.	105	542	1866	Brilliant proof. First year of motto. <i>1. Good 1. New</i>	
ds.	1.	543 ⁱⁿ	1869	Brilliant proof.	
✓	1.	544 ^{na}	1871	Brilliant proof. <i>1. Good 1. New</i>	
11	95	545 ⁱⁿ	1872	Brilliant proof. <i>1. Good</i>	
1000	1.	546 ⁱⁿ	1873	Brilliant proof. No arrow heads at date. <i>110 Road Penn buy</i>	
Shop	90	547	1873	Uncirculated. Arrow heads at date. <i>60 Good</i>	
ds.	85	548 ⁱⁿ	1874	Brilliant proof.	
1000	90	549 ⁱⁿ	1875	Brilliant proof. <i>71 Road 1. New Penn buy</i>	
1000	110	550	1875	Uncirculated. San Francisco mint. <i>Deer. Hit. 60 Cake</i>	
41	60	551	1876	Brilliant proof, slightly hair-marked.	
Shop	65	552	1876	Extremely fine. C. C. mint. <i>60 Cake</i>	
1000	90	553	1876	Uncirculated. S. mint. <i>700 Penn buy 60 Cake Penn buy</i>	
Clap	35	554	1877	Uncirculated. Mint lustre.	
✓	55	555	1877	Proof, hair marked.	
1000	10	556	1877	Uncirculated. Mint lustre. C. C. mint. <i>60 Cake</i>	
✓	70	557	1877	Uncirculated. Mint lustre. S. mint. <i>65 "</i>	
11	15	558 ⁱⁿ	1878	Brilliant proof.	
11	5	559 ⁱⁿ	1879	Brilliant proof.	
11	80	560 ⁱⁿ	1880	Brilliant proof. <i>1. New</i>	
11	1.	561	1881	Brilliant proof. <i>110 Road } 70 New Penn buy</i>	

N.Y.	75	562	1882	Uncirculated.	Proof surface.	<i>Penn buy</i>
Ma	1.10	563 ^{na}	1883	Brilliant proof.	<i>100 Road</i>	" "
Bl	.80	564	1884	Uncirculated.		
Cap	.95	565	1885	Uncirculated.	Slight hair marks.	" "
Whit.	.75	566	1886	Uncirculated.	Proof surface.	<i>65 Mint</i>
Obv	1.05	567 ^{mv}	1887	Brilliant proof.	<i>1/2 White</i>	<i>Penn buy</i>
See	1.-	568	1888	Brilliant proof.		" "
"	1.-	569	1889	Brilliant proof.		" "
33	.70	570	1890	Uncirculated.	Proof surface.	" " ✓
"	.65	571	1891	Uncirculated.	Brilliant mint lustre.	
"	.85	572	1892	Uncirculated.	Brilliant mint lustre.	
"	1.25	573	1892	Columbian.	Proof surface.	A beauty.

UNITED STATES QUARTER DOLLARS.

6.50 574 1796 Bust of liberty facing r., draped and hair tied with fillet, 7 stars before and 8 behind bust, LIBERTY above, date beneath. R. Eagle on clouds in wreath of olive and palm branches, UNITED STATES OF AMERICA. Edge milled. Fine. Minute dent between 1 and 7. Rare. Only year of type and first year of the denomination.

3. Dia
10.7 Hall
3. Masonic

NOTE.—No ¼ dollars were coined in 1797 to 1803 inclusive, 1808 to 1814 inclusive, 1816, 1817, 1826, 1829, 1830.

3.10 575 1804 Obv. as above. R. Heraldic eagle; UNITED STATES OF AMERICA 25 c. Very good, better than those usually offered. Rare. Type 1804–1807. *3. Dia*

1.- 576 1805 Fine. Bold impression. *60 Cts*

35 577^{eu} 1806 over 1805. Good. Scratches in field.

10.- 578 1806 Perfect date. Uncirculated. Bold impression, fine semi-proof surface, mint lustre. One of, if not the finest quarter dollar of this year that we have seen. A rarity so beautiful. *3. White*

1.50 579 1807 Fine. Bold impression. *60 Cts*

2.75 580 1815 Bust of liberty with cap, draped, facing l., 7 stars before bust, 6 behind it. R. Defiant eagle with olive branch and three arrows. Motto on scroll above; UNITED STATES OF AMERICA 25 c. Fine. Type 1815–1828.

<i>Jr</i>	50	581	1818 Wide date. Fine.
<i>C</i>	75	582	1819 Fine.
<i>W. O.</i>	3	583	1820 Large O. Uncirculated. Sharp impression. <i>85 Rev</i>
<i>✓</i>	2	584	1821 Poor.
<i>M. O.</i>	2.25	585	1822 Fine. Rare. <i>95 Rev</i>
<i>Clap</i>	2.62	586	1824 Over 1822 as all are. Good. Very rare. <i>130 Rev</i>
<i>(12)</i>	2.00	587	1825 Uncirculated. Beautiful sharp impression. Mint lustre. <i>85 Rev</i>
<i>Mid</i>	.35	588	1828 Very good. Smaller in diameter. <i>35 Rev</i>
<i>Step</i>	30	589	1831 Obv. similar to 1815. R. Similar. Small letters on rev. Very fine. Type 1831-1838.
<i>C</i>	1.00	590	1832 Very fine. <i>30 Rev</i>
<i>Bea</i>	1.25	591	1833 Extremely fine. Mint lustre. Scarce. <i>125 Bell</i>
<i>C</i>	.35	592	1834 Extremely fine.
<i>W. O.</i>	.15	593	1835 Extremely fine. <i>30 Rev</i>
<i>Clap</i>	40	594	1836 Fine. Die cracked.
<i>Jr</i>	40	595	1837 Fine.
<i>S</i>	1.20	596	1838 Uncirculated. Mint lustre. A beautiful specimen. Rare. <i>75 White</i>
<i>Masonic</i>	1.50	597	1838 Liberty seated on a rock, her right hand supporting shield, her left a staff of liberty; 13 stars. R. Eagle, as above; UNITED STATES OF AMERICA. QUAR. DOL. Very fine. Type 1838-1853, and 1856-1865. <i>75 White 1.50 Masonic</i>
<i>C</i>	.30	598	1839 Good.
<i>Clap</i>	35	599	1840 With drapery from elbow. Very good.
<i>W. O.</i>	1.10	600	1841 Very fine. Scarce. <i>1. Bell 35 Rev</i>
<i>Clap</i>	45	601	1843 Fine. <i>35 Rev</i>
<i>Cast</i>	40	602	1844 Fine. <i>40 Good</i>
<i>East</i>	1.50	603	1844 Good. O. mint.
<i>✓</i>	50	604	1845 Very fine. <i>40 Good</i>
<i>Parts</i>	30	605	1846 Good.
<i>Clap</i>	40	606	1847 Very good.
<i>Bank</i>	35	607	1849 Good.
<i>Never</i>	1.25	608	1850 Extremely fine. Scarce. <i>112 Bell 65 Good</i>
<i>out</i>	60	609	1851 Good. <i>1. Out.</i>
<i>S</i>	2.20	610	1852 Uncirculated. Rare thus. <i>78 Rev. 1. Good</i>
<i>Bea</i>	1.00	611	1853 Without arrow heads or rays. Uncirculated. Sharp impression. Mint lustre. Very rare. <i>4. out 10. Bell 1. White</i>

35	612	1853	Arrow heads at side of date, rays around eagle on rev. Ex. fine. Only year of type.	
40	613	1854, 1855, 1856.	Very fine. <i>40 Good</i>	3 pcs.
30	614	1857	Uncirculated. Mint lustre.	
40	615	1858	Uncirculated. Mint lustre.	
40	616	1859	Uncirculated. Mint lustre.	
40	617	1860	Uncirculated. Mint lustre.	
40	618	1861	Uncirculated. Lustre slightly chafed.	
45	619	1862	Uncirculated. Mint lustre.	
35	620	1863	Brilliant proof. <i>80 Road</i>	
120	621	1864	Brilliant proof. <i>1. Estab 75 Good 110 Road</i>	
45	622	1865	Fine. <i>40 Rd</i>	
80	623	1866	Brilliant proof. Type of above, but with motto. Type 1866-73. <i>75 Good</i>	
85	624	1867	Brilliant proof. <i>75 Estab 75 Good 80 Road</i>	
50	625	1868	Brilliant proof. <i>75 "</i>	
80	626	1869	Brilliant proof. <i>75 Good</i>	
80	627	1870	Brilliant proof. <i>75 "</i>	
30	628	1871, 3, (2 var.), 4, 5.	Fine.	5 pcs.
80	629	1873	No arrow heads. Brilliant proof. <i>75 Good 80 Road</i>	
65	630	1874	Arrow heads at side of date. Type 1873-4. Proof. <i>65 Good</i>	
15	631	1875	No arrow heads at side of date. Type 1875-1891. Proof. <i>50 Road</i>	
45	632	1876	Brilliant proof.	
37	633	1876	c. c. and s. mints. Very fine.	2 pcs.
40	634	1877	Proof.	
40	635	1877	c. c. and s. mints. Uncirculated. Lustre.	2 pcs.
40	636	1878	Proof. <i>50 Road</i>	
50	637	1878	c. c. Mint. Extra fine. Scarce.	
35	638	1879	Proof.	
40	639	1880	Proof.	
40	640	1881	Proof.	
40	641	1882	Proof.	
	642	1883	Proof. <i>50 Estab</i>	
	643	1884	Proof. <i>60 Good</i>	
	644	1885	Proof.	
	645	1886	Proof. <i>30 Estab</i>	
	646	1887	Proof.	

- in*
Clap 52¹/₂ 647 1888 Proof.
2¹/₂ 648 1889, 1890, 1891, 1892, 1893 Uncirculated. Mint lustre.
5 pieces.

UNITED STATES TWENTY-CENT PIECES.

- Kent* 85 649 1875 Uncirculated. *1. Out 30 July* *Set 30 Oct 1875*
90 650 1876 Uncirculated. *30 Pitt 125 out* *35 July*
275 651 1877 Brilliant proof. Rare. *1. Pitt 250 out 180 pieces Penn buy 150 Jul*
260 652 1878 Brilliant proof. Rare. *1. Pitt 250 out.* " " *150 Jul*

UNITED STATES DIMES.

- 12.50* 653¹⁰ 1796 Bust of Liberty facing right, draped and filleted, 7 stars before bust, 8 behind it, and LIBERTY above, date beneath. R. Eagle standing on clouds, enclosed by a wreath of olive and palm branches, UNITED STATES OF AMERICA. Extremely fine. Sharp impression, with proof surface. Slight drift marks on obv. Very rare. Type 1796-1797. *3. 3K*
- Even* 5.10 654¹⁰ 1797 13 stars, 6 before bust and 7 behind it, otherwise as last. Good. Very rare. *3.50 New*
- 3.50* 655¹⁰ 1797 16 stars, 7 before bust and 9 behind it. Die cracked across date. Fair. Very rare.
- 4.-* 656¹⁰ 1798 Over 1797. Good. Light file marks on head. Rare.
- OK* 23.50 657¹⁰ 1798 Perfect die. Obv. as last except there are 6 stars before and 7 behind bust. R. Heraldic eagle, UNITED STATES OF AMERICA. Extremely fine. Very rare in this beautiful state of preservation. Type 1798-1807. *15.75 sell*

NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812 to 1819 inclusive, 1826.

- Oh.* 9.50 658¹⁰ 1800 Very good, might be almost termed fine. Very rare.
- New.* 3.- 659¹⁰ 1801 Fine. Large letter y stamped on breast. *110 K. 3. New*
- 6.00* 660¹⁰ 1802 Very good, just like the 1800, and like it better than is often met with. Very rare. *3. 3. 12 2 and 3 1/2 New*

- Or. 5.5¹⁸⁵⁴ 661 1803 Very good. Rare. *2 BK 1.50 Bell*
 39.50¹⁸⁵⁴ 662 1804 Very fine. Stars behind bust weak. Excessively
 rare. *2 BK 6 BK 30.7 White*
 C 10.- 663¹⁸⁵⁴ 1805 Uncirculated. Sharp beautiful impression. Mint
 lustre. Very rare in this state of preservation. Four
 berries on laurel.
 Sph. 2.80¹⁸⁵⁴ 664 1805 Five berries on laurel. Very fine.
 14.00¹⁸⁵⁴ 665 1807 Uncirculated. Sharp, even impression, with the
 exception that the stars behind bust are not centred.
 Mint lustre. One of the finest dimes of this year we
 have seen. Very rare. *2.50 BK 7. Bell*
 2. 666¹⁸⁵⁴ 1809 Bust of Liberty draped and wearing liberty cap l.,
Neuro seven stars before and six behind it. R. Defiant
 eagle, with olive branch and arrows; above motto on
 scroll; UNITED STATES OF AMERICA, 10c. Very good.
 Has had a shank removed from obverse. Rare. Type
 1809-1837. *1.50 BK*
 C 10.- 667¹⁸⁵⁴ 1811 over 1809. Extremely fine. Sharp impression.
 Very rare. *1.25 BK 1.65 Red*
 Or 5.75 668 1814 Small date. Uncirculated. Stars behind head
 weak. Mint lustre. Very rare. *1.50 BK 50*
 6.25 669 1814 Large date. Uncirculated. Sharp. Mint. Lustre.
 Very rare.
 " 2.25 670¹⁸⁵⁴ 1820 Large O in date. Extremely fine. Sharp. Mint
 lustre. *2. Bell 00*
 3.50 671¹⁸⁵⁴ 1821 Small date. Uncirculated. Mint lustre. Sharp
 impression, except the usual swelled spot at first and
 second star before bust. Very rare. *7.50 BK*
 50 672¹⁸⁵⁴ 1821 Large date. Fine.
 2.60 673¹⁸⁵⁴ 1822 Good. Rare. *7.50 BK 1.25 New. 85 1.50 Drug*
 8.- 674¹⁸⁵⁴ 1823 Uncirculated. Sharp, brilliant specimen. Mint
 lustre. Very rare. *5.1 Bell*
 17.- 675¹⁸⁵⁴ 1824 over 22. Uncirculated. Sharp impression, with
 Mint lustre. Very rare. *2 BK 5.1 Bell*
 C 15.- 676¹⁸⁵⁴ 1825 Brilliant proof. Sharp, beautiful impression. Ex-
 tremely rare. *2 BK 2. White*
 C 5.50 677¹⁸⁵⁴ 1827 Brilliant proof. Sharp, beautiful impression. Very
 rare. *BK 50 2. White*
 9.5 678¹⁸⁵⁴ 1828 Large date. Fair. Rare. *50 Estab. N Bank*

- C S - 679^{not} 1829 Brilliant proof. Sharp, beautiful impression.
 Small 10c. Very rare. ^{NO BK}
- 15 680 1830 Very good.
- ✓ 4. 681^{sw} 1831 Proof. Sharp impression. Rare.
- 57 682^{ea} 1832 Uncirculated. Mint lustre. Sharp impression.
- Chap. 75 683 1834 Uncirculated. Sharp impression. ^{to Bell}
- C 5. 684^{msy} 1835 Brilliant proof. Sharp impression. Very rare.
- S.p. 75 685^{sw} 1836 Uncirculated. Sharp impression. Beautiful mint
 lustre.
- 45 686^{en} 1837 Bust. Die cracked across. Very fine.
- S.p. 35 687 1837 Liberty seated on a rock, her right hand support-
 ing a shield, her left a Liberty staff; date beneath. R.
 Wreath enclosing ONE DIME; UNITED STATES OF
 AMERICA. Very fine. Hair marked. Type 1837-8.
- C 5. 688^{msy} 1838 No stars. New Orleans mint. Uncirculated.
 Sharp impression. Beautiful mint lustre. Extremely
 rare. ^{1st BK H. H. H.}
- C 80 689^{en} 1838 Same device, thirteen stars on obv. Uncirculated.
 Type 1838-1860. ^{75 BK}
- 80 690^{sw} 1839 Semi-proof. Hair marked. ^{25 Good}
- 25 691 1840 Without drapery from elbow. Very fine.
- 100 692 1841 Very good.
- 25 693 1842 Very fine.
- Good 25 694 1843 Very fine. ^{25 Good}
- C 30 695 1845 Very fine. ²⁵
- New 250 696 1846 Very good. Better than usual. ^{2 out}
- C. 115 697 1848 Very fine. Scarce. ^{50 BK}
- C 65 698 1849 Extremely fine.
- Blue 60 699 1850 Extremely fine. ^{60 Bell 25 Good}
- " 60 700 1851 Extremely fine. ^{60 4}
- C 3- 701^{sw} 1852 Brilliant proof. Very slight hair marks. Very
 rare. ^{NO BK}
- sup. 105 702 1853 No arrow-heads. Uncirculated. Mint lustre. ^{85-72, 125 Good}
- on 20 703 1853 Arrow-heads at date. Uncirculated. Type 1853-5.
- " 30 704 1854 Uncirculated. ^{25 Good}
- Blue 75 705 1855 Uncirculated. Mint lustre. Rare. ^{75 BK 25 Good}
- C 150 706 1856 Large date. Uncirculated. Mint lustre. Scarce. ^{60 BK}
- 280 707^{sw} 1856 Small date. Brilliant proof. Slight hair marks.
 Rare. ^{65 BK}

<i>3/4</i>	<i>20</i>	708	1858 Extremely fine.		
<i>3/4</i>	<i>57</i>	709	1859 Same device as last. Uncirculated. Brilliant.	<i>15 Black</i>	
<i>4/8</i>	<i>6</i>	710	1859 Obverse as last. R. Corn wreath enclosing ONE DIME. Sharp impression. Proof. Slight hair marks. Extremely rare.	<i>165 Black</i>	
<i>1/2</i>	<i>5</i>	711	1860 With stars as above. R. As first, 1859. San Francisco Mint. Uncirculated. Very rare.	<i>115 Black. S.M.</i>	
<i>1/2</i>	<i>45</i>	712	1860 Liberty seated as above, UNITED STATES OF AMERICA, date beneath. R. As second, 1859. Brilliant proof. Type 1860-1873.		
<i>3/4</i>	<i>55</i>	713	1861 Brilliant proof.	<i>50 Good 50 Good</i>	
<i>1/2</i>	<i>20</i>	714	1862 Uncirculated. Mint lustre.		
<i>"</i>	<i>65</i>	715	1863 Brilliant proof.	<i>50 Good</i>	
<i>Good</i>	<i>120</i>	716	1864 Brilliant proof. Rare.	<i>32 Red. 120 Good.</i>	
<i>Proof</i>	<i>55</i>	717	1865 Uncirculated. Brilliant. Mint lustre.	<i>40 Good</i>	
<i>"</i>	<i>35</i>	718	1866 Extra fine. Semi-proof.		
<i>"</i>	<i>65</i>	719	1867 Brilliant proof.	<i>60 Good</i>	
<i>Good</i>	<i>50</i>	720	1868 Brilliant proof.	<i>X</i>	
<i>Proof</i>	<i>55</i>	721	1869 Brilliant proof.		
<i>"</i>	<i>55</i>	722	1870 Brilliant proof.		<i>50 Good</i>
<i>Good</i>	<i>50</i>	723	1871 Brilliant proof.		
<i>"</i>	<i>50</i>	724	1872 Brilliant proof.	<i>X 35 Good</i>	
<i>1/2</i>	<i>40</i>	725	1873 No arrows. Uncirculated. Mint lustre.	<i>25 Good</i>	
<i>1/2</i>	<i>100</i>	726	1873 Arrows at date. San Francisco mint. Fine.	<i>Heath</i>	
<i>C</i>	<i>15</i>	727	1875, 76 c. c. 76 P 77, 78, 79. Three latter proofs. 6 pcs.		
<i>51</i>	<i>13</i>	728	1880, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3. Uncirculated. Mint lustre. 14 pieces.		
<i>Black</i>	<i>15</i>	729	1796, 1800 both very poor but show part of date, 1811 poor, 1821 large and small dates, 25, 27, 29, 31, 32, 35, 36, 37 bust and two sizes of date liberty seated, 1838 with and without stars, 39, 40, 45, 50, 51, 52, 53 no arrows, 55, 56 large and small date, 59, 60 with and without stars, 62, 68, 69, 70, 71, 73 with and without arrows, 74, 75, 76. Very good to very fine. 41 pcs.	<i>15 Black</i>	

UNITED STATES HALF DIMES.

<i>12</i>	<i>730</i>	1792 Bust of Liberty or Martha Washington I., LIB. PAR. OF SCIENCE & INDUSTRY, (Liberty Parent of Science	<i>10.700 - Penn. Grey</i>	<i>87 Black</i>
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and Industry), 1792 under the bust. R. Eagle flying left, UNI. STATES OF AMERICA. HALF DISME. Fine. Very rare.

NOTE.—This is the first coin made by the U. S. Government after the establishment of the mint. Geo. Washington gave some of his own private plate to be used for them. No half dimes were coined in 1793, 1798, 1799, 1804, 1806 to 1828 inclusive.

13. 731 1794 Head of Liberty facing r., above LIBERTY; beneath date, before head 7 stars, behind it 8 stars. R. Eagle with upraised wings standing on the ground, in a wreath; UNITED STATES OF AMERICA. Lower locks of hair touch star and a lock joins point of second star. Uncirculated. Sharp stars. Mint lustre. Very rare. Type 1794–1795.

125 732^{8a} 1794 Different die. Fair, but bent and dented.

200 650 733²²⁴ 1795 Perfect die. Uncirculated. Sharp, brilliant mint lustre, very slight planchet marks across face. Very rare.

1. 734¹⁰⁴ 1795 Die broken at ry. Uncirculated. Mint lustre. Stars behind head weakly struck.

6.50 735²²⁴ 1796 Bust of Liberty, draped and the hair tied by a fillet, otherwise as the 1794 except the eagle is standing on clouds. Fine. Sharp and but slightly worn. Very rare. Type 1796–1797.

115 736¹⁰ 1797 13 stars. Date strong. Has been used as a button and shank removed from obv. Dented. Fair. Extremely rare.

1/2 4-737¹⁰ 1797 15 stars. Fine. Nick on reverse edge. Rare. *5 Bell*

2-738¹⁰ 1797 16 stars. Good. Dented. Rare.

775 739¹⁰⁴ 1800 Obv similar to 1796. R. Heraldic eagle. Uncirculated. Sharp impression. Mint lustre. Rare. Type 1800–1805.

2-740¹⁰⁴ 1801 Good. Slightly bent. Rare.

110 741¹⁰⁴ 1803 Fair. Rare.

20-742¹⁰⁴ 1805 Very fine. Bold impression. One of the finest offered for a long time. Extremely rare. *10. Bell 10*

55 743 1829 Bust of Liberty, draped and wearing cap facing l.,

13 stars and date. R. Eagle, above E. PLURIBUS UNUM. UNITED STATES OF AMERICA 5 c. Uncirculated. Sharp. Mint lustre. Type 1829-1837.

- Shp* B 744 1830 Uncirculated. Sharp imp. Mint lustre. ³⁵
C 1-745 ¹⁰ 1831 Proof, not very brilliant. Sharp impression. Rare.
C 1-746 1832 Proof, not very brilliant. Sharp impression. Rare.
C 30 747 1833 Uncirculated. Mint lustre.
Shp 65 748 1834 Proof, not very brilliant. Sharp impression. Rare.
C 30 749 1835 Small date. Uncirculated. Mint lustre. *Wool buy*
C 30 750 1835 Large date. Uncirculated. Mint lustre. Rare.
C 30 751 1837 Bust of Liberty. Extremely fine.
For 60 752 1837 Liberty seated with shield and staff, date below. R. Wreath enclosing HALF DIME, around UNITED STATES OF AMERICA. Straight date. Uncirculated. Mint lustre. Type 1837-38. *70 For*
Shp 45 753 1837 Same, but date curved. Uncirculated. Mint lustre.
For 30 754 1838 Same type with addition of 13 stars on obverse. Uncirculated. Sharp impression. Mint lustre. Type 1838-1853. *90 For*
For 27 1/2 755 1839 Philadelphia and New Orleans Mints. Fine. 2 pcs.
C 40 756 1840 Without drapery from elbow. P. and O. Mints. Vg. Latter very rare. 2 pieces.
C 110 757 1840 With drapery from elbow. Uncirculated. Sharp. Mint lustre. Rare. *1 Bell*
For 75 758 1841 Uncirculated. Sharp. Mint lustre. *70 For 60 Bell 25*
Good 25 759 1842 Very fine. Rare. *25 Good*
Dobbin 30 760 ¹⁰ 1843 Extremely fine. Mint lustre. Scarce thus. *25 Good*
C 50 761 ¹⁰ 1844 Very fine. Very scarce in this condition. *25 Good*
C 50 762 1845 Uncirculated. Fine surface. Sharp.
C 7-763 ¹⁰ 1846 Very fine. One of the finest we have seen offered for a long time. Very rare. *600 Bell 250 Good*
C 4-764 ¹⁰ 1847 Brilliant proof. Very rare. *50*
Buff 2-765 1848 Large date. Very fine. Rare. *Buff buy 100*
Dobbin 55 766 1848 Small date. Very fine. Scarce. *20 Bell*
Good 30 767 1848 Small date. O. Mint. Very good. *25 Good*
" 25 768 1849, '50, '1. Fine. *25 Good* 3 pieces.
C 60 769 1852 Uncirculated. Beautiful mint lustre. *20 Bell 25*
Shp 65 770 1853 No arrow-heads at date. Uncirculated. Beautiful mint lustre. *40 Bell 25*

Good	20	771	1853 Arrow-heads at date. Same condition as last.	
	25	772	1854, 1855 Very fine. <i>25 Good</i>	2 pieces.
	20	773	1856 Brilliant proof. Very rare. <i>25</i>	
Good	20	773a	1857, 1858. Uncirculated. Mint lustre.	2 pieces <i>25 Good</i>
	50	774	1859 Brilliant proof. <i>50 Good</i>	
	4	775	1860 With stars on obverse. R. Wreath, HALF DIME. Uncirculated. Mint lustre. Very rare. <i>50</i>	
	100	* 776	1860 Duplicate. Head of Liberty and arm weak. Uncirculated. Very rare.	
	55	777	1860 Liberty seated, UNITED STATES OF AMERICA, 1860. R. As last. Brilliant proof. Type 1860-1873. <i>50 Good</i>	
Sharp	60	778	1860 New Orleans mint. Proof. Slight hair marks. <i>50 Good 40 Rare</i>	<i>50 Good 40 Rare</i>
Del	55	779	1861 Brilliant proof. <i>50 Good 40 Rare</i>	
on	40	780	1862 Dull proof. <i>35 Rare</i>	
Best.	60	781	1863 Brilliant proof. <i>60 Best 50 Good 30 Red</i>	
on	1.75	782	1864 Brilliant proof. Very rare. <i>1.75 Best 75 Good 160 Rare</i>	
	55	783	1865 Uncirculated. Mint lustre. <i>40 Good</i>	
N.W.	80	784	1865 San Francisco mint. Very fine. <i>See 1784</i>	
Good.	50	785	1866 Uncirculated. Mint lustre. Rare. <i>50 Good 30 Rare</i>	
Best.	55	786	1867 Brilliant proof. <i>55 Best 60 Rare</i>	
Buff.	40	787	1867, 1869, San Francisco mint. Very good. <i>15 for 2</i>	2 pes. <i>Buff buy</i>
Best.	50	788	1868 Brilliant proof. <i>50 Best</i>	
	8	789	1870, 1; 2, 3 Uncirculated. Mint lustre.	4 pes.
Sharp.	8	790	1829 to 1873 Not inclusive. Good to very fine.	65 pes.

UNITED STATES THREE CENTS SILVER.

Best.	50	791	1851 Star of six points bearing U. S. shield. UNITED STATES OF AMERICA, 1851. R. C. enclosing III., 13 stars around. Uncirculated. Type 1851-1853. <i>35 out 1 Anger</i>	
"	32	792	1851 New Orleans mint. Uncirculated. Mint lustre. <i>35 out 1 Anger</i>	
Ord.	30	793	1852 Uncirculated. Mint lustre. <i>35 out 15 Anger</i>	
"	30	794	1853 Uncirculated. Mint lustre. <i>35 out 25 Anger</i>	
W.	80	795	1854 Same as above but star larger and outlined. Uncirculated. Mint lustre. Slight drift mark. Type 1854-1873. <i>45 Out</i>	
Best.	80	796	1855 Fine. <i>1. Out 1 Anger</i>	
on	2.00	797	1856 Brilliant proof. Sharp impression. Very rare. <i>1. Out 2 Anger</i>	
	2.50	798	1857 Brilliant proof. Sharp impression. Rare. <i>40 Out 2 Anger</i>	

SS	50	799	1858	Uncirculated.	Mint lustre.	Sharp imp.	1/10 out 25 Auger
SS	22	800	1859	Uncirculated.	Mint lustre		15 Auger
SS	35	801	1860	Brilliant proof.	Scarce.		25 out 30 Auger
SS	45	802	1861	Brilliant proof.	Scarce.		25 out 40 "
Sul.	25	803	1862	Uncirculated.	Mint lustre.		25 out 15 "
Cap.	110	804	1863	Brilliant proof.	Rare.		1. out 50 "
Cap.	380	805	1864	Brilliant proof.	Very rare.		125 out 85 mill 225 Road 150 Auger
"	140	806	1865	Uncirculated.	Brilliant mint lustre.	Rare.	25 75 mill 100 Auger
"	90	807	1866	Uncirculated.	Brilliant mint lustre.	Rare.	25 50 Auger
Hy.	65	808	1867	Brilliant proof.			25
Cap.	70	809	1868	Brilliant proof.	Slight hair marks.		
"	2	810	1869	Brilliant proof.			25 100 Auger
"	70	811	1870	Uncirculated.	Brilliant mint lustre.		50 Auger
"	55	812	1871	Extremely fine.			40 Auger
"	190	813	1872	Brilliant proof.			25 90 Road 75 Auger
"	140	814	1873	Brilliant proof.	Slight hair marks.		
Out	10	815	1851-62, 1865, 1867	last two pierced.	Vg. to Vf.	15 pcs.	10 out

UNITED STATES CENTS.

75.	816	^{as in mo.}	1793	Head of Liberty to right with flowing hair; above LIBERTY, beneath 1793. R. Chain of fifteen links interlinked, forming endless chain, enclosing ONE CENT $\frac{1}{100}$, around UNITED STATES OF AMERI. Edge, vine leaves and bars. Very fine, even impression. Steel color. Excessively rare and one of the best offered for a long time.	15. 18k 16 Post. 50. Auger. 50 White
55.	817	^{rev.}	1793	Similar obverse, hair more profuse. R. Same, but AMERICA instead of AMERI. Fair. Pitted by corrosion. Very rare.	20 links
36.	818	^{rev.}	1793	Head of Liberty with long flowing hair; above LIBERTY, beneath 1793; branch with three leaves over date. R. Wreath of two branches of olive tied with a ribband, enclosing ONE CENT, beneath bow $\frac{1}{100}$; around, UNITED STATES OF AMERICA. Edge, vine leaves and bars. Extremely fine, only showing the slightest touch of cabinet friction. Very bold, sharp, even impression, with perfect dots around both obv. and rev. Brown color. Extremely rare.	15. White

- Earle* 21.⁰⁰ 819^{19^{day}₂₀} 1793 Similar, but the twig straight up from date. Very fine. Bold impression. Light olive. Very rare. *9. MKs*
- 17. 820^{18^{day}₁₈} 1793 Similar, but the leaves of twig over date large and turn to the r. Fine. Light olive. Very rare. *6. MKs*
- J.S.* 4. 821₂ 1793 Similar, date, leaves and LIBERTY large. Obv. Fair. R. Very good. Oxidized. Rare. *250 MKs 20 R.*
- Sheep* 7.⁵⁰ 822^{2⁷} 1793 Similar. Edge lettered, ONE HUNDRED FOR A DOLLAR. Fine. Nick on edge of rev. Brown color. Three slight dents on edge. Very rare. *35⁰ MKs 40⁰ Hon*
- Mass.* 2.⁷⁵ 823²⁰ 1793 Same variety. Obv. Hair and field tooled; work of Smith of Ann st., N. Y. *2. Out 3. MKs*
- D.S.* 5. 824^{10⁵} 1793 Head of Liberty with staff and cap r., LIBERTY above, date beneath. R. Wreath, enclosing ONE CENT, which in this specimen is worn off entirely; below bow $\frac{1}{100}$, around UNITED STATES OF AMERICA. Edge, ONE HUNDRED FOR A DOLLAR. Fair. Cracked die. Very rare. Type 1793-1796. *2. MKs 3⁰ Hon*
- C.K.* 3.⁵⁰ - 825^{19^{day}₂₀} 1794 Uncirculated. Beautiful light, even impression. Olive color. Maris No. 2, reverse not described by him in his first edition. Frossard No. 2, second reverse. Extremely rare. Same as No. 1801 Cleneay sale (\$42.50), the plate of which see. *20. White*
- OK* 5.⁰⁰ - 826^{19^{day}₃₀} 1794 Chapman variety, with stars inside of milling on reverse. Fine. Brown color. We believe this to be one of the finest known of this excessively rare variety. *42.00 Hon 16. Duk 1.50 R. 1.50 R.*
- 5. 827^{20^{day}} 1794 Extremely fine. Planchet on obverse granulated. Rich brown color. M 28. F 17. *40⁰ Hon*
- Over* 6.²⁵ 828^{19^{day}₁₄} 1794 Extremely fine. Sharp impression. Four dark spots on reverse. Pale pink color. Very rare. M 18, F 25. *4⁰⁵ Reading 5. Anger*
- Out* 1.⁵⁰ 829^{19^{day}₁₅} 1794 Very good. Broad planchet. *2.50 Out 53 Red*
- Out* 4.⁰⁰ 830 1794 Fair to good. *1.00 Hon 2.50 Out. 35⁰ 10⁰ 35⁰ 13 Black 7.00*
- Duke* 1.⁰⁵ - 831⁰ 1795 Lettered edge. Uncirculated. Sharp impression. Beautiful pale light olive color, with traces of the original red. Planchet behind head still shows microscopic granulations in the copper. A superb coin and worthy of the finest collection. One hundred dollars was refused by Mr. Whitman for this cent, and it is well worth that sum and more, too. Of excessive rarity. *Duke 30. White*

- 26- 832⁶⁵ 1795 Thin planchet, plain edge, ONE CENT high in wreath. Uncirculated. Light olive. Sharp, even impression. Very rare.
- 12- 833 1795 Thin planchet, plain edge, ONE CENT in centre of wreath. Uncirculated. Planchet on obverse shows some of the minute granulation in the planchet. Mostly original bright red. Extremely rare.
- 23- 834¹⁰⁰ 1795 Jefferson Head, so-called from the head of Liberty resembling Jefferson. Very fine. Bold impression. Struck, not cast as those sometimes offered. One of the best known, probably the second finest. Excessively rare. *20. angle*
- 78- 835^{9, 13, 65} 1796 Liberty cap. The date far from bust but remarkable in having field and milling below the 6. Uncirculated. Sharp even impression with perfect even milling all around obverse and reverse. Beautiful light olive color with traces of original red around outlines. A magnificent cent, beautiful in the extreme. Excessively rare. *25. Mk, 50. Wager*
- 15- 836¹⁰⁰ 1796 Liberty cap. The date near bust. The head and CENT is weak. Uncirculated. Light olive with traces of original red on obv. Extremely rare.
- 60- 837^{65, 25} 1796 Bust of Liberty draped and the hair tied with a fillet facing right; above LIBERTY, beneath date. R. As last. Uncirculated. Sharp, even impression. Die broken on lower edge of rev. Light olive color with traces of original red. A grand and very beautiful cent; a perfect match, in color, to the first 1796. This is not from the die that struck those termed the "Nichols hoard" (very few there were of them, and they have all disappeared into collections). Excessively rare. Type 1796-1807. *25. Mk. 16¹⁰ Head*
- 1150- 838^{65, 15} 1797 Uncirculated. Light reddish olive. Slight proof surface. Even, deep, very sharp border; just over B in LIBERTY there is a weak spot in the milling only. Very rare and beautiful. *6. Bank 7.50, 6. Mk*
- 50- 839¹⁰ 1798 Small date, wide milling. R. Wide wreath same as 1795 thin planchet, ONE CENT in centre of wreath. Good. Very rare.

- 1.7 840 1798 Small date. Very fine but pitted with corrosion. Black. *2. out*
- 2.1 841 1798 Large date. R. Die cracked. Very fine. Steel color. Nick on edge of obv. *2. out*
- 2.1 842 1799 Perfect date. Very good, an excellent even strong impression. The date bold and shows the knobs to the 9's. Light steel brown color. Extremely rare. *20. Mk6 20. Post*
- 50 843 1800 Erroneous die, 79 under 80. Very good. Oxidized.
- 11 - 844 1800 Perfect date. Very fine. Numerous minute nicks on obv. Light olive with traces of original red color. Very rare. *350 Say 350 Mk6 #10 Stone*
18. 845 1801 Perfect $\frac{1}{100}$. Uncirculated. Most beautiful light olive with traces of original color. Not a sharp impression, but weak, as is always the case with this date, yet it is evenly struck and one of the finest cents of this year we have seen. Excessively rare. *1. 10 Leadings 10*
- 50 846 1801 $\frac{1}{100}$. Good. *40 Red*
- 3.25 847 1802 Perfect fraction. Die broken on edge under date. Uncirculated. Light olive color. UNITED weakly struck. *1.*
- 150 848 1802 No ends to stems. Very fine. Purple color. Rare. *61 Key 100 Post*
- 150 849 1802 $\frac{1}{100}$. Very fine. Surface lightly eroded. Steel color. Rare. *50 Red*
21. 850 1803 Small $\frac{1}{100}$, curious breaks in die across end of bust. Uncirculated. Sharp even impression. Light olive with considerable bright red. A splendid cent and extremely rare in this state of preservation. *3. 10 Leadings*
- 6.5 851 1803 Large $\frac{1}{100}$. Uncirculated. Sharp beautiful cent of a pale grey olive color. Very rare. *1. 10 Leadings 4. Say 5. Auger*
- 150 852 1803 $\frac{1}{100}$ over $\frac{1}{100}$ Fine. Light nicks. Olive color. R. *5. 10*
- 50 853 1803 No ends to stems. Good. Two scratches on obv.
- 15.57 854 1804 Perfect die. Fine. Strong impression. Steel color. Very rare. *15. Mk6 10. White 18. Pacific*
36. - 855 1804 Die broken at RTY. Extremely fine. Sharp, even impression. Olive brown color. Excessively rare and one of the finest known. *20. Post 20. Mk6 20. White 60. Thick*
- 13.50 856 1805 Pointed 1. Uncirculated. Very slight dents on edge of obverse, left side. Light olive. Very rare. *2.*
- 27 857 1805 Blunt 1. Fine. Light olive.

- 3.-858¹⁰⁰ 1806 Extremely fine, only the highest parts of obv., touched by cabinet friction. R. Uncirculated. Sharp impression, obv. not evenly centred. Olive-brown color. About the third finest specimen of this year that we know of. Extremely rare in this state of preservation. *5. Mks 1.5 Post 18¹⁰ Reading 7. Say*
- 50 859 1807 Over 1806. Very fine. Bold impression. Brown color. Rare. *2.50 Mks.*
- 11.50 860¹⁰⁰ 1807 Perfect date. Extremely fine, only the highest points of obv. touched. Bold strong impression. Not evenly centred as is usual. Light olive. Very rare. *4 Say 7. Auger 350 Shaw*
- 1- 861¹⁰⁰ 1807 "Comet" variety, so called from a curious break in die behind head. Very good. Steel color.
- 23.-862¹⁰⁰ 1808 Bust of Liberty with band across hair inscribed LIBERTY facing l., 7 stars before and six behind head. R. Wreath enclosing ONE CENT, around UNITED STATES OF AMERICA. Extremely fine, only the slightest cabinet friction on tips of leaves of wreath. Weak at point of bust, otherwise sharp. Beautiful light olive color. Extremely rare. Type 1808-1814. *10. Say 10. Auger 5. Shaw*
- 59.-863¹⁰⁰ 1809 Over 1808. Uncirculated, not the slightest touch of even cabinet friction. A superb specimen of pale steel color with traces of original red, reverse light olive and red. Excessively rare. *40. Duke 32⁵⁰ Reading 50. Pacific*
5. 864¹⁰⁰ 1810 Over 1809. Very fine. Strong impression. Brown steel color. *2.26 325 Mks*
- 12.50 865¹⁰⁰ 1810 Perfect date. Uncirculated. Pale olive and traces of original color on rev. Very rare. *4.75 Reading 3.25 Mks. 8 Auger*
- 1.-866¹⁰⁰ 1811 Over 1810. Good. Corroded. *1. Mks*
- 6.-867¹⁰⁰ 1811 Perfect date. Very fine. Brown color, bronzed. Very rare. *2.25 Mks 210 Shaw 5. Auger 6. Pacific*
- 21.-868¹⁰⁰ 1812 Small date. Uncirculated. Light olive with traces of original red color. Sharp impression. One of, if not the finest cent of this year that we have seen. Extremely rare. *5. Say 5. Mks 10. Auger*
- 5.-869¹⁰⁰ 1813 Uncirculated. Has been bronzed a rich brown color and now a beautiful cent. *5 Mks*
- 3.50 870¹⁰⁰ 1814 Plain 4. Extremely fine. Sharp, beautiful piece. May have been bronzed long since. *3 Mks*

OK 9.00 871¹²⁴/₄ 1814 Crossed 4. Uncirculated. Obv. Rich, deep red color. R. Steel color. Sharp impression. *5.00 3 mks*

NOTE.—No cents coined in 1815.

2. 872^{hair}/₃ 1816 Head of Liberty with diadem inscribed LIBERTY, hair bound by a cord, facing l. Thirteen stars and date. R. As 1808. Perfect die. Uncirculated. Sharp impression. Beautiful light olive color. Type 1816-1857. *1.50 10 mks 65 mks*

Ji 80 873^{an}/₁₂₄ 1816 Die broken on upper right edge. Brilliant, bright red. Extra fine specimen. *65 mks*

125 874^{an}/₂ 1817 Thirteen stars. Close even date. Uncirculated. Sharp impression. Olive and traces of red. *35*

Jan. 1.00 875^{an} 1817 Thirteen stars. Close even date, the 1 slightly in advance of bust. Uncirculated. Sharp impression. Steel color. *30*

1.25 876^{an}/₂ 1817 Thirteen stars. Open wide date, 81 far from 1 and 7. Uncirculated. Sharp, beautiful piece. *50*

87 877 1817 Thirteen stars. Same general date, slightly more open. Extremely fine. Sharp impression. Steel color. *30*

4.00 878 1817 Thirteen stars. Erratic open date, 1 before point of bust. Uncirculated. Mostly bright red.

87 879^{an} 1817 Fifteen stars. Extremely fine. Sharp impression. Light olive bronze color. Rare. *5*

85 880^{an} 1818 Perfect die. Uncirculated. Obv. Mostly red. R. Olive. Rare.

70 881^{an} 1818 Die cracked around stars. Reddish olive. *50 yellow*

1. 882^{an} 1819 Large date. *50* Uncirculated. Light olive and red.

85 883^{an}/₇₅ 1819 Small date. Extremely fine. Light olive.

3.25 884^{an}/₂₀ 1820 Small, wide date. Perfect die. Uncirculated. Bright red. Rare. *50 yellow die*

2. 885^{an} 1820 Large date, 2 small. Perfect die. Uncirculated. Light olive, with traces of original color. Rare. *50*

25 50 886^{an} 1820 Large date, 2 small. Die cracked around stars. Bright red, very slightly smeared. *40 yellow*

3.50 887 1821 Very fine. Has been bronzed, rich brown color. Rare. *1.00 10 mks 75 yellow*

- 7- 883^{ov} 1822 Uncirculated. Sharp, even impression. A most beautiful color, pale red olive with mostly original color on reverse. Very rare. *350 Say 450 Mks*
- Stone 1.50 889^{ov} 1823 Perfect date. Very good. Bold impression. Bronzed. *1. Mks. 2. Stone*
- 250 890^{ov} 1823 Perfect date. Die broken on edge before diadem. A very early impression of the restrrike before the die broke around stars. Bright red proof. *75 yellow 250 Mks 2. Auger*
- 70 891 1823 over 1822. Very good. Brown color. *45 Grey*
- Bone 90 892^{ov} 1824 over 1822. Very fine, but bronzed. Rare. *90 Bank*
- Pie 1.50 893^{ov} 1824 Perfect date. Fine. Brown color, *90 Grey 1. Auger 150 Pacific.*
- 13.50 894^{ov} 1825 Uncirculated. Sharp, brilliant impression. Beautiful light olive color. One of the most handsome cents we ever saw. Very rare. *10. Post. 3. Mks*
- Brown 5- 895^{ov} 1826 Uncirculated. Sharp, beautiful impression. Dull bright red, slightly discolored before face. Without inner line. Very rare. *3.50 Say*
- 2- 896^{ov} 1826 With inner line. Extremely fine. Small dents at eye. Light olive.
- 6- 897^{ov} 1827 Uncirculated. Splendid, sharp, brilliant impression, almost a proof. Dull red color. Very rare. *350 Say 450 Mks Reading*
- 7- 898^{ov} 1828 Large date. Uncirculated. Sharp, even impression. Obv. Original bright red—smeared. R. Light olive. Very rare.
- 7- 899^{ov} 1828 Small date. Extremely fine, only the tips of the hair and wreath show very slight cabinet friction. Bold impression. Brown color. Extremely rare in this state of preservation. *350 Say 325 Mks*
- 20.50 900^{ov} 1829 Uncirculated. Sharp, even impression. Beautiful pale red—light olive color, considerable original red around device and ins. Without inner line. Very rare. *25 350 Say 5. Stone*
- 3- 901^{ov} 1829 With inner line. Extremely fine. Steel color. Very rare. *150 Mks*
- 1.75 902^{ov} 1830 Uncirculated. Light olive with traces of original red. Weak impression as usual with the cents of this year. Inner line only around half of the milling. *1.75 Reading 150 Mks 150 Stone*
- 1.25 903^{ov} 1830 Uncirculated. Color and impression as last, not quite so well struck. Inner line all around obv. *1. Mks. 90 Bank 125 Stone*

5. 904^{rev}₆ 1831 Uncirculated. Light olive and original red color. Stars connected by crack in die. R. Large letters. Strong, sharp, even impression. Very rare so fine.
- 80 904^{rev}₈ 1831 Small letters on rev. Extremely fine. Brown color.
5. 905^{rev}₇ 1832 Uncirculated. Very slight abrasion on cheek. Original bright red, smeared. Large letters on rev.
10. 906^{rev}₉ 1833 Uncirculated. Brilliant bright red obverse and reverse. Splendid cent. Die cracked around stars and also on rev. Very rare. *350 Say 350 mks*
- 150 907^{rev}₁₂ 1834 Small date; die cracked around stars. Uncirculated. Light olive. *80 BK*
- 50 908^{rev}₁₄ 1834 Double profile. Stars connected by break in die. R. Scratched at E of CENT. Very fine.
- 150 909^{rev}₁₆ 1834 Large date, small stars. Extremely fine, only slightest touch of cabinet friction. Olive color. Rare. *115 K*
- 4- 910^{rev}₅ 1835 Small date, small stars, straight end to diadem. Uncirculated. Steel color. Very rare. *2 mks*
- 25 911 1835 Large date, large stars. Very good.
1. - 912^{rev}₁₃ 1835 Double profile, pointed diadem. Fine. Has been cleaned years since. Now orange color. *1 mks*
3. - 913^{rev}₃ 1836 Perfect die. Uncirculated. Light olive. *mks 80 gfk*
2. - 914^{rev}₁₀ 1836 Die broken at sixth star. Uncirculated. Light olive. Beautiful light olive color. *1 mks 80 yellow*
- 2.70 915^{rev}₃ 1837 Beaded hair string. Uncirculated. Light olive with traces of red. Rare.
- 95 916^{rev}₁₂ 1837 Plain hair string. Uncirculated. Bright red. Cheek stained.
- 80 917^{rev}₁₁ 1838 Uncirculated. Bright red, somewhat fingered. *75 Bank*
5. 918^{rev}₁₀ 1839 over 1836. Die cracked across obverse. Fine. Light olive. Very rare. *2 mks 275 Stone*
- 2- 919 1839 Head of 1838. Extremely fine. Light imp. Steel color. *100 Stone 2.50 Say 110 K*
- 4- 920^{rev}₁₁ 1839 Booby head. Uncirculated. Sharp, beautiful specimen. Mottled light olive. *150 mks*
- 2.65 921^{rev}₁₁ 1839 Silly Head. Die cracked across obverse. Uncirculated. Light brown color. *2.50 Say 150 mks*
- 30 922 1839 Head of 1840. Fine.
3. - 923^{rev}₁₁ 1840 Small date. Uncirculated. Steel pink color, considerable original red. *2.50 Say 150 mks*

- 3.80 924^{low} 1840 Large date. Uncirculated. Sharp and a beautiful cent. Light olive, reverse lighter color than obverse. Pin-head speck on reverse. *2.50 say 1.50 mks*
- Bu* 1.50 925 1841 Uncirculated. Purple red color; it may have been cleaned many years since. *1. mks 1.25 stone*
- C* 2. - 926 1842 Large date. Uncirculated. Sharp, beautiful cent. Pale light olive, traces of red. R. Golden light olive. *1.50 mks*
- C* 5. 927^{low} 1842 Small date. Uncirculated. Light olive. Stars weak. Very rare. *2.50 mks 2.25 stone*
- Stone* 2. 928^{low} 1842 obverse and reverse. Uncirculated. Light olive with traces of original red. *2. stone*
- H* 3.25 929 1843 1842 obverse and 1844 reverse. Uncirculated. Purple steel color. Very rare. *3. say 2. stone*
- Red* 5. 930^{low} 1843 1844 obverse and 1844 reverse. Uncirculated. Steel and bright red. Sharp impression. Very rare. *2 stone 125 Beck 3. say 5. Per*
- On* 9. - 931^{low} 1844 Uncirculated. Bright red. Very rare. *Duke buy 125 Beck*
- Red* 2.75 932^{low} 1845 Uncirculated. Bright red. *2.50 say*
- " 2.75 933^{low} 1846 Uncirculated. Bright red. Small date. *2.50 say*
- C* 8. - 934^{low} 1847 Proof. Sharp impression. Bright red obverse. R. Purple color. Two very small dents on reverse edge. Excessively rare.
- Duke* 95 935^{low} 1848 Uncirculated. Red. *60 Bank Duke*
- C* 7. - 936^{low} 1849 Brilliant proof. Bright red obverse and reverse. A few microscopic specks on obv. Sharp impression. Excessively rare. *4. say*
- Black* 40 937^{low} 1850 Uncirculated. Bright red. Sharp. *15 gray 21 Grey 25 yellow 13*
- " 45 938^{low} 1851 Uncirculated. Bright red. *15 gray 25 yellow*
- " 40 939 1852 Uncirculated. Bright red. " " *25 "*
- J* 45 940 1853 Uncirculated. Bright red. " " *25 "*
- C* 1. - 941^{low} 1854 Proof. Cleaned, red. Very rare. *50 "*
- C* 1.25 942^{low} 1855 Proof. Red, smeared. Standing 55. Rare. *50 yellow*
- J* 40 943 1855 Uncirculated. Star over diadem very weak, sometimes called the "12" star cent, Bright red. *25 yellow*
- Black* 40 944 1855 Uncirculated. Upright 55. Bright red. *25 "*
- SS* 3.50 945 1856 Proof. Golden color. Sharp imp. Slanting 5. Rare. *375 theif 275 med 100 day 2 yellow 3 mks 275 med 100 day 150 day*
- Op* 3.75 946 1856 Flying eagle. Nickel. Very good. Rare. *150 gray 290 grey*
- SS* 3.25 947^{low} 1857 Proof. Golden color. Small date. Rare. *71*
- J* 65 948^{low} 1857 Uncirculated. Large date. *45 Grey 25 Masonic 75 yellow*

UNITED STATES HALF CENTS.

25. 949¹⁵ 1793 Head of liberty with liberty pole, capped, the hair filleted l., above LIBERTY, beneath date. R. Wreath enclosing HALF CENT, around UNITED STATES OF AMERICA, below bow $\frac{1}{200}$. Border beaded. Edge TWO HUNDRED FOR A DOLLAR. Uncirculated. Sharp beautiful impression on a large planchet, so large in fact that there is a margin of $\frac{1}{16}$ of an inch outside the beading obv. and rev. Light olive steel color. Extremely rare. *5. below 15. White*
1. 950¹⁰ 1794 Head of liberty large, facing right, otherwise as last. Fine. Type 1794-1797.
10. 951¹⁰ 1795 Lettered edge. Extremely fine. Sharp impression. Deep milling around obv. and rev. Beautiful light olive color. Very rare. *5. Good 6. Say*
- 75 952¹⁰ 1795 Plain edge. Remarkably large planchet weighing $\frac{1}{4}$ of an oz. Milling around obv. and rev. very wide. No pole to cap. Die on rev. cracked. Cut on face. Nicked. Fair. The widest milling and heaviest planchet we have seen. *75 Bank*
7. 953¹⁰ 1797 Lettered edge TWO HUNDRED FOR A DOLLAR. Date close to head, LIBERTY distant. Very good. Light scratch on point of bust. One of the best known and one of the rarest of the U. S. series. *15 2 below*
- 50 954¹⁰ 1797 Plain edge, same dies as last. Fair.
1. 955¹⁰ 1797 Plain edge, heavier planchet. Head in centre. Very good. *10 Grey 5 Bank*
- NOTE.—No half cents were coined in 1798, 1799, 1801, 1812 to 1824 inclusive, 1827, 1830, 1837 to 1839 incl. Discontinued 1857.
- 50 956¹⁰ 1800 Bust of Liberty r, draped and hair filleted; above LIBERTY; beneath date. R. Same as 1795. Fine. Dark olive. Type 1800-1808. *35 Grey 90 Kelly*
- 2 - 957¹⁰ 1802 Over 1800. Good. Rare. *100 Grey 205 150 Mills 150 Yellow*
- 60 958¹⁰ 1803 Ends to stems. Fine. *26 Grey 205 150 Mills 150 Yellow*
- 27 959 1804 Plain 4, no ends to stems. Very fine. *10 Grey 10*
- 30 960 1804 Plain 4, ends to stems. Very good. *5 Grey*

- 10 961 1804 Crossed 4, no ends to stems. Fair.
 12 962 1804 Crossed 4, ends to stems. Very good.
 110 963⁵⁰ 1805 Ends to stems. Very fine. Light olive. *57 Grey 1 Head 28 July*
 30 964⁵⁰ 1805 No ends to stems. Fine. Dark olive. *25 Grey*
 1- 965⁷⁰ 1806 Large 6, ends to stems. Uncirculated. Light olive and original red. *1.50 Say*
 65 966²⁰ 1806 Small 6, no ends to stems. Very fine. Slightly bent.
 60 967 1807 Fine. Two nicks on reverse. *26 Grey 60 Road. 115 July*
 20 968 1808 Perfect date. Fine. Dent on edge of rev. *5 17 Grey*
 150 969⁶ 1809 Bust of Liberty, hair bound by a band inscribed LIBERTY; seven stars before bust, six behind it. R. Wreath enclosing HALF CENT, around UNITED STATES OF AMERICA. Uncirculated. Steel color. Type 1809-1836. *1.50 Say*
 105 970⁷⁰ 1810 Very fine. Nicked. Light olive and steel color. *50 131*
 1- 971⁷⁰ 1811 Good. Rare. *105 68 Grey 75 Bands 95 yellow.*
 75 972 1825 Uncirculated. Sharp impression. Obv. Bright red. R. Light olive. Seldom seen so fine. *36 Grey*
 55 973⁴⁰ 1826 Uncirculated. Sharp impression. Pink and bright red color. *36 Grey 55 July*
 55 974 1828 Twelve stars, five behind bust. Extremely fine. Light olive.
 1- 975 1828 Thirteen stars, six behind bust. Uncirculated. Brilliant, almost a proof impression. Bright red.
 75 976 1829 Uncirculated. Beautiful light olive. Scarce. *51 Grey 115 July*
 1.10 977⁴⁰ 1832 Uncirculated. Sharp impression. Light olive. Scarce. *36 Grey 1.50 Say 48 July*
 22 978 1833, 1834, 1835 Extra fine. Brown color. 3 pieces. *10 Grey 22 July 50 Say*
 37- 979⁷⁵ 1836 Original. Brilliant proof. Sharp, perfect impression, Pink color. Extremely rare. *West 25. 18. Good (away 11/18) 35. Pacific*
 1.10 980 1837 Token. Eagle. U. S. STANDARD WEIGHT AND VALUE, 1837. R. Wreath enclosing HALF CENT WORTH OF (outside) PURE COPPER. 13 stars. Uncirculated. Light olive, pink color. *1. Post.*
 40 981 1849 Head of Liberty with diadem inscribed LIBERTY, 13 stars and date. R. Similar as to last. Large date. Uncirculated. Defect on edge. Light olive. Type 1840-1857. *40 July.*
 15 982 1850 Uncirculated. Light olive. Spot on reverse. *21 Grey*

- Gold* 11 983 1851, 3, 5 Very fine. Red. Cleaned. 3 pieces *10 Grey*
350 984 ²⁰ 1854 Brilliant proof. Obverse bright red. R. Purple tint. Sharp impression. Very rare
 22 985 1855 Uncirculated. Brilliant bright red.
Sl. 2- 986 ²⁰ 1856 Proof. Red-purple steel color. Rare.
C. Imp. 125 987 ¹⁰ 1856 Proof. *Struck in copper—nickel.* Rare.
Sl. 2- 988 ²⁰ 1857 Proof. Red-purple color. Rare. *Grey 126*
Black 13 989 1793, 5 Do not show date, very poor. 1800, 3, 4 var. 6, 7, 8, 9, 10, 25, 6, 8, 12 and 13 stars, 9, 32, 3, 4, 5, 49, 50, 1, 3, 4, 5, 6, 7. Very good. Desirable lot. *103 2/3 Grey 5 nice 6 mks. 13 Black* 28 pieces.
Ein 7 990 1793 Hardly anything left; no date. 1800, 4, 6, 7, 8, 9, 10, 26, 8, 9, 32, 3, 4, 5, 49, 50, 1, 3, 4, 5, 6, 7. Good lot. *3 Great 2/3 Grey 4 nice 6 mks.* 75 pieces.

CALIFORNIA, CAROLINA, COLORADO, GEORGIA.

Gold unless otherwise stated.

- White* 180 991 1849 California. Eagle, 13 stars 1849. R. Wreath enclosing 1., CALIFORNIA MODEL DOLLAR. Brass. Excellent. Very rare. *25 Dia 200 White*
 " 2- 992 ⁸⁵ 1849 California. Eagle, CALIFORNIA TOKEN. R. U. S. flag, cap on pole, steamship above, date below. 13 stars. Size of \$20 piece. Brass silvered. Proof. Finest we have seen. Very rare. *1. Dia 2. White*
White 350 993 ¹⁰ 1850 California. Two bears standing holding each other CALIFORNIA GOLD MINES A. D. 1850. R. Eagle with expanded wings, shield on its breast, standing on a sheaf of grain, 5 stars over head; CALIFORNIA GOLD MINES 1850. Extremely fine, proof surface, brass silvered (slightly stained.) Edge milled as a coin. Size of a \$20 gold piece. Extremely rare. *1. Dia 3. White*
 " 1 994 1851 California. Head of Liberty left, 13 stars. R. Wreath enclosing 5 DOLLARS, around SAN FRANCISCO STATE OF CALIFORNIA 1851. Also \$2½. Copper. Proofs. Very rare. *1. White* 2 pcs.
Clapp. 11- 995 1852 California. \$50. Eagle. 887 THOUS on label above, UNITED STATES OF AMERICA FIFTY DOLL., outside AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD

CALIFORNIA 1852. R. Engine turned. Edge milled. Fine, desirable specimen. *Co. Dia*

- Ken* *1000* 1852 California. Eagle. 884 THOUS on label above. UNITED STATES OF AMERICA TEN DOLS. R. Engine turned field with central label inscribed, UNITED STATES ASSAY OFFICE OF GOLD, SAN FRANCISCO, CALIFORNIA, 1852. Extremely fine.
- 14.25* *1000* 1855 California. Head of Liberty, on diadem W. M. & Co., (Wass, Molitor & Co.), 13 stars and date. R. Eagle, s. m. v. (Standard mint value) CALIFORNIA GOLD TEN D. Very good. Rare. *12. White*
- 110* 998 1871 California. Octagon $\frac{1}{2}$ dollar. Very fine. *75 Back 1 Dia 87 Wra*
- Sup.* *1.20* *1000* 1875 California. Octagon $\$, \frac{1}{4}, \frac{1}{2}$ dollar. Proofs. 3 pcs. *B 1000 1005*
- 1.25* 1000 (1834) Carolina. C. BECHTLER AT RUTHERF. 5 DOLLARS. R. CAROLINA GOLD, 134 G * 21 CARATS. Very fine. *530 White*
- 1.30* 1001 (1834) Carolina. A. BECHTLER, BUTHERFORD. 5 DOLLARS. R. As last, but without star, and inscription " " differently placed. Very fine.
- 1.00* 1002 1834 Carolina. C. BECHTLER AT RUTHERFORD, 5 DOLLARS. R. CAROLINA GOLD, AUGUST 1, 1834, 140 G, 20 CARATS. Very fine. Very rare. " "
- Bar* *6.25* 1003 (1834) Carolina. BECHTLER, RUTHERF 2.50. R. Carolina gold, 70 G 20 CARATS. $\$2\frac{1}{2}$. Ex. fine. Rare. *3.50 3.00 6. Now*
- 1.25* 1004 (1834) Carolina. A. BECHTLER, 1 DOL. R. CAROLINA GOLD, 27 G, 21 C. Very fine.
- 110* 1005 *to* 1860 Colorado. View of Pike's peak, (very straight sides terminating in a sharp point.) PIKES PEAK GOLD DENVER, TWENTY D. R. Eagle; CLARK GRUBER & co., 1860. Copper. Very fine.
- 23.* *1006* *to* 1860 Colorado. View of Pikes Peak. PIKES PEAK GOLD, TEN D., DENVER. R. Eagle, CLARK GRUBER & CO. 1860. Very fine. Very rare. *12 Dia 22. White*
- White* *2.* 1007 *to* 1860 Colorado. Same. Copper. Proof. Very rare. *2. White*
- 8.50* 1008 *to* 1860 Colorado. Design of regular U. S. coinage; CLARK & co. on diadem. R. Eagle, PIKES PEAK GOLD, DENVER. FIVE D. Very fine. *6. Dia 8. White*
- 1.05* 1009 *to* 1861 Colorado. Design of regular U. S. coinage. PIKES PEAK on diadem. R. CLARK, GRUBER & CO. DENVER. Copper proofs, \$10, \$20, \$5. *1. Dia 1. White 3 pieces.*

- Key* 1225 1010 1861 Colorado. Design of U. S. coin. PIKES PEAK on diadem. R. Eagle, CLARK, GRUBER & CO. DENVER. TEN D. Fine. Slight nicks. Rare. *11. White*
- C* *T. 11* 1011 1861 Colorado. Same device as last \$5. Very fine. Very rare. *6 White*
- Bal* 12.- 1012 (1834) Georgia. C. BECHTLER AT RUTHERF 5 DOLLARS. R. GEORGIA GOLD 128 G. 22 CARATS. Very fine. Very rare. *650 in 10. White*

CONFEDERATE STATES.

- Cap* 5.75 1013 1861 Half Dollar. Obverse as U. S. half dollar. R. Cotton and sugar-cane wreath enclosing Confederate States shield, surmounted by cap of liberty; around CONFEDERATE STATES OF AMERICA HALF DOL. Silver. Restrike. Uncirculated. Rare. *350 pes.*
- C* 3.20 1014 *ay* 1862 Great Seal. Equestrian statue of Washington, as at Richmond, in elaborate wreath of the products of the South; THE CONFEDERATE STATES OF AMERICA: 22 FEBRUARY 1862. DEO VINDICE. Copper electrotype, silver-plated; under glass and mounted in handsome velvet-lined morocco case. Size 60. Very rare.
- Medals* 35 1015 Stonewall Jackson. Head l. by *Caque*. R. List of battles. Blued white metal. Proof. In case. *32.2 - 300*
- Medals* 60 1016 Stonewall Jackson. Bust l. R. BORN 1824, Died 1863. Bronze. Proof. 24.
- Length* 14.- 1017 R. E. Lee. Half length bust $\frac{2}{3}$ face left, clasped hands beneath. No inscription. R. Blank. Loop attached to edge for suspension. Wm. silvered. Extremely fine. We have never seen a duplicate of this medal which is evidently of war period. Size 29. *1500 South.*
- C* 50 1018 R. E. Lee. Bust r. R. Equestrian statue: UNVEILING MONUMENT OF GENL. R. E. LEE AT RICHMOND, VA., MAY 29, 1890. Bronze. Proof. Weakly struck on GENERAL as die was defective. 28.
- Clap.* 44 1019 Rebellion tokens. Splendid collection. All different. *1000* Very good to uncirculated. Many rare and scarce. *1/4 38 Gray 338 pes. 3000*

- Number* 2 1020 Rebellion tokens. Second collection after above were selected. Very good to very fine. 138 pcs.
- 2 1021 Rebellion tokens. The balance after above were removed. 93 var. 277 pcs.

AMERICAN MEDALS.

Bronze and very fine, unless otherwise stated. Closing No. refers to size.

- 7 1022 *B* Coffin, Tristram. View of the Puritan standing on a pedestal inscribed 1642; TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA. R. Four hands clasped, cruciform; DO HONOUR TO HIS NAME. BE UNITED. Very fine. Extremely rare. 34.
- 25 1023 *B* Kittanning, capture of. Arms of City of Philadelphia. R. View of burning village, 1756. Ex. fine. Counterfeit die. 29.
- 25 1024 *B* Washington, Presidency Relinquished, 1797. Bust r. R. Altar. Bronze and white metal. Very fine. 29. 2 pieces.
- 140 1025 *B* Washington, Mortuary, 1799. Bust r., by *Westwood*. R. History. Nicked. Fine. 26. *2. Orange*
- 5 1026 *P* Washington. The grand medal inscribed to his memory by Eccleston, 1805. Bust in armor r., by *Webb*. R. Indian standing; THE LAND WAS OURS. Very fine. Rare. 48.
- 25 1027 *B* Washington. Cabinet, 1860. Head r. R. Cabinet in mint. Very fine but spotted. 38.
- Starg 1.* 1028 *B* Washington and Lafayette. Centennial of Yorktown 1781-1881. Heads jugata r. R. View of surrender. Wm. Proofs. 32. *1.50 Orange* 2 pieces. *75 Wash 16 Gray*
- Number* 35 1029 *B* Washington. Centl. of Adoption of Constitution 1887. Head r. R. Independence Hall. Wm. Proof. 32. *16 Gray*
- Gray* 6 1030 *E* Washington. 7th Regt. N. Y. M. to Centennial. Centl. of Inaug. 1789-1889. Evacuation of N. Y. 1783-1883, etc. Wm. Very fine. Diff. 6 pieces. *6 Gray*
- 25 1031 *B* Washington. Head r., L. R. and 13 stars. R. Card of Brimelow, druggist, N. Y., 1864. Silver. Proof. Rare. 12.

- C* 50 1032 *B* Adams, J. Q. Pres. 1825. Bust r. R. Clasped hands.
Slight spots. 40.
- J.S.* 50 1033 *B* Allston, Washington. American Art Union, 1847.
Bust r. R. Columbia bestowing wreaths on artists.
40.
- J.S.* 105 1034 *C* Stuart, Gilbert. American Art Union, 1848. Bust l.
R. As last. 40. *60 Proof*
- Prof.* 60 1035 *C* Trumbull, John. American Art Union, 1849. Bust l.
R. As last. 40. *60 Proof*
- Nealin* 5 1036 *B* Jackson, Stonewall. Head l. R. List of battles.
Wm. 32. *12 Proofs*
- L* 1-10 1037 *B* Thiers, A. Pres. of France 1873. Given by French
citizens of Phila. Arms of City. 40. *1. Orange*
- Bust* 1 1038 *B* Charleston Antique Asso. 1775. Satirical medal. Wm.
Pierced. 40. *16 Proofs. 1.08 East*
- Proofs* 20 1039 *B* Centennial 1876. Commission medal. Gilt. 36. *1. Proofs*
- " 55 1040 *B* Centennial 1876. International regatta Philadel-
phia 1876. Man in shell. Award medal. Rare.
22.
- Ad* 25 1041 *B* Witherspoon, John. Statue 1876. R. Bible. Proof.
Wm. 32.
- W.S.* 15 1042 *B* John Brown. Bartholdi. Indep. Hall. Centl. 1876.
Dauphin Co. Centl. Columbus (aluminum). Wm.
Proofs. 8 pcs.
- J.S.* 75 1043 *B* Centl. of Battle and Massacre of Wyoming 1778-1878.
View of Indian invasion. R. Monument. Gilt and
brass. Proofs. 23. *75 East* 2 pieces.
- Nash* 1 1044 *B* Centl. of Battle of Bennington 1778-1878. Bust of
John Stark. Wm. Proof. 25. *1. Nash*
- Pearcy* 80 1045 *B* Centl. of Battle of Stony Point 1778-1879. Bust of
Anthony Wayne. R. View of Stony Point. Proof.
22. *75 East Pearcy*
- Blay* 1 1046 *B* Andre, Maj. Bust r. R. OLD DUTCH CHURCH, TAPPAN,
WHERE MAJ. ANDRE WAS TRIED. Proof. 22. *15 Red / 1.08 Orange*
- C* 3 1047 *B* Webster, Daniel. Bust r. Diff. Brass. Cop. Wm.
18-24. (12.) Sumner, Chas. Set of 4, and one bust
l, (pierced). 17 pcs.
- Proofs* 1 1048 *B* Columbus. Bust $\frac{3}{4}$ f. r. R. 1492-1892, etc. Cop. Wm.
Pr. 20. 2 pcs.

- 100* 3 1049 *B* Rebellion tokens (28) Old store cards period 1835-40.
Durkee & Co's. scarce card, two donkeys. Vg. 58 pcs.
- Museum* 3 1050 *B* Various foreign and American tokens, small medals, etc.
Some with loops. 52 pcs. *2 lid*

MEDALS AWARDED BY CONGRESS FOR VICTORIES
IN REVOLUTIONARY WAR, WAR OF 1812, ETC.

Bronze and very fine unless otherwise stated. Closing number
refers to size.

ARMY.

- 225* 1051 *B* Washington, Geo. Evacuation of Boston 1776. Bust *2,500 Orange*
Orange r. R. Washington and his Generals on a hill watch-
ing the British departure from Boston Harbor. 44. *Pennsbury*
- C* *75* 1052 *B* Rhode Island 1778-9. View of Island, ships, fleeing
soldiers, boats, etc. R. Ship 1779. Complete. Very
good. 20.
- 125* 1053 *B* Gates, H. Battle of Saratoga 1777. Bust l. R. View
Penn. of Gen. Burgoyne surrendering his sword to Gates.
36. *Pennsbury*
- C* *30* 1054 *B* Gates, H. Same in white metal. Very rare.
- C* *40* 1055 *B* Washington, Wm. Battle of Cowpens 1781. View of
cavalry charge. 29.
- NE* *60* 1056 *B* Washington. Duplicate, equally fine. 29. *East Pennsbury* ✓
- C* *50* 1057 *B* Howard, J. E. Same battle. Victory flying accom-
panying Howard who is chasing a color bearer. 29.
- C* *60* 1058 *B* Shelby, Isaac. Battle of the Thames 1813. Bust r.
R. Engagement. 40.
- C* *60* 1059 *B* Ripley, E. W. Battles of Chippewa, Niagara and Erie
1814. Bust r. R. Victory attaching shield to palm
tree. 40.
- 150* 1060 *B* Jackson, And. Battle of New Orleans 1815. Bust r.
Copied R. Victory recording battle and waiting for next,
(2) when she is stopped by Peace who directs her to
1. Wash record the termination of the war with England. 40.
- 150* 1061 *B* Scott, Winfield. From Commonwealth of Va. for ser-
Code vices in Mexico. Bust l. R. Column and Views in
120 Prof. Mexico. 56.

- Jen* *1/25* 1062 *B* Taylor, Zachary. Mexican War. Bust r. R. Minutely engraved view of the battle of Buena Vista 1847. Field on obv., slightly chafed. 56. *Penn buy*
- Copier* *3/35* 1063 *B* Meade. Battle of Gettysburg 1863. Presented by Union League of Phila. Head r. R. Columbia wreathing Meade's sword. Rare. 51. *Penn buy* ✓

NAVY.

- Wash* *1/-* 1064 *B* Jones, John Paul. Of "Bon Homme Richard" Capture of "Serapis," 1779. Bust r. R. Engagement. 36. *150 Wash Penn buy*
- Jr* *55* 1065 *B* Jones, John Paul. Same. Small spot under bust. 36. *350 Wash*
- 60* 1066 *B* Truxtun, Thos. Of "Constellation" for victory over "La Vengeance" 1800. Bust l. R. Engagement. 36.
- C* *50* 1067 *D* Preble, Ed. Bombardment of Tripoli, 1804. Bust l. R. View of action. From original die. Cleaned. Fine. 40.
- 1/-* 1068 *B* Bainbridge, Wm. Of "Constitution" for capture of "Java," 1812. Bust r. R. View after action. Wm. 40. *1 Wash*
- Wash* *1/-* 1069 *B* Lawrence, Jas. Of "Hornet" for capture of "Peacock." Bust r. R. View after action. 40. *1 Wash*
- AV* *95* 1070 *B* Burrows, W. Of "Enterprise" Capture of "Boxer," 1813. Given to his nearest relative, as he was killed in this action. Tomb. R. Action. 40.
- C* *1/5* 1071 *B* McCall, Ed. R. Same action. Bust r. R. Action. 40.
- C* *50* 1072 *B* McCall. Duplicate. Slightly spotted.
- 60* 1073 *B* Blakely, J. Of "Wasp" for capture of "Reindeer," 1814. Bust r. R. Engagement. 40.
- 1/20* 1074 *B* Cassin, S. Of "Ticonderoga." Action on Lake Champlain, 1814. Bust r. R. View of Engagement. 40.
- W* *85* 1075 *B* Biddle, Jas. Of "Hornet" Capture "Penguin," 1815. Bust. R. Action. 40.
- C* *1/10* 1076 *B* Perry, M. C. Treaty with Japan, 1854. Head l. Pres. by Merchants of Boston. Wm. Rare. 42.

FOREIGN MEDALS.

Bronze and in perfect preservation, unless otherwise stated.
Closing number refers to size.

GREAT BRITAIN.

- 1100
16 1077 C William the Conqueror to George III. Dassiers set of the Kings and Queens of England. Fine portrait bust on obv. R. Tomb and dates of birth, coronation and death. Very useful and instructive. Splendid set, includes the rare one of George II, with Dassiers dedication. 26. 36 pieces. 372 P. of.
- 60 1078 B Mary, Regent, 1690. Bust r. R. Full moon shining amid clouds and stars, landscape beneath; ins. trs. (As the moon amid the lesser lights) intimating that Mary would shine conspicuous with her borrowed light among the ministers of the crown whenever William was absent. Very fine. 31.
- 25 1079 B George III. Head r. R. Recording angel; TOTAL EXPULSION OF THE FRENCH FROM INDIA. PONDICHERY TAKEN MDCCLXI. 25.
- Beau
65 1080 B George III. Bust in armor l. by *Kuchler*. R. England and Ireland clasping hands. Junction of England and Ireland, 1801. 30.
- 55 1081 B George IV. Head r., *Mills, f.* R. The champion of England. At this coronation this remnant of chivalric times was performed, but has not been repeated since. Slightly spotted on rev. 35.
- 30 1082 B George IV. Head r. R. Britannia seated inscribing date of coronation. 32.
- 35 1083 B George IV. Head l. R. Act of coronation depicted. 31.
- 55 1084 B George IV. Bust l. R. Lion, thistle, harp. Coronation, 1821, as were three above. 32.
- 65 1085 B George IV. Head l. R. Scotland presenting crown to the King, Edinburgh fortress in background. Visit to Scotland, 1822. 28.
- 35 1086 B George IV. Head l. R. Ins. Same event as last. 29.

- 187 18 1087 B Victoria. Head l., by *B. Wyon*. R. Royal arms and ins. War Medal given to the Indians in Canada. Leroux, 839. Extremely rare. No loop or ring attached. 40. *#10. Purple. 20. East*
- Medal* 65 1088 B Prince of Wales. Head l. R. COLONIAL AND INDIAN EXHIBITION, LONDON, 1886. 33.
- Paygram* 55 1089 B Princess of Wales. Head l. R. Wreath. 32.
- 30 1090 B Abercrombie, Sir Ralph. Bust $\frac{3}{4}$ f. l. R. LANDED IN HOLLAND AND TOOK HELDER POINT AUG'T 27, 1799. View of Helder Point. 25.
- Sp* 30 1091 B Alfred. Bust r. R. Arms of England and U. S. joined. ALFRED JUBILEE 1000 years 1849. ANGLO SAXONS. 22.
- 1092 B Africa. Goree Taken. Head of Britannia l., O FAIR BRITANNIA HAIL. R. Victory on prow of galley; GOREE TAKEN MCCLVIII. Rare. 25. *26 Dow.*
- Jesu* 55 1093 B Cook, Isaac. Bust l. R. Female standing. 28. *40 Prof.*
- Copy* 185 1094 B Erskine and Gibbs. Heads jugata l. PATRIOTS WHO FOR SACRED FREEDOM STOOD. R. Justice endeavoring to arouse prostrate Liberty, 1794. Rare. 28.
- SS* 1095 B John Earl of Eldon. Bust l. R. Ins. 30.
- Copy* 190 1096 B Nelson. Exquisite bust l. R. Beautiful figure of Victory hurling a thunderbolt at a fleet, IPSE BELLI FVLMEN. 34. *1. Prof.*
- Prof.* 30 1097 B Pitt, Wm. Bust l. R. THE MAN, etc. Varnished. 26. *Prof.*
- Prof.* 95 1098 B Shakspeare. Bust $\frac{1}{2}$ length facing. R. View of his birthplace. 24. *15 Prof.*
- Copy* 125 1099 B Smith, Sir W. Sidney. Bust $\frac{3}{4}$ face r. R. View of Acre; REPULSED BUONAPARTE IN 11 ATTACKS MADE BY HIM ON ACRE, 1799. Rare. 24.
- H* 90 1100 B Society Promoting Arts and Commerce. Victory seated on throne composed of shields charged with fleurs de lis—typifying France, a shield inscribed MINDEN in her hand. R. Roman soldiers supporting globe; CONCORD OF THE ALLIES AUG. 1, MDCCCLIX. Rare. 25.
3. - 1100a Treaty of Ghent, 1814. Leroux 875. Wm., silvered. Very fine. 25. *#3. East*

- Cent. 3/ 1101^B Vernon, Admiral. Porto Bello. Diff., one rare with large bust (fine work), new to us; another for Carthage, 1741. One pierced. Good to very fine. 7 pieces.
- C 7/ 1102^C Vernon, Admiral. Only about $\frac{1}{4}$ usual size. Good. Very rare.
- Prof. 7/5 1103^B Walpole, Robt. Bust l., by *Dassier*. R. COMES DE ORFORD, MDCCXLIV. 34. 75^{Proof}
- Mint 35 1104^B Wellington, Duke of. Bust r. R. Ins. Vg. 24.
- Prof. 1- 1105^B West, Benj. Bust l. R. Blank. Fine. Rare. 26. 50^{Proof} Proof

FRANCE.

1. 1106^B Louis XIV. Fine bust r. by *De la Haye*. LVDOVICVS MAGNUS REX CHRISTIANISSIMVS. R. QUOD SAEVISSIMO BELLO FELICITER CONFECTO HISPANIARUM REGNUM PHILIPPO NEPOTI ASSERUIT ET TOTIUS EUROPAE TRANQUILLITATI CONSULUIT ANNO REGNI LXXI. Copper. Proof. Restrike. 46.
- Medals
70 1107^B Louis XIV. Historical Series. Head of King r. R. Device commemorating event. Taking of Belfort, 1654; Entry of King into Sweden, 1656; St. Christopher, 1666; Defeat of Prince De Lingue, 1667; Expedition to Flanders, 1667; Victory over Hollanders at Martinique, 1674, etc. Different. Very fine set, also two of Louis XV. Restorer of Old Regime, 1766. 26. 20 pcs. 75^{Orange}
- Orange
C 1- 1108^B Louis XIV. Fine bust r., by *De la Haye*. R. Bridge, PONS AD DUPARAM MDCLXXXV. 41.
- Medals 75 1109^B Louis XV. Head r. R. Ins. 1770. 40.
- C 25 1110^B Louis XVI. Confederation of the French 14 July, 1790. Abolition of Royalty, National Con. 22 Sept., 1782. Declaration of Republic 10 Aug., 1793. 26. 3 pcs.
- 1- 1111^B Louis XVI. Head r. LOUIS XVI. ROI DE FR. IMMOLÉ PAR LES FACTIEUX. R. Female mourning at urn; PLEURES ET VENGES LÉ, exg., LE XXI JANVIER MDCCXCII. Tin. Proof. Very rare. 20. 1. Orange

- Nij 50 1112^B Louis XVI. Head l., LOUIS XVI ROI DE FRANCE. R. CUNCTIS ILLE BONIS FLEBILIS OCCIDIT. Exg., JAN. 21, 1793, ÆT. 38. Tin. Very rare. 20.
- Orange 120 1113^B Marie Antoinette. Beautiful bust r., IMMOLÉE PAR LES FACTIEUX LE 16 OCT., 1793. PLEURÉS ET VENGÉS LA! Tin. Very rare. 21. 150 Orange
- Copy 210 1114^B Louis XVI. Fine bust r., by *Duvivier*. R. The Deputies resigning their privileges on the altar of their Country at Versailles. A beautiful medal of exquisite work. Very fine. Slight defects in planchet on obv. Rare. 40. 2. Orange
- Copy 30 1115^B Bounaparte. Capitulation of Mantua, 1797. Beautiful bust, VIRGILIUS MARO. R. Crown and swan. 22. Another, City presenting keys to Warrior. 27. 2 pcs. 16 Red
- Copy 25 1116^B Bounaparte. Peace of Luneville, 1801 (2). Peace of Amiens, 1802. 10. 3 pcs. 10 Red
- Copy 50 1117^P Bounaparte. Battle of Essling, 1809. Very fine. 26. 10 Red
- 125 1118^B Napoleon. Bust l. R. LABORI, etc. trs. (Honour and reward to labour and industry. Rome, ides of August, 1810). "Copie" of a very rare medal distributed as a prize at Rome on the Emp's fête day and anniversary of his birth. 43. 100 Orange
- 75 1119^B Napoleon. Same obv. R. Mars with infant flying to Minerva. "Copie." 43. 10 Red
- 150 1120^B Napoleon. Bust reclining on a pillow, as after death. R. His remains on a steamboat passing under the bridge at Rouen, 1840. 40. 1.10 Red 157 Orange
- Copy 2.10 1121^B Napoleon. Head r. The beautiful medal given by Nap. III. 1857 to the veterans of wars of Napoleon I. Ribbon. 3. Orange
- 60 1122^B Louis XVIII and Charles X. Heads jugata r. R. Equestrian statue to Louis XIV. Real bronze. 32.
- 15 1123^B Louis XVIII. Fine medals (3). L. Philippe (1). 20. 15 Red 4 pcs.
- Orange 2.- 1124^B Napoleon III. Head l., by *Caqué*. R. Proclamation by the Empire, 1852. 48. 2. Orange
- 75 1125^B Brulart-Nicolas. Chancellor of France. Bust r. R. Blank. Restrike. Oval 32 x 39.

VARIOUS FOREIGN MEDALS.

- See* 53 1126 *B* Spain. Charles III. Bust r. R. Busts of the royal pair; married 1765. Fine. 31.
- C* 50 1127 *B* Spain. Ferdinand VII. Head r. R. Two females holding crown over altar on which is Constitution, MONARQUIA LIBERTAD. Very fine. 36.
- C* 55 1128 *B* Spain. Duke d'Orleans and Louise Ferdinande. Marriage medal, 1846. Heads jugata. 32.
- Neu* 30 1129 *B* Italy. Independence. ORA E SEMPRE LA GIOVINE ITALIA AI SUOI MARTIRI, 1814. R. Names. Very fine. 42.
- C* 55 1130 *B* Sardinia. Charles Emanuel. Bust $\frac{3}{4}$ facing. R. Victory, Mars and King. Fine. 34.
- Jr* 56 1131 *B* Sardinia. Same King. Bust l. R. Similar to last. Very fine. 39.
- Name* 58 1132 *B* Sardinia. Chas. Felix. Head r. R. Beautiful scene, DOCTIUS ITER MELIUS, exg., ISARAE ALVEUS DESCRIP- TUS, A. MDCCXXIII. 32.
- " 35 1133 *B* Sardinia. Ferd. I. Fine head r. R. Ins. Slight spots. 31.
- C* 65 1134 *B* Sardinia. Ferd. II. Head r. R. Piety, Justice and King standing. 40.
- Prof.* 70 1135 *B* Othobonus, Antonius. Fine head r., by *Ortoi*. R. Religion in a chariot drawn by she lion and lion of St. Mark r. Very fine medallion of 17th century. 46. *To Prof*
- Jr.* 65 1136 *B* Portugal. John VI of Brazil. Head r. O PRINCIPE DE BAZIL REGENTE DA PORTUGAL. R. Wreath, VOTA PUBLICA. 34.
- " 40 1137 Portugal. John VI. Head l., D: JOAM P: G: D: PRINC: REGEN: DE PORTUGAL, &c., 1809. R. CAYENNA TOMADA A: OS FRANCEZES 14 JAN. 1809. 32.
- C* 35 1138 *R* Swiss. Geneva. Emblematic group, 1814. Vf. 36.
- Neu* 70 1139 *B* Portugal. Award Medal, 1783. Queen Marie Augustæ handing wreath to Minerva. Beautiful. 46.
- Black* 175 1140 *B* Bernini. Fine artistic bust r., by *Cheron*. R. Figures emblematic of the fine arts. A very fine old cast. 46. *120 Prof. Black buy*
- Neu* 50 1141 *B* Catherine II of Russia. Bust r. R. Religion and female with infant. Vg. 32.

- Am.* 35 1142 B Alexander of Russia. Head r., by *Webb*. R. ORBIS
TE LAVDAT PACATVS MDCCCIV. Vf. 34.
- J. J.* 100 1143 B Maria Theresa. Fine bust l. R. Minerva. *Dassier*
fecit, 1745. 35. *55 Prof*
- Orange* 32 1144 B Philip and Mary, old cast; Chateaubriand; Duc
D'Angouleme; Murat; Vic Em. 10 pcs. *11/10*
- Code* 1- 1145 B Sweden. Gustavus III. Head r. R. Ins. 40.
- Dec* 155 1146 B Mexico. Guanaxuato. Busts of Chas. IV and Louisa
r. R. Arms. V fine. Light scratches on obv.
Gilt. Fon. 6823. 30.
- Kurt* 110 1147 B Mexico. Charles IV. Bust r. R. Arms. Gilt.
Very fine. Fon. 6409. 29.
- Dec* 130 1148 B Mexico. Ferdinand VII. Bust r. R. Arms. Sil-
vered. Ex fine. Fon. 6474. 28.
- Black* 60 1149 B Mexico. Sec'y bird on cactus. R. Ins., 1821. Cop-
per. Fon. 6538. 21. *Black judge*
- Orange* 330 1150 B Mexico. Maximilian and Charlotta. Heads jugata l.
1866. R. Mary of Guadaloupe. Silver. Ex. fine.
Pin head dent near edge. Very rare. Fon. 6701.
21. *4.00 Orange*
- Feb* 105 1151 B Mexico. Maximilian. Head r. R. Arms of Austria
and Mexico. Mortuary. Tin. 21.

AMERICAN POLITICAL MEDALS.

- Orange* 20 1152 B Jackson, 1; Van Buren, 4; Harrison, 13; Clay, 27;
Taylor, 3; Cass, 1; Fillmore, 6; Pierce, 2; Scott, 4; *10 York*
Fremont, 5; Buchanan, 1; Lincoln, 70; Douglass, *21*
15; Bell, 9; Breckenridge, 3; McClellan, 15; John- *Orange*
son, 2; Grant, 34; Seymour, 26; Greely, 8; Tilden, *Orange*
1; Hayes, 8; Hancock, 4; Blaine, 5; Cleveland,
5; Garfield, 5; Swann and others, 7. Splendid col-
lection. 288 pcs.

FEUCHTWANGER'S COINAGE.

- 1025* 1153 1837 Three cents. Eagle, defiant, standing on rocks,
1837. R. Laurel wreath enclosing THREE CENTS;
31000 outside FEUCHTWANGER'S COMPOSITION. Slight nick
on edge. Very fine. Extremely rare. *3. West* *10 West*

- 10 1154₂₅₄ 1837 Three cents. Eagle, defiant, standing on the ground, 1837. R. Oak wreath enclosing 3 THREE CENTS; outside FEUCHTWANGER'S COMPOSITION. Brilliant proof. Extremely rare. *Musee de Coll. de New York*
- 1155 1837 Three cents. Arms of N. Y., 1837. R. Olive wreath enclosing THREE CENTS; outside FEUCHTWANGER'S COMPOSITION. Very fine.
- 1156 1837 Cents. Eagle and snake r., 1837. R. Wreath, ONE CENT FEUCHTWANGER'S COMPOSITION. Mostly uncir. *3 1/2 grains* 22 pcs.
- 1157₂₅₄ 1864 Three cents. Eagle facing, snake in talons, 1864. R. Same as second described three cents 1837. Uncirculated.

COLONY OF NEW JERSEY.

Arranged according to Dr. Maris' excellent monograph.

- 10.75 1158^{9ms}₇ (1681) Mark Newbie Half-penny. King David playing on a harp, crown above, with brass inserted to make it appear a golden crown; FLOREAT REX. R. St. Patrick standing, shamrock in right and crozier in left hand; men and women grouped around him, at right side, arms (six castles) of the City of Dublin, Ireland. Fine, and one of the best that has appeared for some time. Rare. M, No. 1-A. *Duke 2, Hiti*
18. - 1159^{6sv}₅ (1681) Mark Newbie Farthing in silver. King David playing on a harp, l., crown above; FLOREAT REX. R. St. Patrick driving the reptiles out of Ireland, church in right background; QUIESCAT PLEBS. Silver. Very fine. Very rare. M 2-B. *Duke 3, Hiti*
7. - 1160^{ms} (1681) Mark Newbie Farthing, copper. Same device as last, but different dies. Very fine. Rare and seldom seen in such a state of preservation. *Duke 2, 000 Hiti*
- 105 1161^{ny} (1681) Mark Newbie Farthing, copper. Good. Variety from last. These coins were intended for circulation in Ireland, and in 1681 were brought by Mark Newbie to America, where he established a bank at Newtown, N. J. These coins being authorized by his charter to circulate as money in the province. *10c 13lac 200 mt*

STATE OF NEW JERSEY.

Device. Head of a horse facing r., beneath plow and date;
NOVA CÆSAREA (New Jersey). R. U. S. shield; E PLU-
RIBUS UNUM (Out of many, one).

8. 1162¹⁰⁰₅ 1787 Cent. Extremely fine, only tip of neck of horse and shield touched by friction. Broad planchet with deep even surratures. Olive color. M, 6-C, rarity 3. This is the reverse used with the Gen. Washington and Immunis Columbia obverses. *Duke* 65 Hon
- Duke* (H) 150 1163¹⁰⁰₁ 1787 Cent. Fine. Light olive. 6-D. *Duke* 37 Hon 45 Hon
- AJ. 3. 1164¹⁰⁰₁ 1786 Cent. Without coulter to plow. Very good. 11-H, rarity 3. 35 Hon
- H. 2. 1165¹⁰⁰₂ 1786 Cent. Extremely fine. Light olive. Small nick on plow. 14-J. 55 Hon 27 Hon 18 Hon
- 1166¹⁰⁰₁ 1786 Cent. Fine. Light olive. 15-J. 55 Hon 27 Hon 18 Hon
- 1167¹⁰⁰₁ 1786 Cent. Very good. 15-T, rare.
- Duke* 3.25 1168¹⁰⁰₁ 1786 Cent. Very fine. Sharp, even impression. Light olive. 17-K. *Duke* 65 Hon
- 1169¹⁰⁰₂ 1786 Cent. Fine. Bold, even impression. Olive color, 18-M. 37 Hon 55 Hon
- Duke* 45 1170¹⁰⁰₅₀ 1786 Cent. Good. 21-N. 23-R. 13 Hon 16 Hon 2 pieces.
- 50 1171¹⁰⁰₅₀ 1786 Cent. Fair. 21-O, rarity 4. 30 Hon
- 35 4.75 1172¹⁰⁰₄ 1786 Cent. Very fine. Light olive. Two small dents on obverse and light planchet mark; still a beautiful piece. 23-P. 45 Hon
- Duke* 4. 1173¹⁰⁰₁₀ 1786 Cent. Uncirculated. Beautiful light olive with traces of original red color. 24-P. *Duke* 110 Hon
- Duke* 90 1174¹⁰⁰₇₅ 1787 Cent. Fine. Dents on edge. 28-S, rarity 1. *Duke* 27 Hon
- 130 1175¹⁰⁰₅₀ 1787 Cent. Fair. 29-L, rarity 2. *Duke* 15 Hon
- Duke* 25 1176¹⁰⁰₅₀ 1787 Cent. Very good. 31-L. 11 Hon 45 Hon 20 Hon
- Duke* 1.05 1177¹⁰⁰₁₀₀ 1787 Cent. Fine. Olive. 32-T. 60 Hon 30 Hon 30 Hon
- 50 1178¹⁰⁰₅₀ 1787 Cent. Very good. 33-U. 20 Hon
- Duke* 12 1179¹⁰⁰₅₀ 1787 Cent. Good. 34-V, rarity 5, and as good a specimen as illustrated by Maris. *Duke* 110 Hon
- Duke* (Low) 6.55 1180¹⁰⁰_{no} 1787 Cent. Fair. 37-x, rarity 5. *Duke* 17 Hon
- Duke* 2. 1181¹⁰⁰₅₀ 1787 Cent. Very fine. Olive color. 38-c. 30 Hon 15 Hon
- 30 1182¹⁰⁰₅₀ 1787 Cent. Poor. 38 y, rare. 1 Hon

- J.* 1 1183^{1/2} 1787 Cent. Very fine. Olive. 39-a. *3. Ho 20th*
1200 1/5 1184^{1/2} 1787 Cent. Extremely fine. Light olive. 43-d. *Duke*
 " 3.50 1185^{1/2} 1787 Fair. 44-c, rarity 5! *Duke* *H. H. H.*
4.50 30 1186^{1/2} 1787 Cent. Fair. Scratch on obv. 44-d, rare.
5.50 55 1187^{1/2} 1787 Cent. Good. Cleaned. 45-d, rarity 3.
 " 1- 1188^{1/2} 1787 Cent. Very fine. Steel color. 46-e. *4.5 Ho*
Duke 60 1189^{1/2} 1787 Cent. Poor. 48-f. *Duke*
 " 2. 1190^{1/2} 1787 Cent. Extremely fine. Light olive. Beautiful
 piece. 48-g. *6.5 Ho*
Duke 5. 1191^{1/2} 1788 Cent. Head of Horse facing left. Good. Granu-
 lated planchet. 49-f, rarity 1. *Duke*
 " 2. 1192^{1/2} 1788 Cent. Head of Horse facing left. Good. 50-f, rare.
 " 1. 1193^{1/2} 1787 Cent. Head of horse facing right, as do all that
 follow and those preceding last two lots. Very good.
 53-j.
Duke 2.50 1194^{1/2} 1787 Cent. Uncirculated. Light olive. Defect in
 planchet at R. and on rev. at N. 54-k. *Duke 8.5 Ho*
Nia 30 1195^{1/2} 1787 Cent. Fair. 55-m. *2.7 Ho*
Duke 1- 1196^{1/2} 1787 Cent. Struck over a Conn. cent. Vg. 56-n. *Duke*
Duke 3- 1197^{1/2} 1787 Cent. Struck over a Geo. III. 1/2 penny 1772.
 Uncirculated. Light olive. 56-n. *Duke*
SS 1.50 1198^{1/2} 1787 Cent. Erroneous die PLURIBS. Good. 60-p, rare.
SS 1/5 1199^{1/2} 1787 Cent. Erroneous die PLURIBS. Good. Niek on
 edge. 61-p, rarity 2. *6.2 Ho*
 " 1/50 1200^{1/2} 1787 Cent. Fine Pin scratch on obv. 62-q. *3.5 H*
Duke 1/50 1201^{1/2} 1787 Cent. Fine. Light olive. 63-s. *Duke 1.5 H 20th*
 " 10.- 1202^{1/2} 1787 Cent. Uncirculated. Planchet granulous in
 centre. Very broad planchet with surratures well in
 from edge. Light olive with proof-like surface. *6.2 H*
 This variety seems to always be weak in centre. 64-t.
Duke 4.50 1203^{1/2} 1788 Cent. Uncirculated, only the tip of bust showing
 cabinet friction. Beautiful light olive. 67-v. *Duke 1.5 Ho*
SS 1.20 1204^{1/2} 1787 Cent. Poor. 68-w, rarity 1.
Duke 1.25 1205^{1/2} 1787 Cent. Poor. 72-z, rarity 4. *Duke 2.1 Ho*
 " 1206^{1/2} 1788 Cent. Extremely fine, strong impression, three
 light pin scratches pyramidal in form from beam to
 point of bust. Steel color. Would be a splendid
 piece were it not damaged by the scratches. Horse be-
 fore E on rev. 75-bb. Very rare.

- Ham* 65 1207 1788 Cent. Horse before E on r. Pierced at end of beam. Fine. Light olive. 77-dd, rare. *65 Ham*
Ham 55 1208 1788 Cent. Horse before E on rev. Good. 78-dd, r 2. *20 Rev*
30 Black

WASHINGTON MASONIC MEDALS.

- 3* - 1209^B Washington. Bust in military costume l., G. WASHINGTON PRESIDENT 1797. R. Two pillars and Masonic emblems, AMOR HONOR ET JUSTITIA. G. W. G. G. M. Edge engrailed. Brass. Corroded. Very good. Extremely rare. Marvin 264.
- 10* 1210 Washington. Head left, by *C. C. Wright*. On ribbon in field INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK; beneath 1853. R. Masonic devices same as reverse of Washington medal Marvin 266. Tin. Thick planchet. Proof. Unique and obverse die destroyed. We believe this is the only one struck, as it was the personal property of Mr. Bushnell. Size 34.
- 4* ✓ *20* - 1211 Washington. Head r., by *C. C. Wright*. WASHINGTON above; beneath two palm branches crossed. R. Compasses and scale enclosing meridian sun, plain band enclosing the whole. Silver. Proof. Unique. Not in Marvin. 18. Mr. Bushnell told us that he had but one each in silver, brass, copper and white metal struck from these dies, which were then cancelled.
- 37* ✓ *25* ✓ *25* ✓ 1212 England. Grand Lodge of Free Masons. Fame inscribing column. Exg. MDCCLXXX. R. GRAND LODGE OF FREE MASONS IN ENGLAND TO *Milborne West, Esq.*, IN GRATEFUL TESTIMONY OF A LIBERAL SUBSCRIPTION TOWARDS COMPLETING THEIR HALL. Silver. Ring for suspension. Very fine. Extremely rare. *25. Pink*
25. Pink
 M 329. This medal is the same piece sold in our last sale, Petry coll., May 10, and purchased by us for \$16, for a gentleman in England, the amount of whose bid, or which it was of the three, who months prior to sale had sent their bids—the letters having been mislaid—we could not remember. We have

written them, and finding we had exceeded their bid we gave them the option of refusing it or not at their pleasure, and they did so on account of the price. Well, this settles one side of the trouble, and now we expect Mr. Marvin (who justly criticizes our description in the last number of the Journal) is resting uneasy until we acknowledge our error in misquoting his work; but what must the author of a work expect who puts in valuable information in *foot notes* with reference to them in minute figures in the text; if he knew of it in silver, why did he not plainly say so instead of "white metal." His note on page 297 we were not aware of, but in the future will be more careful of his codicils, so we apologize to Mr. Marvin for not giving him all the credit his due. Now every one will be happy when the medal sells this time for more than the \$16, and surely it should, for to quote Marvin: "As we have seen it stated that the possession of this medal gave a seat and vote in the Grand Lodge of England," here is a chance for the ambitious Mason to buy his glory, as we suppose the purchaser will get the seat, for "Once a Mason, always a Mason," and the medal will, we presume, be no exception and still be "operative" as the "dues" are *paid*.

COINS AND TOKENS.

The property of M. Steffan, Memphis, Mo.

- Kuon 18* 1213₁₃ Bolivia. Spain (2). Sicily. England. $\frac{1}{4}$ size. Silver. Poor to fine. 5 pes.
- 12* 1214 Congo, Greece, Russia, England, Scotland (pierced), France, Maximilian of Mexico, etc. Dime size. 43. $\frac{1}{2}$ dime size. 12. Silver. Poor to uncur. 5 pierced. 55 pes. *12 Orange*
- " *13* 1215 Dimes, 1821, 3, 4, 7, 9, 31, 2, 3, 4, 5, 6, 7, 8 no stars; 40 (2 var.); 48, 53 no arrows; 57, 64 s, 65 s, 66. Poor to fair. 1879, 80, 1, 3, 7 proofs. 88 30 pes. *15 Orange*
11 Gray

- Lock* 101216 Dimes, 1823, 7, 9, 2, 3, 4, 5, 7, 8 no stars (5); 44, 8, 53, 64 s (3). Poor. 2 pierced. 39 pcs.
- Clapp* 1217 Half dimes, 1832, 3, 5, 6, 7 (2 types), 8, 9, 41, 4, 8, 9, 52, 4, 60 (o and p), 66 s, 7 s, 9 s and p, latter proof. Poor to fair. *6th row.* 22 pcs.
- 1218 Three cents. Silver. 1852 and 1857 uncir. ~~4~~ others poor. *7 8* 8 pcs.
- Iron* 21219 Nickel 5c. 1880, 1, 3, 8 (3). One a gambler's piece, both sides tail (7). 3c various dates (32). 2c various (15). Cents various dates (92). Very good to proof. 146 pcs. *7 Iron*
- Perrow* 61220 Cents, 1803, 5, 6, 17, 18, 24, 27, 37, 40, 43, 44, 46, 47, 48, 49, 50 to 56. Good. *5 out* 54 pcs. *5 Iron*
- Wheeler* 2¹/₂1221 Rebellion tokens. A fine collection, all different. Very fine and uncirculated. Brass. White metal and copper. *13th Card 1³/₄ Ind 1¹/₂ Nicks* 179 pcs.
- " 21222 Rebellion tokens. Duplicates of above. 55 varieties. Vg. *1¹/₂ Nicks 1¹/₂ Orange* 55 pcs.
- Kent* 2¹/₂1223 Foreign copper coins. Various countries. Good. *2¹/₂ Red 1¹/₂ Orange* 240 pcs. *1¹/₂ Iron 7¹/₂*
- Roach* 5¹/₂1224 Foreign coppers. Cents, etc. The damaged or pierced out of above lots. 56 pcs. *1¹/₂ Iron*
- Kent* 161225 Sweden. Baron Görtz necessity dalers, 1715-1719. Very fine. *4th row 15 Nicks* 9 pcs. *1¹/₂ Iron*
- Pier* 601226 Mexico. Maximilian. Cent, 1864. Very fine. Rare. *50 Pate*
- Kent* 12¹/₂1227 Zacatecas, Octavo, 1846. Gibraltar, 1810, 1820, 1842; Java, 1810, 1811; Ceylon 1/2c, 1870. Brass medal, etc. Puerto Cabello (Dog) 1/4, 1856. 9 pcs. *5¹/₂ Iron*
- Low* 511228 First steam coinage Feb'y 22, 1836. Fine. Rare. *25 Nicks 40 Stone*
- Wheeler* 22¹/₂1229 Lincoln. Bust r. R. MONUMENT, MARTYR FOR LIBERTY. Head. R. AXE IN LOG, GOOD FOR ANOTHER HEAT (pierced). 2 pcs.
- Wheeler* 31230 Store cards. Size of large cent. Very fine. 22 pcs.
- J.C.* 651231 Canada ? coat; MANUFACTURERS OF CLOTHING. R. A. & H. ALSCHULER, OTTAWA. Size of small cent. Very good. *65 Card. 2.50 East. 1500.*

COINS.

The property of Mulford Jenkins, Esq.

- Mus /* 1232 Sicily. Agrigentum. B. C., 300. Eagle standing l.,
AKRACANTOS. R. Crab. Didrachm. Very good.
Oxidized surface. *55 Red*
- Mus, 95* 1233 Cardia. Chersonesus. Thraeia. B. C., 400. Half
length lion crouching r. R. Punch mark of two
divisions. Hemidrachm. Very fine.
- Code 105* 1234 Macedonia. Alexander the Great. B. C., 336-323.
Head of Herakles. R. Jupiter seated. Drachm.
Vg. *1 Wash. 35 Red*
- Keypen 32* 1235 Roman Families of Cassia and Cordia. Fine. Den.
2 pes.
- C 60* 1236 Carthage. Antoninus Pius, 138-161 A. D. Head r.
R. Emp. on horse right, κ. First bronze. Fine.
- Kuon 32* 1237 Spanish $\frac{1}{4}$'s (2). Mexico $\frac{1}{4}$, and various base silver.
Good. 21 pcs.
- Winn 10* 1238 Andorra. Cape of Good Hope. Hy. v of France.
Nap. IV. Philippine Is. Madagasear. Monaeo.
Bolivia. Hayti. Patagonia. Bulgaria. Mexieo.
North Borneo. Liberia. Sandakan. Cambodia.
Congo. Orange Free States. Mostly the false coins
emanating from Berlin. Bright red. Proofs and
uneir. *3 Red* 46 pcs.
- Main 11* 1239 England. Half pennies, 1791-5. Very fine. Diff. *3 Grav*
19 pcs. *5 Far*
- 50* 1240 U. S. Virginia, 1773. Nova Constellatio, 1783. Geor- *75 Wash*
Nash gius Triumpho, 1783. S. C. and C., U. S. flag. Very *6 Far.*
good. *ack judgment* 4 pcs. *7 Grav.*
- Mus 70* 1241 1787 Fugio cent; STATES UNITED. Bright red. Extra
sharp. *21 Grav.*
- Pacif 32* 1242 1797 Cents. Good. Varieties. *22 Grav 15 Mus* 2 pcs. *25 out*
2 55 1243 1798 Cent. Small wide date. Fine. Oxidized. Black. *25 out*
- 22 85* 1244 1802 Cent. No end to stems. Very fine. Surface *25 out*
lightly oxidized. Black.
- Par 1-* 1245 1803 Cent. Small $\frac{1}{100}$. Very fine. Surface lightly *25 out.*
oxidized. Black.

*1242 - 1253 Pacific
2. on 15 up value of 10*

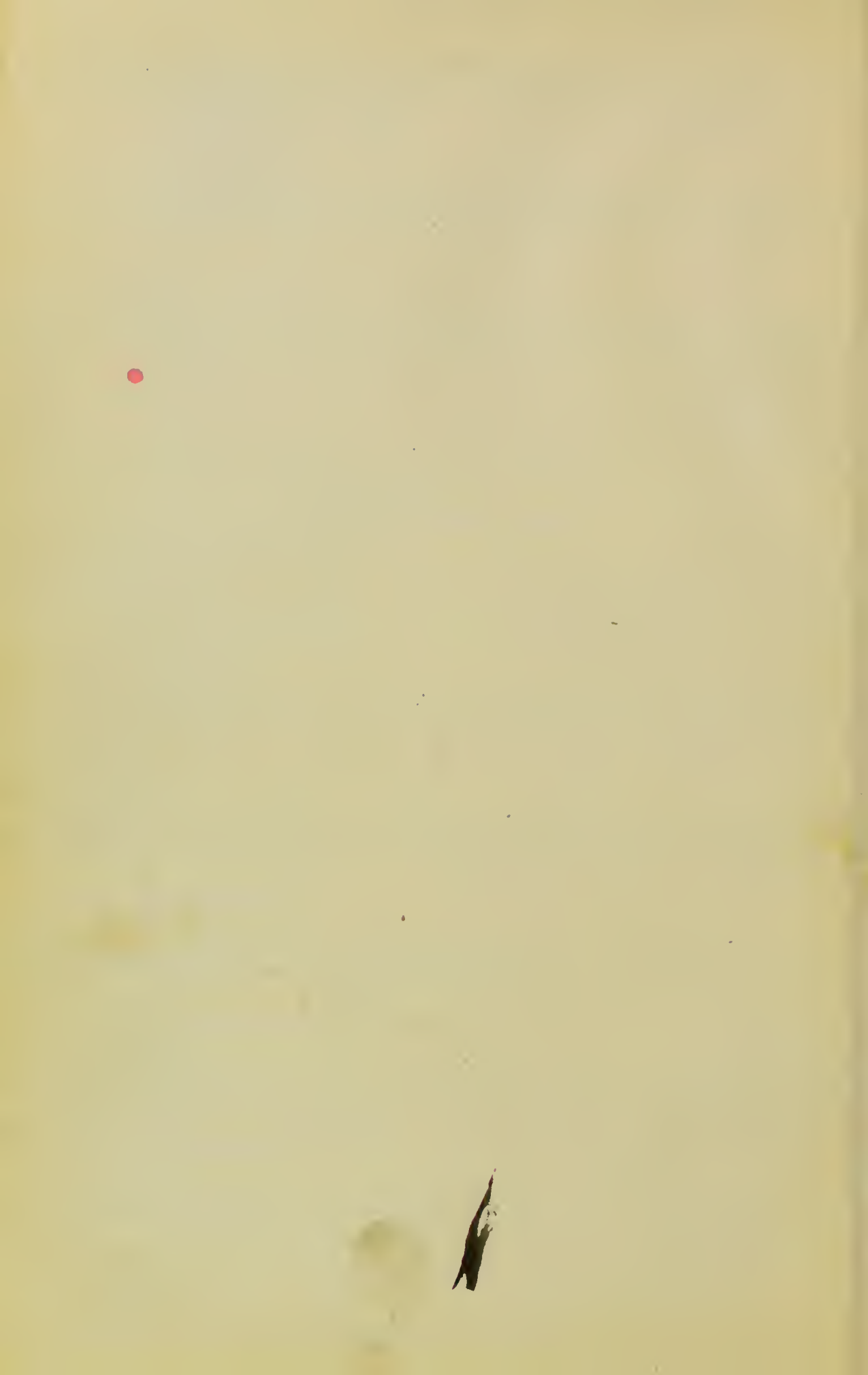
Maun	35	1246	1807	Over 6. Cent. Fine. Dark steel color.	100 out 85 mts
je	28	1247	1808, 1810, 1812	Very fine, but pierced over head,	1 1/2 mts
			1813, 1814	crossed 4. Cents. Very good.	5 5 pcs. 11 pms
Market	110	1248	1811	Cent. Perfect date. Good. Rare.	35 mts of druff
Geo	14	1249	1817 (3 var.), 18 (2 var.), 19 (2 var.), 20 (4 var.), 21 to 29 incl.	Cents. Good to uncirculated 1818 & 1820.	
					10 out 22 pcs.
Poe	20	1250	1830 to 35, 37, 8, 9 (3 var.).	Cents. Very good to fine.	
					6 out of mts 10 Black 12 pcs.
Blac	8	1251	1840 to 1849 inclusive.	Cents. Good to very fine.	
					5 out 10 Black 18 pcs.
o3	10	1252	1850 to 1856 incl.	Cents. Very fine to uncir.	
					10 Black 16 pcs.
Malis	218	1253	1826, 8, 32, 3, 4, 5, 7 (token), 51, 3, 5, 7.	Half cents. Very fine to uncir.	7 mts 12 Black 25 pcs. 4 mts
Geo	11	1254	5c 1880, 4, 6, 7, 9. 3c 1880, 4, 6, 7, 9.	Proofs.	
Cap					4 1/2 Gray 10 1/2 Red 10 10 pcs.
Jesse	35	1255	2c 1866, 68, 69, 72.	Bright red proofs.	10 mts 4 pcs. 10 1/2 mts
Moan	70	1256	1c 1857 Flying eagle.	Cent. Proof. Scarce.	4.5 mts 51 1/2 Black
Black	60	1257	1c 1864 Nickel.	Proof. Scarce.	60 Black
Perin	75	1258	1c 1877 Proof.	Rare.	36 Gray 51 Gray 10 50 Iron 1/2 mts 10 Black 40 mts 1870
Sam	3 1/2	1259	1c 1857-1889	Cents, not consecutive. Uncir.	23 pcs. 1870
Perin	35	1260	1814	Dime. Large date. Very good.	21 mts 20 out 30 mts 35 mts
Hixie	45	1261	1837 Tokens.	Desirable lot includes Low No. 6, 18, 21, 34, 36, 54, 60, 69, 81, etc. 1 pierced.	Vg to uncir. 35 pcs. 7 Red
"	40	1262	1837 Tokens.	Large head Jackson. Big bellied donkey. Fine.	35 Stone
AJ	80	1263	1837 Token.	Steer. R. Ship. Very fine. Scarce.	55 55 mts
Ego	6	1264	Devins and Bolton, Montreal, on 1847 cent.	Store cards size of large cent. 1 pierced.	Vg. 11 pcs.
Clap	6	1265	1837 Hog suspended.	Various white metal and cast medals.	14 pcs.
"	13	1266	Columbus. Bust. R. Landing and ship.	Cop. Pr. 15, 20, 24.	3 pcs.
Code	70	1267	Domitian. 81-96 A. D. Head l., DOMITIANUS AUGVSTUS.	R. Blank. Cast bronze placque. Fine.	59.
Neon	2,	1268	Silk Badges.	Hose Co. College, etc. Various.	17 pcs. 2 mts

WHITMAN COIN CABINET.

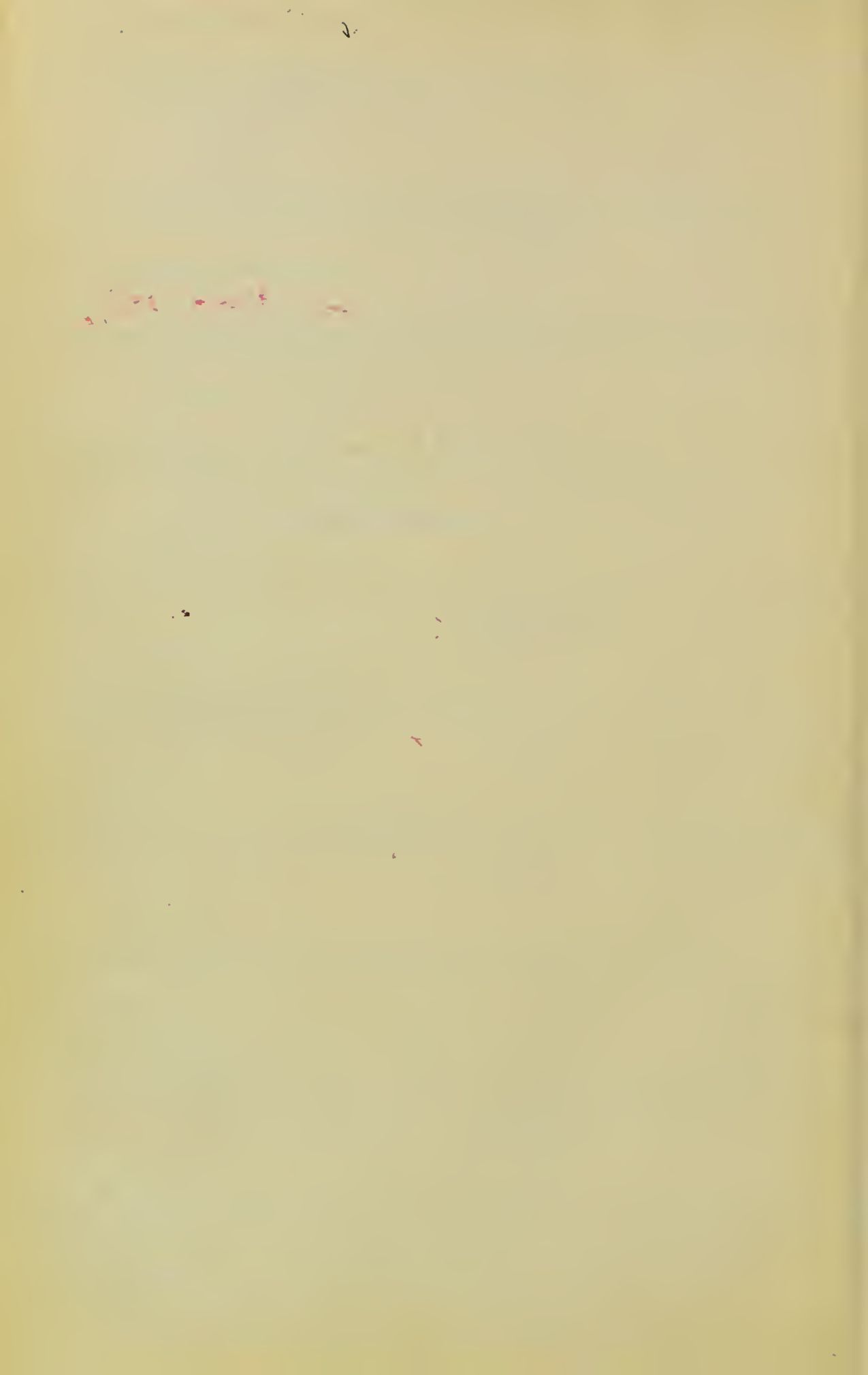
1269 Black walnut, oiled. Outside measurement over all
M. -
Bridham
 44 $\frac{1}{4}$ inches high x 25 $\frac{1}{2}$ inches wide x 16 $\frac{1}{2}$ inches
 deep. Top drawer 3 $\frac{1}{8}$ deep, lock and key. Middle sec-
 tion, double doors lock and key, contains 18 drawers,
 17 of which are $\frac{3}{4}$ in. deep and one 1 $\frac{1}{4}$ in. deep.
 Lower section,—double doors lock and key, divided
 into three compartments; at right two drawers 4 in.
 deep x 6 $\frac{3}{4}$ wide, below them two drawers 4 x 3, centre
 compartment for book, and at left three compart-
 ments or shelves for books or packages. Perfect con-
 dition.



- 1 Purple. McLaughlin.
- 2 Duke Mills P. Cat - Sent 9/6/893 No 28
- 3 Reading Barnes PC Sent 8/10/93
- 4 Shoe Stearns
- 5 Buff Breder
- 6 Chicago Elkins
- 7 Har Jarvis P.C. ^{Sp.} Sent 240/3 No 2
- 8 Pitt ^{BS 53. via Mrs. Pillsbury} Lewis Sent Friday.
- 9 Graw Bingham Am Exp. Co.
- 10 South Gunther C.J.
- 11 Secy Rode
- 12 Estate Treat.
- 13 Grey. Wentworth PC. Paid ²⁷ Sent 8/30/93
- 14 Bank Osner. PC sent 8/26/93 ch. No 24
- 15 Fort Wilson
- 16 Music Douley, P.C.
- 17 West. Friesner. P.C. ch. sent 8/21/93
- 18 Out. Innis.
- 19 Belle Harris P.C. Sent 8/21/93 No 2 ch
- 20 Card. Tremblay
- 21 Bert Koepf.
- 22 Good Bowman
- 23 Wash Parker



- 24 New Marks P.C. ^{ch} ~~paid~~
- 25 Say Newton P.C. ⁵ paid Sept 8/18/93
- 26 East Morris. Char P.C. Black ink Sept 16
- 27 Prof Oettinger
- 28 York Bowman P.C. Sept - 9/20/93 P.C. No 29
- 29 Mill Milliken
- 30 Pink Haigh
- 31 Cake ⁶¹ Fisher P.C. Paid Sept - 9/24/93 No 17
- 32 Broad J. Jenkins P.C. P.C. ²⁵¹⁷ Sept 20
- 33 White Brand P.C. Sept 9/23/93 - ^{No} 30
- 34 July ~~Blades~~
- 35 Orange Risse P.C. ch Sept 8/25/93 No 25 ~~1~~
- 36 Stone Emery
- 37 Black Merritt J.E. P.C. ^{ch} Sept 8.15. No 4
- 38 Red Bauer
- 39 Ind. Balcom
- 40 Road Johnson.
- 41 Pack Steffan
- 42 Iron Rust.
- 43 Asso Statesman
- 44 Drugs Brittain
- 45 Dia Tutchell
- 46 Peru Galt P.C. Sept 22/93 No 9



47 dr Stour

48 yellow Beers R^o ^{ch Paid} sub 8/31/93

~~49 Whom order~~

50 Masons Perwin

51 Box Smith F.I. V.C. sub 8/22/93 ch^o no 19

52 Post Barker P.C. sub 8/10/93 no 6

53 Marks Marks

54 Dow Dow

55 Hain. Hain

56 Lute Po

57 Auger Borden P.C. sub 8/17/93³ ch Paid

58 Pacific Seeds

E. J. Everett P. Cal. P^o sub 8/23/93 No 22
ch^o Hayes O.P. P.C. sub 8/23/93 no 21

Converse A.W. P. Cal. P^o sub 8/22/93 No 16

Barton W. P.C. Paid sub 8/21/93 no 3

^{T. J.} Joseph P.C. sub 8/22/93 10 ch^o

Smith Debra PC Paid sub 8/21/93 no 13

sub 8/22/93 Vance P.C. Peterson Whitman Paid no 15

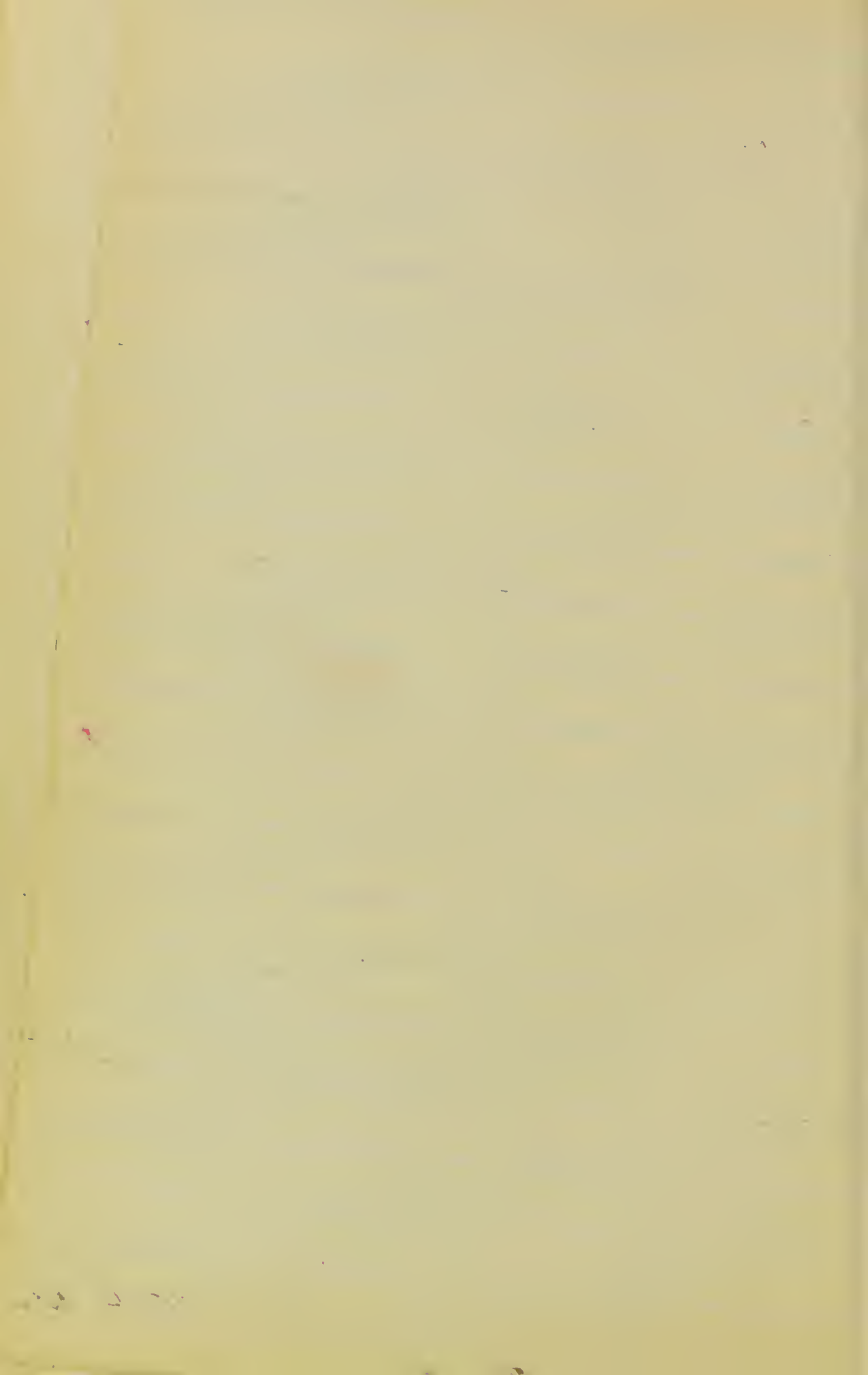
Kimball PC Paid sub 8/21/93 no 4

Fisher S.A. P.C.

Wine & ... P.C. Paid sub 8/21/93 no 11

~~Jim ... Bidder & Co~~

708^o Market H. J. Lesginsley P.C.



Kline Cat

Dr. Thomas Robinson

Frozen

Clapp.

Huntington

Neale

