









Announcement  
OF THE  
...Sale of the Collection...  
OF  
John G. Mills, Esq.

THIS circular letter is sent to every collector who has been on our mailing list and if it is received by anyone who is no longer interested in the pursuit: we trust he will kindly notify us to that effect. Those ordering a catalogue or signifying their interest in Numismatics will have the advantage of being entered on our new mailing list and receive free catalogues of other collections sold by us at auction . . . . .

DEAR SIR:—

Mr. John G. Mills, of Albany, has placed his splendid collection of coins of the United States in our hands for sale at auction, which we purpose holding on April 27th, 28th, 29th.

This collection is one of the finest of the coins of the United States that has ever been offered, on account of the completeness of the series represented and the superlative condition of the specimens. It equals in quality and interest our previous large sales of the Bushnell, Cleaney and Winsor collections. How rarely such a cabinet comes upon the market may be appreciated when we remember that it is over eight years since the sale of the Winsor collection.

This collection contains the Sommer Island XII, VI, II pence; fifty pieces of Massachusetts silver; Lord Baltimore coins; the unique Continental currency dollar in silver; early coins of the United States; Washington coins; coins of the States, including a fine series of Vermont, Massachusetts, Connecticut, New York and New Jersey; coins of the United States after the establishment of the Mint; series of eagles, 1795 to 1804; quarter eagles; gold dollars; silver dollars, 1794 very fine, 1836 with Gobrecht signature in field, 1838-1839-1851-1852; half dollars; quarter dollars; dimes; half dimes; cents; and half cents; all in the finest state of preservation, including all the rarities with one or two exceptions. Proof sets commencing with 1857. There are also a few Greek and Roman coins, a fine series of upwards of 200 recent foreign silver coins in the finest preservation. The list of coins on the plates given below will afford further enumeration of the rarities in the collection.

We have prepared a catalogue in quarto size, with broad margins and fine paper, in the style of our previous catalogues of the Bushnell, Cleaney, Warner and Winsor collections, etc., and on account of the cost of presenting the catalogue in this fine style, and to save waste, it is necessary for us to make a small charge for them, as in the previous instances above mentioned, of 50 cents for plain catalogue. This is not done to make a profit, as the price will just about cover the cost of postage, fifteen cents, the paper and binding, and we feel that as we are giving very full descriptions, so that it will form a work of reference, that the collectors receive more than value for their money. It might be mentioned that this is also the practice at the sale of large libraries.

We will also issue a catalogue illustrated with fourteen (14) plates of the finest and most important pieces, with the priced list to be sent after the sale, \$5. The plates contain the following, briefly summarized:

- Plate I, II, III. Fifty pieces of Massachusetts silver, the entire collection. Lord Baltimore coins; Chalmers; Standish Barry pieces; 1776 silver and pewter dollars; 1792 Washington half dollar in silver.
- Plate IV. The Colonial copper; Sommer Island pieces; Carolina Elephant; Rosa Americana Series; Virginia.
- Plate V. Early United States and Washington coins.
- Plate VI. Vermont, Massachusetts and Connecticut coins.
- Plate VII. New York, New Jersey and Kentucky coins.
- Plate VIII. Gold eagles and quarter eagles.
- Plate IX. Silver dollars, 1794, magnificent specimens of 1795, 1797, 1801, 1802, 1836 Gobrecht in field, 1838

- Plate X. Half dollars and quarter dollars. Half dollars 1796 one of the finest known, 1797 and others. Quarters 1796, 1804, 1805, 1806, 1807, 1815 all uncirculated, 1821, 1822, 1827, 1828 proofs.
- Plate XI. Dimes and half dimes. Specimens of many of these in uncirculated and exquisite degrees of preservation. 40 pieces represented on this plate.
- Plate XII, XIII, XIV. Cents and half cents, all in magnificent preservation.

The imprints of the plates 7 x 9 inches are filled with the coins, as many as possible being placed upon them. They represent 272 coins with their obverses and reverses, except one, which therefore equal 543 representations of coins, the largest number that has ever before been placed on a plate catalogue in this country.

We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1895 for the Brown collection, when the ignorant Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, single handed, secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with absolutely perfect detail, than has heretofore been the result from any of the autotype processes. Collectors may use high power magnifying glasses, in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the autotype or half tone methods of printing. We believe we have finer results than have ever been published of photographs of coins. To obtain the white back-ground which has heretofore been used, it was necessary to paint out on the negative, the original surface surrounding the coins and the perfection of the outline of every coin depended on the care and steadiness of the hand that did the brush work. We have also abandoned this method of working and the coins are shown with their own original edges.

There are two more plates than were in our previous catalogues, but we place the price at the same :

The catalogue sent before the sale, price	-	-	-	\$0.50
The same sent before sale, a printed list of prices to be sent after sale	-	-	-	1.00
The same, with 14 plates, quarto, to be sent before sale; a price list after sale	-	-	-	5.00

The catalogues are now nearly completed and will be ready for distribution on April 1st or before and collectors are therefore requested to forward their orders with remittance on receipt of this letter.

S. H. & H. CHAPMAN,

*Numismatists.*

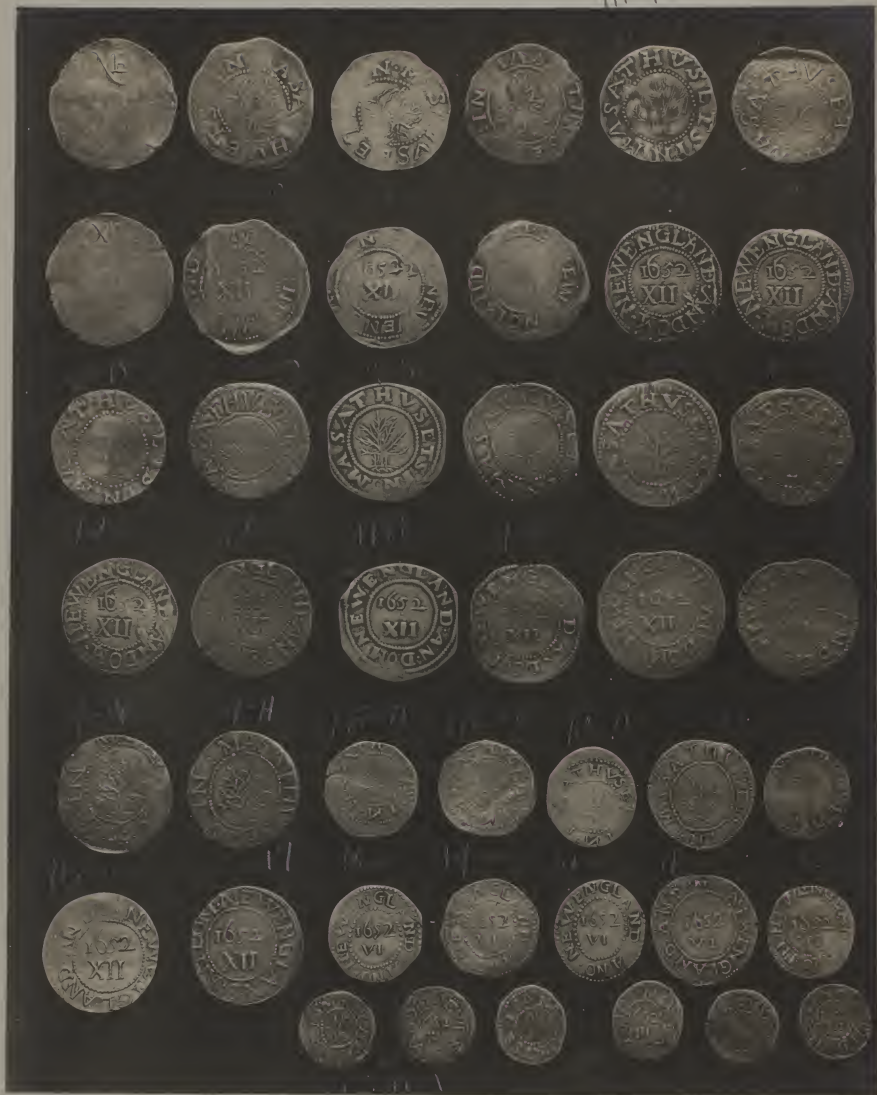






PLATE I

1A-P



5-B

6-c

MILLS

COLLECTION

CATALOGUE  
OF THE  
MAGNIFICENT COLLECTION  
OF  
COINS  
OF THE  
UNITED STATES

FORMED BY  
JOHN G. MILLS, ESQ.  
ALBANY, NEW YORK

---

CATALOGUED BY  
S. H. & H. CHAPMAN  
1348 PINE STREET

AND TO BE SOLD AT PUBLIC AUCTION BY

DAVIS & HARVEY  
AUCTIONEERS  
1112 WALNUT STREET  
PHILADELPHIA

---

WEDNESDAY, THURSDAY AND FRIDAY  
APRIL 27, 28, 29, 1904

COMMENCING EACH DAY AT 2 P. M.

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S. H. & H. CHAPMAN  
1904

## PREFACE.

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In this catalogue of the collection of John G. Mills, Esq., of Albany, New York, we describe one of the finest collections of the coins of the United States that has ever been offered at public sale. Mr. Mills, born in Albany, July 19, 1865, and one of the younger collectors, has devoted a great part of his time during the past twenty years to the formation of this superb collection, and it is to be regretted that he has concluded to dispose of it, yet on the other hand, it will give other numismatists an opportunity of enjoying the possession of the beautiful specimens which it contains.

They have nearly all come from famous cabinets and as Mr. Mills has in nearly every case preserved the pedigree of previous ownership as it may be termed, we have stated them in many instances in our catalogue. It is important to do so, not only on account of the examples themselves, but to prevent the feeling arising in the minds of collectors that additional specimens are appearing when they are the same pieces that have been known in previous collections.

The collection contains specimens of the highest rarity and in the finest states of preservation in every series represented, and to review them here would be but a repetition of the entire catalogue. The greatest rarity and the chief piece of the collection, is the 1776 Continental Currency dollar in silver. The other principal pieces are the Sommers Island pieces, the Massachusetts silver which slightly exceeds in number any series heretofore offered, including the N. E. shilling; the Lord Baltimore coins in silver; 1792 Washington half dollar in silver, the rarity of which in its proper metal has not been heretofore appreciated; New York cents; rare Eagles and Quarter Eagles; 1794 silver dollar which is one of the finest known; 1796 half dollar; 1804 quarter dollar uncirculated; 1827 original proof; many rare and exquisite dimes and half dimes; cents of 1793, 1794, 1795, 1796, 1804, 1821, 1823 perfect die; the original half cents of 1831, 1836, 1840 to 1852.

At the end of the catalogue will be found a few Greek and Roman coins and a series of recent Foreign Silver coins.

The coins are nearly all in the finest state of preservation and we have carefully graded them in our usual regular degrees of preservation; proof, uncirculated, extremely fine (showing only the faintest touch, just so as not to be uncirculated), very fine, fine, very good, good, fair, poor. When silver coins are described as uncirculated, they retain their mint lustre.

We issue this catalogue at a uniform charge of 50c. for each copy and with priced list sent after the sale \$1. We have also issued an edition illustrated with fourteen plates, representing the principal coins at \$5; and as there is much variety in the Massachusetts silver, we have placed the entire collection on them.

The plates contain the following, briefly summarized:

Plate I, II, III. Fifty pieces of Massachusetts silver, the entire collection. Lord Baltimore coins; Chalmers, Standish Barry pieces; 1776 silver and pewter dollars; 1792 Washington half dollar in silver.

Plate IV. The Colonial copper; Sommer Island pieces; Carolina Elephant; Rosa Americana Series; Virginia.

Plate V. Early United States and Washington coins.

Plate VI. Vermont, Massachusetts and Connecticut coins.

Plate VII. New York, New Jersey and Kentucky coins.

Plate VIII. Gold Eagles and Quarter Eagles.

Plate IX. Silver Dollars, 1794, magnificent specimens of 1795, 1797, 1801, 1802, 1836 Gobrecht in field, 1838.

Plate X. Half Dollars and Quarter Dollars. Half Dollars 1796 one of the finest known, 1797 and others. Quarters 1796, 1804, 1805, 1806, 1807, 1815 all uncirculated, 1821, 1822, 1827, 1828 proofs.

Plate XI. Dimes and Half Dimes. Specimens of many of these in uncirculated and exquisite degrees of preservation. 40 pieces represented on this plate.

Plate XII, XIII, XIV. Cents and Half Cents, all in magnificent preservation.

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We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1897 for the Brown collection, when the Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, through the aid of the Senator from Pennsylvania, Hon. Boies Penrose, and the member of Congress from our district, the Hon. H. H. Bingham, "The Father of the House," secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with more absolutely perfect detail, than has heretofore been the result from any of the autotype processes. Collectors may use magnifying glasses, in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the autotype or half tone methods of printing. To obtain the white back-ground which has heretofore been used, it was necessary to paint out on the negative, the original surface surrounding the coins and the perfection of the outline of every coin depended on the carefulness and steadiness of the hand that did the brush work. We have also abandoned this method of working and the coins are shown with their own edges.

We guarantee all the coins and medals genuine. Commissions for this sale will be faithfully executed by us for the usual 10 per cent. of the amount purchased.

S. H. & H. CHAPMAN,  
*Numismatists.*

1348 Pine Street, Philadelphia.

The references are:

C. "The early Coins of America," by S. S. Crosby.

M. "The Coins of New Jersey," by Edward Maris.

H. or Hoffman, "Monnaies Royales de France," by Henri Hoffman.

Breton, "Coins and Tokens relating to Canada."

Catalogues of sales of collections by S. H. & H. Chapman, Charles I. Bushnell, 1882, 4to, with plates (all sold, have brought at auction \$8) with price list \$1; Thomas Warner, 1884, 4to, with plates \$5, with price list \$1; Thomas Cleneyay, 1890, 4to, with plates \$5, with price list \$1; Richard B. Winsor, 1895, 4to, with plates \$4, with price list \$1; C. T. Whitman, 1893, 8vo, 75 cents; M. A. Brown, 1897, 8vo, \$1. By N. Y. Coin and Stamp Co., L. G. Parmelee, 1890, 8vo, plates, referred to as P. C. Plate priced \$2.50, plain priced \$1, any of which we will supply at prices annexed.

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PLATE II



# CATALOGUE.

## COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

### SOMMER ISLANDS.

(Bermudas)

- 14.* 1 (About 1612) Shilling. SOMMER ISLANDS. Hog left, above XII. R. Ship under full sail to left. Fine. Very rare. *20. + Cup*
- 26.* 2 (About 1612) Sixpence. SOMMER ISLANDS. Hog left, above VI. R. Ship to left. Good. Piece broken out of edge includes I. Very rare. Plate IV.
- Cup 102.* 3C (About 1612) Two pence. Hog to left above II. R. Ship to left. Cleft in edge. Fine for the coin. Extremely rare. Plate IV. *35. + Cup 123. + Cup*

### MASSACHUSETTS

In New England.

SILVER COINAGE.

- Cup 62-564* (1652) Shilling. N E in punch-mark on a plain silver planchet. Rev. XII in punch-mark. Very fine. Edge irregular. Very rare. Size 19. The first coin of America. (All the silver coins from 4 to 56 are on the plates I, II, III.) *60. + Cup*

WILLOW TREE SERIES.

MASATHIVSETS. IN. Pine tree sketchily drawn and resembling a bush, but to distinguish the variety called usually a willow tree. Rev. NEW ENGLAND AN DOM; in centre 1652 XII within beaded circle; the whole within beaded circle. All varieties are very rare.

- Earl 51.* 5 1652 Shilling. MASA(T)HVETS (I)N. Rev. NEWEN(GA)ND (A)N DO(M); 1652 XII. The spaces for letters omitted. *20. + Cup*

are not allowed for and the letters in parentheses are faintly visible or spaced for. Good impression. Fine for the piece. Extremely rare. Crosby, obv. 3d, rev. G1. Size 20. Bushnell Collection.

- Earl 32.-6 1652 Shilling. MASATHUSE (I)N. Tree low and broad. Rev. N NEWENL (impression doubled) (AND) (1)6522 XII. Brilliant, uncirculated condition. Extremely rare. Crosby, obv. lb. rev. A<sup>2</sup>. 25+ Cup
- Earl 37.-7 1652 Shilling. MASATHUSE(T)S: IN. Tall, triangular tree. Rev. NEWENGLAND (AN) DO(M). 1652 XII. Good impression for the type. Dent on obv. C.2p. Rev. C. Extremely rare. 6 new 50+ Cup

## OAK TREE SERIES.

MASATHVSETS. IN. an oak tree. Rev. NEW ENGLAND. AN. DOM. 1652 XII. in centre. All the Oak and Pine tree coins are dated 1652 with the exception of the oak-tree two pences of 1662. All are illustrated on the plates.

- Order 20.-8 1652 Shilling. Extremely fine. Crosby, page 52, 1<sup>st</sup>. Rev. D. Rare. Parmelee Coll. 310. 6 Deal
- Earl 11.-9 1652 Shilling. Uncirculated. Tops of letters ETSI off. C. 1<sup>st</sup> D. 6 Deal. No. in plate
- Earl 10.-10 1652 Shilling. Very fine. Crosby 2. Rev. D. 6 Deal
- Smith 20.-11 1652 Shilling. SIX not struck up. Very fine. C. 3-D. 6 Deal
- Earl 31.-11a 1652 Shilling. Very fine. Crosby 4. Rev. C. 6 Deal
- Smith 36.-12 1652 Shilling. Very fine. Crosby 5. R. A. Rarity 6! 2 new 6 Deal
- Earl 37.-13 1652 Shilling. Very good. Crosby 6<sup>a</sup>. Rev. E 1. R. 4. Retouched. P. C. 313. 4 new 6 Deal + Cup
- Earl 38.-14 1652 Shilling. Very fine. Crosby 7. Rev. Tree with thickly needled branches and with two small thick detached shrubs. Rare. 12 new 6 Deal
- Cup 63.-15 1652 Shilling. Extremely fine. Tree with thick branches, the top pointing between II and V. Crosby 8. Rev. F. Plate 1, No. 12. Mr. Crosby states he has never seen a complete example of this variety, and the one used on his plate is so badly clipped that only a few of the upper letters remain. The present specimen is complete with beading and margin around half the circumference on obverse, and nearly complete beading on rev. 18 new 6+ Cup
- Smith 12.-16 1652 Shilling. Very fine. ASATHV off. Crosby 9. Rev. G. Rarity 6! Whitman Collection, 109. Very rare. 6 Deal



PLATE III



- Earl 23 17\* 1652 Shilling. Extremely fine. Crosby 9. Rev. II.  
 Evenly struck. Very rare. Cleaneay Collection, 257. *1. aim 6. Wash. Soc.*
- Sequen 11 18 1652 Sixpence. Very fine. Cleft in edge over first S.  
 Crosby 1<sup>a</sup>. Rev. D. Rare. *1. aim*
- .. 22 19 1652 Sixpence. Very fine. Crosby 1<sup>b</sup>. Rev. D. Rare.  
 Ulex Collection. *1.2 aim. No 3. Slate*
- Earl 36 20 1652 Sixpence. Extremely fine. Evenly struck, complete  
 impression. Crosby 1<sup>c</sup>. Rev. D. Very rare state. *No 19.2. Slate*
- Cup 20 21 1652 Sixpence. Fine tree with two shrubs. Extremely  
 fine, and the finest sixpence we ever saw, being evenly  
 and sharply struck in every part, with perfect beading  
 all around, which is very unusual. On rev. in field it  
 shows that it has been struck over a shilling, for the  
 XII are visible. Unique variety and probably the finest  
 oak tree sixpence known. Size 16. Crosby obv. 5, rev. A.  
 fig. 8, P. 48, rarity 6. Bushnell Collection, plate I, 152.  
*Pair 78.2  
 for Wash  
 6.1. + Cup  
 4.0. aim*
- Earl 11 22 1652 Sixpence. MASATHVSETS only on obv. Very fine.  
 Weak at M and D on rev. Crosby 6. Rev. F. Cleaneay  
 Coll. 259. Rare.
- Sequen 3 23 1652 Threepence. Tree with open trunk. First s  
 reversed. Fine. Crosby 2, rev. A<sup>1</sup>. Parmelee Collection  
 322. *P. aim*
- Earl 11 24 1652 Threepence. Fine tree with two shrubs. Crosby 5,  
 rev. B. Very good. Parmelee Collection 323. *8. aim*
- Cham 10* 25 1652 Threepence. Trunk with crossed lines. Fine. Cleft  
 in edge. Crosby 6, rev. C. Rare. Whitman Collection. *8. aim*
- Earl 31 26 1662 Twopence. Fine. Crosby 1. Rev. A. 1. *2. Rare. 6. aim*
- Cup 19 27 1662 Twopence. Crosby 1. Rev. A<sup>2</sup>. Uncirculated. *8. aim 10. + cup*
- Indep 25 28 1662 Twopence. Good. Misstruck. Crosby 1. Rev. A<sup>2</sup>.

## PINE TREE SERIES.

Similar device to the oak tree coins, but instead of an oak,  
 a pine tree. All are illustrated on the plates.

- Michelson 9 29 1652 Shilling. Fine tree with open trunk. Large letters.  
 Very fine. Crosby, page 58, 1<sup>a</sup>, rev. ~~CN~~. Rare. *6. Wash*
- Earl 6 30 1652 Shilling. Similar. Uncirculated. Splendid speci-  
 men. Crosby 1<sup>b</sup>, rev. D. Rare. *6. Wash*
- Sequen 20 31 1652 Shilling. Extremely fine. Tree leans to right.  
 Crosby 2<sup>a</sup>, rev. A<sup>1</sup>. Cleaneay Collection. *Sink 6*
- Lyden 33 32 1652 Shilling. Large tree and letters. Extremely fine,  
 and well struck. One of the finest impressions we have  
*1.1. aim 6. Wash  
 3. Soc*

- seen of the large type. Crosby 3, rev. F; the specimen on his plate II, No. 2. *rev. F can be distinguished by a bead in 2nd. Non ENGLAND seen*
- Am 14-* 33 1652 Shilling. Tall, narrow tree. Very fine. Tops of letters ET and several of those on reverse off. Crosby 4. *Rev. N. F. Rare. 1st. Am 6 1/2 Deal*
- Cup 14-* 34 1652 Shilling. Tree with thin trunk. Crosby 5, rev. B. Whitman Coll. Uncirculated. Letters complete. Rare. *16. Am 25. + Cup 6 1/2 Deal*
- Cup 30-* 35 1652 Shilling. Same die entirely recut, the tree with thick trunk and the letters heavier. Magnificent, uncirculated specimen. C. 5. R. B. *1st. Am 25. + Cup 6 1/2 Deal*
- 1/2 Am 30-* 36 1652 Shilling. Tall, slender tree. Superb, sharp impression, one of the finest shillings we have seen. Uncirculated. Crosby 7, rev. B3. Winsor Collection, 17. *15. Am 25. + Cup 6 1/2 Deal*
- 31* 37 1652 Shilling. Large type with small compact tree. Uncirculated. Splendid, sharp impression. Crosby 12. Rev. I. *24. Am 36. Cup 6 1/2 Deal*
- Earl 15-* 38 1652 Shilling. Small type, as also following. Fine. Crosby 13. Rev. S. Tops of some letters on obverse off. *2.50 Deal*
- " " 39 1652 Shilling. Lower branches turn upwards at outer ends. Very fine. Crosby 14. Rev. R. S. Elm *in better only 1/2*
- C 4-* 40 1652 Shilling. Good. Crosby 15. Rev. O. *32 5-20 2 3/4 2 Deal 25 5 1/2 Deal*
- Earl 8-* 41 1652 Shilling. Fine. Crosby 16. Rev. O. *43 5 1/2 Deal 2.50 all 4.50 Deal*
- Magn 6-* 42 1652 Shilling. Fine. Dent on inner beading. Crosby 16. Rev. M. " "
- Earl 5-* 42a 1652 Shilling. Very good. Crosby 18, rev. L. *27 5 1/2 Deal*
- Magn 12-* 43 1652 Shilling. Fine. Crosby 20, rev. L, plate II, No. 17. P. C. 340. " " } one
- Cup 14-* 44 1652 Shilling. Fine, bushy tree. Uncirculated, superb, even, brilliant impression, as fine as the day it left the dies. Extremely rare in this condition. Crosby 21, rev. L. Winsor Collection, 20. *25 + Cup*
- Earl 15-* 45 1652 Shilling. Very fine and well spread specimen. Crosby 22, rev. L. Whitman Collection. *12. Am 4 50 Deal*
- Magn 10-* 46 1652 Shilling. Fine. Cleft in edge. Crosby 23, rev. L, Rarity 4, plate II, No. 12. P. C. 342. *4 1/2 Deal*
- C 10 5-* 47 1652 Shilling. Good. Crosby 24, rev. N. Very rare. Whitman Coll. *8 3/75 Deal*
- Cup 11-* 48 1652 Sixpence. Uncirculated. The obverse die which was too large for the denomination partially off THIS as usual. Rev. perfectly struck and entirely on. Very rare state. Crosby 1, rev. A. *11. Am 20 + Cup.*









- back of the neck, facing right. Rev. ROSA AMERICANA, below on scroll UTILE DULCI. Full blown rose. Uncirculated. Sharp impression of beautiful, original, yellow color. Very rare. Winsor Collection 32. Plate IV.
- C* 3.50 59 Duplicate. Very fine. Brown color, rubbed on highest parts. *20371712 360 C-f*
- Ryder* 9 - 60 1722 Twopence. Top of highest leaf in wreath points to right foot of and almost touches A, instead of between A and G as in preceding. Rev. different. Tendril of rose points to period before ROSA. Very fine. Crosby, plate IV, No. 1, this specimen. P. C. 524. *53.0 d*
- C* 32.00 61 (1722) Twopence. Same inscription. Different portrait in higher relief. Rev. Same type without the scroll—with periods before and after UTILE DULCI. Trial piece struck without a collar, size 24. Die shows a break below bust and it is probable that few were struck. Very good. Excessively rare, only three known and the best of them, the second double struck and the third on too small a planchet and in poor condition. Crosby, plate III, No. 14. Parmelee Collection 521. Plate IV. *30.0 C-f*
- C* 3.00 62 1722 Penny. GEORGIUS. DEL GRATIA. REX. Head right, laureated. Rev. ROSA. AMERICANA\* UTILE DULCI. 1722\* Full-blown rose. Fine. Crosby, plate IV, No. 2. Rare.
- C* 5.00 63 1722 Penny. With U and period after DEI above head. Rev. same. Uncirculated. Crosby, No. 3. Plate IV.
- 13 64 1722 Penny. U instead of V in both obverse and reverse legends. Different dies. Very fine.
- C* 3.50 65 1722 Penny. Same, but different dies. Very fine. From Parmelee Coll. 529.
- C* 5.00 66 1722 Penny. Same. Different dies. Very fine. *ball*
- C* 3.50 67 1722 Penny. Different dies. Uncirculated. Sharp. P. C. 530. Plate IV.
- Ryder* 1/2. 68 1722 Half-penny. Same type. Rev. ROSA. AMERICANA. UTILE DULCI. 1722. Full-blown rose. Fine. Rare. P. C. 531. Crosby, plate IV, No. 6, this specimen. Plate IV. *5.60 C-f*
- C* 4 69 1722 Half-penny. Same type. Rev. ROSA. AMERICANA. UTILE DULCI. 1722.\* Full-blown rose. Very fine.
- C* 2.00 70 1722 Half-penny. Different dies. Very fine. *ball*
- C* 5. 71 1722 Half-penny. Period far above head and the locks almost touch GE. Extremely fine. Sharp, not evenly

struck impression on obverse. Rare. Winsor Coll. 37. <sup>1, see 6, 1, 1, 1, 1</sup>  
Plate IV.

- Earl 13-* 72 1722 Half-penny. GEORGIUS. D: G: REX. Head right, laureated. Rev. ROSA. AMERI: UTILE. DULCI. 1722. Full-blown rose. Uncirculated. Light olive color. Very rare. Plate IV.
- 5.50* 73 1723 Twopence. GEORGIUS. D: G: MAG: BRI: FRA: ET: HIB: REX. (Distant from bust.) Head right, laureated. Rev. ROSA. AMERICANA. 1723. Below in scroll, UTILE. DULCI. Full-blown rose, crowned. Uncirculated. Rare. Bushnell Coll., plate III, 209. <sup>158</sup> Plate IV.
- 2* 74 1723 Twopence. Point of laurel wreath nearly touches g, and x further from bust. Very fine.
- Earl 7-* 75 1723 Twopence. Top leaf of wreath points between A and g. x close. Very fine. Broad impression, not quite up on locks of hair. P. C. 536. Plate IV.
- C 4-* 76 1723 Twopence. Leaf points at and nearly touches g, x. close. Very fine.
- C 6-* 77 1723 Twopence. Leaf points at but distant from g. Very fine. Sharp impression.
- Blair 3-* 78 1723 Twopence. Leaf points to left of g. Fine. <sup>see 75. 1723</sup>
- C 7-* 79 1723 Twopence. Leaf points at right foot of A, no period after x which almost touches bust. Very fine. Light olive color.
- C 5-* 80 1723 Twopence. Leaf points at A; x touches bust. Very fine. Light olive color, spot before neck and on lower edge. P. C. 539. <sup>1723</sup>
- Anderson 208* 81 1723 Twopence. Leaf points at left foot of A; no period. Very good.
- C 6-* 82 1723 Penny. GEORGIUS. DEL. GRATIA. REX. Head right, laureated. Rev. Same as above. Period after REX in line with top of letters. Extremely fine. Beautiful, sharp impression. Winsor Coll. 41. <sup>86</sup>
- C 2.50* 83 1723 Penny. Rev. Lowest tendril of rose pierces frame of scroll. Very fine. Olive color. P. C. 546. Size 16. <sup>2.50 claim</sup>
- Anderson 135* 84 1723 Penny. Point of tendril cut by scroll. Fine.
- Eyder 11-* 85 1723 Penny. x far from bust. Rev. Top of cross between feet of r. Uncirculated. Splendid impression, with broad beading. Size 17. Plate IV.
- C 4-* 86 1723 Penny. Trial piece from similar but different dies. Not fully struck up on a planchet measuring  $20\frac{1}{2}$  and

weighing 197 grains. In general appearance it is about that of a piece in good condition. Very rare.

- C* 18. — 87 1723 Half-penny. Same type. Point of bust almost touches beading. Uncirculated; a superb specimen, with deep, even milling around obverse and reverse. So sharply and evenly struck as to appear as though it must have been a proof. The finest we have seen. From S. H. & H. C., from Winsor Coll. 42, from Bushnell Coll. 219. \$15. Plate IV.
- By des* 2.5 188 1723 Half-penny. 1 in DEI almost rests on head. Uncirculated. Very rare. Plate IV.
- By des* 3.0 - 89 1723 Half-penny. Same obverse type but different die. Rev. ROSA. AMERICANA\* UTILE DULCI 1723\*. Full-blown rose. Extremely fine. Sharp, beautiful specimen. Excessively rare, only about three known. From Winsor Coll. 43, \$29; from Bushnell Coll. 218, \$28. Plate IV.
- Iron* 120. — 90 1724 Twopence. GEORGIUS D: G. M. B. FRA. ET. III. REX. Rev. ROSA. AMERICANA. 1724: on scroll below UTILE DULCI. Full-blown rose crowned. Very fine. Brown color, partially colored with green patina. Exceedingly rare. Only 3 known. Plate IV. *100. + Cup 120. Iron*
- Cup* 70 — 91 1724 Penny. GEORGIUS. DEL. GRATIA. REX. Head right, laureated as on previous pennies. Rev. same type as last. A penny of this date is a great rarity and this specimen in pure copper is the only one known in this metal. Fine for date. From S. H. & H. C. at \$75, formerly in the Bushnell Coll. 221, plate 3. See plate IV. *100. + Cup 70 Iron*
- Cup* 100. — 92 Penny. Head of George I r., similar to the last preceding twopence. GEORGIUS. DEL. GRATIA. REX. Rev. ROSA: SINE: SPINA. Rose bush with 3 blown roses and 3 buds. Fine. Exceedingly rare. Only 3 specimens known. From S. H. & H. C. at \$100, formerly in the Bushnell Coll. Plate IV. *100. + Cup 100. Iron*

## WOOD'S COINAGE.

Issued for Ireland, but failing there, were brought to America and circulated. They were executed by the same artist as the preceding series, and the obverse is of the same type as the penny.

- Law* 50. — 93 1722 Half-penny. GEORGIUS D: G: REX. Tall, aged head of different style, right. Rev. HIBERNIE. seated facing *40. + Cup 50. Iron*

with head turned to right, gazing towards rocks, plays upon harp at her right side; in exrg. 1722. Size 18, whilst succeeding is 16½. Fine. Very rare pattern.

- None* 6 - 94 1722 Half-penny. GEORGIUS. DEL. GRATIA. REX. Head right, laureated. Rev. . HIBERNIA. 1722. Hibernia seated to left rests left arm on harp. Uncirculated. Light olive with traces of red. Rare state. From Winsor Coll. 45. *5<sup>+</sup> cup 10<sup>+</sup> rare*
- Cup* 1. - 95 1723 Half-penny. Same types as first. Uncirculated. Bright red. *1<sup>+</sup> cup*
- Earl* 105-96 1723 Half-penny. Different dies. Struck on a large planchet, with complete beading obverse and reverse. Size 18. Uncirculated. Roughness on cheek.
- Q* 100 97 1722, 1723, 1724 Half-pennies. Different dies. Includes scarce reverse of 1722, with Hibernia facing with head turned to left, good. Others good to uncirculated. 9 pcs. *10<sup>+</sup> rare*
- Earl* 110 98 1723 Farthing. Very fine. *1<sup>+</sup> cup*
- 2.35* 99 1724 Half-penny. Same type. Very fine. Light olive. Rare. *1<sup>+</sup> cup.*
- Cup* 61. - 100 1724 Half-penny. Pattern. Head of different and freer style. Rev. Same type. The piece is of the same style as the rare half-penny with the reverse ROSA : SINE : SPINA. mentioned by Crosby, page 157, and illustrated in the Bushnell catalogue, plate III, No. 223, and this catalogue plate IV. Very fine, appears to have been a bronze proof. Extremely rare. From Ulex sale, \$54. *1/20<sup>+</sup> cup*
- Earl* 200 101 1724 Farthing. Same type as 98. Extremely fine. Olive color. Rare. *2.60<sup>+</sup> cheap. (S.C.)*

## VIRGINIA.

- Syden* 120- 102 1773 Half-penny. GEORGIUS III. REX. Head r. laureated. Rev. VIRGINIA. 1773. Shield crowned. Border of dots. Proof. Size 17. Rare. Winsor Coll. 68. Plate IV.
- Earl* 105 103 1773 Half-penny. Uncirculated. Border barely shows. Light olive.
- " 1. - 104 1773 Same, from the Baltimore hoard, struck from various dies, showing that several dies had been prepared for an extensive coinage. Unc. Bright red. 14 pcs.

## FRENCH COLONIES.

- Cup* 18. - 105 1670 Five Sols. Exquisite bust of Louis XIV, draped and laureated right, the hair flowing down over the *20<sup>+</sup> cup*

shoulders; LVD. XIII. D. G. FR. ET. NAV. REX. MM.—Sun in splendor. Rev. Shield of France, crowned; GLORIAM REGNI TVI DICENT 1670. (They shall speak of the glory of thy kingdom.) MM—A—Paris. 5 Sous, Silver. Extremely fine. Very rare. See plate. Leroux No. 251. See the article on this interesting coin in the Am. Jo. of Numismatics, Vol. XI., No. 3, Jan., 1877. Crosby, p. 133, plate III, No. 5. Hoffman plate XCVI, No. 101. Breton, No. 502.

- Cup 3.00 106 1722 Louisiana. Louis XV. Crossed L's crowned; SIT NOMEN DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES. 1722. H. Fine. Leroux, No. 253. Breton No. 506. *1 cup*
- " 3.00 107 1739 Louisiana. Louis XV. LUD. XV. D. G. FR. ET. NAV. REX.: in center L crowned between fleur-de-lis. Rev. Crossed floreated L's crowned. SIT NOMEN DOMINI BENEDICTUM. 1739. 24 denier. Base silver. Unc. B. 508. *1 cup 7.60 Clump*
- Anderson 1.25* 108 1767 Louis XV. Three fleurs-de-lis in wreath, crowned; SIT NOMEN DOMINI BENEDICTUM. 1767. Rev. Crossed sceptres dividing L. XV above a Paris Mm. COLONIES FRANCOISES. Copper. Very fine. *1 cup Clump*
- Cup 1.30* 109 1767 Same counterstamped R F (Republic Francaise, 1793). Fine. *2 pcs. 1 cup.*

## COINS OF THE UNITED STATES.

## FIRST PATTERNS.

- 11. 500.* 110 1776 Dollar. CONTINENTAL CURRENCY, 1776 surrounding double circle within which, sundial, Below it MIND YOUR BUSINESS; between inner and outer circle, FUGIO, and the sun, with rays shining towards the dial. Border of dots. Rev. 13 links interlinked, each bearing name of a State, enclosing in central space a double circle with rays radiating therefrom; between inner and outer circle AMERICAN CONGRESS and in the centre WE ARE ONE. Border of dots. Edge engraived. Silver. Original. *2 pcs 50. 116 376 1/2*
- Only silver impression from these dies and but one other in silver from the die in which CURRENCY is spelled with two r's and signature of engraver E. G. FECIT. Very good and appears to have been in actual circulation. Though no records have been preserved of the authorization of this coinage yet the issuance of fractional paper notes bearing, on either side, the design of this coin would



seem to show that the coinage was authorized and that the fractions of the unit were issued in paper. And the designs were used on the cents of 1787. The records of Congress and of the Government are so extremely meagre and omit mention of so much business that came before them that the omission of a record does not prove that such an issue was not authorized or intended. Plate III.

- Earl 27-111 1776 Same. Brass; fine; extremely rare. About 5 known.
- " 15-112 1776 Same. Tin proof. Perfect specimen. Rare. 160 *15. + C. p.*
- " 11.50-112a 1776 Same. Obv. CURRENCY. Rev. Same. Tin. Very fine. Rare. Plate III. *10. + C. p.*
- Mitchell* 19-113 1776 Same. Currency spelled with 2 r's and between inner and outer circle, E. G. FECIT (Edward Getz). Rev. Same type of different die; identifiable by full-sized N in AMERICAN as the preceding have small n with a period beneath it. Tin. Uncirculated. Very rare. Plate III.
- C 3.70-114 1783 Cent. LIBERTAS JUSTITIA. 1783. Laurel-wreath enclosing U. S. Rev. NOVA CONSTELLATIO Eye within glory of 13 rays, between each a star. Uncirculated. Light olive. C. Pl. VII. 25. Plate V. *15. + C. p.*
- Earl 3.20-115 1783 Cent. Same design but wreath of olive (?), the leaves close to stem. Rev. Glory different style, the longest rays broadening to the ends. Very fine. C. 26. Plate V. *3.5 + C. p.*
- C 1.50-116 1785 Cent. LIBERTAS ET JUSTITIA. 1785. Open wreath same as first, a break at bottom. U. S. in script. Rev. same die as last. C. 28. Good. *4.5 + C. p.*
- Earl 3-117 1785 Cent. Same obv. die-break just beginning. Rev. similar to first, but glory slightly smaller. C. 29. Uncirculated. Light olive.
- Byder* 3.50-118 1785 Cent. Different dies. C. 4-C. R. 5. Ex. fine. Light olive. *2 claim*
- " 3.20-119 1785 Cent. Different dies. Very fine. *2 all 3.11 claim*
- C. p.* 3.50-120 1785 Cent. IMMUNE COLUMBIA, in exergue 1785. Liberty seated r. on a box, holding a staff and flag with the r. hand and balances in her extended l. hand. Rev. NOVA \* 60 *+ C. p.* CONSTELLATIO \*. Eye in centre of rays between points of which a star. Very fine. Light olive color. Extremely rare. Warner Coll. Whitman Coll. Plate V.
- C 6-121 1785 Cent. Same obv. Rev. counterfeit for English half-

- penny. GEORGIUS III. REX. Bust of George III. laureated r. Planchet as always too small and IMMUNE almost entirely off. Fine. Very rare. Plate V.
- Boque - 1.55* 122 1785 Cent. CONFEDERATIO. 1785. 13 stars within a glory of rays, the inner circle of the glory measures 8. Rev. E PLURIBUS UNUM 1786. Heraldic eagle. Very good. Unique. Crosby, Pl. VII. 15. From S. H. & H. C., 1899, \$150. Plate V. *186. Iron*
- Cupr* 123 U S A or Bar Cent. U S A intertwined. Rev. Thirteen bars. Uncirculated. Partly bright red. Rare. *same as + Cupr / 5 / 10 Lead*
- .. 60.-* 124 1787 Cent. IMMUNIS COLUMBIA, in exg. 1787. Liberty seated l. on globe holds staff bearing flag and cap in right, and scales in extended l. hand. Rev. E PLURIBUS UNUM. Heraldic eagle holds olive in r. and arrows in his l. talon. Serrated borders. Broad completely struck impression over a Nova Constellatio but only NOVA barely visible—not noticeable. Uncirculated. Light olive. *30 + Cupr.*
- Earl 2.50* 125 1787 Cent. Same. Usual impression—not spread enough to show serratures. Very fine. Olive color. Rare.
- Here 3.-* 126 1787 Cent. Same. Fine. Rare. *3. no acc 1. Loop.*

## FIRST AUTHORIZED COIN OF THE UNITED STATES.

- Earl 1.11* 127 1787 Cent. Sun-dial, above it Sun. FUGIO; in exg. MIND YOUR BUSINESS Rev. Endless chain of 13 links, in centre band on which UNITED STATES, enclosing WE ARE ONE. Uncirculated. Bright red. Plate V. The fabric of these cents invariably shows that the Sun-dial was the obverse die and it is in this order these designs copied from the dollar of 1776 are placed on the fractional notes, tho' in the Act the chain is simply mentioned first.
- .. 3.50* 128 1787 Cent. Same. Different dies. Rev. UNITED on top. Mis-struck so that BUSINESS is off, otherwise very fine. Rare variety, Crosby states "he has only seen three or four." Plate V.
- Lyder 1.00* 129 1787 Cent. Different obv. die which shows links of rev. Rev. STATES UNITED. Uncirculated. Bright red. *36 Loop*
- .. 2.20* 130 1787 Cent. One + after date. Rev. Band has raised edges. Very fine. Rare. Plate V. *37 Loop*



PLATE V



## COINS WITH THE PORTRAIT OF WASHINGTON.

Designed for the Coinage of the United States.

- Earl* 4.50 131 1783 Cent. Bust to left, WASHINGTON & INDEPENDENCE 1783. Rev. UNITY STATES OF AMERICA 1/100. In wreath, ONE CENT. Very fine. Plate V. *35 Proof*
- Anderson Co* 132 1783 Cent. Similar bust. Rev. UNITED STATES. Figure of Liberty seated. Fine. Light olive. *2 Proof*
- Earl* 3.50 133 1783 Cent. Similar design but finer work. Rev. UNITED STATES. Liberty seated to left. Very fine. Winsor Coll. 244. Plate V. *3 Proof*
- Bank* 1.25 134 1783 Cent. Same. Different dies. Very fine. *Edin*
- Earl* 1.00 135 1783 Cent. Same. Different die, top of wreath beneath N. Rev. same signed in exg. T. W. I.—E. S. Good. Rare obverse.
- C* 1.50 136 Cent. Bust left in uniform. Rev. same. Extremely fine. Partly original color. *3 Proof*
- Earl* 2.00 137 1783 Cent. Same. Uncirculated. Dark color.
- C* 2.50 138 (1783) WASHINGTON. Bust in uniform left. Rev. ONE CENT. Same bust. Uncirculated. *50 fine*
- Bank* 1.10 139 (1783) Cent. Same. Very fine.
- Earl* 6.50 140 1791 Cent. WASHINGTON PRESIDENT. Bust in uniform left. Rev. ONE CENT, 1791. Small heraldic Eagle holding olive branch in right talon, bunch of arrows in left, and shield on breast; between wings cloud and eight stars. Edge UNITED STATES OF AMERICA. Proof. Beautiful, light olive color. Winsor Coll. 251. See plate V.
- "* 4.25 141 1791 Cent. Same. Very fine, has been bronzed. *2.55 Acc*
- "* 3.75 142 1791 Cent. Same; beneath bust 1791. Rev. ONE CENT. Large heraldic Eagle bearing scroll in beak on which E PLURIBUS UNUM. Uncirculated, partly red and steel color. Extra specimen. Plate V.
- ~~143 1791 Cent. Same. Uncirculated, partly red. *2.5 Acc*~~
- Ryder* 11.00 144 Trial-piece of the above bust; coat without buttons. Rev. blank. Edge lettered. PAYABLE AT MACCLESFIELD, LIVERPOOL OR CONGLETON. Fine. Very rare.
- C* 10.50 145 1792 Half-dollar. G. WASHINGTON. PRESIDENT. I., 1792. Bust in uniform to left. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bearing shield on breast and holding olive branch in right and arrows in left talon; above fifteen stars. Silver. Very fine, the second finest known. *80.00*

- Extremely rare. From S. H. & H. C. \$100, from Parmelee Coll. No. 615, \$77.50 (and worth more to-day). Plate III.
- 50 -* 146 1792 Half dollar. Same in copper. Uncirculated. Very rare. Plate V.
- Rare No -* 147 1792 Cent. WASHINGTON PRESIDENT 1792. Similar bust to left. Rev. \*GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789 in ten lines. Fine. Olive color. Very rare. Plate V. *do. none*
- C 50 -* 148 (1792) Cent. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Bust in uniform left. Rev. same as above Brilliant proof. Light olive. Finest specimen known. Very rare. Plate V.
- Hyder 100 -* 149 1792 Cent. "Naked bust." WASHINGTON PRESIDENT. 1792. Bust r. filleted. Rev. CENT. Heraldic Eagle bearing shield argent, six pales gules, on breast, holds olive branch in r. and 13 arrows in l. talon: around head six stars. Edge UNITED STATES OF AMERICA. Proof. Splendid impression of beautiful color, light olive shading to pink. Excessively rare, only about eight known. From S. H. & H. Chapman at \$125, from Winsor Sale. Plate V.
- Anderson 125* 150 1793 Half-penny. Obv. of the small Eagle cent of 1791. Rev. HALF-PENNY 1793. Ship to r. Edge PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL x. Very fine.
- C 50 -* 151 (1795) Liberty and security. GEORGE WASHINGTON Bust in uniform l. Rev. LIBERTY AND SECURITY Eagle above shield. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Red. Penny. Size 21.
- Hyder 100* 151a 1795 Liberty and security. GEORGE WASHINGTON in larger letters. Different portrait bust r. Rev. LIBERTY AND SECURITY. Eagle above shield; below 1795. Edge LONDON. LIVERPOOL. Half-penny. Fine. Rare. 18 $\frac{1}{4}$ .
- Anderson 100* 152 1795 Grate half-penny token. G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. Bust in uniform r. Rev. PAYABLE BY CLARK & HARRIS. 13. WORMWOOD ST. BISHOP'S GATE, LONDON 1795. Fire-grate. Edge engrailed. Uncirculated. Winsor Coll. *1. 35 done*
- Hyder 30 -* 152a 1795 Same. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Uncirculated.
- C 1 -* 152b 1795 Same. Edge engrailed. Very fine.

- 66 153 1794 Franklin Press. English half-penny token. Uncirculated. *s. l. f.*
- Seventy* 154 North Wales. GEORGIUS WASHINGTON. Bust in uniform to l. Rev. NORTH WALES. Harp. Half-penny token. Vg.

## MEDALS OF WASHINGTON.

- Earl* 155 Washington and Franklin, busts jugata to l. by Reich. Rev. Eagle holding olive branch in his beak and thunderbolt in his talons flying over section of globe inscribed UNITED STATES. Silver, 26. Proof. Original. Excessively rare. See Bushnell Coll. Plate VIII.
- C- 13-* 156 Manly medal. GEO. WASHINGTON BORN VIRGINIA., below Feb. 11, 1732. Bust with aged features, hair tied in a queue, in military uniform to l.; on truncation BROOKS F. Rev. GENERAL-OF-THE-AMERICAN ARMIES-1775. RESIGNED-1783--PRESIDENT-OF-THE-UNITED STATES-1789.-J. MANLY, &C. 1790. (Subscribed by Manly who was a Captain in the Continental navy 1775-1783.) Silver, 30½. Original. Perfect. Excessively rare in silver—the only other specimen we know of was in the Bushnell Coll. and is illustrated on plate IX in that catalogue.
- C- 130* 157 Same in copper. Perfect, excepting light scratches in field, behind head. Rare.
- C- 130* 158 The Seasons Medals, or medals showing phases of civilized life struck for presentation to the Indians as rewards and encouragement for accepting civilization. The complete set of three scenes as follows:
1. Spring Sowing or Agriculture. In foreground, man traversing a field sowing grain; in background, a man plowing with a yoke of oxen; to the left, a house, and in distance mountains; in exg. U. S. A.; on base, the name of the artist, KUCHLER. Rev. Wreath of laurel and oak branches enclosing SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI. Silver 30½.
  2. Same. Bronze.
  2. Summer or Cattle Raising. In foreground, a cow licking her calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance, mountains; in exg. U. S. A. Rev. Same as above. Silver 30½.
  3. Same. Bronze.

3. Winter or Household Arts and Manufactures. View of the interior of a house; a woman spinning, a child minding a baby in a cradle; at right side, the open fire-place; in background, a woman weaving; in exg. U. S. A. Rev. Same as above. 30½.

Same. Bronze.

All splendid sharp proofs and the six pieces to be sold as one set. Of the greatest rarity: even single specimens or those that have been presented, pierced and worn by Indians are excessively rare. This is the set from the Bushnell Collection Sale, 1882, where we bought it for \$150, which we considered a great bargain and placed it in a sale eight months later, March, 1883, when it fetched \$300. In the McCoy sale, 1864, a similar set sold for \$900, was purchased by Mr. Lightbody and sold in the sale of his collection March, 1865, for \$800. See our Bushnell Cat., Pl. IX.

- Earl* *120* 159 Eccleston Medal. GENERAL WASHINGTON., INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER MDCCCV. By WEBB. Bust in armor r. Rev. inscription in three circles; in centre Indian standing. Splendid medallion with portrait of Washington in his prime and not the superannuated one of his later years. Proof. Perfect. 48. *3.000*
- C* *1*— 160 Valley Forge Centennial. GEORGE WASHINGTON. COMMANDER IN CHIEF. Bust r. by Barber. Rev. Ins. 1878. Silver. Proof. 26.
- C* *3*. 161 Inauguration Centennial. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES INAUGURATED APRIL 30, 1789. Head to left by C. C. Wright after Houdon. Wright's last work and the finest medallic rendering of the sculpture. Rev. CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889. Radiant sun in centre of chain of 13 links each inclosing a star and the whole surrounded by 42 stars. Silver. 34. Proof. Rare.
- C* *1*. 162 Wood's Facetious medal. Head r. by Lovett. FIRST IN WAR AND IN PEACE—LAST IN SECURING. Rev. A MONUMENT. 1848-1876. Monument. Silver. 25. Proof.
- C* *1*. 163 Centennial. 100th ANNIVERSARY, OF INDEPENDENCE. Head of Washington. Border of infantry and cavalry. Rev. Sampson's card. Silver. Very fine. 26.



## AMERICAN MEDALS.

- Syden 16.*—164 Libertas Americana. LIBERTAS AMERICANA. Head of Liberty l. with cap on pole. In exg. 4 JUL 1776. Rev. NON SINE DIIS ANIMOSUS INFANS. Infant Hercules in his shield-shaped cradle, strangling a serpent in each hand; Minerva standing over him repelling the attack of the British Lion, and protecting him with her shield, surcharged with the lilies of France, and against which the lion has placed his fore-paws; in exg.  $\frac{1}{9}$  Oct  $\frac{1777}{1781}$  By Dupré. Silver. Extremely fine. Very rare.
- This medal was designed by Benjamin Franklin to commemorate on the obverse the Declaration of Independence, and on the reverse the surrender of Burgoyne at Saratoga, and Cornwallis at Yorktown, Hercules personifying the United States, the serpents the two armies, the dates in exg. being those of the surrenders, Minerva, France, and the Lion, Britain. A very beautiful medal. The rev. design of Hercules the same as, and probably from a coin of Crotona of the 4th century B. C. It is, in our opinion, from the obv. of this medal that the design of the head of the cents of 1793 to 6 were taken.
- Earl 2.34*—165 Columbus. CHRISTOPHER COLUMBUS. Bust l. by Lea Ahlborn, the Danish medalliste. Rev. Columbus landing. Silver 32. Proof.
- " 5.24*—166 Brown. JOHN BROWN, NE A TORRINGTON LE 9 MAI 1800. Bust facing, by J. Würden. Rev. A LA MEMOIRE DE JOHN BROWN, ASSASSINE JURIDIQUEMENT A CHARLESTOWN, LE 2 DECEMBRE 1859, ET A CELLE DE SES FILS ET DE SES COMPAGNONS, MORTS VICTIMES DE LEUR DEVOUEMENT A LA CAUSE DE LA LIBERTE DES NOIRS. in 11 lines. Bronze 34½. Proof. Rare. *2.24*
- C 2.*—167 Anthon. CHARLES EDWARD ANTHON, L.L.D. Head l. by Lea Ahlborn. Rev. PRESIDENT AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY 1869-1883. Beautiful wreath of oak and olive enclosing BORN IN NEW YORK CITY-DEC. 6 1882-DIED AT BREMEN-JUNE 7. 1883. On jointure of wreath seal of the Society; below 1884. Silver 43. Proof. Rare.

## COINS OF THE STATES.

## VERMONT.

- Earle 6* 168 1785 VERMONT. RES. PUBLICA. 1785. Range of hills with sun rising and along the top eight trees; beneath plow. Last ray points between P-U. Rev. QUARTA.DECIMA STELLA. Eye within circle of 26 rays, alternately long and short, between longer rays a star. Tail of q between points of ray. Fine for the coin. Light olive. Rare. Whitman Coll. 183. Crosby No. 1, fig. 29. Plate VI.
- C* 5-169 1785 Duplicate. Tops of ELICA off. Fine. Light olive. Rare.
- Earle 1* 170 1785 Good. Bent. Crosby No. 2, plate IV. No. 18. Rare.
- Earle 10.5d* 171 1785 VERMONTIS. seven trees. Last ray points at P. Fine. Olive color. Very rare. Plate VI.
- C* 1 172 1785 Impression of obv. on both sides. On one side a partial incused impression of rev. Very rare.
- Earle* 173 1786 VERMONTENSIVM. RES. PUBLICA. Same design. Seven trees. Last ray of sun points between E-S. Rev. Stars between groups of rays terminating one prominent ray. Extremely fine for the piece, though weak. Light olive. Winsor Coll. 71. Plate VI.
- C* 1.25 174 1786 Same. Strong impression, but lower half of date off. Very fine.
- Earle 4* 175 1786 Nine trees. Last ray points at s, and tree joins p. Rev. different, large and small dot after QUARTA. Extremely fine. Light olive. R. rough spot in planchet resembling a dent. Plate VI.
- Rev 3* 176 1786 Same. Fine. Light olive. *Rev*
- C* 1.00 177 1786 Nine trees. Last ray points at s. Tree does not join p. Rev. weak. Fine.
- C* 1 178 1786 AUCTORI: VERMON: Bust r. (baby head variety). Rev. INDE: ET: LIB:; 1786. Liberty seated, l. Fine. C. No. 1, rev. C.
- 20* 179 1786 Same. Bust in armor l. C. 2-A. Fine.
- Earle 6* 180 1787 Bust in armor r. Rev. similar. Uncirculated. Well spread impression, not up in centre as always. Partly bright red. Very rare state. C. 2-A. *1. Ches. Jr.*

PLATE VI



MILLS

COLLECTION



<i>1878</i>	1-181	1787	Same. Very fine. Light olive. Scratches on rev.	<i>2 1/2 diam - 60 lines</i>
<i>0-</i>	<i>25</i> 182	1787	Same. Struck over piece having impression of dies of 1785 on both sides. Fine. C. 1-A.	<i>1/2 diam - 60 lines</i>
<i>Length</i>	<i>50</i> 183	1787	C. 1. Britannia, 1787, seated, l. Fine. Reverse weak in date. Rare. Whitman Coll. 191.	<i>1/2 diam - 60 lines</i>
<i>130</i>	184	1788	Same. "Horned bust." Very fine, except dent on rev. Light olive. Whitman Coll. 194. C. 3-A.	
<i>185</i>	185	1788	Same. Very fine. Light olive.	<i>1/2 diam - 60 lines</i>
<i>186</i>	186	1788	Same. Very fine. Whitman Coll. 195. C. 3-V.	<i>60 lines - 60 lines</i>
<i>187</i>	187	1788	Same. Struck over Irish half-penny. Fine.	<i>60 lines - 60 lines</i>
<i>188</i>	188	1788	Very fine. C. 4-C.	<i>60 lines - 60 lines</i>
<i>189</i>	189	1788	Very fine. Light olive. C. 4-C.	<i>60 lines - 60 lines</i>
<i>190</i>	190	1788	Unattributed. Good to very fine. Desirable lot of 10 pieces. 15 acres	
<i>191</i>	191	1785	VERMON AUCTORI. Bust in armor r. Muled with obv. of (IMMUNE) COLUMBIA. 1785. Crosby, fig. 36. Good. Very rare. (Cost \$15.)	
<i>192</i>	192	1785	Duplicate. Fair.	<i>10 lines</i>

## MASSACHUSETTS.

Device. COMMONWEALTH Indian standing. Rev. MASSACHUSETTS. 1787. Eagle with shield on breast bearing denomination.

<i>1878</i>	<i>1878</i>	1787	Cent. Crosby, obv. 2a, rev. F. plate VI., No. 5. The Eagle in this variety holds the bunch of arrows in his right talon (observers left), and olive branch in left talon. Very good. Excessively rare, but four known. See plate VI.	<i>10 lines</i>
<i>194</i>	194	1787	Cent. Very fine. Crosby, 2b. Rev. A.	
<i>195</i>	195	1787	Cent. Very fine. Light olive. Crosby, 3, rev. G.	
<i>196</i>	196	1787	Cent. Very fine. Sharp. Crosby, 4, rev. D.	
<i>197</i>	197	1787	Cent. Very fine. Crosby, 6, rev. G.	<i>10 lines</i>
<i>198</i>	198	1787	Cent. Extremely fine. Light olive. Very rare. C. 7-II, Rarity 6.	
<i>199</i>	199	1787	Half-cent. Uncirculated. Olive color. Rare. Crosby 2, rev. A. Pl. VI.	<i>10 lines</i>
<i>200</i>	200	1787	Half-cent. Uncirculated. Olive color. Crosby 3, rev. A.	<i>10 lines</i>
<i>201</i>	201	1787	Half-cent. Uncirculated. Not sharp in centre. Light olive color. Crosby 4, rev. B.	<i>10 lines</i>

<i>Miller</i>	<i>4.75</i>	202	1787	Half-cent. Uncirculated. Olive color, partly bright red. Rare. Crosby 4, rev. C.	<i>50 Loop</i>
<i>Earle</i>	<i>4</i>	203	1787	Half-cent. Uncirculated. Light olive. Crosby 4, rev. C. Rare.	<i>50 Loop</i>
<i>Smith</i>	<i>10</i>	204	1788	Cent. Uncirculated. Splendid, sharp impression. Olive color. C. 1-A. Plate VI.	<i>6.50 Fine. 50 Fine</i>
<i>Earle</i>	<i>2.75</i>	205	1788	Cent. Extremely fine. Olive color. C. 1-D. Whitman Coll.	<i>1.10 Clump</i>
	<i>3.50</i>	206	1788	Cent. Extremely fine. Light olive color. C. 2-B. Whitman Coll. 291.	
	<i>3.50</i>	207	1788	Cent. Extremely fine. Crosby 8, rev. C.	<i>1.10 Clump</i>
	<i>3.50</i>	208	1788	Cent. Extremely fine. Steel color. Crosby 10, rev. L.	
<i>Pratt</i>	<i>2.50</i>	209	1788	Cent. Extremely fine. Olive-steel color. Crosby 10, rev. M.	
<i>Smith</i>	<i>10</i>	210	1788	Cent. Uncirculated. Sharp. Olive color. Crosby 11, rev. C.	<i>1.50 Claim 1.10 Clump</i>
<i>Pratt</i>	<i>11</i>	211	1788	Cent. Uncirculated. Light olive. Crosby 11, rev. E. Whitman Coll. 296.	
<i>Ryder</i>	<i>1.30</i>	212	1788	Cent. Fine. Crosby 12, rev. I.	
	<i>30</i>	213	1788	Cent. Fine. Crosby 12, rev. K. Whitman Coll. 298.	
<i>Earle</i>	<i>3.10</i>	214	1788	Cent. Very fine. Light olive color. Crosby 12, rev. M. Whitman Coll. 297.	<i>1.50 Claim</i>
	<i>13.50</i>	215	1788	Cent. Uncirculated. Splendid impression, with light olive color. Crosby 12, rev. U. Rare.	<i>1.50 Claim</i>
<i>C</i>	<i>1</i>	216	1788	Cent. Very fine. Light olive color. Crack in planchet below Indian. C. 6, rev. N. Whitman Coll. 292.	<i>1.50</i>
<i>Clapp</i>	<i>8.50</i>	217	1788	Half-cent. Uncirculated. Sharp. Light olive, with traces of red. Crosby 1, rev. B.	<i>50 Loop 1.60 Clump</i>
<i>Earle</i>	<i>3.50</i>	218	1788	Half-cent. Duplicate. Uncirculated. Light olive. Cleneay Coll. 329.	<i>50 Loop</i>
	<i>3.50</i>	219	1788	Half-cent. Duplicate. Uncirculated. Light olive. Not up in centre.	<i>50 Loop 50 Loop 1.10 Clump</i>

## CONNECTICUT.

AUCTORI CONNEX (By authority of Conn.) Device—Male bust either mailed or draped facing right or left. R. INDE ET LIB (Independence and Liberty). Liberty with olive branch and staff seated on globe, arms of State resting against it. Date in exergue.

## CENTS.

*1000 Cents for 1/2 Head*

- C* 50 220 1785 Bust r. Planchet clipped at ori. Very good. C. 1-E, rarity 4. *125*
- C* 20 221 1785 C, 2-A (bust weak). Good. 3-F (nick on edge). Vg.
- C* 3.- 222 1785 Bust r. Very fine, light olive. Rarely seen in such preservation. C. 3-C. Whitman sale, No. 203, \$6. Pl. VI.
- C* 50 223 1785 Bust r. Very fine. Strong imp. Dark olive. C. 3-C.
- Ryder* 20 224 1785 Bust r. Fine. Strong imp. Slight granulation on edge at ri. C. 3-F.
- Earle* 1.50 225 1785 Bust r. Very fine. Slight planchet streak across obv. Light olive. C. 4-B.
- C* 2.20 226 1785 Bust r. Known as the "African head." Extremely fine. Light olive. C. 4-F. Finest specimen we have seen. Plate VI.
- Ryder* 6.50 227 1785 Bust r. Head small. Extremely fine. Light olive. Strong impression. One of the finest specimens we have ever seen of this year. C. 5-F. Plate VI.
- C* 1.00 228 1785 Bust r. Head larger, diff. die. Very good. C. 5-F.
- Ryder* 20 229 1785 Bust r. Fine. Slight drift streak on bust. C. 5-G.
- " 1.- 230 1785 Bust r. Planchet slightly granulated. Good. C. 5-H. Rarity 4.
- C* 231 1785 Bust r. Die broken down face. Fine. C. 6-F.
- C* 30 232 1785 Bust r. Duplicate. Fine. Another diff. die, same type, good. C. 6-F. 2 pcs.
- Hickman* 233 1785 Bust r. Same type, diff. die. Good.
- Ward* 25 234 1785 Bust r. Head differs greatly from last, large letters on obv. and rev. Liberty prominent on bust. Differs from any we have seen. Very fine, but not well centered and date is off. Light olive. Type C. 6-F.
- C* 15 235 1785 Bust r. Chip off edge behind head. Vg. L. o. C. 6-G. *950*
- Ryder* 10 - 236 1785 Bust left. Very fine. Light olive. Remarkably fine for this rarity. C. 7-D., rarity 6! Cost \$10. Plate VI.
- C* 5 237 1785 Bust left. Planchet flaked. Fair. C. 7-D., rarity 6!
- C* 1.- 238 1785 Bust left. Fair. Head worn. C. 8-D., rarity 6! Cost \$5.
- C* 1.75 239 1785 Bust left. Poor. C. 8-H., rarity 6!

## 1786 CENTS.

- C* 1.00 240 1786 Bust r. Good. C. 1-A., rarity 5!
- Ryder* 3.50 241 1786 Bust r. Very fine. Light olive. C. 2-A., rarity 4! *110 Cump*
- C* 1 - 242 1786 Bust r. Good. Date weak. C. 2-A., rarity 4!

- C. 186* 243 1786 Bust r. Head large. Very good. C. 3-D., rarity 4!  
*C. 186* 244 1786 Bust r. Similar to last, nose points between NN.  
 Differs from any described by Crosby. Not evenly centered, date off as also tops of CONNEG and IB. Fair.  
*Earle 186* 245 1786 Bust l. Fine. Well struck. C. 4-G.  
*C. 186* 246 1786 Bust l. Good. Light scratch on obv. C. 4. *New reverse.* INDE: \* (ET) LIB: Whitman Coll. 215.  
*C. 186* 247 1786 Bust l. Very good. C. 5. Reverse as last! *Unpublished!*  
*C. 186* 248 1786 Bust l. Good. C. 5., rev. similar to H but no period between ET LIB and has one period after B.  
*C. 186* 249 1786 Bust l. Very good. C. 5-G. *30 set*  
*C. 186* 250 1786 Bust l. "*Hercules head.*" Very fine. Bold, even imp. Olive color. C. 5-G.  
*Earle 186* 251 1786 Bust l. Fine. Well struck. Light olive. C. 5-H.  
*C. 186* 252 1786 Bust l. Fair, face worn off. Dif. die to last. C. 5-H.  
*C. 186* 253 1786 Bust l. Extremely fine. Light olive. Well struck, lower edge of date off and drift mark on rev. Remarkably fine for date. C. 5-I.  
*Earle 186* 254 1786 Bust l. Uncirculated. The upper part of head and lower part of Liberty not struck up. Light olive, traces of red. C. 5, reverse unpublished, has  $\leq$  after INDE no other punctuation. Weight 120 grains. Size 18. Plate VI.  
*Triguen 186* 255 1786 Bust l. Same variety as last. Very good. Slight chip off edge. Very rare.  
*C. 186* 256 1786 Bust l. Same var. Planchet defective—flake on head and Liberty, otherwise fine. Very rare.  
*C. 186* 257 1786 Bust l. Same var. Remarkably heavy and broad planchet, weighing 241 grains! Size 20. Very good. Well struck, slight nicks on reverse edge. A unique specimen.  
*W. Dawson 186* 258 1786 Bust l. Good. Light olive. C. 6-K., rarity 5!

## 1787 CENTS. MAILED BUST TO LEFT ON ALL BUT FIRST FIVE.

- Iron 186* 259 1787 Small head r. R. ET LIB INDE instead of INDE ET LIB as all others are. Very fine. Bold imp. Dark olive. C. 1-A., rarity 3. *S. P. Iron*  
*Ryder 186* 260 1787 Same obv. R. INDE ET LIB as Crosby reverse B on the 1788 Vermont cent. Obv. good. R. Poor and date off. Unpublished combination!



- Ryder* 32- 261 1787 Large head r. known as "The Mutton head." Very good. Dent on obv. at bust. C. 1-C. *all*
- Ryder* 37- 262 1787 Same but faintly struck. Fair.
- Ryder* 37- 263 1787 Small thin head and bust. c of CONNec touches bust. R. Date touches base line. Very good. Believed to be unique. C. 1-L., rarity 6!
- Head* 264 1787 Fine. Struck over a Nova Constellatio. Probably C. 2-D.
- Head* 265 1787 Fine. C. 2-B., rarity 4.
- "* 266 1787 Curious smile on face. Very fine. Sharp. Evenly struck. Very rare. C. 3-G.
- "* 267 1787 Break in die from shoulder caused this to be termed the "horned bust." Remarkable impression, having deep saw tooth milling. Extremely fine. Light brown color. C. 4-L. It is the finest example we have met with. Pl. VI.
- Ryder* 50 268 1787 Same die *before die broke*. Fine. Well struck. Rare. C. 4-L.
- C* 269 1787 Outlined profile, the extremely rare die with silly expression on face; the last leaf in wreath even with period after AUCTORI. Uncirculated. Obverse shows some original color. Reverse somewhat granulated around edge. Finest specimen we have seen. Light olive. C. 6-M. rarity 5! Plate VI.
- C* 270 1787 Same dies. Very good. Rare.
- Easter* 271 1787 Outlined profile—the variety known as the "laughing head." See Crosby, page 216. Extremely fine.  $\frac{1}{8}$  inch cut in from edge. Light olive. C. 6-M.
- "* 320 272 1787 Very fine. Light olive. Slight flattening on edge at obv and granulation on top of head and on shield. C. 8-O., rarity 5!
- W. L. Linn* 273 1787 Weakly struck on right side so CONNec and LIB partly show, planchet defective on edge. Fair. C. 9-R., rarity 5!
- Easter* 274 1787 Very fine. Brown color. C. 11-E., rarity 3. *McCain*
- Head* 275 1787 Same. Fine. Dark olive. Slight spot of corrosion.
- Ryder* 276 1787 Fine. Brown color. C. 11-R., rarity 3.
- "* 277 1787 Fine. Dark steel color. C. 13-D., rarity 4.
- C* 278 1787 Pheon each side of date, only found on this var. Poor. C. 14-H.
- C* 279 1787 Duplicate about the same condition.
- Bank* 37- 280 1787 CONNec only on this one die. Uncirculated. Slight

granulation in centre (all planchets used on this variety seem to be defective). Light olive. Sharp imp. Finest specimen we have seen. C. 15-F\*, rarity 4.

- Crosby* 40 281 1787 CONNECT. Fair. Defect on edge. C. 15-F\*  
*By dev* 3.50 282 1787 CONNECT. Defect as a chip out of edge. Very good. Probably unique. C. 15-R, rarity 6!

## DRAPED BUSTS ALL FACING LEFT

- Earle* 1.10 283 1787 Very fine. Brown color. C. 16-M., rarity 2.  
*By dev* 1. 284 1787 Very good. Light olive. C. 16-N., rarity 6! but has a period between ET. LIB., therefore either a new die or error in Crosby.  
*Earle* 1.0 285 1787 Very good. As last. Very rare.  
*Earle* 1.10 286 1787 Uncirculated. Evenly struck with milling around obv. and rev. Light olive. ONNE of CONNEC weak. Die broken on r. Seldom seen so fine. C. 16-Q.  
*Hughes* 1.0 287 1787 Good. C. 17-G. 18-G. 19-G. 3 pcs.  
*Earle* 50 288 1787 Fine. Brown color. C. 19-G., rarity 3.  
*By dev* 1.0 289 1787 Good. Light olive. C. 20-O., combination not given by him.  
*Earle* 3 25 290 1787 Extremely fine. Light olive, strong impression. Uncatalogued obverse and reverse dies; similar to Crosby No. 23, but has + before AUCTORI. and similar reverse c without dash after the first +. Cost \$15.  
*Tyan* 6.50 291 1787 Uncirculated. Light olive color, slightly rubbed on cheek. Sharp impression, lower half of date off. C. 25-B., rarity 5! Surpasses the specimen on Crosby plate V., No. 17. From Whitman Sale, No. 239.  
*all* 1.00 292 1787 Very good. C. 28-M., rarity 4. 1.60 *all*  
*By dev* 3.00 293 1787 Fine. Weak on cheek. Light olive. C. 29-N., combination not given by Crosby.  
*Earle* 3.25 294 1787 Uncirculated. Light olive, slight trace of red. Strong impression. C. 31-R. From Whitman Sale, No. 245, \$4.  
*Deal* 75 295 1787 Fine. Brown color. C. 32-X.  
*Hughes* 35 296 1787 Fine. Light olive. Planchets have edge defects on each. C. 32-X, diff. dies. 2 pcs.  
*By dev* 3.25 297 1787 Extremely fine. Beautiful light olive obv. R. Discolored. Strong imp. C. 33-N.  
*Earle* 2 25 298 1787 Extremely fine. Light olive. Slight trace of original color. C. 33-R.

C. 10	299	1787	Fine. Centre weak. Light olive. C. 33-R.
Oliver 10	300	1787	Very good. Light olive. C. 33-S., 2 dies. 2 pcs.
Earle 1	301	1787	Fine. Light olive. C. 33-T., rarity 5!
" 20	302	1787	Uncirculated. Light olive. Strong, even imp. Very slight depression on edge. C. 33-Z.
" 20	303	1787	Uncirculated. Slight planchet granulation on neck. Light olive. Dif. die from last. C. 33-Z. From Whitman Sale, 254, \$4.25.
" 50	304	1787	Very fine. Light olive. C. 33-Z. Dif. rev. die from last.
Wright 11	305	1787	Fine to poor. Probably different dies. C. 33-Z. 7 pcs.
Earle 150	306	1787	Very fine. Light olive. Sharp, even imp. C. 33-W. From Whitman Sale, No. 253, \$6.50.
" 275	307	1787	Uncirculated. Lower part of bust and head of liberty weak; slight drift mark on neck. Light olive. C. 36-L. Cost \$7.
Ryan 10	308	1787	Good. Slight drift marks. C. 37-D., rarity 4.
C 10	309	1787	Fine. Light olive. C. 37-E.
Ryder 100	310	1787	Very fine. Weakly struck on head. L. O. Lower 1/2 of late date. C. 37-F.
Earle 1.75	311	1787	Extremely fine. Light olive. Centre weak. C. 37-I. From Whitman Sale, No. 259, \$6.
C 1.00	312	1787	Fine. Light olive. C. 37-K. From Whitman Sale, No. 260, \$3.50.
Ross 10	313	1787	Same. Very good.
Anderson 100	314	1787	AUCTORI CONNEC. Very good. L. O. C. 38-G., rarity 4! Cost \$2.25.
Cyden 3.00	315	1787	Very fine, shows considerable original red color. C. 38-L. Cost \$5.25.
" 1.70	316	1787	AUCTORI CONNEC. Very fine. Weak on head. Olive color. C. 39-H., rarity 5!
Blanch 50	317	1787	AUCTORI CONNEC. Same. Very good. Also very rare.
Wright 50	318	1787	AUCTORI CONNEC. Very good. C. 41-L., rarity 4!
Earle 10	319	1787	AUCTORI CONNEC. Fine. Light olive. C. 42-K., rarity 4.
Ryan 10	320	1787	AUCTORI CONNEC. Good. C. 42-M. Combination not mentioned by Crosby. Cost \$5.25.
C 1.50	321	1787	AUCTORI CONNEC. Very fine. Brown color. Rare. C. 43-Y. Cost \$3.
Thompson 10	322	1787	Oddities. Double struck 2. Treble struck 1. Incused reverse only! 5 pcs.

## 1788 CENTS.

- Eale* .60 323 1788 Bust r. Uncirculated. Steel color. Edge over head weak and corresponding point on rev. C. 2-D\*.  
*C* .12 324 1788 Same. Very fine. Depression on edge at ob, and slight granulation on neck.  
*C* .15 325 1788 Bust r. Very good. Struck on a Nova Constellatio. C. 3-B., rarity 6!  
*Eale* .120 326 1788 Bust. Same in every respect. Good.  
*Eale* .70 327 1788 Bust r. Very fine. Light olive. Not struck up around edge especially on rev. C. 4-K., rarity 5.  
*C* .6 328 1788 Bust r. Good. Struck over a Nova Constellatio. C. 5-B., rarity 6.  
*C* .20 329 1788 Bust r. Very good, shows 1788 incused over head. C. 6-H\*, rarity 6.  
*Ryan* 3.- 330 1788 Bust l. Very fine. Sharp imp. Brown color. 1788 incused over head. C. 9-E., rarity 4. Cost \$5.  
*C* .60 331 1788 Bust l. Good. C. 10-C., rarity 6. From Whitman Sale, No. 274.  
*C* .10 332 1788 Bust l. Fine. R. Slightly off centre. C. 11-G., rarity 3.  
*all* .70 333 1788 Bust l. Same, good. *all*  
*Ryan* 6.75 334 1788 Bust l. Uncirculated. Sharp imp. Light olive. Very slight granulation below bust, and near L on rev. but immaterial. Remarkable specimen. C. 12-E. From Winsor Sale, No. 138, \$4. Plate VI.  
*"* 2.00 335 1788 Bust l. Uncirculated. Light impression without milling. Light olive. C. 12-E. Dif. die to last. From Whitman Sale, No. 276, \$7.  
*Eale* .100 336 1788 Bust l. Extremely fine. Strong imp. Olive color. C. 12-F., rarity 4.  
*C* .60 337 1788 Bust l. AUCTORI CONNLC. Tops of ORI C off. R. Misstruck LIB off. Otherwise very good. C. 13-A\*.  
*C* .20 338 1788 Bust l. Upper of obv. and lower of rev. very weak, date nearly invisible; otherwise very fine. C. 16-L.  
*Eale* .100 339 1788 Bust l. Uncirculated. Strong even imp. R. Die broken, slight planchet crack in edge. Light brown. C. 16-D\*.  
*Ryan* 3. 340 1788 Bust l. Uncirculated. Even imp. Light olive. C. 16-H\*.



PLATE VII



- Sm.* 1786 341 1788 Bust l. Uncirculated. Light brown. Slight granulation on neck. R. Slightly off at top cutting into tops of ET and cinque-foils. C. 16-N., rarity 5. From Whitman Sale, No. 281, \$2.30.
- Major C* 1786 342 1788 Duplicate. Very fine. Light brown color; also very rare.
- C* 1786 343 1788 Bust l. Fine. Letters incused at CONNEX. C. 16-O.
- C* 1786 344 1785, 1786, 1787, 1788. Poor to good or damaged. 17 pcs.

## NEW YORK.

- Sm.* 1786 345 1786 Cent. NON VI VIRTUTE VICI. Bust in military costume, facing right, probably George Washington. Rev. NEO-EBORACENSIS. 1786. Uncirculated. Broad, sharp impression, with serratures around obv. and rev. Light olive color with traces of original red. The finest specimen known. (From S. H. & H. C.) Ex. rare. Plate VII. *175-1800 15c. rare*
- Major C* 1786 346 1787 LIBER NATUS LIBERTATEM DEFENDO\* Indian standing, facing left, holding a tomahawk in his right hand, a bow in his left, a quiver on his back. Rev. NEO-EBORACUS 1787, EXCELSIOR Eagle standing on section of globe. Extremely fine. Tops of letters BERTATE off, otherwise a sharp, strong impression. Olive color. Excessively rare, only four known. Plate VII. *3 ac. rare*
- Major C* 1786 347 1787 Same obv. muled with counterfeit English half-penny. LIBER NAT, and lower half of Indian not impressed. CEOR(CIUS) III REX. Bust in armor r. Fine, light olive. Unique. C., p. 322. Plate VII. *4c 50*
- Iron Ho.* 1786 348 1787 Same obverse. Reverse EXCELSIOR. Arms of the State of New York. An oval shield, with the sun rising from behind a range of mountains, the river in the foreground; at the right of the shield stands Liberty with staff; at left, Justice, with sword and scales, and above eagle, facing right, standing on a globe; exg. 1787. Fine. Extremely rare. Plate VII. *50 rare*
- C. Ho.* 1786 349 1787 Obv. similar type as rev. of above, but without date and eagle faces to left. Rev. +E. PLURIBUS UNUM\*\* 1787: Eagle displayed, bearing on his breast the United States shield, in his right talon an olive branch, in his left a bundle of arrows, thirteen stars around his head. Fine. Light olive. Extremely rare. Plate VII.

- C* 30. 350 1787 Cent. Same types. Eagle above shield faces r. Rev. same die. Very good. Black. Rarer than preceding.
- Iron* 7. 351 1787 Cent. Same obv. Rev. Eagle larger, all arrows and laurel branch reversed—arrows in right and branch in left talon. Fine. Light olive. Only two known. C. Pl. VII, 24. Plate VII. *10. Iron*
- Ry.* 17. 352 1787 Cent. NOVA EBORAC. Bust laureated and mailed r. Rev. \*VIRT ET LIB.\* 1787. Liberty seated, r, with shield of New York at her side. Uncirculated. Sharp. Beautiful specimen. Slightly misstruck on obv. cutting into top of EBORAC. Olive with traces of original color. Been lacquered to preserve color. One of the finest examples of this coin. Winsor, 166, from Bushnell Coll. No. 893. Plate VII.
- 175* 353 1787 Cent. Duplicate. Fine. *125 Fine 150 Good or more*
- Early* 8. 354 1787 Cent. Same obv. Rev. Liberty to left. Fine. Light olive.
- C* 10. 355 1787 Cent. Same type but different style. Known as the "large bust." C., Pl. VIII, 9. Very good. Rare. Plate VII.
- Byder* 47. 356 1787 Cent. Same type, "The small bust." \*NOVA\* EBORAC\* *40. Fine* Very good. Excessively rare. From P. C. 462. Crosby, plate VIII, 12. Plate VII. Only three known.
- C* 8. 357 George II. guinea, sur-stamped EB, by Ephraim Brasher, with similar punch used by him on his New York doubloon. Good. Rare.
- Iron* 11. 358 Castorland, a French settlement on the Black river, now Carthage. Beautiful civic head l., FRANCO AMERICANA COLONIA; Exg. CASTORLAND 1796. Reverse SALVE MAGNA *20. Iron* PARENS FRUGUM; Beaver in exg. Edge milled. Original. Half-dollar in silver. Very fine.
- Alloy* 1. 359 Castorland. Same, struck in brass. Original. Proof. Extremely rare in this metal. Plate VII. *60. Proof*
- Early* 7. 360 Castorland. Same, struck in copper. Restrike. Proof. *45. Proof*
- Amber* 14. 361 Castorland. Same, struck on thin copper planchet, milled. Restrike. Proof. *45. Proof*
- C.* 20. 362 1789 Cent. Store card of Mott & Co. Jewelers, etc. Clock. Rev. Eagle, 1789, etc. Uncirculated. 4 pcs.



PIECES CIRCULATED BY TALBOT, ALLUM & LEE, MERCHANTS, OF  
NEW YORK.

- 1 363 1794 Cent. LIBERTY & COMMERCE. 1794. Figure of Liberty standing with staff, at her side a bale of goods. Rev. TALBOT, ALLUM & LEE. ONE CENT. Ship sailing to right. Very large & in legend on rev. Edge lettered. Uncirculated. Light olive. *50 Clump*
- C 1000 364 1795 Cent. Same type, but rev. AT THE STORE OF TALBOT, ALLUM & LEE. Bronze proof.
- 1 Hand 365 1795 Same. Very fine. *60 (over 100) 30 Proof*
- 24 lev. 6 366 1794 Cent. Obv. muled with English token. Rev. BIRMINGHAM HALFPENNY. Nude boy beside coining-press. Edge plain. Proof. Same. Rev. PROMISSORY HALFPENNY. Rev. IOHN HOWARD. F. R. S. PHILANTHROPIST. Bust L. Fine. *2 pcs. 50 Ems.*

## NEW JERSEY.

## Colony.

- Earle 2.30 367 (1681) Half-penny, struck by Mark Newby. Charles I, as King David, playing upon the harp. FLOREAT REX. Rev. ECCE GREX. St. Patrick holding up trefoil before group of men and women; to r. shield of arms of city of Dublin. Fine. Different variety to Maris. *150 Clump*
- C 2.25 368 (1681) Same. Different dies. Fine. *1 Clump*
- C 1.50 369 Same. Good. Maris 1-A. *30 Call*
- C 1.50 370 Same. Different dies. Fine. *1.25 over 1.50 Call 50 Clump*
- C 17. 371 Farthing. Same obv. Rev. QUIESCAT PLEBS. St. Patrick, standing, drives away reptiles with r. hand, holds double cross in l. In background church. Edge milled. Proof in silver. Uncirculated. Very rare. Plate III.
- C 185.- 372 Same. Rev. die T on top of mitre, while in preceding mitre is between T and P Obv. semi-colon after REX. Silver. Very fine. Very rare. *5. over 10 Clump*
- C 5.75 373 Same. Copper. Different dies. Very fine. Rare state. *1. Clump*
- Earle 2.25 374 Same. Copper. Different dies. Very fine. Whitman Coll. 1160.
- C 1.- 375 Same. Different dies. Fine. M. 2-B. *50 Clump*
- C 1.30 376 Same. Different dies. Good to fine. *10 pcs. 25 Ems. 10 Call*

## State.

Device. NOVA CAESAREA. Horse head r. above plow; in  
exg. date. Rev. \*E\*PLURIBUS\*UNUM\*. United States  
shield. Serrated borders.

Earle	125	377	1787	Cent. Extremely fine, only neck of horse touched by friction. Broad planchet. Olive color. M. 6-C. Rarity 3. This is the rev. used with the Gen. Washington and IMMUNIS COLUMBIA obverses. Whitman Coll. 1162. <sup>c</sup> Plate VII.
"	125	378	1787	Cent. Very fine. Light olive. Same coll. M. 6-D.
"	125	379	1787	Very fine. Light olive. 6-D.
Lyder	200	380	1786	Without coulter to plow. Very good. M. 10-G. "Only two known." Parmelee Coll. <sup>7</sup>
Earle	125	381	1786	Cent. Fine. Light olive. M. 11-H, R 3. P. C. 376.
Holt	16	382	1786	Cent. Fine. Scratch on shield. Finer than M. 11½ G, rarity 6.
C	1	383	1786	Cent. Very good. Light olive. M. 12-G, R 1.
Lyder	190	384	1786	Cent. Fine. Olive. M. 12-I, R 2 <sup>2</sup> <i>Parmelee Coll.</i>
Sty.	300	385	1786	Cent. Fine. Light olive. M. 13-J, R 4.
Earle	70	386	1786	Cent. Fine. Light olive. M. 14-J. <i>6c. all</i>
C	54	387	1786	Cent. Fine. M. J, L. 2 pcs.
C	100	388	1786	Cent. Uncirculated. Light olive with traces of red. Rare state. M. 15-T, R. Plate VII.
Lyder	250	389	1786	Cent. Very fine. M. 15-U, R 6.
Holt	10.50	390	1786	Cent. Good. M. 16-d, combination not known to M.
C	50	391	1786	Cent. Poor. Nicked. M. 16-J, R 4.
C	50	392	1786	Cent. Uncirculated. Light olive, partly bright red. Rare state. M. 16-L.
Lyder	250	393	1786	Cent. Very fine. M. 17-b.
C	50	394	1786	Cent. Sharp, even impression. Light olive. 17-K, R. Whit., 1168 <sup>+</sup>
C	70	395	1786	Cent. Fine. Struck over Connec. cent. M. 17-J, R. Par. Coll. 387.
Lyder	150	396	1786	Cent. Very fine. Sharp impression. Light olive. M. 18-J, R 5.
C	160	397	1786	Cent. Uncirculated. Magnificent, sharp impression with even serratures. Light olive, partly bright red. M. 18-M. Plate VII.
Earle	60	398	1786	Cent. Same. Bold, even impression. Fine.
C	50	399	1786	Cent. Very good. M. 18-N, R 5.

Earle	30	400	1786	Cent. Fine. Dented. M. 19-M, R 3.
"	110	401	1786	Cent. Extremely fine. Light olive. M. 20-N, R. Winsor Coll. 182.
Earle	110	402	1786	Same. Light olive. <i>See also Francis, &amp; Stud. Coll.</i>
C	110	403	1786	Cent. Uncirculated. Light olive, partly bright red. Rare state. M. 21-N. Plate VII. <i>See Stud.</i>
"	110	404	1786	Cent. Extremely fine, head of horse slightly rubbed. Light olive. M. 21-N, R. Winsor Coll. 183.
Earle	110	405	1786	Cent. Uncirculated. Olive steel color. M. 21-P. Winsor 185. Plate VII.
Earle	110	406	1786	Cent. Same. Fine. Light olive. P. C. 393.
by des	110	407	1786	Cent. Fine. Light olive. M. 21-N. P. C. 392.
C	110	408	1786	Cent. Very good. M. 21-O, R 4.
by des	110	409	1786	Cent. Poor. Name engraved on both sides. M. 21-R, combination not known to M.
Earle	110	410	1786	Cent. Very fine. Light olive. M. 23-P. <i>P 391</i>
"	110	411	1786	Cent. Very fine. Light olive. M. 23-P.
"	110	412	1786	Cent. Fine. M. 23-R. <i>See 398</i>
"	110	413	1786	Cent. Uncirculated. Light olive. M. 24-P.
"	110	414	1786	Cent. Same. Very fine. Sharp. <i>P 395</i>
"	110	415	1786	Cent. Fine. Light olive. M. 24-R. <i>P 6</i>
"	110	416	1786	Cent. Good. Light olive. M. 25-S, R 2. 2 pcs.
Earle	110	417	1787	Cent. Uncirculated. Light olive. M. 28-L. <i>See 180</i>
"	110	418	1787	Cent. Extremely fine. Light olive. Slight irregularity in edge of planchet. M. 28-L. From S. H. & H. C., from Winsor Coll. Pl. VII.
Earle	110	419	1787	Cent. Good. M. 28-S, 29-L, fine. <i>See 2 study</i> 2 pcs.
Earle	110	420	1787	Cent. Very fine. Light olive. M. 30-L. Tops of letters RIBUS off.
Earle	110	421	1787	Cent. Fine. Light olive. Scratch on rev. M. 31-L. <i>See all</i>
Earle	110	422	1787	Cent. Very fine. Light olive. M. 32-T.
"	110	423	1787	Cent. Fine. Light olive. M. 33-U, R I.
Earle	110	424	1787	Cent. M. 34-J, 2 pieces. M. 34-B, good, 3 pieces.
Half	110	425	1787	Cent. Fine. Struck over Connec. cent. M. 35-W, R 6. Unique. Par. Coll. 407.
C	110	426	1787	Cent. Horse head short and thick with broad base to neck; ears point to c and left foot of A. M. 36-J, R 6 <i>See study</i> "unique," but the only specimen known to him shows solely the inscription whilst this is very fine, except that it is not struck up at the plow handles and on reverse at RIBU. Light olive. Plate VII.

Ente	2-	427	1787	Cent. Very fine. M. 37-J. Very good. Fine. 3 pcs.
	1-7-	428	1787	Cent. Very fine. M. 37-f.
3-1/2 by	5-	429	1787	Cent. Good. M. 37-X, R 5. Whit. 1180.
Earle	3-	430	1787	Cent. Uncirculated. Light olive. Weak. <sup>out of Edge</sup> M. 38-Y, R.
C	2-1/2-	431	1787	Cent. Very fine. Light olive. M. 38-Z, R. <sup>1/2</sup> 110
C	2-2-	432	1787	Cent. Fair. M. 38-b, R 5.
C	1-3-	433	1787	Cent. Fine. Light olive. M. 38-c.
C	2-	434	1787	Cent. Very fine. Light olive. M. 39-a.
C	1-	435	1787	Cent. Good. M. 40-b, R 4.
C	1-5-	436	1787	Cent. Good. M. 42-c, R 3.
C	1-	437	1787	Cent. Fine. M. 43-d. Whit. Coll. 1184.
Cyder	2-5-	438	1787	Cent. Very good. M. 43-Y, R 4.
C	1-3-	439	1787	Cent. Good. M. 44-c, R 5. Whit. Coll. 1185.
C	1-	440	1787	Cent. Very good. Better than Maris. 44-d.
C	2-5-	441	1787	Cent. Good. M. 45-d. <sup>vs</sup>
Earle	1-10-	442	1787	Cent. Very fine. Light olive. M. 46-c. 2 pcs.
C	1-	443	1787	Cent. Fine. M. 48-f, R 1.
Earle	1-10-	444	1787	Cent. Very fine. Sharp. Light olive. M. 48-g.
C	1-	445	1788	Cent. Horse head and plow to l. Fine. M. 49-f.
C	1-	446	1788	Cent. Same. Good. Rare.
C	38-	447	1788	Cent. Horse head and plow l. Unc. Bright red shading to light olive. Slight roughness in planchet above horse head. Finest known. M. 50-f. Plate VII.
Cyder	1-7-	448	1788	Cent. Horse head and plow l. Very fine. Light olive. Small cleft between o-v. Finest known. M. 51-g. <sup>P. etc</sup>
Earle	1-10-	449	1787	Cent. Horse head and plow r., as are all that follow. Very fine. Light olive. M. 52-i.
C	1-	450	1787	Cent. Fine. M. 53-j.
Earle	1-10-	451	1787	Cent. Uncirculated. Light olive. Defect in planchet at r and on reverse at N.M. 54-k. Whit. Coll. 1194.
"	1-10-	452	1787	Cent. Uncirculated. Light olive. M. 55-l, R 4. Winsor 202.
"	1-	453	1787	Cent. Fine. M. 55-m.
C	1-	454	1787	Cent. Extremely fine. Lower half of date off. M. 56-n.
Earle	1-6-	455	1787	Cent. Very fine. Struck over Conne. cent. M. 56-n.
5-11	1-6-	456	1787	Cent. Same. Struck over Conne. cent. 1 over British half-penny 1772. Fine. Four pieces. Whitman Coll. 1196-7.
Cyder	1-	457	1787	Cent. Fine. Struck over Conne. cent. M. 58-n.

- C 3- 458 1787 Cent. Same. Obv. die broken in thirds. Very fine. Very rare. Par. Coll. 429.
- Hydes* 1- 459 1787 Cent. With margin outside serratures. Good. The piece on Maris Pl. 59-o.
- Eagle* 1- 460 1787 Cent. The curious error PLURIBS. Fine. M. 60-P.
- Eagle* 1- 461 1787 Cent. The curious error PLURIBS. Vg. M. 61-P, R 2. *in Coll*
- Eagle* 1- 462 1787 Cent. Uncirculated. Light olive, partly bright red. M. 62-q. Even impression, with serratures around obverse and reverse. Magnificent specimen. Only example we ever saw in this state. Bushnell Coll. Plate VI. 968. Plate VII.
- " 1- 463 1787 Cent. Same variety. Fine.
- " 1- 464 1787 Cent. Very fine. Light olive. M. 63-s.
- " 1- 465 1787 Cent. Same variety. Very fine.
- " 3- 466 1787 Cent. Very fine. Light olive. Sharp, even impression. M. 64-t.
- " 2- 467 1788 Cent. Fine. Light olive. Flake out of edge over RE. M. 66-v, R 5. Par. Coll. 437.
- C 3- 468 1788 Cent. Uncirculated. Beautiful light olive. Whitman Coll. M. 67-v.
- " 1- 469 1788 Cent. Very fine. Reverse defect at U. M. 67-v.
- " 3- 470 1787 Cent. Fair, never better. M. 68-w, R 4.
- Hydes* 3- 471 1787 Cent. Poor. Same over Connec. cent. M. 72-z, R 4. 2 pcs.
- C 10 472 1787 Cent. Die sunk behind horse head. Always poor. Better than M. 73-aa, R 5.
- C 1- 473 1788 Cent. Small horse on rev. before ins. Struck to one side as usual. Fine. M. 74-bb, R 4.
- C 3- 474 1788 Cent. Small horse on rev. before ins. Very fine. Sharp. M. 75-bb, R 2.
- C 1- 475 1788 Cent. Same variety. Fine. Light olive. Rare.
- Hydes* 1- 476 1788 Cent. Same. Fine. Small nicks.
- C 1- 477 1788 Cent. Same. Very good. Rare.
- C 1- 478 1788 Cent. Small horse on rev. before ins. Very good. M. 77-dd, R.
- C 3- 479 1788 Cent. Small horse on rev. before ins. Very fine. Light olive. M. 78-dd, R 2. *60 11 C*
- C 2- 480 No date. NON VI VIRTUTE VICI. Bust of Washington r. Reverse E\*PLURI(BUS)\*ENUM. Shield. The obverse from a different die and not as well executed as the known die of this type and badly double-struck, and the reverse from

a different die from any in Maris. Poor. Unique. Par. Coll. 369.

- 481* 481, Three dollars. THREE DOLLARS, NEW JESEY (sic.) Defiant eagle upholds U. S. shield. Reverse blank. Impression in copper of die of document stamp. Poor. Unique.
- 12 1/2* 482 M. 17-K, b, 20-N, 23-R, 30-L, 43-d, 43-Y, double-struck, 46-c, 48-g, 50-f double-struck, 53-j, 54-k, 58-n, 60-P, 63-r, 63-s, 64-t, 64-u, 65-u, 68-w. Fair to very good. 24 pcs. *12 1/2 all*

## MARYLAND.

Coins issued by I. Chalmers, at Annapolis.

- 8* 483 1783 Shilling. ONE SHILLING 1783. Within circle of dots coat-of-arms, bearing above horizontal bar snake; below two doves holding short worm between them. Rev. I. CHALMERS, ANNAPOLIS. Clasped hands within wreath. Very fine. Rare. Plate III.
- Iron 8* 484 1783 Shilling. Same types. Long worm between doves. Fine. Rare. Plate III. *10*
- 3 1/2* 485 1783 Sixpence. I. CHALMERS. ANNAPOLIS. Star within wreath. Rev. I. C. SIX PENCE 1783. Fine. Extremely rare. Winsor Coll. 236, plate I. See plate III. *6*
- Carle 160* 486 1783 Threepence. I. CHALMERS. ANNAP'S\* Clasped hands. Rev. THREE PENCE. 1783. Branch encircled by olive wreath. Uncirculated. Very rare. Plate III. *10*

Coin issued by Standish Barry.

- 16* 487 1790 Threepence. BALTIMORE. TOWN. JULY 4. 90. Portrait bust l. Rev. STANDISH BARRY, in ornamental border. In center THREEPENCE. Very good. Ex. rare. Pl. III.

## KENTUCKY.

- Carle 160* 488 (1791) Cent. UNANIMITY IS THE STRENGTH OF SOCIETY. Hand with scroll, OUR CAUSE IS JUST. R. Pyramid of 15 stars with initial of a State, K being uppermost one is the reason for the assignment of these pieces to Kentucky, but it is unlikely that they were coined for use in any particular State and were probably intended as a pattern for the U. S. and afterwards struck as edge will show as an English token. Edge lettered, PAYABLE IN LANCASTER LONDON OR BRISTOL. Unc. Light olive.

- Book* 489 (1791) Cent. As last but thinner planchet and plain edge. Uncirculated.
- 470* 490 (1791) Cent. As last. Thin planchet *with edge obliquely milled*. Very fine. Excessively rare.
- 17* 491 1796 BRITISH SETTLEMENT KENTUCKY. Hope presenting a male and female child to America—represented by a female standing with outstretched hand to receive them and in left staff of liberty; laurel twig springing from a wreath at her feet; cornucopiae behind her. In exg. 1796. R. PAYABLE BY P. P. P. MYDDELTON. Britannia dejected, seated, with inverted spear; her feet on scales, fasces and liberty cap at right. Silver. Proof. Very rare.
- 10* 492 Half-penny. Same. Bronze. Brilliant proof. Very rare and a beautiful coin. Cost \$20. Plate VII.
- From 29* 493 1796 Canada, Copper Company. Same obverse. R. Within circle COPPER COMPANY OF UPPER CANADA. Around ONE HALF PENNY. Bronze. Brilliant proof. Very rare. *See Exeter 20.1 200*
- 10* 494 1794 FERTILITATER DIVITIIS QUE CIRCUMFERREMUS. St. Lawrence river personified reclining r. by PONTON, in exg. 1794. Rev. Same as last. Bronze proof. Three spots of corrosion on R. near edge. Plate VII. Original. Excessively rare.

## AUCTORI PLEBIS.

- under 100* 495 1787 Bust as on Conn. cents l. \*AUCTORI: \*\* PLEBIS: \*\* R. Female seated, right arm on globe, left resting on an anchor; lion at her feet; INDEP: ET. LIBER (Independence and Liberty) 1787. Uncirculated. Light olive.
- 100* 496 1787 As last. Very good. R. Off center so tops of letters are cut into.

## VOCE POPULI.

## Halfpennies.

- 100* 497 1760 Small bust r. VOCE POPULI. R. Hibernia seated. HIBERNIA 1760. Uncirculated. Light olive. *for 20 seal to 1000*
- 80* 498 1760 Duplicate. Extremely fine. Light steel color. Deep milling.
- Seal* 499 1760 Triplicate. Very fine. Light olive. *clump 75-late*
- Earle* 500 1760 Large bust with r in field before bust. Extremely fine. Light olive. *75 clump late*

<i>Ryder</i>	<i>.70</i>	501	1760 Duplicate. Very fine. Steel color.	<i>25 clump</i>
"	<i>.80</i>	502	1760 Bust with small tall head, the man wearing a moustache. r below bust. Very fine. Light olive.	
<i>Earle</i>	<i>1.10</i>	503	1760 Large bust. r below. Extremely fine. Steel color.	
"	<i>1.30</i>	504	1760 Same obv. R. Differs. Very fine. Light olive.	
<i>McGrew</i>	<i>3.5</i>	505	1760 Tall bust. Short bust. Fair.	2 pcs.
<i>Ryder</i>	<i>.50</i>	506	1760 Tall round head. Star after VOCE. Vg. Rare die.	
<i>Earle</i>	<i>1.-</i>	507	1760 Short brutal head, star above. Uncirculated. Weak centre. L. O.	
<i>Ryder</i>	<i>2.5</i>	508	1760 Duplicate. Fine. Steel color. Another tall, large head, small neck, star after VOCE. Very good. Small head; large shoulders, star after VOCE. Fine. Similar head, no star in legend. Very fine. Brown color. Same die but more broken, making it VOCE instead of VOCE. Duplicate. Very good.	<i>20 clump</i> <i>10 call</i> <i>10 all</i> 6 pcs.

## FARTHING.

<i>Rare</i>	<i>18.-</i>	509	1760 <i>Farthing.</i> Bust r. VOCE POPULI. R. HIBERNIA 1760. Hibernia seated. Uncirculated. Light olive. Excessively rare. Cost \$10, worth more.	<i>15.00 clump</i> <i>5.60 clump</i>
<i>Rare</i>	<i>1.25</i>	510	1783 GEORGIUS TRIUMPHO. Bust r. of Geo. III, or intended for Washington, more likely, as the Independence of the U. S. was acknowledged in this year. R. VOCE POPULI 1783. Female with olive branch and staff standing behind a trellis of 13 bars. Uncirculated. Light olive.	<i>90 clump</i> <i>1.25 rare</i>

## PITT TOKEN.

<i>C</i>	<i>2.-</i>	511	1766 Bust of Pitt I. THE RESTORER OF COMMERCE 1766 NO STAMPS. R. Ship sailing r., at bow AMERICA around THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Uncirculated. Traces of original color. Extra specimen.	<i>3.10 clump</i>
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## PENNSYLVANIA OR "BUNG TOWN" 1/2 PENNIES.

<i>Lati</i>	<i>.20</i>	512	1696-1775 Different. Fine lot.	<i>20.50 clump</i>	14 pcs.	<i>All 12 call 1.00</i>
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## RHODE ISLAND.

<i>Ryder</i>	<i>1.25</i>	513	1778 Plan of Island, troops crossing in four lines to r., three ships on left side, 13 boats filled with troops on right, crossed palms below, d' <i>vughtende</i> AMERICAAN EN VAN ROHDE YLAND Aug. 1778. R. Man of War DE	<i>50 clump</i>
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PLATE VIII



ADMIRAALS FLAG *van* ADMIRAAL HOWE 1779, ornament.  
Uncirculated.

*Earle 3.25* 513a Same dies. Pewter. Ornament below ship removed. Uncirculated. Rare in this metal. *ye thump*

## COINS OF THE UNITED STATES.

## GOLD.

## EAGLES.

- C 31.* 514 1795 Bust of Liberty r, draped, with cap; above LIBERTY, beneath 1795; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA; Eagle standing on palm branch bears wreath of laurel. Uncirculated. Magnificent impression with Mint lustre. Faint touch in field before face. From Parmelee Collection. Plate VIII.
- Wagon 31.25* 515 1796 Very fine. Proof surface. Scarce. From same sale. Plate VIII. *15. act 17. Earley*
- Clapp 10.* 516 1797 Four stars facing, die cracked. Rev. same. Fine. Very rare. From S. H. & H. Chapman. Plate VIII.
- Mitchell 23.50* 517 1797 Ten stars behind and 6 before head. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bears ribbon on which E. PLURIBUS UNUM; above 13 stars and clouds. Uncirculated. Mint lustre. Magnificent impression. From S. H. & H. Chapman. Plate VIII. *13. act*
- Earley 53.50* 518 1798 Over 7. Nine stars behind and 4 before head. Very fine. Very rare. Plate VIII. *20. known*
- Don 16.* 519 1798 Over 7. ~~Nine~~ stars behind and 6 before head. Very fine. Very rare. From Parmelee Collection. Plate VIII. *12. nearly 60. Don 51. Clapp 20. known*
- C 135.* 520 1799 Nine stars behind and 5 small stars before head. Uncirculated. Mint lustre. Plate VIII.
- Earley 14.25* 521 1799 Same, with large stars. Uncirculated. Mint lustre. Short scratch below ~~TY~~. Plate VIII. *12. 60. Clapp*
- Clapp 20.50* 522 1800 Large stars. Uncirculated. Mint lustre. From Parmelee Collection. Plate VIII. *13. act 14. 30. Earley 50. 60. Clapp 20. 30.*
- Earley 14.25* 523 1801 Uncirculated. Mint lustre. *14. 10. Earley*
- Act 16.* 524 1803 Same design. Uncirculated. Mint lustre. Rev. Small stars above Eagle. Extremely fine. Mint lustre.
- Earley 15.* 525 1803 Rev. Large stars above Eagle. Extremely fine. Mint lustre. Minute pin-point on hair and near eye. *act 11. Earley*

} one set  
430.

- Clapp* 28. 526 1804 Extremely fine. Proof surface. Rare. From Brown Collection. Plate VIII. *13.00* *15.00* *Earle* *21.00* *Clump*  
NOTE.—Eagles were not again issued until 1838.

## QUARTER EAGLES.

- " 32. 527 1796 Bust of Liberty r. draped, wearing cap; LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Edge milled. Very fine. Rare. From Ely Collection. Plate VIII. *36.00* *Earle* *25.00* *Clump*
- C* 60. 528 1796 Bust of Liberty as above; eight stars behind and 9 before bust; above LIBERTY, beneath date. Very fine, sharp impression, with some proof surface. Very rare. One of the finest known. Plate VIII. *30.00* *18.90* *Earle*
- Clapp* 22. 529 1798 Same design; six stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Very fine. Two small nicks in lower edge of milling. Rare. Plate VIII. *13.00* *16.00* *12.00* *Earle* *18.00* *Clump* *18.00*
- NOTE.—No quarter Eagles known of 1799, 1800, 1801, 1803, 1809-20, inclusive, 1822, 1823, 1828.
- Earle* 20. 530 1802 Same type; 8 stars behind and 5 before bust. Very fine. Plate VIII.
- J. Earle* 10.50 531 1804 Extremely fine. Mint lustre. Plate VIII. *9.00* *Earle* *11.00* *Clump*
- Earle* 14. 532 1805 Seven stars behind and 6 before bust. Fine. *10.00* *Clump* *late*
- " 73. 533 1806 Over 4. Eight stars behind and 5 before bust. Very good. Rare. *12.00* *Earle* *10.00* *Clump*
- " 534 1806 Over 1805. Seven stars behind and 6 before bust. Vf. Very rare. From S. H. & H. Chapman. Plate VIII. *18.00* *Clump*
- Clapp* 9. 535 1807 Stars as above. Very fine. Plate VIII.
- Earle* 10.50 536 1808 Bust of Liberty l. draped, wearing cap, bound with ~~diamond~~ <sup>diamond</sup>, on which LIBERTY. Six stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. 2½ D. Eagle, defiant, with shield on breast bearing olive branch in right, and three arrows in left talon. Above on scroll E PLURIBUS UNUM. Extremely fine. Mint lustre. Plate VIII. *12.00* *15.00* *Clump* *late*
- Clapp* 37. 537 1821 Head of Liberty l. wearing cap similar to above; around 13 stars, beneath date. Rev. same design. Brilliant proof. Very rare. Plate VIII. *2.00* *15.00* *12.50* *Clump*
- 100* 538 1824 Over 1821. Uncirculated. Proof surface. Very rare. Plate VIII. *30.00* *10.00* *Clump*
- Clapp* 12. 539 1825 Very fine. Very rare. Ely Collection.

<i>Blair</i> 1.00	540	1826	Very fine. Extremely rare. Plate VIII. <i>10.00 East 2.00 Clump</i>
<i>Mitchell</i> 31.50	541	1827	Uncirculated. Mint lustre. Magnificent, sharp impression. Plate VIII. <i>10.00 East 1.00 Clump</i>
<i>Early</i> 9.-	542	1829	Same design, but edge with rim with narrow serratures. Extremely fine. Mint lustre. <i>7.41 Early 11.00 Clump (Note)</i>
<i>Rare</i> 6.50	543	1830	Uncirculated. Mint lustre. <i>6.60 Clump Plate</i>
<i>C</i> 8.50	544	1831	Uncirculated. Proof surface. Rare state. <i>7.00 Early</i>
<i>Clapp</i> 7.25	545	1832	Extremely fine. Parmelee Collection 1014. <i>6.00 Early 8.00 Clump Plate</i>
<i>Clapp</i> 1.50-	546	1833	Brilliant proof. Superb impression. Parmelee Collection 1022. Very rare state of preservation. <i>12.00 East 12.00 Clump</i>
<i>Early</i> 3.20	547	1834	New, weaker style with small head, without cap. R. Without motto. Extremely fine. <i>3.00 East 3.20 Early</i>
<i>Am</i> 4.-	548	1834	Same style, but head larger. Uncirculated. Mint lustre. <i>4.00 East</i>
<i>Early</i> 1.00	549	1835	Brilliant proof. Very rare state of preservation. <i>6.00 East 5.60 Clump</i>
" 1.00	550	1836	Brilliant proof. Very rare state of preservation. Parmelee Collection 1055. <i>6.00 East</i>
<i>Early</i> 1.00	551	1836	Taller head. Die cracked from diadem to edge. Extremely fine. <i>2.00 East 1.00 Early</i>
<i>Clapp</i> 1.00	552	1837	Brilliant proof. Very rare state of preservation. Parmelee Collection 1071. <i>6.00 East 3.60 Early 10.00 East 5.60 Clump 10.00 Clump</i>
<i>Early</i> 3.-	553	1838	Uncirculated. Philadelphia Mint. <i>3.00 East</i>
<i>Early</i> 4.00	554	1838	Very fine. Charlotte Mint. <i>3.50 East 2.70 East 4.20 East 3.30 East 2.10 Clump</i>
<i>Clapp</i> 1.-	555	1839	Very fine. Dahlonga Mint. <i>3.50 East 2.70 East 4.60 Early 3.10 East 4.10 Clump</i>
" 3.75	556	1839	Uncirculated. New Orleans Mint. Parmelee Collection 1099. <i>9.50 East 3.00 East 7.00 Clump (Note)</i>
<i>J see</i> 3.-	557	1842	Head of Liberty I., with hair closely dressed. Otherwise similar to preceding. Type 1840-1890. Very good. New Orleans Mint. <i>2.70 East 3.10 East 3.10 Clump (Note)</i>
<i>Mitchell</i> 2.00	558	1843	Very fine. <i>2.70 East 3.10 Clump</i>
<i>Clapp</i> 3.25	559	1843	Extremely fine. New Orleans Mint. Parmelee Collection 1142. <i>3.00 East 3.60 Clump</i>
<i>Mitchell</i> 2.50	560	1843	Very fine. Dahlonga Mint. Parmelee Coll. 1141. <i>3.60 Clump</i>
<i>Dars</i> 2.75	561	1844	Very fine. Dahlonga Mint. <i>3.00 East 2.70 East 3.60 East 3.00 East</i>
<i>Clapp</i> 3.50	562	1845	Very fine. <i>2.70 East 3.10 Clump</i>
" 7.75	563	1846	Uncirculated. <i>3.50 East 2.80 East 4.30 Clump</i>
" 4.25	564	1846	Extremely fine. New Orleans Mint. <i>3.50 East 3.10 Clump</i>
" 4.50	565	1847	Very fine. Dahlonga Mint. Parmelee Coll. 1180. <i>3.50 East 2.70 East 4.50 Clump</i>
<i>Mitchell</i> 3.50	566	1848	Very fine. <i>3.70 East 3.50 East 6.00 Clump Plate</i>
<i>Early</i> 3.80	567	1849	Extremely fine. <i>3.50 East 2.70 East 3.50 East 3.60 Clump</i>
<i>Am</i> 1.00	568	1850	Uncirculated. From Chapman, from Woodside Coll. <i>4.00 East</i>

Clapp	2.60	569	1851	Uncirculated.
"	3.35	570	1852	Uncirculated.
Witchers	3.25	571	1853	Uncirculated. 3. <i>aim</i>
Clapp	4	572	1854	Uncirculated. 3. <i>aim</i>
Witch.	2	573	1854	Extremely fine. Proof surface. New Orleans Mint. 3. <i>aim</i> 3.10 <i>clump</i>
"	3.	574	1855	Very fine. Parmelee Collection 1254.
Witch	7.	575	1856	Brilliant proof. Very rare state of preservation. 6. <i>aim</i> 4.50 <i>issue</i>
East	3.	576	1857	Uncirculated. 3. <i>East</i>
Clapp	3.25	577	1857	Extremely fine. New Orleans Mint. 3. <i>aim</i>
"	7.	578	1858	Proof, dull. From S. H. & H. Chapman. 4. <i>East</i> 4.50 <i>aim</i> 3. <i>East</i> 3.50 <i>issue</i>
Earle	7.75	579	1859	Brilliant proof. 4.50 <i>art</i> 3. <i>East</i>
Clapp	10.25	580	1860	Brilliant proof. 4.50 <i>art</i> 3. <i>East</i>
"	9.50	581	1861	Uncirculated.
Clapp	8.50	582	1862	Brilliant proof. Rare. 4.50 <i>art</i>
"	20.	583	1863	Brilliant proof. Extremely rare. From S. H. & H. Chapman. 4.50 <i>aim</i> 11. <i>issue</i> - 20 <i>clump</i> .
"	17.50	584	1865	Proof, dull. Rare. 4.50 <i>art</i> 3.60 <i>clump</i>
"	9.50	585	1866	Brilliant proof. Rare. 4.50 <i>art</i> 6. <i>aim</i> 7. <i>clump</i>
Witch.	15.	586	1867	Brilliant proof. Rare. 4.50 <i>art</i> 6.60 <i>clump</i>
"	5.50	587	1869	Proof, dull. Rare. Small spot on field. 4.50 <i>art</i> 4. <i>clump</i>
Earle	6.25	588	1870	Brilliant proof. Rare. 4.50 <i>art</i> 6. <i>aim</i> 5. <i>Deem</i> 5. <i>clump</i>
Witch.	6.75	589	1871	Brilliant proof. Rare. 4.50 <i>art</i> 6. <i>aim</i> 5. <i>Deem</i> 5. <i>clump</i>
Earle	5.75	590	1872	Brilliant proof. Rare. 4.50 <i>art</i> 5. <i>aim</i> 5. <i>clump</i>
Witch.	4.75	591	1873	Proof, dull. Rare. 4.50 <i>aim</i>
"	6.75	592	1874	Brilliant proof. Rare. 4.50 <i>art</i> 5. <i>aim</i> 7. <i>clump</i> <i>lati</i>
Clapp	50.	593	1875	Proof, dull. Extremely rare as only 20 proofs were made this year and Mint Report gives 420 pieces as total issue of every description. Rare. 4.50 <i>art</i> 6. <i>aim</i> 10. <i>clump</i>
Witch	5.35	594	1876	Proof, dull. Rare. 4.50 <i>art</i> 5. <i>Deem</i> 4.50 <i>clump</i>
Sears	3.75	595	1877	Uncirculated with proof surface. 3. <i>aim</i> 4.50 <i>clump</i>
Clapp	6.50	596	1878	Brilliant proof. Rare. 4.50 <i>aim</i>
"	3.75	597	1879	Proof, dull. 3.50 <i>aim</i>
Deem	5.	598	1880	Proof. Spot on field. Rare. 4.50 <i>Deem</i>
Sears	12.	599	1881	Brilliant proof. 4. <i>aim</i> 9. <i>clump</i>
Clapp	4.35	600	1882	Proof, dull. 4. <i>clump</i>
Earle	3.35	601	1883	Proof, dull.
Earle	5.25	602	1884	Brilliant proof. 5. <i>Deem</i> 3.90 <i>lead</i>
Sears	5.75	603	1885	Brilliant proof. 4. <i>aim</i> 5. <i>Deem</i>
Deem	5.	604	1886	Proof, dull. 3.50 <i>aim</i> 5. <i>Deem</i>
Witch.	4.75	605	1887	Proof, dull. 3.50 <i>aim</i> 5. <i>Deem</i>
"	4.25	606	1888	Proof, dull. 3.50 <i>aim</i> 4. <i>Deem</i>

<i>Wears</i>	3.10	607	1889	Brilliant proof.
<i>Clapp</i>	3.80	608	1890	Proof, dull.
<i>Match</i>	3.50	609	1891	Proof, dull. <i>3.10 Clump</i>
<i>Wears</i>	3.75	610	1892	Brilliant proof.
"	3.75	611	1893	Proof, dull.
<i>Green</i>	5.-	612	1894	Brilliant proof. <i>5. Decem 210 Lead</i>
<i>Earle</i>	5.20	613	1895	Brilliant proof. <i>5.7. Kilmord</i>
<i>Wear</i>	4.20	614	1896	Brilliant proof. <i>3.30 100 make</i>
<i>Wear</i>	3.50	615	1897	Brilliant proof. <i>3.50 100 make</i>
<i>Match</i>	3.50	616	1898	Brilliant proof.
<i>Decem</i>	3.50	617	1899	Brilliant proof. <i>4. Decem</i>
"	3.50	618	1900	Brilliant proof. <i>3.50 Decem.</i>
<i>Match</i>	2.75	619	1901	Brilliant proof.
<i>Wear</i>	2.75	620	1902	Brilliant proof.

## GOLD DOLLARS.

*First Day.*  
*Clapp* 2.- 621-5 1849 Head of Liberty, left, surrounded by 13 stars. Rev. UNITED STATES OF AMERICA; 1 DOLLAR 1849, within wreath. Size 8. First year of issue. Uncirculated. Extraordinarily sharp, brilliant impression.

<i>Callie</i>	2.50	622	1849	Uncirculated. New Orleans Mint. <i>2.50 Callie</i>
<i>Match</i>	2.75	623	1849	Very fine. Nick on cheek. Charlotte Mint.
<i>Earle</i>	3.-	624	1849	Extremely fine. Dahlonega Mint. <i>2.80 Earle</i>
<i>Clapp</i>	1.90	625	1850	Very fine. Light bruise on head. <i>2.10 + Late</i>
"	2.-	626	1851	Uncirculated.
<i>Earle</i>	3.10	627	1852	Uncirculated. <i>2.10 Early 173 + Late</i>
<i>Clapp</i>	3.-	628	1852	Very fine. Nick on edge of rev. New Orleans Mint. <i>2. Clump</i>
"	3.50	629	1852	Very fine. Charlotte Mint. Rare.
"	2.00	630	1853	Uncirculated.
<i>Clapp</i>	2.50	631	1853	Uncirculated. New Orleans Mint.
<i>Clapp</i>	3.75	632	1853	Very fine. Dahlonega Mint. Rare.
<i>Wear</i>	4.50	633	1853	UNITED STATES OF AMERICA. Head of Liberty wearing Indian head-dress. Rev. 1 DOLLAR 1854 within wheat, corn and cotton wreath. Size 9. Uncirculated. <i>75 + Late</i>
<i>Clapp</i>	2.-	634	1855	Uncirculated. <i>1.75 + Late</i>
<i>Clapp</i>	3.10	635	1856	UNITED STATES OF AMERICA. Large head of Liberty wearing Indian head-dress. Rev. same type. Unc.
<i>Reilly</i>	7.50	636	1857	Brilliant proof. Very rare.
<i>Wear</i>	6.50	637	1858	Brilliant proof. Very rare. <i>260 6 mint</i>
"	5.50	638	1859	Brilliant proof. Rare.
"	4.50	639	1860	Brilliant proof. Rare.

1/2 ear	3.50	640 <sup>c</sup>	1860	Very fine. Rare. San Francisco Mint. 5. any 2. East
Callen	2.25	641 <sup>c</sup>	1861	Extremely fine. 3. Callen 1.80 Bialmont 2. Lu
"	3.-	642 <sup>c</sup>	1862	Uncirculated. 3.25 Callen 1.80 Dial
1/2 ear	1.80	643 <sup>c</sup>	1863	Uncirculated. Excessively rare. 2.5. Clump (late)
C	2.50	644 <sup>c</sup>	1864	Brilliant proof. Excessively rare.
match.	1.90	645 <sup>c</sup>	1865	Uncirculated. Very rare. 1.5. any
Sears	6.-	646 <sup>c</sup>	1866	Uncirculated, with proof surface. Rare. 5. any. 3. Coat
"	9.50	647 <sup>c</sup>	1867	Uncirculated, with proof surface. Rare. 5. any
"	3.75	648 <sup>c</sup>	1868	Uncirculated. Scarce. 2. East
"	6.75	649 <sup>c</sup>	1869	Uncirculated. Rare. 5. any. 3. Coat
"	5.25	650 <sup>c</sup>	1870	Uncirculated. Rare. 3. Coat
Sherry	4.00	651 <sup>c</sup>	1871	Uncirculated. Scarce. 3. Coat
Clapp	7.50	652 <sup>c</sup>	1872	Uncirculated, with proof surface. Rare. 3. Coat
"	3.-	653 <sup>c</sup>	1873	Uncirculated, with proof surface.
"	3.-	654 <sup>c</sup>	1874	Uncirculated.
match	3.-	655 <sup>c</sup>	1875	Uncirculated, with proof surface. Extremely rare. 10. any 4. Clump
Sears	2.75	656 <sup>c</sup>	1876	Uncirculated, with proof surface. Rare. 2. 10. East
C	9.50	657 <sup>c</sup>	1877	Proof, dull. Rare. 3. Coat 2. East 4.60 Clump.
Sears	2.50	658 <sup>c</sup>	1878	Uncirculated. 5. East
"	1.25	659 <sup>c</sup>	1879	Uncirculated, proof surface. 2. East
C	9.-	660 <sup>c</sup>	1880	Brilliant proof. Very rare. 3. Coat 2. 10. East 7.25 - Emit.
East	2.-	661 <sup>c</sup>	1881	Uncirculated. 1. East
match.	3.75	662 <sup>c</sup>	1882	Brilliant proof. 2. East
City	2.-	663 <sup>c</sup>	1883	Uncirculated. Mint lustre.
City	2.25	664 <sup>c</sup>	1884	Brilliant proof. 2. East
Sears	2.-	665 <sup>c</sup>	1885	Proof, dull. 3. East
East	2.25	666 <sup>c</sup>	1886	Brilliant proof. 3. East
Berney	1.90	667 <sup>c</sup>	1887	Uncirculated. Mint lustre.
City	1.90	668	1887	Proof, dull.
"	1.70	669	1888	Uncirculated. Mint lustre.
C	1.70	670	1889	Uncirculated. Mint lustre.

## SILVER.

## DOLLARS.

C	170-	671	1794	Head of Liberty r., 8 stars behind and 7 before head. LIBERTY above, date beneath. R. UNITED STATES OF AMERICA; Eagle standing on clouds within olive wreath. Edge, HUNDRED CENTS, ONE DOLLAR, OR UNIT. Very fine. Unusually even impression, date well struck, and on the reverse only the tops of the letters STA are invisible, whilst
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PLATE IX





the whole word is nearly always very weak. One of the finest specimens known. Very rare. Plate IX.

- Earle 21* - 672 1795 Head resembling that of 1794 but larger. Point of bust approaches second star. Uncirculated. Mint lustre. Some of the file marks on planchet are not entirely eliminated on head. Plate IX.
- Earle 5* - 673 1795 Head resembling that of 1794 of rather low relief. Point of bust nearly rests on first star. Fine. *3.70 Earley*
- Earle 203* 674 1795 Head in high relief, the end of lowest curl lying between upper points of first star to left of date. Fine. *2.75 See Earle 3.70 Earley*
- Earle 203* 675 1795 Broad head in high relief with nick in die behind it. Lowest curl above points of star. Fine. *3.70 Earley*
- Earle 203* 676 1795 Similar head. Lowest curl rests on top point of star. Very fine. Weak impression.
- Earle 203* 677 1795 Bust of Liberty r., draped and hair tied with a fillet. Eight stars behind and 7 before bust. Rev. Eagle on clouds within wreath of olive and palm, otherwise as 1794. Type 1795-1798. The die with bust to left of the center. Uncirculated, with brilliant lustrous surface. Magnificent specimen, one of the finest known. Plate IX. *5.50 See*
- C. 203* 678 1795 Bust. Head in center, and with crack in die on head. Fine. *2.75 Earley*
- C. 203* 679 1796 Small date. Rev. large letters. Very good.
- Clapp 640* 680 1796 Large date. Rev. small letters. Very fine. *3. See*
- C. 203* 681 1797 Sixteen stars, 10 behind and 6 before bust. Rev. large letters. Uncirculated, with faint file in planchet across reverse. Very rare, so fine. Plate IX. *4.25 See 3.70*
- Clapp 203* 682 1797 Sixteen stars, 9 behind and 7 before bust. Fine. *3.75 See 4.50*
- Clapp 203* 683 1797 Sixteen stars. Rev. Small letters. Fine. Scarce
- Clapp 203* 684 1798 Fifteen stars. Rev. Same die as preceding. Very fine. Very rare. Plate IX.
- Clapp 203* 685 1798 Thirteen stars. Rev. Small eagle. Large letters. Very fine. Rare. *4.50 See*
- Earle 303* 686 1798 Thirteen stars. Rev. Heraldic Eagle. Type 1798-1804. Extremely fine. Mint lustre.
- Earle 303* 687 1798 Eight touches bust, and with thin stars before face. Very fine. Faint scratch in planchet across face. *2.20 Earley 2.50 See*
- Earle 303* 688 1799 Wide date over 8. Rev. huge cloud touching each wing of Eagle. Uncirculated. Mint lustre. Winsor Collection 405.
- Clapp 203* 689 1799 Eight stars behind and 5 before bust. Vt. Scarce.

- Claim 3.* = 690 1799 Seven stars behind and 6 before bust. Very fine. *3. Claim 2 & see*  
*Earle 5.25* 691 1799 Same die. Close 1 and 7, with faint cracks on bust.  
 Uncirculated. Beautiful impression with mint lustre.  
 Rare state.  
 " *3.1* 692 1800 Uncirculated. Mint lustre. Faint cracks in die  
 enclose second and third stars on left, and fifth and sixth  
 on right, causing these stars not to be sharp. Beautiful  
 specimen. Plate IX.  
 " *3.7.* = 693 1801 Uncirculated. Magnificent, sharp, even impression.  
 A gem of the highest class. Extremely rare in this con-  
 dition. Perfection. Winsor Collection, 411. Plate IX.  
 " *8.-* 694 1802 Over 1. Extremely fine. Sharp, even impression,  
 with mint lustre. Chip out of edge on reverse, caused by  
 defect in planchet. Winsor Collection, 412. Plate IX.  
*E* *3.50* 695 1802 Over 1. Fine. *3.50 see*  
*1.5.-* 696 1802 Uncirculated. Sharp, even impression, with mint  
 lustre. Magnificent impression.  
*C* *1.2.-* 697 1802 Uncirculated. Mint lustre. Beautiful specimen.  
*6.50* 698 1803 Small date. Extremely fine. Sharp impression,  
*Cap 1.4.-* 699a with mint lustre.  
*Light 1.20.-* 699 1836 Liberty seated to right, with head turned back to  
 left, holds Liberty cap on staff in left hand and shield in  
 right; 1836. Below base of figure in field signature of  
 the artist, C. GOBRECHT. F. REV. UNITED STATES OF AMER-  
 ICA, ONE DOLLAR. Eagle flying left amidst 26 stars. Edge  
 plain. Brilliant proof. Excessively rare, only 18 struck.  
 Plate IX. *2.17 see 125. List*  
 " *3.-* 700 1836 Same. Signature on base. Brilliant proof. Rare! *1.00 see*  
*C* *1.35.-* 701 1838 Same design without signature. Seven stars to left  
 and 6 to right of figure. Rev. same without stars. Edge *2.6. see*  
 milled. Brilliant proof. Excessively rare. Plate IX. *50. see*  
*C* *2.2.* 702 1839 Very fine. Very rare. *16.00 see*  
*Clap 1.4.-* 703 1840 Obverse as preceding. Rev. UNITED STATES OF  
 AMERICA. ONE DOL. Eagle, defiant, with shield on breast  
 and olive branch in right, and three arrows in left talon.  
 Extremely fine. *3.0. see*  
*Iron 5.-* 704 1841 Uncirculated. Mint lustre. *1. Iron*  
*Clap 3.-* 705 1841 Extremely fine. *1.60 see 1.40 & c.*  
*Iron 3.-* 706 1842 Uncirculated. Mint lustre. Superb specimen. *1. Iron*  
*8.- 1.40* 707 1843 Very fine. *1.40 & c.*

<i>Clap</i>	5.75	708	1844	Uncirculated. Mint lustre. Small nick in lower field. Brown Collection, from Parmelee Collection.
<i>City</i>	5. -	709	1845	Extremely fine.
<i>Clap</i>	2.25	710	1846	Very fine. <i>160 Acce 1400</i>
<i>Clap</i>	1. -	711	1846	Extremely fine. New Orleans Mint. <i>135</i> - <i>Impel</i>
<i>City</i>	5. -	712	1847	Uncirculated. Splendid impression.
<i>City</i>	5. -	713	1848	Very fine. <i>160 Acce 1400</i>
<i>City</i>	3.60	714	1849	Uncirculated. Mint lustre. <i>160 Acce 1400</i>
<i>Clap</i>	4.75	715	1850	Proof, <del>mint</del> . Rare. <i>160 Acce 1400</i>
<i>Clap</i>	2.25	716	1850	Extremely fine. New Orleans Mint. <i>135</i> - <i>Impel</i>
<i>Clap</i>	5.00	717	1851	Uncirculated. Mint lustre. Very rare. <i>26. Acce</i>
<i>Clap</i>	5.75	718	1852	Uncirculated. Mint lustre. Very rare. <i>26. Acce</i>
<i>Clap</i>	5. -	719	1853	Extremely fine. <i>160 Acce 1400</i>
<i>Clap</i>	10. -	720	1854	Uncirculated. Mint lustre. Superb specimen.
<i>Clap</i>	12. -	721	1855	<del>Brilliant</del> proof. Very rare. <i>3.50</i>
<i>Clap</i>	9.50	722	1856	Proof. Very lightly hair-marked. Rare.
<i>Clap</i>	3.50	723	1856	Very fine. Scarce. <i>2.25 Acce 175</i> - <i>Impel</i>
<i>Clap</i>	3.75	724	1857	Uncirculated. Scarce. <i>1.75</i> - <i>Impel</i>
<i>Clap</i>	1.25	725	1859	Extremely fine. Mint lustre.
<i>Clap</i>	1.50	726	1859	Extremely fine. Proof surface. New Orleans Mint.
<i>Clap</i>	1.25	727	1860	Uncirculated. Mint lustre. Beautiful specimen. Speding Collection.
<i>Clap</i>	1.45	728	1860	Very fine. Nick on body. <i>0 mint 1400</i>
<i>Clap</i>	2. -	729	1861	Uncirculated. Mint lustre. <i>160 Acce 1400</i> - <i>Impel</i> <i>135</i> - <i>Impel</i>
<i>Clap</i>	1.60	730	1862	Uncirculated. Mint lustre. <i>160 Acce 1400</i>
<i>Clap</i>	1.60	731	1863	Uncirculated. Mint lustre. <i>160 Acce 1400</i>
<i>Clap</i>	2.20	732	1864	Uncirculated. Mint lustre. Rarer state than proof. <i>145</i> - <i>Impel</i>
<i>Clap</i>	1.60	733	1866	Uncirculated. 1st year with motto, IN GOD WE TRUST. <i>160 Acce 1400</i>
<i>Clap</i>	1.60	734	1867	Uncirculated. Mint lustre. <i>160 Acce 1400</i>
<i>Clap</i>	1.45	735	1868	Uncirculated. Mint lustre. <i>145</i> - <i>Impel</i>
<i>Clap</i>	1.60	736	1869	Uncirculated. Mint lustre. <i>145</i> - <i>Impel</i>
<i>Clap</i>	1.15	737	1870	Extremely fine. <i>1.45</i> - <i>Impel</i>
<i>Clap</i>	3. -	738	1870	Uncirculated. Mint lustre. Carson City Mint. Exceedingly rare in this preservation.
<i>Clap</i>	1.25	739	1871	Uncirculated. Mint lustre.
<i>Clap</i>	1.35	740	1872	Uncirculated. Mint lustre.
<i>Clap</i>	6.75	741	1872	Extremely fine. San Francisco Mint. Very rare.
<i>Clap</i>	1.25	742	1873	Uncirculated. Mint lustre.
<i>Clap</i>	1.60	743	1873	Liberty seated on cotton bale to left, holds laurel branch in right hand and fillet on which LIBERTY around 13 stars; beneath date; on base of ground IN GOD WE <i>3. Clump (Latin)</i>

TRUST. REV. UNITED STATES OF AMERICA. TRADE DOLLAR.  
Eagle bearing three arrows in right and olive spray in  
left talon. Above on scroll E PLURIBUS UNUM, below 420  
GRAINS, 900 FINE. Uncirculated. Mint lustre. San  
Francisco Mint.

	1.	743	1873	Set of 6 patterns for the Trade Dollar. Proof. Set. 18 Coat 22 Sharp
Earle	1.	745	1874	Uncirculated.
Earle	1.	746	1874	Uncirculated.
Earle	7.	747	1874	Uncirculated. San Francisco Mint. Very rare. 2 Issue 5. List
Earle	1.10	748	1875	Very fine. San Francisco Mint.
"	1.	749	1876	Uncirculated.
12. 1876 List	3.	750	1876	Extremely fine. Carson City Mint. 1 Issue 2. List
Earle	1.	751	1877	Uncirculated. San Francisco Mint.
"	1.	752	1878	Uncirculated. San Francisco Mint. 4
List	1.50	753	1878	Head of Liberty to left. Above E PLURIBUS UNUM; below 13 stars and date. Rev. *UNITED STATES OF AMERICA*. ONE DOLLAR. Eagle (8 feathers in tail) bearing olive branch in right and three arrows in left talon; above, <b>In God We Trust</b> ; within wreath of olive. Edge milled. Uncirculated. 1.50 List
Clapp	3.3	754	1878	Uncirculated. Carson City Mint. Seagrave Coll. 2.40 Emit Issue
"	3.25	755	1879	Uncirculated. New Orleans Mint. 1.50 List
Henry	1.50	756	1880	Uncirculated. San Francisco Mint.
Clapp	2.25	757	1880	Uncirculated. New Orleans Mint. 1.50 List
Henry	3.	758	1881	Uncirculated. San Francisco Mint.
Clapp	3.75	759	1881	Uncirculated. Carson City Mint. 1.50 Any 3.30 Emit 3.10 Emit 1.50 List
List	1.50	760	1881	Uncirculated. New Orleans Mint. 1.50 List
C	3.50	761	1882	Uncirculated with proof surface. Carson City Mint. 1.25 Any
List	2.00	762	1882	Uncirculated. New Orleans Mint. 1.50 List
Clapp	4.50	763	1882	Uncirculated. San Francisco Mint. 1.50 List 4.10
McGregor	4.25	764	1883	Uncirculated with proof surface. Carson City Mint. 3.10 Emit 1.50 List
Clapp	3.25	765	1883	Uncirculated. New Orleans Mint. 1.50 List
"	3.25	766	1883	Uncirculated, with proof surface. New Orleans Mint. 1
"	2.25	767	1883	Uncirculated, with proof surface. San Francisco Mint. 1.50 List
"	1.75	768	1884	Extremely fine. Proof surface. San Francisco Mint.
Henry	1.50	769	1884	Uncirculated. New Orleans Mint.
List	1.50	770	1885	Uncirculated. New Orleans Mint. 1.50 List
"	3.	771	1885	Uncirculated. San Francisco Mint. 1.50 List
Clapp	1.25	772	1885	Extremely fine. Proof surface. Carson City Mint. 1.50 Any 3.10 Emit 1.50 List
McGregor	5.25	773	1886	Uncirculated. New Orleans Mint. 1.50 List

<i>regem</i>	3.75	774	1886	Uncirculated.	San Francisco Mint.	<i>3.75 brown 150 list</i>
<i>rust</i>	1.10	775	1887	Uncirculated.	New Orleans Mint.	<i>150 list</i>
<i>regem</i>	3.25	776	1887	Uncirculated.	San Francisco Mint.	<i>3.10 brown 150 list</i>
<i>clay</i>	1.75	777	1888	Uncirculated.	New Orleans Mint.	
<i>rust</i>	1.50	778	1888	Uncirculated.	San Francisco Mint.	<i>150 list</i>
"	1.50	779	1889	Uncirculated.	New Orleans Mint.	<i>150 list</i>
"	2.10	780	1889	Uncirculated.	San Francisco Mint.	<i>150 list</i>
<i>regem</i>	6.75	781	1889	Uncirculated.	Carson City Mint.	<i>12.50 brown 150 list</i>
<i>clay</i>	1.75	782	1890	Uncirculated.	New Orleans Mint.	
<i>regem</i>	1.50	783	1891	Uncirculated.	New Orleans Mint.	<i>150 list</i>
<i>rust</i>	1.50	784	1892	Uncirculated.	San Francisco Mint.	<i>Spedding Coll. 150 list</i>
"	1.50	785	1893	Uncirculated.	New Orleans Mint.	
"	1.25	786	1893	Uncirculated.	San Francisco Mint.	
<i>Emitt</i>	2.10	787	1893	Uncirculated.	Carson City Mint.	<i>2.10 Emitt</i>
<i>C</i>	1.25	788	1894	Uncirculated.	San Francisco Mint.	
<i>sears</i>	4.25	789	1895	Brilliant proof.	Brown Coll. Rare.	<i>4.25 Emitt</i>
<i>C</i>	1.25	790	1895	Uncirculated.	New Orleans Mint.	
<i>C</i>	1.10	791	1895	Uncirculated.	San Francisco Mint.	
<i>C</i>	1.10	792	1896	Uncirculated.	New Orleans Mint.	<i>Brown Coll.</i>
<i>C</i>	1.10	793	1896	Uncirculated.	San Francisco Mint.	<i>Brown Coll.</i>
<i>C</i>	1.10	794	1897	Uncirculated.	New Orleans Mint.	
<i>C</i>	1.10	795	1897	Uncirculated,	proof surface.	San Francisco Mint.
<i>C</i>	1.10	796	1898	Uncirculated.	New Orleans Mint.	
<i>C</i>	1.10	797	1898	Uncirculated.	San Francisco Mint.	
<i>C</i>	1.10	798	1899	Uncirculated.	New Orleans Mint.	
<i>C</i>	1.10	799	1899	Uncirculated.	San Francisco Mint.	
<i>rust</i>	1.25	800	1900	Uncirculated.	New Orleans Mint.	<i>150 list</i>
<i>C</i>	1.10	801	1900	Uncirculated.	San Francisco Mint.	
<i>ice</i>	2.50	802	1900	Lafayette dollar.	*UNITED STATES OF AMERICA*.	
				LAFAYETTE DOLLAR.	Heads of Washington and Lafayette	
				jugata.	Rev. *ERECTED BY THE YOUTH OF THE UNITED	
				STATES IN HONOR OF GEN. LAFAYETTE.*	PARIS. 1900.	
				Equestrian statue of Lafayette to left.	Uncirculated.	<i>250 list</i>
<i>regem</i>	1.50	803	1900	Duplicates.		2 pcs.
<i>Emitt</i>	1.25	804	1901	Uncirculated.	New Orleans Mint.	<i>125 Emitt</i>
"	1.25	805	1901	Uncirculated.	San Francisco Mint.	<i>125 Emitt</i>
				NOTE.—The above branch mint dollars are scarce in uncirculated condition.		
<i>Emitt</i>	3.—	806	1896	Gorham Company dollar.	Wheel, on felloe SIZE OF GOVERNMENT DOLLAR CONTAINING 412½ GRAINS OF SILVER 900/1000 FINE. Rev. A GOVERNMENT DOLLAR CONTAINS	<i>3.25 Emitt</i>

412½ GRAINS COIN SILVER 900/1000 FINE—THIS PIECE CONTAINS 823 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR SEPT. 16TH., 1896. GORHAM MFG. CO. SILVERSMITHS. Size 33. Perfect.

## HALF DOLLARS.

- Jose 6* - 807-1794 Head of Liberty to right; above LIBERTY, beneath 1794. Eight stars behind and 7 before head. Point of bust touches last star and lowest curl passes through top of star at left of date. R. UNITED STATES OF AMERICA. Eagle standing within olive wreath. Edge FIFTY CENTS OR HALF A DOLLAR. Fine. Rare. *6.10 Jose*
- C* *3.00* - 808 <sup>C</sup> <sub>700</sub> 1795 Tall head of Liberty with short locks (not the usual short hair die). Die broken from first star near Y. to ear. R. Wreath has 23 leaves and 9 berries on l. branch and 24 leaves and 8 berries on r. branch. Good; obv. has many light scratches. This is the *only specimen* we have ever seen from this obv. die.
- Grade 2.75* - 809 1795 Lowest curl passes through top of star. Very fine. Rare state. *2.80*
- 1.75* - 810 1795 End of lowest curl lies between uppermost points of star. Very fine. *4-10 leaves 1 24 up.*
- 3.25* 811 1796 Bust of Liberty r. draped and with hair tied with fillet. Eight stars behind and 7 before bust. Above LIBERTY, and beneath 1796. Rev. UNITED STATES OF AMERICA  $\frac{1}{2}$ . Eagle standing on clouds within wreath of olives and palm. Edge as before. Type 1796-1797. Uncirculated, with proof surface. Excessively rare. Pl. X. *1.10. Aim*
- Aim 1.25* 812 1796 Nine stars behind and seven before bust. Very fine. Faint cross scratched in field before neck and on reverse before head of eagle. Sharp even impression, and vastly superior specimen to those usually offered. From J. E. H. Kelly Collection, \$150. Excessively rare. Pl. X. *1.50. Aim*
- C 45.* 813 1797 Very fine. Slight dent on edge. Extremely rare. From S. H. & H. Chapman, \$80. From Winsor Coll. Plate X.
- NOTE.—No half dollars were coined in 1798, 1799, 1800, 1804, 1816.
- Knatch. 8.50* 814  $\frac{1}{2}$  1801 Bust of Liberty, same design as preceding. Seven stars behind and 6 before bust. R. UNITED STATES OF



PLATE X





AMERICA. Heraldic Eagle as on the dollars of 1798. Type 1801-1807. Very fine. Rare.

7 - 815 1802 Very fine. Rare. *1. Ann 3<sup>rd</sup> Late*  
 4.50 816 1803 Large 3. Uncirculated, only the slightest abrasion showing on obv. Mint lustre. Rare state and one of the finest we have ever seen. Cleneay Coll. 1107, from Zanoni Coll. Plate X.

*Earle* 4. - 817 1805 Over 4. Curls touch lower star on left. Vf. Rare. *1.50 Scarf 1<sup>st</sup> East 1107<sup>th</sup> Late*  
 " 11.30 818 1805 Over 4. Lowest star on left distant from curls. Bust touches lowest star on right. Very good. Rare. *1. East 7.5 Scarf*

*Clayton* 1. - 819 1805 Very fine. Curious break in die from bust. *1<sup>st</sup> Clavey 1. Clavey 1.25<sup>th</sup>*  
*Case* 5.75 820 1806 Pointed 6. Rev. Olive branch terminates at claw. Uncirculated. Brilliant specimen with mint lustre. Cleneay Coll. 1116. Plate X.

" 3.25 821 1806 Pointed 6. Branch through claw. Unc. Mint lustre. *1. 2<sup>nd</sup> Lt.*  
 " 3. - 822 1806 Knob 6. Extremely fine with mint lustre. Weak impression. Petry Collection.

*Earle* 1.30 823 1806 Knob 6, with small stars. Very fine. *1. Lt*  
 " 5.75 824 1807 Uncirculated. Mint lustre. Beautiful, sharp impression. Rare state. *1<sup>st</sup> Clavey 1. Clavey*

" 11.75 825 1807 Uncirculated. Sharp, brilliant specimen. Cleneay Collection, Pl. V., 1117.

*Clayton* 2.75 826 1807 Bust of Liberty to left draped, wearing cap on which LIBERTY. Six stars behind and 7 before bust, 1807 beneath. R. UNITED STATES OF AMERICA, 50 C. 2 under the 5 of 50 C. Eagle r. with head turned to left, holds olive branch in right and 3 arrows in left talon. Above E PLURIBUS UNUM on scroll. Extremely fine. Mint lustre. Sharp impression. Type 1807-1836. *2. Scarf*

*Late* 3.50 827 1808 Over 7. Uncirculated. Brilliant mint lustre. *2.50 Clavey*  
*Superb specimen. Cleneay Coll. 1121. Plate X. 2. Scarf 3. Lt*

*South* 3.50 828 1808 Uncirculated. Brilliant mint lustre. Sharp impression. *1.50 Lt 1.25<sup>th</sup> Lt*

*Earle* 2.20 829 1808 Uncirculated. Mint lustre.

" 3.50 830 1809 Uncirculated. Sharp. Mint lustre. *1.50 Lt*

" 3. - 831 1810 Wide date. Uncirculated. Sharp. *1.6 Clavey*

*Clayton* 4.25 832 1811 Uncirculated. Unusually brilliant mint lustre. Cleneay Coll. 1127.

*Earle* 2. - 833 1811 Period between 18 and 11. Very fine. Scarce. *1.50 Lt*

" 3. - 834 1812 Uncirculated. Magnificent impression. Plate X.

*Earle* 1.60 835 1812 Uncirculated. Mint lustre.

Earle	1.50	836	1813	Uncirculated. Sharp. Milling not even. Cleney Coll. 1132. <i>1.50 St</i>
St	1.00	837	1814	over 1813. Extremely fine. Sharp impression. <i>St 1.50 Clemp</i>
C	1.25	838	1814	Uncirculated. Sharp, brilliant impression. Cleney Coll. 1133.
C	1.25	839	1814	Uncirculated. Mint lustre. Different dies.
City	1.25	840	1814	Uncirculated. Mint lustre. <i>1 St</i>
C	9.50	841	1815	Uncirculated. Mint lustre. Rare. Plate X. NOTE.—No half dollars were struck in 1816.
Clapp	2.25	842	1817	Over 13. Extremely fine. Sharp impression. Scarce. Cleney Coll. <i>2.00</i>
Earle	3.25	843	1817	With center dot under ear. Uncirculated. Sharp impression. Mint lustre. P. C. 901.
Match	1.75	844	1817	Uncirculated. Sharp. Mint lustre. P. C. 900.
Earle	1.60	845	1817	Uncirculated. Sharp impression. Die cracked over head.
"	1.50	846	1817	Another different die. Uncirculated. Sharp impression. Mint lustre. <i>1.25 St</i>
"	1.30	847	1817	Wide date. Unc. Sharp. Cleney Coll. 1139.
"	1.10	848	1818	Over 17. Close 50c. Extremely fine. Mint lustre. Sharp impression.
"	1.10	849	1818	Over 17. Wide 50 c. Extremely fine. Sharp impression. <i>1. St</i>
"	1.10	850	1818	Close date. Uncirculated.
"	1.10	851	1818	Wide date. Uncirculated. Die cracked.
"	3.20	852	1819	Over 18. Uncirculated. Sharp.
"	1.10	853	1819	Wide date. Uncirculated.
"	1.10	854	1819	Close date. Uncirculated. Die broken across bust. <i>1. St</i>
City	1.00	855	1820	Over 19. Extremely fine. Mint lustre. Scarce.
St	1.00	856	1820	Large date. Extremely fine. Scarce. <i>1. St</i>
Earle	1.20	857	1821	Uncirculated. Superb. Sharp impression.
"	1.10	858	1821	Uncirculated. Sharp.
"	1.10	859	1822	Uncirculated. Very brilliant lustre.
City	1.00	860	1822	Uncirculated. Star touches front of cap.
Thompson	1.40	861	1823	Double profile. Extremely fine. Splendid impression of this variety. <i>1. East</i>
Earle	1.00	862	1823	Large 82. Uncirculated. <i>75 East</i>
"	1.00	863	1824	Over 20. Fine. Scarce. <i>70 East</i>
"	1.20	864	1824	over 1821. Uncirculated. Sharp. Slightest abrasion. <i>1 Earle</i>
"	1.60	865	1824	4 double cut. Very fine. Rare.
St.	1.25	866	1824	Perfect date. Uncirculated. Sharp impression. <i>1.25 St</i>

<i>Eale</i>	170	867	1825	Uncirculated. Brilliant lustre. Sharp. Cleaney Coll. 1160.
"	110	868	1825	Uncirculated. Perfect impression. <i>1st</i>
"	110	869	1825	Double profile—one more pronounced than the other. Uncirculated. 2 pcs. <i>1st East</i>
<i>city</i>	1-	870	1826	Small 8, wide date. Unc. Brilliant. Sharp imp.
"	60	871	1826	Large 8, wide and close date. Large and small 50 c. 1827 (2). Uncirculated. 5 pcs. <i>4. East</i>
<i>Clapp</i>	1.50	872	1827	over 1826. Very good. Rare. <i>1.25 + 1.25 = 2.50 East</i>
<i>Eale</i>	1.30	873	1827	Straight bottomed 2. Uncirculated. Brilliant mint lustre. Sharp impression.
<i>Clapp</i>	1-	874	1828	Large curled 2, large 8's. Extremely fine.
<i>Earle</i>	2-	875	1828	Large 8's, small 2 with square base. Extremely fine, field slightly abraded. Rare. From Cleaney Sale, 1168, \$8.50.
<i>It</i>	1-	876	1828	Small 2 and 8's. Unc. Mint lustre. Sharp stars. <i>1st</i>
<i>Pati</i>	1.10	877	1829	Perfect date. Uncirculated. Mint lustre. <i>1.25 + 1.25 = 2.50</i>
<i>city</i>	.95	878	1830	Large and small 0 in date. Extremely fine. 2 pcs.
"	1.85	879	1831, 1832,	small letters. Uncirculated. 2 pcs.
"	75	880	1832	Small letters. Uncirculated.
<i>Michigan</i>	1-	881	1833	Wide 50 c. Uncirculated. Mint lustre. Sharp imp.
<i>It</i>	1-	882	1833	Close 50c. Uncirculated. Sharp impression. <i>1st</i>
<i>city</i>	50	883	1834	Large date, large and small letters on rev., 3 large date; 4 small date. Dif. dies. Unc. 7 pcs.
<i>city</i>	.75	884	1835	Uncirculated. Stars not up. Slight abrasion.
<i>city</i>	.75	885	1836	Uncirculated. Sharp stars. Mint lustre.
<i>Last</i>	6-	886	1836	Gobrecht's design. Bust of Liberty 1, six stars before bust, seven behind it; the reverse of the old type last described preceding this. R. Eagle as last; <i>no motto, 6. East</i> and has 50 CENTS instead of 50c. as first issue. <i>Edge 1.25 - milled, no letters.</i> Extremely fine. Rare. Type 1836-1839.
<i>city</i>	1-	887	1837	Uncirculated. Brilliant lustre.
<i>city</i>	1-	888	1838	Uncirculated. Brilliant lustre.
<i>city</i>	.65	889	1838	Extremely fine. R. Die cracked.
"	1-	890	1839	Uncirculated. New Orleans Mint. Pin point nicks on cheek.
<i>city</i>	1-	891	1839	Liberty seated. No drapery from point of elbow. Uncirculated.
<i>city</i>	75	892	1839	Bust. Liberty seated, duplicate of last. Extremely fine. 2 pcs.
<i>Eale</i>	1.50	893	1840	Rev. Large letters and large eagle as on 1839 bust. <i>2.50 East</i>

			Uncirculated. Lustre shows the slightest abrasion. Extremely rare in this preservation. Cost \$20.	
<i>It</i>	<i>1.</i>	894	1840 Rev. Small letters and eagle. Uncirculated. <i>1.5t</i>	
<i>Clapp</i>	<i>2.50</i>	895	1841 Extremely fine. Proof surface. Scratched on rev. <i>50acw</i>	
	<i>1.20</i>	896	1841 Extremely fine. New Orleans Mint. <i>2.5t.1</i>	
<i>City</i>	<i>1.</i>	897	1842 Uncirculated.	
<i>Earle</i>	<i>1.10</i>	898	1842 Large date. New Orleans Mint. Uncirculated. <i>2.5t.1</i>	
"	<i>.90</i>	899	1843 Uncirculated. <i>50 acw</i>	
"	<i>50</i>	900	1843 Extremely fine. Sharp impression. New Orleans Mint. Cleney Coll. 1218.	
"	<i>1.</i>	901	1844 Uncirculated.	
"	<i>1.10</i>	902	1844 Uncirculated.	
"	<i>.90</i>	903	1844 Extremely fine. New Orleans Mint.	
<i>Clapp</i>	<i>1.50</i>	904	1845 Uncirculated. <i>80 acw 1.25 Sharp 2.5t.1</i>	
"	<i>5.</i>	905	1846 Small date. 6 over $\infty$ , the 6 first erroneously punched in a horizontal position. Extremely fine. <i>2.50 Mint 1.50 Late 2.50 Coat 3.50 Sharp</i>	
<i>Earle</i>	<i>1.30</i>	906	1846 Small date. Extremely fine. New Orleans Mint.	
"	<i>.80</i>	907	1846 Large date. Very fine. <i>70 9t 60 5t.1</i>	
<i>Collins</i>	<i>1.</i>	908	1847 Uncirculated. <i>65 5t.1</i>	
<i>Earle</i>	<i>1.</i>	909	1847 Uncirculated. New Orleans Mint.	
"	<i>1.30</i>	910	1848 Uncirculated. <i>60 5t.1</i>	
"	<i>1.20</i>	911	1848 Uncirculated. New Orleans Mint. <i>75 9t</i>	
<i>City</i>	<i>.65</i>	912	1849 Very fine. <i>60 5t.1</i>	
<i>Earle</i>	<i>1.10</i>	913	1850 Uncirculated. New Orleans Mint. <i>75 9t</i>	
"	<i>2.80</i>	914	1851 Uncirculated. Scarce.	
<i>Clapp</i>	<i>2.15</i>	915	1851 Uncirculated. New Orleans Mint. Scarce. <i>1.5t</i>	
"	<i>5.00</i>	916	1852 Uncirculated. Mint lustre. Rare.	
<i>Earle</i>	<i>5.25</i>	917	1852 Uncirculated. Mint lustre. Rare.	
"	<i>1.30</i>	918	1853 Arrows at sides of date and reverse rays emanating from behind eagle. Uncirculated. <i>1.05 Claim</i>	
<i>E..</i>	<i>2.40</i>	919	1853 Uncirculated. The finest specimen we have seen from the New Orleans Mint. <i>1.5t</i>	
<i>Ask</i>	<i>85</i>	920	1854, 1856, 1857, 1858, 1859. Ex. fine and unc. 5 pcs. <i>85 each</i>	
<i>Earle</i>	<i>70</i>	921	1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861 (2). New Orleans Mint. Uncirculated. 9 pcs. <i>65 Dial</i>	
<i>Clapp</i>	<i>1.50</i>	922	1859 Unc. Sharp. San Francisco Mint. Davis Coll. 691. <i>1.10 Emit</i>	
<i>Walker</i>	<i>7.50</i>	923	1861 With the reverse of the Confederate half dollar re-struck upon the reverse. CONFEDERATE STATES OF AMERICA. HALF DOL. Shield crowned with Liberty cap within wreath. Uncirculated. Rare. <i>6.60 Clump.</i>	
"	<i>70</i>	924	1862 Uncirculated.	

<i>Clapp</i>	<i>3.25</i>	925	1862	Uncirculated. San Francisco Mint. Medium s.	<i>230 fine</i>
<i>Clapp</i>	<i>80</i>	926	1863	Uncirculated.	
<i>C</i>	<i>.70</i>	927	1864	Uncirculated.	
<i>C</i>	<i>.60</i>	928	1864	Very fine. San Francisco Mint. Small s.	
<i>C</i>	<i>.70</i>	929	1865	Uncirculated.	
<i>C</i>	<i>.65</i>	930	1866	Uncirculated.	
<i>Clapp</i>	<i>2.30</i>	931	1866	With motto. Uncirculated. San Francisco Mint.	<i>22 of 70 Emit</i>
<i>C</i>	<i>.60</i>	932	1866	Without motto. Good. San Francisco Mint.	
<i>C</i>	<i>.60</i>	933	1867	Uncirculated.	
<i>C</i>	<i>.60</i>	934	1867	Uncirculated. San Francisco Mint.	
<i>C</i>	<i>.60</i>	935	1868	Proof surface.	
<i>C</i>	<i>.60</i>	936	1868	Uncirculated. San Francisco Mint.	
<i>C</i>	<i>.60</i>	937	1869	Uncirculated.	
<i>East</i>	<i>.70</i>	938	1870	Uncirculated.	<i>.65 East</i>
<i>Clapp</i>	<i>5.25</i>	939	1870	Uncirculated. San Francisco Mint. Very rare.	<i>260 Emit</i>
<i>C</i>	<i>.60</i>	940	1871	Uncirculated.	
<i>C</i>	<i>1.10</i>	941	1872	Uncirculated.	<i>.75 ash .60 East</i>
<i>C</i>	<i>.75</i>	942	1873	With arrows at sides of date. Uncirculated.	<i>.45 ash</i>
<i>East</i>	<i>.60</i>	943	1874	Uncirculated.	<i>.60 Load</i>
<i>C</i>	<i>2.30</i>	944	1874	Uncirculated. Carson City Mint.	<i>2 Deep</i>
<i>East</i>	<i>.50</i>	945	1874	Uncirculated. San Francisco Mint.	<i>80 Emit</i>
<i>East</i>	<i>.65</i>	946	1875	Uncirculated.	<i>.65 East</i>
<i>C</i>	<i>1.50</i>	947	1875	Uncirculated. Carson City Mint.	<i>80 Emit</i>
<i>Clapp</i>	<i>.65</i>	948	1875	Extremely fine. San Francisco Mint.	
<i>"</i>	<i>.50</i>	949	1876	Uncirculated. Mint lustre. Carson City Mint.	<i>.75 Emit</i>
<i>Emit</i>	<i>.75</i>	950	1876	Duplicate.	<i>.70 ash</i>
<i>C</i>	<i>.60</i>	951	1876	Uncirculated. Mint lustre. San Francisco Mint.	
<i>C</i>	<i>.60</i>	952	1877	Uncirculated. Mint lustre. Carson City Mint.	
<i>C</i>	<i>.60</i>	953	1877	Uncirculated. Mint lustre. San Francisco Mint.	
<i>Ash</i>	<i>.70</i>	954	1877	Duplicate.	<i>.55 ash</i>
<i>C</i>	<i>.60</i>	955	1878	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	956	1878	Duplicate.	
<i>C</i>	<i>.60</i>	957	1879	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	958	1880	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	959	1881	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	960	1881, 1886.	Uncirculated. Mint lustre.	2 pcs.
<i>C</i>	<i>.60</i>	961	1882	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	962	1883	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	963	1884	Uncirculated. Mint lustre.	
<i>C</i>	<i>.60</i>	964	1885	Uncirculated. Mint lustre.	
<i>East</i>	<i>.70</i>	965	1886	Uncirculated. Mint lustre.	<i>.70 East</i>

- C. 60* 966 1887 Uncirculated. Mint lustre.  
*C. 60* 967 1888 Uncirculated. Mint lustre.  
*C. 60* 968 1889 Uncirculated. Mint lustre.  
*C. 55* 969 1890 Uncirculated. Mint lustre. *60 East*  
*C. 50* 970 1891 Uncirculated. Mint lustre.  
*Clapp 70* 971 1892 IN GOD WE TRUST, below 1892. Head of Liberty to right by Morgan; before head 7 stars; behind 6. Rev. UNITED STATES OF AMERICA. HALF DOLLAR. Heraldic Eagle bearing scroll in beak on which E PLURIBUS UNUM, above 13 stars. Uncirculated. Mint lustre. New Orleans Mint.  
*C 60* 972 1892 UNITED STATES OF AMERICA. COLUMBIAN HALF DOLLAR. Bust of Columbus r. Rev. WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1892. Ship, beneath it two hemispheres, 14-92. Uncirculated. Brilliant.  
*C 55* 973 1893 Same type as 971. Unc. San Francisco Mint.  
*C 55* 974 1893 Uncirculated. Mint lustre. New Orleans Mint.  
*C 55* 975 1894, 1895, 1896, 1897, 1899. S. Mint. Unc. 6 pcs.  
*C 55* 976 1896 Uncirculated. New Orleans Mint.  
*C 55* 977 1897 Uncirculated. New Orleans Mint.  
*C 55* 978 1898 Uncirculated. New Orleans Mint.  
*C 55* 979 1899 Uncirculated. New Orleans Mint.  
*Reup. 65*-980 1900, 1901 Uncirculated. New Orleans Mint. 2 pcs. *65 Dupl McEmbo.*

## QUARTER DOLLARS.

- C 45-* 981 1796 Bust of Liberty r. draped, and with flowing hair tied with a fillet. LIBERTY above, beneath 1796. Seven stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Uncirculated. Sharp impression with proof surface lightly hair-marked and deep even milling. Very rare. Plate X.  
*C 85-* 982 1804 Obverse as preceding. R. UNITED STATES OF AMERICA., 25 c. Heraldic Eagle bearing shield on breast and scroll with E PLURIBUS UNUM; above 13 stars in an arc of clouds connecting wings. Type 1804-1807. Uncirculated. Bust, stars and clouds not well up as usual. Mint lustre, with slight iridescent tarnish. Beautiful specimen. Excessively rare. Plate X. *30. Aim*  
*Mequero 92-50* 983 1805 Uncirculated. Sharp, brilliant impression with mint lustre. Very rare state and probably unequalled. Cleaney Coll. 1321 *3/2* Plate X. *30. Aim*



<i>Queen</i>	10-	984	1806	R. small letters. Uncirculated. Mint lustre. Very rare state. Plate X. <i>1. ann 26 Clump</i>
"	6.	985	1806	Different obv. die. R. large letters. Extremely fine. Much sharper impression. Cleneay Coll. 1322. Plate X. <i>2. ann 275 Clump</i>
<i>Queen</i>	67.	986	1807	Uncirculated. Beautiful specimen, with mint lustre. One of the finest specimens of this date. Winsor Coll. 587. Plate X. <i>1. ann 250 ark 3.60 Clump</i>
NOTE.—No quarters were struck between 1807-1815, and none during 1816-17.				
<i>Clump</i>	3.25	987*	1815	Uncirculated. Sharp. Rare. Ropes Coll. 221. <i>35 food</i>
<i>C</i>	3.-	988*	1818	Uncirculated. Sharp.
<i>C</i>	1.50	989	1818	Uncirculated. Sharp impression with mint lustre. <i>35 food</i>
<i>Earle</i>	1.30	990	1818	Uncirculated. Beautiful blue tarnish.
<i>C</i>	3.50	991*	1819	Uncirculated. Sharp. Mint lustre. Small date. Rare.
<i>Dime</i>	5.-	992	1819	Large date. Extremely fine. <i>480 Dime</i>
"	5.-	993	1820	Uncirculated. Sharp impression. Superb specimen. Large date. <i>510 Dime</i>
<i>Earle</i>	16.-	994	1821	Proof. Sharp. Excessively rare state. From Cleneay Coll. 1332. Plate X. <i>12. ann</i>
<i>Claps</i>	47.50	995	1822	Brilliant proof. Sharp; beautiful impression. Excessively rare. Cleneay Coll. 1333. <i>15. ann</i>
<i>2.50.</i>	-	996	1823	Over 2. Poor. Extremely rare. <i>8.50 Cord 25. ann 26 Clump</i>
<i>Claps</i>	42.50	997	1824	Over 22. Uncirculated. Sharp. Mint lustre. Rare, and extremely rare in this state. Cleneay Coll. 1335. Plate X. <i>15. ann 3.20 70 at 10. List</i>
"	5.25	998	1825	Over 1823. Uncirculated. Sharp. Mint lustre. <i>150 Dark</i>
NOTE.—No quarters were struck in 1826. <i>5. ann</i>				
<i>Blagran</i>	35 c.	999	1827	Over 3. Brilliant proof. Original. Of excessive rarity, probably not more than five known. Cleneay Coll. 1360 1339. Plate X. <i>17.5. ann 150. Cord 60. Dark 165. then 310. Fair.</i>
<i>ime</i>	6.-	1000	1828	Proof. Beautiful specimen. C. C. 1340. Plate X. <i>7. ann</i>
NOTE.—No quarter dollars were issued between 1828-1831.				
<i>City</i>	1.-	1001	1831	Uncirculated. R. Small letters.
<i>City</i>	.75	1002	1831	Uncirculated. R. Large letters.
<i>Claps</i>	.65	1003	1831	Uncirculated. R. Large letters. Slightest abrasion.
"	.65	1004	1831	Extremely fine. R. Small letters.
"	.65	1005	1831	Extremely fine. R. Small letters.
<i>Claps</i>	1.-	1006	1832	Uncirculated. Sharp. Slight abrasion.
<i>Claps</i>	1.30	1007	1833	Uncirculated. No period after 25.
"	1.5	1008	1833	Uncirculated. With period after 25.
<i>City</i>	.75	1009	1833	Extremely fine. <i>100. 500. 1000.</i>

City	50	1010	1834	Uncirculated. Reverse without period after 25 c.	
Clapp	75	1011	1834	Uncirculated. Sharp. Rev. with period after 25 c.	
City	30	1012	1834	Extremely fine.	
City	30	1013	1835	Uncirculated. Sharp. Dent on edge.	
Earle	50	1014	1835	Uncirculated. With and without period after 25 c.	2 pcs.
Lead	35	1015	1836	Very fine. <i>35 Lead</i>	
City	40	1016	1837	Very fine. <i>35 Lead</i>	
Earle	1.10	1017	1838	Uncirculated. Mint lustre. <i>35 Lead</i>	
C	1.	1018	1838	Liberty seated, with shield and staff; 13 stars and date. R. UNITED STATES OF AMERICA. QUAR. DOL. Eagle. Type 1838-1865. Uncirculated.	
Iron	1.30	1019	1839	Uncirculated. Mint lustre. <i>2 Iron</i>	
Zark	60	1020	1840	Without and with drapery from elbow. Orleans Mint. Extremely fine.	2 pcs. <i>60 mark 50 Clump.</i>
Coat	1.50	1021	1840	With drapery from below. Unc. Mint lustre. <i>1.50 Coat 160 Clump</i>	
C	50	1022	1840	With drapery from elbow. Mint lustre. Sharp impression. Orleans Mint. C. C. 1365. <i>160 Clump</i>	
Iron	2-	1023	1841	Uncirculated. Mint lustre. Faint abrasion on obverse. Orleans Mint. From Cleneay Collection, 1371. <i>3 Iron 20 Clump</i>	<i>1. Dark 2.50 List</i>
C	1.10	1024	1842	Uncirculated. <i>1. Iron 75 Dark</i>	
City	50	1025	1843	Extremely fine. Mint lustre.	
Clapp	1.10	1026	1843	Extremely fine. Orleans Mint. <i>1. List</i>	
City	60	1027	1844	Uncirculated. Mint lustre.	
Clapp	2.75	1028	1844	Uncirculated. Mint lustre. Orleans Mint. C. C. 1386. <i>2. List</i>	
Earle	1.10	1029	1845	Uncirculated.	
C	1.20	1030	1846	Uncirculated.	
Clapp	1.10	1031	1847	Uncirculated.	
"	1.20	1032	1848	Extremely fine.	
"	.60	1033	1849	Extremely fine.	
"	1.	1034	1850	Uncirculated. Mint lustre.	
Iron	1.60	1035	1850	Uncirculated. Proof surface. Orleans Mint. <i>2 Iron</i>	
C	1.50	1036	1851	Uncirculated. Mint lustre.	
Seare	95	1037	1852	Uncirculated. Mint lustre.	
"	6.75	1038	1853	Without arrows at side of date. Uncirculated. Small nick on edge. Rare. <i>5.50 Fine 6.50 Dec 1 Clump.</i>	
City	30	1039	1853	With arrows. Uncirculated. Mint lustre.	
Clapp	40	1040	1854	Uncirculated. Mint lustre.	
"	50	1041	1855	Uncirculated. Mint lustre.	
Agnew	50	1042	1855	Very fine. Orleans Mint. <i>3.60 Fine 1. List</i>	

C	13-50	1043	1853	Uncirculated. San Francisco Mint. Very rare.
			C. C. 1427. <i>U. S. in 300 fine</i>	
East	100	1044	1856	Uncirculated. Mint lustre.
"	50	1045	1856	Uncirculated. New Orleans Mint.
"	30	1046	1857	Uncirculated. Black specks on leg.
"	75	1047	1857	Uncirculated. New Orleans Mint. Diff. dies. 2 pcs. <i>65-1st</i>
ask	75	1048	1858	Uncirculated. Mint lustre. <i>75 ask</i>
"	60	1049	1858	Extremely fine. Orleans Mint.
Clapp	50	1050	1859	Uncirculated. Mint lustre. <i>75 ask</i>
ask	10	1051	1859	Uncirculated. Mint lustre. Orleans Mint. C. C. 1440.
Clapp	50	1052	1860	Uncirculated. <i>75 ask</i>
Clapp	60	1053	1860	Uncirculated. New Orleans Mint. <i>75 load</i>
ask	50	1054	1861	Uncirculated. Mint lustre. <i>75 ask 35 load</i>
"	50	1055	1862	Uncirculated. Mint lustre. <i>35 load</i>
ask	50	1056	1863	Uncirculated. Mint lustre. <i>35 load</i>
"	50	1057	1864	Uncirculated. Mint lustre. <i>35 load</i>
ask	60	1057	1864	Uncirculated. Mint lustre. <i>35 load</i>
ask	40	1058	1865	Uncirculated. Mint lustre. <i>35 load</i>
Clapp	10	1059	1866	Rev. IN GOD WE TRUST on ribbon above head of eagle. <i>75 ask 35 load</i>
ask	75	1060	1867	Uncirculated. Mint lustre. <i>75 ask 35 load</i>
Clapp	50	1061	1868	Uncirculated. Mint lustre. <i>75 ask 35 load</i>
Coat	80	1062	1869	Uncirculated. Mint lustre. <i>75 ask 50 Coat 35 load</i>
C	20	1063	1870	Uncirculated. Mint lustre.
ask	60	1064	1871	Uncirculated. Mint lustre. <i>75 ask</i>
C	20	1065	1872	Uncirculated. Mint lustre.
ask	60	1066	1873	Uncirculated. Mint lustre. <i>75 ask</i>
C	40	1067	1873	With arrows. Uncirculated. Mint lustre.
C	30	1068	1874	With arrows. Uncirculated. Mint lustre.
ask	45	1069	1874	With arrows. Uncirculated. Mint lustre. <i>75 ask</i>
"	50	1070	1875	Without arrows. Uncirculated. Mint lustre. <i>75 ask</i>
C	30	1071	1876	Uncirculated. Mint lustre.
C	25	1072	1877	Uncirculated. Mint lustre.
Le H. Hansen	2 1/2	1073	1877	Uncirculated. Mint lustre. Carson City (2), San Francisco. <i>3 pcs.</i>
Clapp	32	1074	1878, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 9, 90, 1, 2, Orleans (2), one with curious double rim, 3, San Francisco Mint, Isabella, 4, S. F. Mint, 1895, S. Mint, 5, Orleans, 6, S. Mint, O. Mint, 7, S. Mint, 7, O. Mint, 8, S. Mint, 8, O. Mint, 9, O. & S. Mint, 1900, O. & S. Mint. Uncirculated. Mint lustre. <i>3 1/2 pcs.</i>	

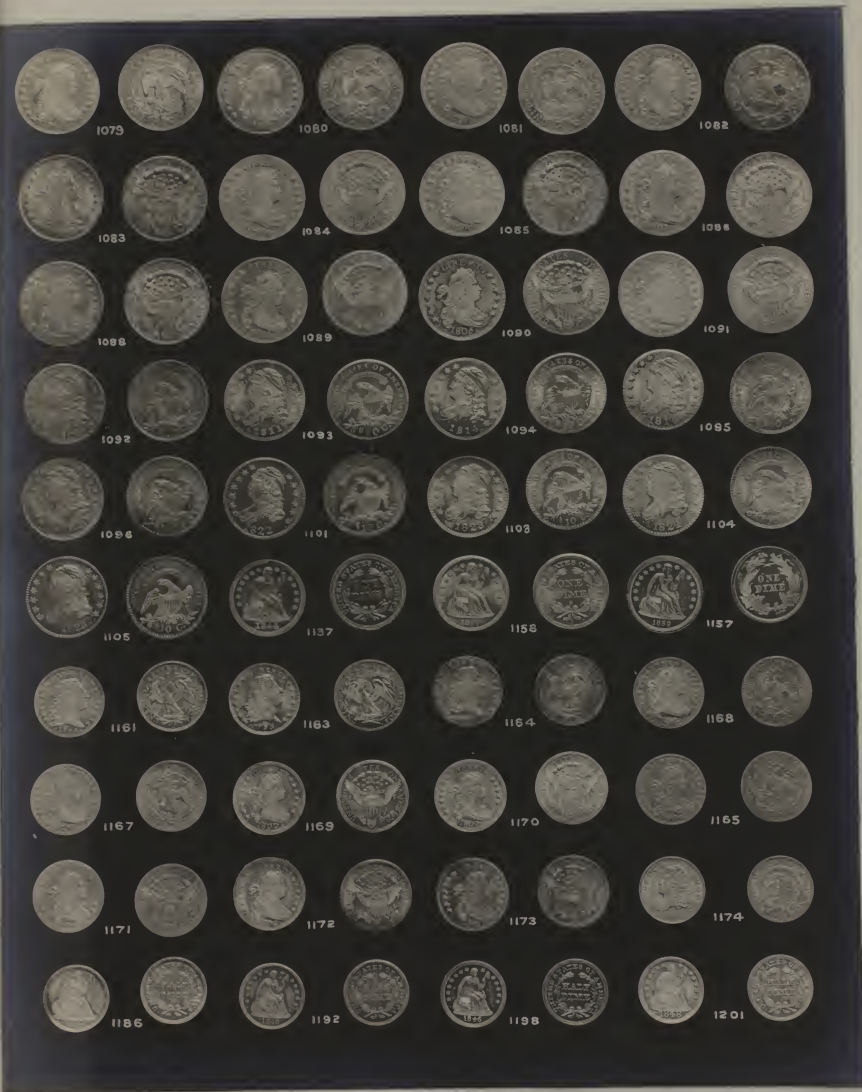
## 20 CENT PIECES.

<i>5/16</i>	<i>29</i>	1075	1875	Liberty seated, around 13 stars. In exg. date. Rev. UNITED STATES OF AMERICA. Defiant eagle standing, below 20 CENTS. Edge plain. Uncirculated. <i>36 Proof</i>
<i>2/16</i>	<i>35</i>	1076	1876	Uncirculated. Mint lustre. Rare. <i>12 Proof</i>
<i>C</i>	<i>3.35</i>	1077	1877	Brilliant proof. Very rare. <i>35 Callers 220 Proof</i>
<i>C</i>	<i>2.</i>	1078	1878	Brilliant proof. Very rare.

## DIMES.

<i>Early</i>	<i>23.</i>	1079	1796	Bust of Liberty r., above LIBERTY, beneath 1796. Eight stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Eagle on clouds enclosed by wreath of olive and palm. Edge milled. 6 touches bust. Uncirculated. Four stars before face and ME on rev. weak. Rare. Plate XI. <i>3 Noe</i>
"	<i>3.</i>	1080	1796	6 does not touch bust. Very fine. Rare. Plate XI. <i>2 75 Noe</i>
"	<i>1 1/2</i>	1081	1797	Seven stars behind bust and 6 before. Very good. Very rare. <i>3 50 Coat 3.0 Proof 10 Noe</i>
"	<i>30.</i>	1082	1797	Nine stars behind bust and 7 before. Die cracked across over date. Very fine. Very rare. Plate XI. <i>7 1/2 Noe</i>
<i>C</i>	<i>30.</i>	1083	1798	Over 7. Obv. same as last. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bearing shield on breast, arrows in r. and branch of olive in l. talon, scroll in beak on which E. PLURIBUS UNUM: 16 stars about head and band of clouds from wing to wing. Edge milled. Type 1798-1807. Uncirculated. Extremely rare. Plate XI. <i>5 10 Noe 3 50 Coat 12.0 Air</i>
<i>C</i>	<i>40.</i>	1084	1798	Perfect date: six stars before and 7 behind bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Edge milled. Type 1798-1807. Uncirculated. Bold impression, sharp in every way with the exception of stars behind bust which are not centered, as is always the case. Excessively rare, as probably but two in this condition are known. Winsor Coll., plate V 657. Plate XI. <i>16.0 Air 6.0 Noe</i>
NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812, 1813, 1815-19 inclusive, 1826.				
<i>Early</i>	<i>11.50</i>	1085	1800	Very fine. Very rare. Plate. <i>5 10 Noe 5 1/2 Clump</i>
<i>air</i>	<i>14.</i>	1086	1801	Uncirculated. Face and 5 stars before it not sharp; also eagle's head on rev. Mint lustre. Cost \$75, formerly \$40. <i>3.50 Noe 4.0 Air</i>
<i>C</i>	<i>4.50</i>	1087	1802	Good. Very rare. <i>4.10 Coat 5.0 Noe</i>

PLATE XI





22.	1088	1803	Extremely fine. Mint lustre. Very rare. <i>1/2 fine 6. Clump</i>
Don	37.	1089	1804 Fine. Excessively rare. <i>1/2 of 11. Loss</i>
Earle	16.	1090	1805 Rev. 4 berries on laurel. Extremely fine. Sharp. Mint lustre. <i>1/2. Am. 1. Loss</i>
"	425	1091	1807 Extremely fine. Mint lustre. A bold impression. From S. H. & H. Chapman from Winsor Coll. 665. <i>1/2 Loss</i>
30.	1092	1809	Bust of Liberty 1, seven stars before and 6 behind bust. Rev. UNITED STATES OF AMERICA. 10 C. Eagle, defiant; above on scroll E. PLURIBUS UNUM. Type 1809-1837. Uncirculated. Mint lustre. One of the finest specimens known of this date. Extremely rare. From <i>230. Loss</i> Cleaneay Coll., plate VII 1483. Plate XI. <i>30. Am</i>
"	32.	1093	1811 Over 9. Uncirculated. Sharp impression. Mint lustre. Extremely rare. One of the finest known. Cleaneay Coll., plate VII 1484. Plate XI. <i>30. Am</i>
15.	1094	1814	Small date. Uncirculated. Mint lustre. Rare in this state. Plate XI. <i>4. Am 11. Loss 7+ Iron</i>
10.50	1095	1814	Large date. Uncirculated. Plate XI. <i>3. Am 9. Loss 7+ Iron</i>
1.30	1096	1820	Uncirculated. Sharp with broad milling. <i>5. Am</i>
1.	1097	1820	Uncirculated. Mint lustre. <i>3.5 Loss</i>
3.6	1098	1821	Large date. Uncirculated. <i>4. Am</i>
1.	1099	1821	Duplicate. Extremely fine. Mint lustre. <i>5.5 Loss</i>
4.10	1100	1821	Small date. Uncirculated. <i>4. Am 50 Iron</i>
2.30	1101	1822	Uncirculated. Sharp. Beautiful specimen with proof surface. Very rare. Plate XI. <i>10. Am 10. Iron</i>
63	1102	1822	Poor. Head of Washington sur-stamped on obv. and head of Lafayette on rev. <i>20 Loss</i>
2.50	1103	1823	Over 2. Uncirculated. Sharp. Mint lustre. <i>4. Am</i>
10.35	1104	1824	Over 2. Uncirculated. Sharp. Rare. From P. C. 955. <i>6. Am 110 Clump</i>
5.	1105	1825	Proof. Sharp. Very rare in this state. Brown Coll. <i>5. Iron 60 Clump</i>
6.	1106	1825	Uncirculated. Proof surface. Sharp. <i>8. Am 75 Iron</i>
3.90	1107	1827	Uncirculated. Mint lustre and proof surface.
5.75	1108	1827	Uncirculated. Mint lustre. <i>5. Am</i>
2.25	1109	1828	Small date. Extremely fine. Mint lustre. <i>225. Loss</i>
4.	1110	1828	Small date. Fine. Different die. <i>40 Loss</i>
1.	1111	1829	Very large 10c. on rev. Unc. Mint lustre. Rare. <i>35 Loss</i>
90	1112	1829	Large 10c., dif. die. Uncirculated. <i>35 Loss</i>
63	1113	1829	Wide date. Small 10c. Uncirculated.
60	1114	1829	Close date. Small 10c. Uncirculated.
25	1115	1830	Uncirculated. Sharp. Rev. Large and small 0 in 10. <i>2 pcs.</i>

C	1.	1116	1831	Proof, dull. Sharp. Rare in this condition.
Leese	1.25	1117	1832	Uncirculated. Proof surface. Sharp. Rare state. <i>1.25 Iron</i>
Earle	30	1118	1832	Uncirculated. Different dies. <i>2 pcs. 30 Loss</i>
Clapp	60	1119	1833	Uncirculated. Sharp. <i>0.60 Deep</i>
C	1.	1120	1834	Proof surface. Uncirculated. Superb specimen. Cleneay Coll., plate VII 1511.
2	25	1121	1834	Uncirculated. Mint lustre.
C	30	1122	1835	Proof. Sharp, beautiful specimen. Very rare state. Cleneay Coll., plate VII 1515.
Eale	50	1123	1836	Uncirculated. Sharp. Mint lustre.
C	25	1124	1837	Uncirculated. Different dies. <i>2 pcs.</i>
C	25	1125	1837	Liberty seated. Rev. UNITED STATES OF AMERICA, wreath enclosing ONE DIME. Type 1837-38. Uncirculated. Proof surface.
C	25	1126	1837	Uncirculated. Mint lustre.
C	2.00	1127	1838	Uncirculated. New Orleans Mint. Very rare in this state. Mint lustre. <i>2.80 Clump</i>
Clapp	50	1128	1838	Liberty seated, around 13 stars. Rev. same. Uncirculated. Sharp. Mint lustre.
Bookey	50	1129	1838	Uncirculated. Sharp.
C	25	1130	1839	Uncirculated. Sharp impression.
Bookey	30	1131	1840	Without drapery from elbow. Unc. Cleneay 1536.
Drine	1.25	1132	1840	Fine. New Orleans Mint. <i>2.10 Drine</i>
Earle	1.20	1133	1841	Uncirculated. Mint lustre. <i>50 Loss 50 Clump.</i>
Smith	1.60	1134	1841	Uncirculated. New Orleans Mint. <i>35 Loss &amp; 1 Clump</i>
Earle	1.60	1135	1842	Uncirculated. Mint lustre. <i>30 Loss</i>
Iron	1.70	1136	1843	Uncirculated. Mint lustre. <i>35 Loss 1.25 Iron</i>
Smith	1.50	1137	1844	Proof. Sharp. <i>Dull</i> . Very rare state. <i>55 Loss 10 Iron 310 Clump</i>
Bookey	60	1138	1845	Uncirculated. Mint lustre.
Leese	1.10	1139	1846	Very fine. Rare.
Negron	3.10	1140	1847	Uncirculated. Mint lustre. Cleneay Coll. 1555. <i>35 Loss 110 Clump</i>
Iron	1.60	1141	1848	Uncirculated. Sharp. Cleneay Coll. 1557. <i>2 Iron 90 Clump.</i>
"	1.	1142	1849	Uncirculated. Mint lustre. <i>50 Deep 1. Iron</i>
Earle	1.00	1143	1850	Uncirculated. Sharp impression. <i>50 Deep 1. Iron</i>
Negron	.60	1144	1851	Uncirculated. Different dies. <i>2 pcs. 40 Loss</i>
C	4.75	1145	1851	Very fine. New Orleans Mint. <i>40 Loss</i>
C	2	1146	1852	Unc. Philadelphia and New Orleans Mint. <i>2 pcs.</i>
Earle	65	1147	1853	Uncirculated. Sharp. Mint lustre.
Clapp	20	1148	1853	Arrows at sides of date. Uncirculated. Mint lustre.
Loss	35	1149	1854	Uncirculated. Mint lustre. <i>35 Loss</i>
C	30	1150	1855	Uncirculated. Mint lustre.



<i>Stocky</i>	50	1151	1856	Large date. Uncirculated. Mint lustre.	
<i>Clapp</i>	30	1152	1856	Small date. Uncirculated. Mint lustre.	
"	50	1153	1856	Uncirculated. Mint lustre. New Orleans Mint. Large (double cut date) and small O's.	2 pcs. <i>45 each</i>
<i>Loose</i>	33	1154	1857	Uncirculated. P. and N. O. Mints.	3 pcs. <i>23 each</i>
"	40	1155	1858	Uncirculated. Mint lustre. P., N. O. Mints.	34 pcs. <i>15 each</i>
<i>Earle</i>	16	1156	1859	Unc. Mint lustre. P. and N. O. Mints.	3 pcs.
<i>Iron 19.</i>		1157	1859	Same obv. Reverse, corn wreath enclosing ONE DIME. No ins. Uncirculated. Mint lustre. Sharp. Very rare. From S. H. & H. Chapman. From Cleney Coll.	5. <i>17</i>
				1600. <i>2 issue 10 each 14 Iron. 6.50 clump.</i>	
<i>By</i>	3.	1158	1860	Same obv. Rev. as before last lot. Regular issue. Uncirculated. S. Mint. Rare.	<i>250 clump.</i>
<i>Earle</i>	21	1159	1860	UNITED STATES OF AMERICA, 1860. Liberty seated. Rev. ONE DIME in corn-wreath. 1861, 2, 3, 4, 5, 6, 7, 8, 9, 70, 1, 2, 3 arrows, 4, 5, 6, 7 (2-1 proof), 8, 9, 80, 1, 2, 3, 4, 5, 6, 7, 8, 9, 91, 2, 3, 4. Unc. Mint lustre.	38 pcs. <i>15 each 20 each 13 each</i>

## HALF DIMES.

<i>C</i>	<i>11.</i>	1160	1792	LIB. PAR. OF SCIENCE & INDUSTRY. Head of Liberty to l., beneath 1792. Rev. UNI. STATES OF AMERICA. Eagle flying to left, beneath HALF DISME * Good. Rare. The first coin issued after the establishment of the National mint.	<i>2 loose</i>
<i>C</i>	<i>10.</i>	1161	1794	Head of Liberty r. with flowing hair, tied with a fillet; above LIBERTY, beneath 1794. Seven stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle within wreath. Edge milled. Type 1794-1795. Uncirculated. Rare. Plate XI.	
<i>By</i>	<i>2.75</i>	1162	1794	Fine. Rare.	<i>2.50 Callen p. 6. 100 50/each</i>
	<i>4.</i>	1163	1795	Uncirculated. Mint lustre. Beautiful specimen. Rare state. Cleney Coll. 1631. <sup>o</sup> Plate XI.	
<i>Earle</i>	<i>2.25</i>	1164	1795	Uncirculated. Star touches point of neck; die broken <i>TY</i> to star. Mint lustre. Plate XI.	
<i>E. ...</i>	<i>4.75</i>	1165	1796	Bust of Liberty r., hair tied with a fillet ending in bow behind head. Rev. smaller Eagle to left on clouds within wreath. Type 1796-7. Fine. Very rare. Plate XI.	<i>265 each</i>
<i>Smith</i>	<i>1.66</i>	1166	1797	Thirteen stars. Fine. Very rare.	
<i>Thompson</i>	<i>1.2</i>	1167	1797	Fifteen stars. Fine. Rare. Plate XI.	<i>2 callen</i>

*Earle 15-* 1168, 1797 Sixteen stars. Extremely fine. Mint lustre. Nick on neck. Very rare. Plate XI.

NOTE.—No half dimes were coined during 1798-1799, nor from 1806 to 1828, inclusive.

*aim 6.* 1169 1800 Obv. as last. Rev. Heraldic Eagle as on other denominations. Uncirculated. Mint lustre. Sharp. Nick on edge. Plate XI. *6. dim*

*Earle 10.50* 1170 1800 Broken R in LIBERTY, commonly called the Libekty variety. Uncirculated. Rare state. *6. dim*

*Iron 6.00* 1171 1801 Fine. Rare. *1169 & Iron 2.60 Clump*

*Regnum 1/4-* 1172 1803 Uncirculated. First four stars on left and front of bust not quite up. Otherwise sharp impression, with brilliant mint lustre. Very rare. Plate XI. *5. dim*

*C 26-* 1173 1805 Extremely fine. Stars on right, bust and wing of eagle on rev. not struck up as usual. Brilliant mint lustre. From Steigerwalt, \$75, from P. C. 829, Plate XI. *15. dim*

*Loze 25* 1174 1829 Bust of Liberty to left. Seven stars before and 6 behind bust. Rev. UNITED STATES OF AMERICA, 5 C. Eagle with shield on breast; above in scroll E PLURIBUS UNUM. Edge milled. Type 1829-37. Uncirculated. *25. low*

*Clapp 200* 1175 1830 Uncirculated. Sharp.

*Loze 20* 1176 1831 Uncirculated. Sharp.

*Clapp 25* 1177 1832 Uncirculated.

" 25 1178 1832 Uncirculated.

" 35 1179 1833 Uncirculated.

*Loze 25* 1180 1834 Uncirculated.

*City 30* 1181 1835 Large date. Uncirculated. Proof surface. 2 pcs.

" 35 1182 1835 Small date. Uncirculated. Different dies. 2 pcs.

" 25 1183 1836 Uncirculated. Different dies. 2 pcs.

" 25 1184 1837 Uncirculated. Mint lustre. Different dies. 2 pcs.

*Clapp 50* 1185 1837 Liberty seated, beneath date. Rev. UNITED STATES

OF AMERICA: and within wreath of olive HALF DIME. Type *small date*  
1837-S. Close and wide dates. Uncirculated. 2 pcs. *35-40*

*C 1-* 1186 1838 Extremely fine. New Orleans Mint. Rare. Plate XI.

*Hay 1.70* 1187 1838 Extremely fine. New Orleans Mint. Rare. *160 Clump*

*City 25* 1188 1838 Same with 13 stars on obv. Uncirculated. P. Mint.

*dy 25* 1189 1839 Uncirculated. Mint lustre.

*Buckey 30* 1190 1840 Without drapery from elbow. Uncirculated.

*City 35* 1191 1840 Uncirculated. Very fine. 2 pcs.

*C. 1-* 1192 1840 With drapery from elbow. Uncirculated. Proof surface. Plate XI.

<i>Clapp</i>	<i>40</i>	1193	1841	Uncirculated.	<i>30 In</i>	
<i>Clapp</i>	<i>30</i>	1194	1842	Uncirculated.		
<i>Clapp</i>	<i>30</i>	1195	1843	Uncirculated.	Mint lustre.	
<i>Rare</i>	<i>100</i>	1196	1844	Uncirculated.	Mint lustre.	<i>Sharp. 2 pcs</i>
<i>Rare</i>	<i>30</i>	1197	1845	Uncirculated.	Mint lustre.	<i>35 Pce</i>
<i>Clapp</i>	<i>10</i>	1198	1846	Proof, brilliant.	Extremely rare.	Winsor Coll. 775. <i>10 Pce</i>
<i>"</i>	<i>100</i>	1199	1846	Good.	Rare.	
<i>Rare</i>	<i>30</i>	1200	1847	Uncirculated.	Mint lustre.	<i>35 Pce</i>
<i>Rare</i>	<i>30</i>	1201	1848	Uncirculated.	Large date.	Mint lustre, partly proof surface. Rare. Plate XI. <i>4, 10 In</i>
<i>Clapp</i>	<i>70</i>	1202	1848	Uncirculated.	Small date.	Mint lustre. <i>25 Pce</i>
<i>"</i>	<i>110</i>	1203	1849	Over 6.	Uncirculated.	Rare. Mint lustre. <i>35 Pce</i>
<i>Witcham</i>	<i>10</i>	1204	1849	Uncirculated.	Mint lustre.	
<i>Clapp</i>	<i>50</i>	1205	1850	Uncirculated.	Mint lustre.	<i>35 Pce</i>
<i>Rare</i>	<i>40</i>	1206	1851	Different dies.	Mint lustre.	2 pcs. <i>40 Pce</i>
<i>Clapp</i>	<i>10</i>	1207	1851	Extremely fine.	New Orleans Mint.	
<i>Clapp</i>	<i>40</i>	1208	1852	Uncirculated.	Different dies.	Mint lustre. 2 pcs. <i>40 Pce</i>
<i>Clapp</i>	<i>30</i>	1209	1853	Uncirculated.	With and without arrow heads.	2 pcs.
<i>Clapp</i>	<i>30</i>	1210	1854	Uncirculated.	Phila. and New Orleans Mints.	3 pcs. <i>25 Pce</i>
<i>Clapp</i>	<i>20</i>	1211	1855	Uncirculated.	Mint lustre.	
<i>Witcham</i>	<i>10</i>	1212	1856	Uncirculated.	Mint lustre.	<i>35 Pce</i>
<i>Rare</i>	<i>150</i>	1213	1856	Uncirculated.	New Orleans Mint.	Mint lustre. <i>5 Pce</i>
<i>Witcham</i>	<i>10</i>	1214	1857	Unc.	Mint lustre.	P. and N. O. Mints. 2 pcs.
<i>Clapp</i>	<i>10</i>	1215	1858	Uncirculated.	P. (2) and N. O. Mints.	3 pcs.
<i>"</i>	<i>21</i>	1216	1859	Uncirculated.	P. and N. O. (2) Mints.	3 pcs. <i>50 Pce</i>
<i>"</i>	<i>21</i>	1217	1859	Uncirculated.	P. and N. O. (2) Mints.	3 pcs.
<i>Rare</i>	<i>60</i>	1218	1859	Rev. HALF DIME within wreath; same as of 1860.	Uncirculated. Very rare. From P. C. 1308.	<i>1, 10 Pce 7. 10 Pce 10 In</i>
<i>Clapp</i>	<i>20</i>	1219	1860	Uncirculated.	Same types.	Mint lustre. Very rare.
<i>Clapp</i>	<i>30</i>	1220	1860	UNITED STATES OF AMERICA, 1860.	Liberty seated. Rev. HALF DIME within wreath of oak, vine, tobacco, corn and wheat.	Uncirculated. <i>25 Pce</i>
<i>C</i>	<i>10</i>	1221	1861	Uncirculated.		
<i>In</i>	<i>30</i>	1222	1862	Uncirculated.	<i>10 In</i>	
<i>C</i>	<i>30</i>	1223	1863	Uncirculated.		
<i>C</i>	<i>70</i>	1224	1864	Brilliant proof.	Rare.	<i>60 Pce</i>
<i>C</i>	<i>50</i>	1225	1864	Uncirculated.	Rare.	<i>40 Pce</i>
<i>Rare</i>	<i>12</i>	1226	1865, 6, 7, 8, 9, 70, 1, 2, 3.	Uncirculated.	Mint lustre.	9 pcs. <i>20 In 2 1/2 Pce</i>

*could say #2750.*

## CENTS.

- Earle 235.* - 1227 1793 Chain. Head of Liberty r. with hair flowing loosely behind, long, reaching nearly to edge and exquisitely executed. LIBERTY above; below 1793 (periods after LIBERTY and date). Rev. UNITED STATES OF AMERICA; in centre endless chain of 15 links enclosing ONE CENT  $\frac{1}{10}$ . Edge vine and bars. This specimen of the most delicate and rarest die of the 1793's, a cent that when slightly worn is almost invisible, is in uncirculated condition with a beautiful, lustrous, light olive surface. Unique state and very rare. From Cleneay Coll. Plate XII. *30. Cleneay*  
*65. Dell*
- Regan 75.* - 1228 1793 Chain. Same types but without periods and head in higher relief and hair in heavier mass on neck. Extremely fine. Light olive color. Very rare. From S. H. & H. C., \$60. Plate XII.
- Earle 125.* - 1229 1793 Chain. Same types. Head in lower relief but not so low as the first and hair shorter. Rev. UNITED STATES OF AMERI. Uncirculated but for the slightest touches on the highest part of head and a small dent against rim to r. of Y, thus not obtrusive, and a similar little dent in field in rev. Lustrous olive-steel color. Extremely rare. From S. H. & H. C., 10 years ago at \$100. Plate XII.
- NOTE.—The three pieces described above are the specimens across top of plate VIII of Cleneay Cat.
- Regan 100.* - 1230 1793 Wreath. Head of Liberty r. of a different type, with the hair flowing but rendered coarsely in heavy tresses; beneath three leaved olive spray nearly vertical, one leaf bends to l., the middle one slightly to r., and last to r.; border of dots. LIBERTY above, below 1793. Rev. UNITED STATES OF AMERICA  $\frac{1}{10}$ ; in centre olive and clover wreath enclosing ONE CENT; border of dots. Edge vine or clover and bars. Uncirculated. Sharp. Light olive with traces of original red. Very rare. Winsor Coll. 819. Plate XII. *50 well*
- Earle 31.* - 1231 1793 Wreath. Same. Olive spray with twig horizontal, the leaves disposed as above. Very fine. Bluish steel color with traces of original red. Very rare. Plate XII.
- Regan 130.* - 1232 <sup>35</sup> 1793 Wreath. Lettered edge. Another die with stem and left leaf vertically above 9, the other two turned to r. Edge lettered, ONE HUNDRED FOR A DOLLAR. Uncirculated. *5. Dell*  
<sub>100</sub> Slightly struck to one side only enough to place the

PLATE XII





border on edge behind head (as nearly all are). Beautiful light olive color. Splendid impression. Very rare. Plate XII.

- Claim 8.*—1233 1793 Wreath. Olive spray of large broad leaves, the stem starting above space between 7-9 trends to r. Edge vine and bars. Very good. Light olive. Rare dies. *9<sup>th</sup> Claim 4<sup>th</sup> Seal*
- C 13.*—1234 1793 Wreath. Large LIBERTY and 1793. Stem of spray with broad leaves points to 7. Rev. same as preceding. Fine. Very rare. Plate XII. *9<sup>th</sup> Claim 4<sup>th</sup> Seal*
- C 20.*—1235<sup>15</sup> 1793 Liberty cap. Head of Liberty to r. with pole on which cap. LIBERTY above, below 1793. Rev. Same type. Edge ONE HUNDRED FOR A DOLLAR. Size 18, whilst preceding are 17. Fine. Black. Very rare. Thurston Coll. *15-Plate XII.*
- C 49.*—1236 1794 H. 3. Same types, the head resembling that of 1793 in style. Uncirculated. Sharp. Brilliant light olive color. Very rare state. Parmelee Coll. Plate XII. *25<sup>th</sup> at 30<sup>th</sup> rim 6<sup>th</sup> come*
- Earle 30.*—1237 1794 H. 19. Uncirculated. Sharp, beautiful specimen. Olive steel color with traces of red. Reverse die not cracked. Cleney Coll. No. 1803. Plate XII. *12<sup>th</sup> come 6<sup>th</sup> come here 25*
- " 36. 1238<sup>20</sup> 1794 H. 21. Rev. die cracked as in Hays. Uncirculated. Original red lustre shading to light olive. Rare state. Plate XII. *14<sup>th</sup> come*
- " 15. 1238<sup>20</sup>at 1794 Same before rev. die cracked. Extremely fine. Evenly struck, with sharp, uniform rim. Light olive. Plate XII. *7<sup>th</sup> at 5<sup>th</sup> come 15<sup>th</sup> + accc*
- Piercy 2.50* 1239 1794 H. 32. Fallen 4. Fine. Light brown color. *23<sup>rd</sup> claim 2<sup>nd</sup> Dial*
- Earley 9.*—1240 1794 H. 33. Extremely fine. Olive color. Plate XII. *7<sup>th</sup> at*
- Gilbert 30.*—1241 1794 H. 37. Uncirculated. The highest waves of the hair not struck up as always. Olive steel color. Plate XII. *10<sup>th</sup> come 8<sup>th</sup> come*
- Eate 5.*—1242<sup>14</sup> 1794 H. 45. Extremely fine. Light olive color. Splendid impression.
- " 36. 1243 1794 H. 46. Rev. without dividing line in fraction. Uncirculated. Light olive color. Sharp, the upper tresses over ear up. The most magnificent impression of this variety we have ever seen. From S. H. & H. C. Plate. *10<sup>th</sup> come 25<sup>th</sup> at 30<sup>th</sup> rim*
- " 4. —1244 1794 H. 51. Head resembling those of 1795. Crack in die between T-Y to brow. Very fine. Steel color.
- " 3.75—1245 1794 H. 56. Similar. Fine. Olive color. *3<sup>rd</sup> come 3<sup>rd</sup> Dial*
- C 50.*—1246 1795 Same type. Edge lettered as above. Die in which

- entire top of 5 is merged in bust. Uncirculated. Lustrous light olive with traces of original red color. Magnificent specimen and exceedingly rare in this state. From Whitman Coll. 831. Plate XII.
- Edler 1. 27* 1247 1795 So-called "Jefferson" head, because the head of Liberty resembles that of Jefferson. Edge plain and a contemporaneous cast from obverse of specimen struck with lettered edge (but with a different reverse). This latter is also, in our opinion, a counterfeit of the time. This example weighs 203 grs., the struck counterfeit 185, a genuine lettered edge 209 and the plain edge 168 to 171 grs. Only about 4 known of these casts and one of the struck examples. *Very fine*
- C 30.* -1248 1795 The L almost touches the cap and the tip of 5 merges in the bust. Rev. ONE CENT high in wreath. Edge plain. Uncirculated. Sharp. Light olive color. Rare state. *From S. H. & H. C. Plate XII. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.*
- C 30.* -1249 1795 The tip of 5 touches bust. Rev. ONE CENT in centre of wreath. Uncirculated. Beautiful light olive color with traces of original red. Rare state. From S. H. & J. C. Plate XII. *C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.*
- Edler 1. 27* 1250 1796 Same types, the head better executed. The 6 far from bust. Rev. the last leaf of wreath points to first foot of A. Uncirculated. Partially original red changing to light olive color. Beautiful specimen, one of the finest known. Plate XII. *Very fine. S. H. & J. C. Plate XII.*
- Edler 1. 27* 1251<sup>of</sup> 1796 Same obv. die. Rev. the last leaf points to second foot of A. Nick on neck. Very fine. Brown color.
- Edler 1. 27* 1252<sup>pl</sup> 1796 The L touches cap, the 1 touches lowest lock of hair and 6 is close to bust. Rev. the last leaf points between feet of A. Very fine. Splendid impression with even serratures and of light olive color. Plate XII.
- Edler 30.* 1253 1796 Bust to r. draped, and head bound with a fillet. Inscriptions and rev. as before. 6 clear of bust, highest wave of hair beneath centre of E. Rev. last leaf points between 1-C. Die cracked through tops of 1-C. Uncirculated. Beautiful light olive tinged with original red color. Rare. Plate XIII. *Very fine. S. H. & J. C. Plate XIII.*
- Sharp 1. 27* 1254 1796 Bust. Top of 6 merged in bust and highest wave of hair beneath upright of E. Broad serratures. Die cracked from curl past bases of 1 and 7. R. Large in-



- criptions and bolder wreath; last leaf points between c-A. Extremely fine. Light olive.
- 1255 1797 The top of 9 lower than tops of 7's. Rev. last leaf points to c and last s of STATES exactly above middle of space between points of wreath. Broad serratures. Proof. Bright red. Magnificent specimen. Winsor Coll. 852. Plate XIII.
- 1256 1797 Date in line. LIBERTY so close to head R seems to touch. Rev. delicate wreath, more so than those of 96. Broad serratures. Uncirculated. Steel color with traces of original red. Examples from these dies are rare. Plate XIII.
- 1257 1798 The 9 high, its top in line with other figures. Rev. last leaf terminates beneath space between c-A and points to c. Uncirculated. Light olive color. Plate XIII.
- 1257a 1798 The 9 low. Rev. last leaf points bet. i-c. Uncirculated. Olive steel color.
- 1258 1799 Fine and well struck for this date. The bottoms of 9's show plainly. Three nicks in r. field, one on brow and small ones all over, which last, owing to its dark green color, are not very noticeable. Very rare. Plate XIII.
- 1259 1800 Uncirculated. Lustrous olive steel color with traces of original red. Die with small breaks between i-B, below B-E and in first 0 of date. Beautiful specimen. Plate.
- 1260 1801 Uncirculated. Lustrous olive-steel color with traces of red. Die broken over R-T. Rev.  $\frac{1}{10}$ . Bold. One of the finest specimens of this date known. From S. H. & H. C. at \$50. Plate XIII.
- 1261 1802 The one fairly spaced from lock of hair. Rev. space between E-S over opening of wreath. Uncirculated. Lustrous light olive color. Beautiful specimen.
- 1262 1802 The top of i touches lock; faint striae from beading below bust. Rev. s over opening of wreath. Uncirculated. Lustrous light olive color.
- 1263 1802 The top of i nearly touches lock; E bet. waves of hair. Rev. without stems to wreath. Uncirculated. Splendid broad impression. Olive steel color with traces of original red. On rev. below N in CENT and bet. wreath and of dark spots.
- 1264 1803 Rev. 5 berries on left side of wreath; large  $\frac{1}{10}$ . Uncirculated. Magnificent impression showing even serratures around

- obverse. Beautiful light olive color. Perfection. Winsor Coll. 880. Plate XIII.
- 1265 1803 Same dies. Obv. die cracked below bow. Uncirculated. Beautiful, light, olive yellow color. Cleneay Coll. Plate XIII.
- Earle 20* - 1266 1803  $\frac{1}{10}$  over  $\frac{1}{10}$ . Uncirculated. Shallow dent on edge to left. Splendid impression. Brown color. F. Haines Coll. 1888. *3.15 Cleneay*
- Edley 100* - 1267 1804 Die perfect. Uncirculated. Dark green patina. Splendid even impression. One of the, and independent of the color, finest known. From S. H. & H. C. at \$100 some years ago, and worth more to-day. Plate XIII.
- Earle 50* - 1268 1805 Very fine. Brown color.
- Iron 20* - 1269 1806 Extremely fine. Steel color. Rare. Plate XIII. *3. Am 3.75 & ab 15. Iron*
- Earle 10.50* - 1270 1807 over 6. Very fine, strong impression. Olive color. Rare. Well struck. *2.75 Claim 200 list*
- " 1.25* - 1271 1807 over 6. Uncirculated. Olive color. Weak as usual. Plate. *3. 10 Am 4.5 & ab 15*
- Magnus 31* - 1272 1807 Comet variety, so-called because of the flake out of die behind head. Uncirculated. Lustrous light olive color. Very rare state. Plate XIII.
- Earle 44* - 1273 1808 Head of Liberty to left. Hair loose and the head bound with a fillet on which is LIBERTY; beneath date; to left in front of face 7 stars, behind head 6 stars. Rev. UNITED STATES OF AMERICA. Within complete wreath of olive formed of a single branch ONE CENT. Uncirculated. Lustrous, light olive with traces of original red color. Very rare state. Plate XIII. *40 Iron*
- " 10* - 1274 1809 over 8 as all known. Uncirculated. Lustrous steel color. Very rare state. Plate XIII. *Brown date 497-55.*
- C 20* - 1275 1810 Uncirculated. Four upper stars weakly struck. Partially bright red shading to light olive. Rare state. Plate XIII.
- Deals 10* - 1276 1810 Uncirculated. Beautiful, light olive color. Slightly sharper than preceding. Parmelee Coll. Plate XIII.
- C 5* - 1277 1810 Extremely fine. Has been bronzed. Sharp impression. Parmelee Coll.
- Earle 30* - 1278 1811 Extremely fine. Olive color. Handsome specimen. Very rare. Parmelee Coll. *3. Plate XIII. 4. Case 3. Deal 25. Iron*
- " 15* - 1279 1812 Large date. Uncirculated. Except for two stars before bust sharply struck, but to the right side on which



PLATE XIII



the beading is off. Original red color changing to olive on the face. Very rare state. From S. H. & H. C., \$25, previously in Parmelee Coll. Plate XIII.

- Easter* 6. - 1280 1813 Extremely fine. Stars not sharp, as usual. Olive color. *3. Case 3, Seal*
- 2.5* 1281 1814 Plan 4. Unc. Sharp. Light olive. Plate XIII. *2.1*
- 1. -* 1282 1814 Crossed 4. Rev. different die. Uncirculated. Sharp. Light olive. Plate XIII.
- Anderson 3.5* 1283 1816 Head of Liberty to left. Hair bound with cord passed twice around, wears diadem on which Liberty. Around field 13 stars; below, date. Border of large beads.
- ~~1284~~ 1286 1 distant. Uncirculated. 5 upper stars not sharp, otherwise strong impression.
- Wadler 1.75* 1285 1816 Evenly spaced. Die broken on edge back of head. Uncirculated. Beautiful. Iridescent red color.
- Anderson 1.25* 1286 1816 Same die. Uncirculated. Weak impression. Light olive, partly red.
- Rocky 1. -* 1287 1816 Large 8. Uncirculated. Stars behind head not sharp, otherwise beautiful impression. Light olive. *1.5*
- 1.25* 1288 1817 Distant 1. 13 stars. Uncirculated. Bright red. *1.50 Deep*
- Anderson 1.25* 1289 1817 13 stars. Large 8. Widely spaced 18-17. Sharp impression. Light nick on check. *1.10*
- Codens 1.30* 1290 1817 Similarly spaced. Large date. Small break in die on top of head. *Uncirculated*
- Sally 3.25* 1291 1817 Similarly spaced but 8 smaller. Uncirculated. Original red color with a purplish hue.
- C 1.70* 1292 1817 Even date. Uncirculated. Sharp.
- Geill 60* 1293 1817 Distant 1 out in front of bust. Uncirculated. Weak. Bright red.
- Easter 4.5* 1294 1817 15 stars. Uncirculated. Sharp. Light olive, partly bright red. Beautiful specimen. *6. Case 150 Dials. 150 Head*
- 1.11* 1295 1818 Uncirculated. Weak. Light olive, partly bright red. *1.1*
- Anderson 1. -* 1296 1818 Uncirculated. Distant 1. Light olive.
- adler 2. -* 1297 1819 Small date. Uncirculated. Bright red, proof surface.
- Anderson 2.10* 1298 1819 Small date. Different die. Uncirculated. Lustrous steel color.
- Jan 1. -* 1299 1819 Large date. Uncirculated. Light olive. Spot on ear. *1.1*
- C 1.5* 1300 1819 Large date. Uncirculated. Stars behind head not sharp. Light olive color.
- East 1.50* 1301 1820 Small date. Uncirculated. Stars weak. Bright red. *2.50 Dist*
- Anderson 1.50* 1302 1820 Uncirculated. Same die. Light olive. Sharp.

- Key* 1.- 1303 1820 Large date. Widely spaced 18-20. Uncirculated. Bright red. Die cracked. *1. keep*
- Lead* .60 1304 1820 Same. Bright red. Perfect die. Olive. 2 pcs. *6 lead*
- Euler* .70 1305 1820 Large 8. Uncirculated. Pale golden color.
- C* .40 1306 1821 Uncirculated. Bright red. Sharp. Very rare state. From S. H. & H. C. at \$50 and worth more to-day. Plate XIV.
- Sold to Jackson for \$30  
from 12/19/02*
- Adler* 2.60 1307 1822 Uncirculated. Sharp. Partly bright red and light olive color. Beautiful specimen. *2. list 3.75 lead*
- C* 60.- 1308 1823 over 2. Brilliant proof. Stars, with exception of 4 above head sharp. Obv. steel olive color. Rev. bright red shading to olive color. Extremely rare, only about 3 specimens known in this condition. From S. H. & H. C. \$80. Plate XIV.
- C* 170.- 1309 1823 Perfect date. Uncirculated. Light olive, partly bright red. Some of the stars not sharply struck. Magnificent specimen. The only one known in this condition. No proofs known. From S. H. & H. C. \$210. Previously in the Winsor Coll. Plate XIV.
- Sold to Edgeworth  
near 9/04 for \$200*
- Come* 10.50 1310 1824 Extremely fine. As usual stars not centered. Light olive color. Plate XIV. *6 at 10. Come 1.9. Claim*
- Euler* 12.00 1311 1825 First star distant from bust. Line inside of beading. Unc. Magnificent sharp impression, with light olive color.
- C* 3.- 1312 1825 First star close to bust. Extremely fine. Been bronzed.
- C* 3.- 1313 1826 Inner line. Unc. Light olive, partly bright red. Stars all sharp except 3 above head.
- C* 3.75 1314 1826 Tall 6. Uncirculated. Sharp. Lustrous olive steel color. *1.40 lead*
- C* 3.- 1315 1827 Uncirculated. Sharp. Light olive with traces of original red color.
- Euler* 16.- 1316 1828 Small date. Uncirculated. Splendid, strong impression. Olive color. Very rare in this state. Plate XIV. *10.50*
- C* 4.- 1317 1828 Large date. Uncirculated. Light olive and partly bright red color. Sharp.
- C* 7.- 1318 1829 Small date. Uncirculated. Bright red proof surface. Rare. *1.00*
- Cue* 7.50 1319 1830 Inner line traceable all around. Die cracked across middle of date. Uncirculated. Stars over and behind head weak as usual. Bright red. Rare. Cleney Coll. #6.
- Thom* 2.25 1320 1830 Inner line traceable only around left field. Star *by 2.50 lead*

closer to bust. Die cracked around stars, a crack going through top of date. Stars flat as usual. Uncirculated. Obv. bright red, rev. olive. Rare.

*C* 3.75 1321, 1831 Uncirculated. Light olive, partly bright red.

*Thompson* 3.75 1322, 1831 Uncirculated. Real color of an olive leaf, grayish green.

*C* 5. - 1323, 1832 Small date. Uncirculated. Sharp except for 4 upper stars. Bright red. Beautiful specimen. Rare. Weeks Coll.

*Scott* 6. - 1324, 1832 Large date. Nearly all stars not centred, as usual. Unc. Light olive with traces of original red color. *2 45 Claim & Dist*

1833 Uncirculated. Splendid impression. Bright red. *2 40 Seal*

1833 Uncirculated. Olive steel color.

*Buck* 4.50 1327, 1833 Uncirculated. Star closer to bust. Upper stars not sharp as usual. Light olive, partly bright red.

*Stegemalt* 5.25 1328, 1834 Uncirculated. Date separated 18-34. Upper stars flat as usual. Die cracked around stars. Lustrous, original bright red color.

*Anders* 1.70 1329 1834 Close date. Crack around stars, 4 of which over head are not sharp. *Uncirc. & i.*

*Hain* 2.50 1330 1834 Large date. Die cracked through stars and date. Uncirculated. Light olive except for spot on cheek. *2 50 Claim*

*Sharp* 3.50 1331 1835 Extremely fine. Light olive. *2 70 Claim*

*Key* 5. - 1332 1835 New style of head of the same type. Cheeks full and rounder and termination of the neck longer. Uncirculated. Bright red. Rare state.

*Thompson* 2.25 1333 1835 Same. Slightly larger stars. Uncirculated. Light olive color.

*C* 2.25 1334 1836 Uncirculated. Small break in edge opposite point of diadem. Deep serratures for this type on obv. and rev. Beautiful specimen.

*C* 1. 1335 1836 Different die—difference indescribable. Rev. die with gap in base of E in AMERICA. Not sharp as usual. Light olive.

*C* 1. 1336 1837 Uncirculated. Bright red.

*C* 1. 1337 1837 Uncirculated. Stars sharp. Olive steel color.

*Earle* 1.80 1338 1837 Different die. Uncirculated. Light olive.

*Anders* 1.90 1339 1837 Beaded hair string. Uncirculated. Stars behind head not centred. Bright red except for slight darkening across head.

*C* 1.70 1340 1838 Uncirculated. Bright red.

<i>Thompson</i>	.35	1341	1838	Uncirculated. Light olive.
<i>C</i>	<i>70</i>	1342	1838	Uncirculated. Bright red, except slight darkening of face and dark patch in front of neck and streak over back of head. Probably due to rubber bands.
<i>Thompson</i>	<i>19.50</i>	1343	1839	over 6. Die cracked across eye. Uncirculated but for some minute dents on face and in field below chin. Light olive color. Finest specimen known of this variety. From S. H. & H. C. Plate XIV.
<i>C</i>	<i>3.</i>	1344	1839	Head of 1838. Uncirculated. Olive steel color with traces of original red. Rev. Letters close to wreath.
<i>C</i>	<i>1.</i>	1345	1839	Same. Uncirculated. Olive color. Stars weak as usual. <i>2.50 feet</i>
<i>Thompson</i>	<i>7.20</i>	1346	1839	"Silly" head. Larger face and higher head. Unc. Light olive color, partially bright red. Cleneay Coll.
<i>C</i>	<i>4.</i>	1347	1839	Small head in low relief. "Booby" head. Uncirculated. Bright red. Cleneay Coll. 1900.
<i>Key</i>	<i>4.50</i>	1348	1839	As continued in 1840 and to the end of the series. A final decline. Smaller weak head without cheek bone. Uncirculated. <i>3.50 Come 6.50 264.</i>
<i>Key</i>	<i>5.50</i>	1349	1840	Small date. Uncirculated. Bright red.
<i>Comme</i>	<i>3.50</i>	1350	1840	Large date. Uncirculated. Light olive. <i>3.50 Come</i>
<i>Bellevue</i>	<i>1.75</i>	1351	1840	Large date. Uncirculated. Light olive, partly bright red. Rare.
<i>Com</i>	<i>16.-</i>	1352	1841	Brilliant proof. Bright red. Rare.
<i>Stg.</i>	<i>10.</i>	1353	1842	Small date. Uncirculated. Bright red. Very rare. From S. H. & H. C., \$10.
<i>Stg.</i>	<i>3.50</i>	1354	1842	Large date. Uncirculated. Bright red. Beautiful specimen. <i>3.50 Come would one only</i>
<i>Come</i>	<i>3.</i>	1355	1842	Large date. Bright red, shading to light olive. Uncirculated. Rare. <i>3.50 Come</i>
<i>Bowley</i>	<i>1.35</i>	1356	1842	Large date. Unc. Light olive. Sharp. Rare.
<i>C</i>	<i>3.</i>	1357	1843	Uncirculated. Light olive.
<i>Earle</i>	<i>9.25</i>	1358	1843	Same obverse. R. large letters and broad rim as continued to end of series. Uncirculated. Rare.
<i>Hy.</i>	<i>4.50</i>	1359	1843	Stars closer to head. Broad rim. Rev. as last. Uncirculated. Steel color.
<i>C</i>	<i>3.-</i>	1360	1844	Uncirculated. Light olive, partly bright red. Scarce. <i>Sale 29.13 160 Cluny</i>
<i>C</i>	<i>1.</i>	1361	1845	Uncirculated. Bright red. Scarce.
<i>Beck</i>	<i>1.60</i>	1362	1845	Uncirculated. Olive color. Scarce.
<i>Andrew</i>	<i>125</i>	1363	1846	Small date. Uncirculated. Light olive with traces of red.



Earle	7.	1364	1846	Large date. Uncirculated. Light olive, partly bright red. Rare. <i>1.0. Co. r</i>
	1.50	1365	1847	Uncirculated. Obv. bright red. Rev. olive.
	1.	1366	1847	Uncirculated. Light olive.
Washers	1.00	1367	1848	Uncirculated. Been lacquered. <i>35 clump</i>
Cape	1.25	1368	1849	Uncirculated. Bright red. Rev. olive. <i>1.50 40 clump</i>
1300th	1.30	1369	1849	Different die. Uncirculated. Light olive.
Hessop	1.50	1370	1850	Uncirculated. Bright red. <i>70 Lead</i>
Lead.	1.50	1371	1850	Uncirculated. Bright red.
Earle	1.50	1372	1851	Uncirculated. Bright red.
Rich	.60	1373	1851	Uncirculated. Bright red. <i>90 Lead</i>
Seag	.90	1373	1851	Uncirculated. Bright red. <i>90 Lead</i>
Hessop	3.75	1374	1851	Erroneous date. Engraver appears to have first sunk a 3 where 5 should have been and misplaced a figure
			1.	Uncirculated. Light olive. Probably rare. <i>75 Lead</i>
Earle	.90	1375	1852	Uncirculated. Bright red.
Cure	1.	1376	1853	Uncirculated. Bright red. <i>80 Lead</i>
Rich	.60	1377	1853	5 joins curl. Uncirculated. Bright red.
Rich	.50	1378	1854	Uncirculated. Bright red. Partly olive.
Rich	.50	1379	1854	5 touches curl. Uncirculated. Light olive.
Earle	.65	1380	1855	Slanting 5's. Uncirculated. Dull red.
Anders	.30	1381	1855	Upright 5's. Uncirculated. Bright red.
Earle	.50	1382	1856	Uncirculated. Bright red.
Army	.50	1384	1856	Wide date. Uncirculated. Bright red.
Rich	.30	1385	1856	Close date. Uncirculated. Bright red, minute spot in centre.
Bonby	.60	1386	1857	Large date. Uncirculated. Bright red. <i>50 Lead</i>
Widm	.50	1387	1857	Small date. <i>various L.O.</i>
Act	10.50	1388	1856	UNITED STATES OF AMERICA, 1856. Eagle flying l. Rev. ONE CENT within wreath of wheat, corn and cotton. Nickel-copper. Size 12. Proof. Rare. <i>12. Act. 7. 2. 9. ce</i>
Adler	.13	1389	1857, 8; 1859.	Head of Liberty wearing Indian head-dress. Same ins. Rev. olive wreath, 1860 same; rev. oak wreath bet. ends shield, 1861, 2, 3, 4. 1864 same types copper. <i>8. 3. 7. ce</i> bronze, 5, 6, 7, 8, 9, 70, 1, 2, 3, 4, 5, 6, 7 (proof), 8, 9, 80, <i>10. ce</i> 1, 2, 3, 4, 5, 6, 7, 8, 93, 4, 5, 6, 8, 1900, 1. Unc. 34 pcs. <i>8. Eagle</i>
Earle	1.	1390	1858	Same. Large letters. Brilliant proof.
Stg.	1.25	1391	1858	Pattern. Small eagle. Rev. same as 56. Proof. <i>1. Act 7. 5. ce</i>
"	1.25	1392	1858	Pattern. Same obv. Rev. Oak-wreath. Proof. <i>1. Act</i>
"	1.30	1393	1858	Pattern. Same obv. R. Oak-wreath; bet. ends broad shield. Proof. <i>1. Act</i>
Anders	1.10	1394	1858	Pattern. Liberty wearing Indian head-dress. Rev. same. Proof. <i>75 Lead</i>

## TWO CENTS.

- 1395 1863 Pattern. Shield wreathed with laurel; above on ribbon GOD OUR TRUST, below date. Rev. UNITED STATES OF AMERICA. In wreath of wheat 2 CENTS. Copper-bronze. Proof.
- 1396 1864, 5, 6, 7, 8, 9 (proof), 70 (proof), 1, 2, 3 (proof, rare).  
Uncirculated. 10 pcs.

## HALF CENTS.

- 1397 1793 Head of Liberty to left, with flowing hair bound by fillet; over shoulder pole with cap. LIBERTY above; below 1793. Rev. UNITED STATES OF AMERICA. Wreath of olive enclosing HALF CENT; below bow  $\frac{1}{2}$ . Borders beaded. Edge lettered 200 FOR A DOLLAR. Size 14. Die in which a line drawn from nose to forehead would point to 1; small 7. Rev. Bow with widely spread ends reaching almost to border. Last leaf on wreath to r. points to left foot of A. Uncirculated. Rich orange olive color. Very rare. Plate XIV.
- 1398 1793 Same obv. Rev. inscription close to wreath, the ends of bow of which are nearer together; fraction line touches left end and the last A touches stem. Fine. Light olive. Rare.
- 1399 1793 Line from nose to forehead points to 3; large 7 in date. Rev. same die. Unc. Olive color. Plate XIV.
- 1400 1793 Same obv. Rev. fraction to r. of centre; left stem touches u. Extremely fine. Obv. light olive. Rev. darker. Very rare. Plate XIV.
- 1401 1794 Head of Liberty to r. with pole and cap of different style, in lower relief. Type as before. Size  $14\frac{1}{2}$ . Die with large head and distant 4. Ends of ribbon far apart. Lowest leaf on r. points between feet of A. Uncirculated. Magnificent, sharp impression. Olive color. Very rare state. Plate XIV.
- 1402 1794 Same obverse. Rev. Ends of ribbon short and close. Top of 1 in fraction touches ribbon. First inner leaf on left points to space between c and leaf. Fine.
- 1403 1794 Large thick forelock. Pole joins beading. 9 low. Rev. same as 1401. Very fine. Olive color. Plate XIV.
- 1404 1794 Close even date. Rev. same as 1402. Very good. Light olive.

PLATE XIV





- 50-10* 1405 1794 Head of different style, the hair in heavy masses; large serratures; 4 almost touches bust. Rev. as 1402. Uncirculated. Light olive and on obverse partly bright red. Beautiful specimen. Very rare state. Plate XIV.
- 33-* 1406 1794 Head of different style in low relief, wide space below neck. Wide date. Rev. Short and close ends to ribbon but 1 clear; inner leaf to left almost touches base of c. Uncirculated. Perfect impression. Olive color. Cleaneay Coll. Plate XIV.
- 55* 1407 1795 Lettered edge as above. Proof. Perfect impression with broad serratures. Light olive color. Beautiful specimen and extremely rare in this state. From S. H. & H. C. at \$50. Plate XIV.
- 3.25-1000* 1408 1795 Same. Die with extra space between R-T and a minute crack in die between 1-7. Rev. same die. Unc. Light olive partly bright red. Rare state. Plate XIV.
- 17.50* 1409 1796 Variety without pole to cap and die broken across. Edge plain. Very good for any date. Black. Excessively rare. Plate XIV. *20- Cam 11.00 of 11.00*
- 66-* 1410 1797 Edge plain. Uncirculated. Broad serratures within rim of coin. Superb, even impression of even color with traces of original red. Pin head speck between cap and L. The finest half-cent we know of this year. Plate XIV. *11.00*
- Earle 6.75* 1411 1797 Die in which engraver sunk the 1 too close to bust and then placed the figure for complete date beneath it. Rev. same die. Fine. Olive color.
- NOTE.—No half cents were made in 1798, 1799, 1801, 1812 to 1824, inclusive, 1827, 1830, 1837, 1838, 1839. Discontinued 1857.
- 15.50* 1412 1800 Draped bust of Liberty r., otherwise similar to above, except there is no fraction. Type 1800 to 1808. Uncirculated. Pale pink and steel color. Extremely rare state. Finest we know of. Plate XIV. *10.00*
- 3.50* 1413 1802 over 0. Very good. Black. Rare. *10.00*
- 6-* 1414 1803 Uncirculated. Light olive, partly bright red. Rev. steel color. Rare state. *20- Earle 2.50*
- 50* 1415 1803 Rev. fraction line continues right to ribbon. Very fine. Olive color.
- 100* 1416 1804 Crossed 4. Uncirculated. Olive color.
- Earle 2.30* 1417 1804 Uncirculated. Steel color.

C	1.20	1418	1805	Long top to 5 touches bust. Olive color. Very fine. Rare. <i>1. Clump</i>
Earle	1.00	1419	1805	Short top. Rev. Wreath without stems. Extremely fine, partly bright red. Rare. <i>1. Clump</i>
Swens	1.10	1420	1805	Extremely fine. Dark olive. Rare.
C	1.60	1421	1806	Top of 6 merged in bust. Uncirculated. Bright red.
Logan	7.20	1422	1807	Uncirculated. Beautiful light olive color. Cleaney Collection. <i>2. 2500</i>
"	2.00	1423	1808	over 7. Very fine. Dark olive.
Mitchell	7.25	1424	1808	Large 8 touches bust. Uncirculated. Light olive. Cleaney Collection. <i>250</i>
Earle	2.10	1425	1809	Head of Liberty to left; 7 stars before and 6 behind head as on cents of 1808. Rev. UNITED STATES OF AMERICA; wreath enclosing HALF CENT. Uncirculated. Light olive steel color. Sharp. Type 1809 to 1840.
Mitchell	1.50	1426	1809	Uncirculated. Olive steel color.
Earle	1.20	1427	1810	Uncirculated. Partly light olive. <i>110 Clump</i>
"	4.25	1428	1811	Very fine. Olive steel color. Very rare.
Back	1.00	1429	1825	Uncirculated. Bright red shading to olive.
Smith	1.90	1430	1826	Uncirculated.
Magnum	2.10	1431	1828	12 stars, 7 before, 5 behind bust. Uncirculated. Light olive, with traces of red. Winsor Coll.
Earle	.60	1432	1828	Same. Bright red shading to light olive.
"	.80	1433	1828	13 stars, 7 before and 6 behind bust. Brilliant bright red. Sharp, beautiful specimen. Winsor Coll. <i>2 F. 2</i>
"	1.20	1434	1829	Uncirculated. Brilliant bright red. Rare state. Winsor Coll. <i>2</i>
Main	2.50	1435	1831	Brilliant proof. Original bright red obv. Rev. steel color with traces of red. Extremely rare. Plate XIV. <i>4. aim 4 main bay</i>
Back	.60	1436	1832	Uncirculated. Bright red.
Mitchell	2.60	1437	1833	Brilliant proof. Steel and red color. <i>Jan. 1833</i>
Earle	4.00	1438	1834	Brilliant proof. Bright red.
Back	.30	1439	1835	Uncirculated. Bright red.
Main	.53	1440	1836	Brilliant proof. Original. Red, with a purplish tone in parts. Plate XIV. <i>5. aim 5 main bay</i>
Earle	2.50	1441	1840	Head of Liberty l. with diadem on which LIBERTY. Around 13 stars and date. Short serratures inside of broad rim. Rev. same type as before, inside of broad rim. Proof. Original. Obv. dull and discolored. Rev. Golden red. Rare.

<i>66c</i>	<i>36</i>	1442	1841	Original. Brilliant proof. Obv. bright red shading to olive. Rev. olive steel color. Very rare.
<i>main 66c</i>		1443	1843	Original. Bright red shading to light olive. On rim of obv. below figure 1, a small depression where the rim is not struck up. Extremely rare. <i>1.00 can buy</i>
<i>"</i>	<i>31</i>	1444	1844	Original. Brilliant proof. Red with purplish tone. Small dark spot in field before chin. Extremely rare. <i>main buy</i>
<i>"</i>	<i>17</i>	1445	1846	Original. Proof. Obv. partly bright red. Rev. olive steel color. Extremely rare. <i>1.00 2.3. main buy</i>
<i>"</i>	<i>57</i>	1446	1847	Original. Brilliant proof. Golden red color. Extremely rare. <i>2.00 main 60</i>
<i>"</i>	<i>1750</i>	1447	1848	Original. Brilliant proof. Golden red color. Extremely rare. <i>main buy</i>
<i>"</i>	<i>50</i>	1448	1849	Small date. Original. Brilliant proof. Rev. large berries. Obv. bright red. Rev. steel color, dull. Excessively rare. <i>main buy</i>
<i>Inv</i>	<i>.50</i>	1449	1849	Large date. Small berries. Unc. Light olive. <i>2.50 in</i>
<i>Inv</i>	<i>.50</i>	1450	1850	Uncirculated. Bright red. <i>2.50 in</i>
<i>Inv</i>	<i>.50</i>	1451	1851	Uncirculated. Bright red. <i>.09 in</i>
<i>main 66c</i>		1452	1852	Original. Rev. large berries. Proof. Red obverse changing to purple on reverse. Excessively rare, only two known. Plate XIV. <i>1.00 main buy</i>
<i>Inv</i>	<i>.20</i>	1453	1853, 1854, 1855, 1856 and 1857.	Uncirculated. More or less bright red. 6 pcs. <i>1.00 in</i>

## PROOF SETS.

Each set contains the silver and minor coins of the year. All brilliant proofs unless otherwise mentioned. Sold at so much per set.

<i>Yelker</i>		1454	1857	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c. Rare.	7 pcs. <i>7.00</i>
<i>sets, 1898</i>	<i>370</i>	1455	1858	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c. Very rare.	7 pcs. <i>35.00</i>
		1456	1859	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c. Scarce.	7 pcs. <i>38.00</i>
		1457	1860	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c.	7 pcs. <i>31.00</i>
		1458	1861	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c.	7 pcs. <i>4.10</i>
		1459	1862	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c.	7 pcs. <i>4.10</i>
		1460	1863	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c.	7 pcs.
		1461	1864	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c., 1c. Rare.	9 pcs. <i>6.50</i>
		1462	1865	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c. silver, 2c. 1c. bronze, 1c. nickel. Rare.	9 pcs.
		1463	1866	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , 1/10, 1/20, 3c. silver, 1, 2, 3, 5c. 10 pcs.	<i>5.00</i>

*Some sets are silver, others are steel, some are 10 pcs.*

1464	1867	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	5c.	
		with rays also.	11 pcs.	<i>Ch/ice</i>
1465	1868	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	10 pcs.	
1466	1869	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	10 pcs.	
1467	1870	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	10 pcs.	
1468	1871	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	10 pcs.	
1469	1872	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	10 pcs.	
1470	1873	Dollar, old type and trade, and the other pieces old type without arrows, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/20$ , 3c. silver, 1, 2, 3, 5c.	11 pcs.	<i>1500 all 550 Dark 1/4</i>
1471	1874	Dollar (trade), $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	
1472	1875	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/5$ , 1, 3, 5c.	8 pcs.	
1473	1876	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/5$ , 1, 3, 5c.	8 pcs.	
1474	1877	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/5$ , 1, 3, 5c. Rare.	8 pcs.	<i>6.15 all 275 Erice 930</i>
1475	1878	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , $1/5$ , 1, 3, 5c. Rare.	9 pcs.	<i>5.55 Erice 6.50 Erice</i>
1476	1879	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	8 pcs.	<i>3.50 Erice</i>
1477	1880	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	8 pcs.	
1478	1881	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	8 pcs.	
1479	1882	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	8 pcs.	
1480	1883	Both dollars, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c. (3).	10 pcs.	<i>3.75 Erice</i>
1481	1884	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	<i>3.75 Erice</i>
1482	1885	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	" "
1483	1886	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	" "
1484	1887	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	" "
1485	1888	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	" "
1486	1889	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c.	7 pcs.	" "
1487	1890	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 3, 5c. Rare.	7 pcs.	<i>2.10 Clump</i>
1488	1891	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	" "
1489	1892	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	" "
1490	1893	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	" "
1491	1894	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	" "
1492	1895	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c. Dollar rare.	6 pcs.	<i>6.25 Erice 5.25 Erice</i>
1493	1896	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	
1494	1897	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	
1495	1898	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c. Rare.	6 pcs.	
1496	1899	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c. Rare.	6 pcs.	
1497	1900	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	
1498	1901	Dollar, $\frac{1}{2}$ , $\frac{1}{4}$ , $1/10$ , 1, 5c.	6 pcs.	<i>2.10 Erice</i>



## HARD TIMES TOKENS.

1832-1841.

- Iron* 7.50 1499 (1832) Jackson. Head r. ANDREW JACKSON. R. THE BANK MUST PERISH; wreath enclosing THE UNI(ON) MUST AND SHALL BE PRESERVED. Copper. Very fine. Weak on ON of UNION. Very rare. No. 1. *6. Same 1.75 Call 6. clump in Iron*
- C* .60 1500 1832 Jackson. Bust r. ANDREW JACKSON PRESIDENT. R. WE COMMEMORATE etc. Holed over head. Brass. Good. Rare. No. 3. *50 deep*
- Iron* 2.00 1501 1834 Ship l., FOR THE CONSTITUTION HURRA! R. Flourish commerce, flourish industry. In field, WHIGS OF N. YORK VICTORIOUS *les trois jours* APRIL 8, 9 & 10, 1834. Brass, silvered. Uncirculated. Very rare. No. 6. *1. clump 6. Iron*
- Iron* 10.35 1502 1834 Liberty cap in rays. THE GLORIOUS WHIG VICTORY OF 1834. R. Ship r., FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Copper. Extremely fine. Very rare. No. 7. *1. clump 1.50 1.50 date 11. Iron*
- C* .50 1503 1834 Boar running l., MY THIRD HEAT, PERISH CREDIT etc. R. Bust Jackson, MY EXPERIMENT etc. Unc. No. 8.
- C* 1.10 1504 1834 Same in brass. Uncirculated. Rare. No. 9. *1. clump*
- Superior* 2.10 1505 1834 Broad shoulders, small head, otherwise as last. Copper. Uncirculated. Mostly original red color. Very rare preservation. No. 10. *clump 1. 3. Iron*
- "* 4.- 1506 1834 Same in brass, with silver lustre. Uncirculated. Splendid specimen. Very rare. No. 11. *6. Same 1.75 Call 5.70 clump*
- C* 1.00 1507 1834 Jackson standing with sword and money bags. A PLAIN SYSTEM VOID OF POMP. R. Balking mule. ROMAN FIRMNESS, etc. Uncirculated. Partly red. No. 12.
- Iron* 2.10 1508 Seward. Bust l. R. Eagle; A FAITHFUL FRIEND TO OUR COUNTRY. Brass. Very fine. No. 13. *1. clump. 2. Iron*
- Cane* 2.60 1509 Yerplanck. Bust l. R. As last. Brass. Unc. Rare. No. 16. *2. 3.0 Cane 1.60 clump*
- C* 1.10 1510 1837 Tortoise with safe. R. Jackass l., short ground. Fine. Very rare. No. 17.
- C* 1.10 1511 1837 Same type. Different dies, Nos. 18, 19, 20. Uncirculated. Partly red. 3 pcs.
- Iron* 1.05 1512 1837 Head Liberty. R. MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. Very fine. Rare. No. 21. *1.05 Iron 1. clump*
- Superior* 20.50 1513 1837 Head Liberty, type as last but *two small stars at sides of date*. Uncirculated. Partly original red. The finest specimen that we have ever seen of this very rare piece. Cost \$12. No. 22.

- Inv* 3.- 1514 1837 Large head Liberty UNITED. Type as last. Very fine. Very rare. No. 23. *1.50 Green 3.00*
- C* .30 1515 1837 Head Liberty, scroll above. R. Similar to last. Uncirculated. L. O. No. 28.
- Carl* 60 1516 1837 Similar to last. Weak center as always. No. 29. *60 Call*
- C* 1.- 1517 1837 Similar to last. Fine. Very rare. No. 30.
- C* .30 1518 1837 Similar to last. Unc. Mostly original red. No. 31.
- Carx* .75 1519 1837 Similar. Very fine and uncirculated. Nos. 32, 33, 34, 36. *3.00 4 pcs. 75 Carx*
- C* .15 1520 1837 Similar obv. R. BENTONIAN CURRENCY. MINT DROP. Uncirculated. No. 37.
- C* .30 1521 1837 Same with defective die, top of 1 in date extended so it appears as L BENTONIAN. Unc. No. 38.
- Magnan* 3.- 1522 1837 Similar obv. R. NOT ONE CENT FOR TRIBUTE. Unc. Traces of red. No. 39. *1.50 Carx*
- Deep* .30 1523 1837 Similar obv. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. No. 40. *1.30 Deep 3.00*
- C* .25 1524 1837 Wrecked ship. R. JACKSON IN SAFE, I TAKE THE RESPONSIBILITY. Uncirculated. Red. No. 44.
- Chump* .30 1525 1837 Phoenix. R. MILLIONS FOR DEFENCE. Unc. No. 45. *2.00 Chump*
- Magnan* .60 1526 1837 Same type. Uncirculated. Red. No. 46.
- C* .20 1527 1837 Same obv. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. Red. No. 47.
- G* 1.00 1528 1837 Same type. Unc. and very fine. Nos. 47, 48. 2 pcs.
- Anderson* .80 1529 1837 Half cent. Eagle. R. HALF CENT WORTH OF PURE COPPER. Unc. L. O. No. 49.
- C* .20 1530 Jackson in safe. R. Donkey. L.L.D. ROMAN FIRMNESS. Unc. Red. No. 51.
- Irish* 2.50 1531 As last. Brass. Unc. Mint lustre. Very rare thus. No. 52. *2.50 Irish*
- C* .30 1532 Big head Jackson. Type as last. Unc. No. 53.
- Chump* .75 1533 Reverse of last. R. Same. Deeply incused. Remarkable freak. Uncirculated. No. 53. *75 Chump*
- Loti* .75 1534 1838 Slave. AM I NOT A WOMAN & A SISTER. Nick. No. 54. (Male slave. AM I NOT A MAN & A BROTHER. Unc. Scare. 2 pcs. *75 Loti*)
- Irish* .50 1535 1838 Head LOCO FOCO. Uncirculated. L. O. Splendid impression. No. 55. *5.00*
- C* .15 1536 Van Buren. Bust I. THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. R. Safe. Cop. Vf. Holed, all so. No. 56.
- C* 1.- 1537 1841 Ship. R. MILLIONS etc. Unc. Bright red. Rare state. No. 58.

	1538	1841	Ship. Type as last. Very fine. No. 59.
	1539	1841	Ship. R. Wrecked ship 1837. Unc. Red. No. 60.
<i>Wagon 1</i>	1540	1841	Ship. R. Wrecked ship 1837. Uncirculated. Light olive, with trace of red. Exceedingly rare. Cost \$19.25, worth more to-day. No. 61. <i>20 Cent 100 Paper 10 Clump</i>
	1541	1841	Ship. Type as last. Unc. Partly red. No. 62.
	1542	1841	Ship. Type as last. Unc. Partly red. No. 63.
	1543	1841	Ship. Type as last. Very fine. No. 64.
<i>Box 7</i>	1544	1841	Ship. Type as last. Unc. Brown color. Rare. No. 65. <i>91 Error</i>
	1545	Steer r. R. Ship. Extremely fine. Very rare. No. 66.	
<i>Wagon 1-20</i>	1546	1841	Head Liberty I. R. SPECIE PAYMENTS SUSPENDED. Uncirculated. No. 67.
	1547	1841	Head of Liberty I. R. BENTONIAN CURRENCY. Extremely fine. No. 68.
	1548	1841	Same obv. R. MILLIONS FOR DEFENCE. Unc. No. 69.
<i>Excess 30</i>	1549	1833	Hathaway, Providence, R. I. Fire grate. Uncirculated. Steel color. No. 74. <i>30 Excess</i>
	1550	1833	Robinson, Jones & Co. Extremely fine. No. 76.
<i>Box 1</i>	1551	1834	Handy, Providence, R. I. Very fine. No. 78. <i>25 Excess</i>
<i>Box 20</i>	1552	1834	Haskins, Troy, N. Y. Ex. fine. Cleaned. No. 80. <i>25 Clump</i>
	1553	1834	Richards, Attleboro, Mass. Very fine. No. 83.
	1554	1834	Schenck, Attleboro, Mass. Unc. Partly red. Rare. thus. No. 84.
	1555	1834	Wilkins, Lowell, Mass. Good. No. 86.
	1556	1835	Bucklin, Troy, N. Y. Fine. No. 92.
	1557	1835	Clark & Anthony, Providence, R. I. Ex. fine. No. 94.
<i>Wagon 2-70</i>	1558	Merchants Exchange, N. Y. Unc. Bright red. No. 95. <i>50 Price</i>	
<i>Price 7</i>	1559	Merchants Exchange. R. MILLIONS FOR DEFENCE, etc., with bar below CENT and berry at second E of DEFENCE. Fine. Extremely rare. Cost \$12. No. 96. <i>15 Cent 100 Case 20-70</i>	
	1560	Merchants Exchange. As last without bar. Unc. No. 97.	
	1561	New Merchants Exg. Unc. L. O. No. 98.	
	1562	New Merchants Exg. Unc. Red. No. 98.	
<i>Price 50</i>	1563	1835	Walsh, Lansingburgh, N. Y. Very fine. No. 99. <i>50 Price</i>
<i>Box 50</i>	1564	1835	Walsh, Lansingburgh, N. Y. Very fine. No. 100. <i>25 Excess 50 Price 50 Cent</i>
<i>Price 7</i>	1565	1836	Robinson. Uncirculated. Light olive. No. 103. <i>30 Case 70 Price 30 Clump</i>
<i>Excess 30</i>	1566	1836	Robinson. Unc. Light olive and red. No. 104. <i>30 Case</i>
	1567	1837	Anderson, N. Y. Unc. Mostly red. No. 107. <i>50 Case 40 Clump</i>

- Est* 25 1568 C 1837 Benedict & Burnham, Waterbury, Conn. Very fine.  
 No. 109. *20 Case 10 Dist 50 Clump*  
*Ease* .30 1569 Centre Market. Uncirculated. Nos. 110, 111. 2 pcs. *30 Ease*  
 " .30 1570 Crossman. Very fine. Nos. 112, 113. 2 pcs. *35 Ease*  
*Cane* 1.05 1571 Crossman. Eagle. Unc. Light olive. No. 113. *110 Cane 50 Ease*  
*C* 1.05 1572 Dayton. Head Liberty. Unc. Partly red. Rare. No. 114. *75 Best 100 clump*  
*Reguar* 3.25 1573 Deveau. Head Liberty. Unc. Brown color. No. 115. *110 Cane 55 Ease*  
*Thompson* 10 1574 Feuchtwanger's 3c. 1837. Arms of N. Y. Unc. No. 117.  
 1575 Feuchtwanger's cents 1837. Large and small dates. Un-  
 circulated. No. 120. 2 pcs.  
*C* 35 1576 Jarvis. Head Liberty. Unc. Dull red. Rare. No. 122.  
*C* 25 1577 Jarvis. Similar to last. Uncirculated. L. O. No. 123.  
*C* 35 1578 C Simes & Co. Portsmouth, N. H. Unc. L. O. No. 124.  
*Reguar* 60 1579 Maycock & Co. Head Liberty. Unc. Rare. No. 125. *1.20 Price*  
*C* 35 1580 Maycock & Co. Eagle. Uncirculated. Dull red. No. 126.  
*C* 10 1581 Maycock & Co. As last. Extremely fine. No. 126.  
*Call* 40 1582 C Phalon. N. Y. Very fine. No. 127. *4 Call 30 Clump*  
*Call* 45 1583 C Scovill. Waterbury, Conn. Phoenix. Large 2 counter-  
 stamped on obv. Very fine. No. 130. *47 Call*  
*C* 10 1584 C Sise & Co. Portsmouth, N. H. Very fine. Light olive.  
 No. 132.  
*Cane* 1.05 1585 C Smith. N. Y. Uncirculated. No. 136. *110 Cane*  
*Reguar* 3.10 1586 C Sweet. Head Liberty, 1837. Thin planchet. Uncirculated.  
 Light olive. No. 140. *225 Cane 65 Clump*  
*Cane* 2.50 1587 Sweet. Head Liberty, 1837. Heavy planchet. Ex. fine.  
 No. 141. *30 Cane 50 Call 65 Clump*  
*Clump* 1. 1588 C Bergen Iron Works, 1840. Extremely fine. Rare. No. 142. *65 Call 1 Clump*  
*Clump* 4.25 1589 C Bergen Iron Works, 1840. Very fine. 3 dents on obv. Rare.  
 No. 143.  
*Reguar* 3.25 1590 C Bucklin. West Troy, N. Y. Very fine, the best we have  
 seen of this rude piece. Rare. No. 145. *115 Error 50 Price 110 Dist*  
*Price* 18.50 1591 Carpenter & Mosher. Head Liberty surrounded by stars.  
 R. Their card. Very weakly struck MOSHER not showing.  
 Extremely rare. No. 147. *15 Cost. 6 Cane 70 Call 30 Price* *210 clump*  
*Reguar* 25 1592 Gibbs. Ship r. R. Card of J. Gibbs. Uncirculated.  
 Original color. Extremely rare in this preservation—*5.75 clump*  
 very rare in any condition. Cost \$10.50. No. 150. *6 Cane 5 Price 15 Dist*  
*Cane* 4. 1593 Gibbs. Bouquet. W GIBBS AGRICULTURIST (sic) N. YORK. R.  
 Steer, A FRIEND TO THE CONSTITUTION. Obv. very fine. R.  
 Good. Nicks. Very rare. Cost \$5. No. 151. *4 Cane 3 Clump*  
*Price* 1. 1594 Riker. Shoes. R. MILLIONS FOR DEFENCE. Unc. No. 153. *1.9 Price*

- C* 10 1595 Riker. Duplicate. Very fine.  
*Tempo* 1596 Riker. Dif. reverse. Very fine. Rare. No. 154. *235 Case 1. Clump*  
*C* 1-25 1597 Seaman. Bouquet. R. Steer, A FRIEND TO THE CONSTITUTION. Unc. Partly original red color. Very rare. Cost \$6, No. 155. *1. Case 2 Clump*  
*his* 360 1598 G1838 Beehive, BY INDUSTRY WE HOPE TO PROSPER 1838. R. Wreath enclosing WISDOM AND PLEASURES COMBINED. Size of 1837 tokens. Very fine. Only one we have seen, though we are told another or others have been seen. Who issued it or where or why issued we know not, but date seems to suggest it to this series. *3. Case 6. His. 60 Clump*

## ANCIENT COINS.

## GREEK.

- Earle* 1.90 1599 Aegina. B. C. 500. Tortoise. Rev. punch-mark of five unequal divisions, in one two pellets. Drachm. Fine. *110 call 75 Clump.*  
*Dial* 335 1600 Darius I. *Persia*. B. C. 521 to 485. King kneeling r. Rev. punch-mark. Siglos or silver daric. Fine. *225 tick 175 Clump.*  
*mark* 5. 1601 Gelas. *Sicilia*. B. C. 500. Man drives quadriga r., above Nike crowns horses. R. *CEA*. Forepart of man-headed bull swimming r. Tetradrachm. Fine. *1.10 all*  
 " 3.2 1602 Gelas. Warrior on horse r. R. similar. Didrachm. Fine. *225-Dial*  
 " 4.25 1603 Leontini. B. C. 500. Man drives quadriga r., above Nike crowns horses. Rev. *AEON(TIN)ON*. Lion's head within barley corns. Tetradr. Fine. *4. Dial*  
 " 4.50 1604 Messana. B. C. 480. Charioteer seated in posture of sulky driver, holds reins of biga of mules r., above Nike crowns team; exg. leaf. Rev. *MESSA-N-ION*. Hare r. Tetradr. Fine. *4. Dial*  
 " 3.30 1605 Syracuse. B. C. 480-420. Quadriga r. Nike crowns charioteer (off). Rev. *ΣΥΡΑΚ-(0-Σ)ΙΟ(N)*. Head of Arethusa with cap with band of walls of Troy pattern. Tetradr. Very good. *1.05 Call*  
*Thompson* 4.25 1606 Athens. B. C. 480-400. Head of Athena r. Rev. *ΑΘΕ*. Owl, olive spray. Tetradrachm. Fine.  
 " 1.10 1607 Aradus. *Phanicia*. B. C. 400 to 320. Head of Melkarth r. Rev. Galley to r. Didrachm. Coin current at time of Conquest by Alexander. Fine.  
*Dial* 1.60 1608 Thurium. *Lucania*. B. C. 400. Head of Pallas r., with Skylla on helmet. Rev. *ΘΥΡΡΙΑΝ*. Bull with head low. *1.50 Dial*

- ered r., on base (M)OAAOZOΣ signature of artist; exg. fish.  
Didr. Good. Rare.
- Fiscal* 2.25 1609 Tarentum. *Calabria*. B. C. 350. Boy jockey on horse r.,  
wreathes horse's head. ΕΞ, ΝΕΥ-ΜΗ. Rev. ΤΑΡΑ(Σ). Taras  
on dolphin to l. holds mask on r. hand; on each side a star.  
Didr. Very fine. 2.25 *Fiscal*
- " 2.25 1610 Tarentum. Same. Horse to l. ΣΥ, ΑΥΚΙΝΘΣ. Rev. Taras  
hurls trident r.; owl in field. Didr. Very fine. 2.25 *Fiscal*
- Early* 1.30 1611 Metapontum. *Lucania*. B. C. 400. Head of Leukippos r.  
Rev. (M)ΕΤΑ, Wheat-ear. Didr. Very good.
- " 2.15 1612 Neapolis. B. C. 345-275. Head of Artemis l. R.  
(ΝΕΟ)ΜΟΑΙΤ(ΗΣ). Man-headed bull r. crowned by Nike; v.  
Didr. Fine. 2.25 *Fiscal*
- " 2.10 1613 Boeotia. B. C. 244. Head of Demeter facing. Rev. ΒΟΙΩΤΩΝ.  
Poseidon standing holds trident and dolphin. Drachm  
(?). Fine.
- " 1.20 1614 Corinth. B. C. 300. Pegasus l. Rev. Female head bound  
with spendone l. Hemidr. Fine.
- " 1.00 1615 Phistiaea. B. C. 200. Head of nymph r. Rev. nymph  
seated on prow holds sail. Hemidr. Very fine.
- " 3.75 1616 Thasos. *Thrace*. B. C. 190. Head of Dionysos r. Rev.  
ΗΡΑΚΛΕΟΥ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles standing. Tetradr.  
Very fine. 3.75 *Fiscal*
- Fiscal* 3.50 1617 Macedonia in general. B. C. 158-146. Head of Artemis r.  
on shield. Rev. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club. All within  
oak-wreath. Tetradr. Fine. 3.50 *Fiscal*
- Early* 3.20 1618 Tyre. *Phoenicia*. Head of Herakles r. Rev. ΤΥΡΟΥ ΙΕΡΑΕ  
ΚΑΙ ΑΣΥΛΟΥ. Eagle l.; 01-19-B, c. 103. Tetradr. V.l.
- " 1.70 1619 Barbaric imitation. Head without beard r. with wreath  
indicated by three rows of dots. R. Man on horse l. as  
on coin of Philip II. Tetradrachm. Very fine.

## ROMA.

- Thompson* 3.- 1620 B. C. 342-317. Head of Hercules r. Rev. (R)OMAN(O).  
Wolf suckles the twins. Didr. Very fine. B. S. 2.35 *Fiscal*
- Fiscal* 1.25 1621 B. C. 317 to 211. Head of Mars r. Rev. ROMA. Horse's  
head r. Didr. Fine. B. 34. 1.25 *Fiscal*
- Early* 1.50 1622 Denarii of the Republic during the second and first cen-  
turies B. C. arranged alphabetically by the family names  
of the mint masters according to Babelon in his work

"Monnaies de la République Romaine," which contains admirable historic and numismatic descriptions.

Aemilia, R. Statue on bridge, B. 7; King Aretas kneeling before camel, B. 8; R. Lepidus, Perseus and children, B. 10; Aquilia, B. 2; Annia, B. 2 (2); Antonia, B. 1; Cæcilia, B. 42; Cæsia, Calpurnia, B. 11; Carisia, R. coining implements, B. 1, 2, 3; Cassia, B. 4; Cassia, head of Vesta, R. senator voting, B. 1, 10; Claudia, B. 1, 5, 17; Cordia, B. 3; Cornelia, head of Scipio, B. 19; Fabia, B. 6; Fonteia, B. 10; bust of Mars, R. warrior riding down foot-soldiers, Ex. fine, B. 17; Furia, B. 18, 19, 23; Gellia, B. 1; Hosidia, bust of Diana, R. boar, B. 1, 2; Hostilia, B. 4, 5; Julia, B. 3, 5, 10; Junia, B. 18; head of L. J. Brutus, R. head of Ahala, B. 29; Livinia, head of Regulus, B. 9; Lucretia, B. 1; Mamilia, R. Ulysses, B. 6; Marcia, head of Philip V, B. 12, 42; Memmia, B. 10; Minucia, B. 9, 19; Naevia, B. 6; Norbana, B. 2; Pinaria, B. 2; Plaetoria, B. 3, 4; Plancia; Publicia, B. 4; R. Hercules, strangling lion, B. 9; Pompeia, B. 1; Porcia, R. provoco, Citizen appealing from the command of the soldiers, B. 3, 4; Postumia, B. 11; Proclia, B. 2; Scribonia, B. 8; Sicinia, B. 1; Titia, B. 1, 24; Vibia, B. 1, 18, 24; Volteia, B. 1. Fine to extremely fine and many in the condition in which they left the dies. Interesting types, representing the heads of deities and on the reverses historical events and interesting scenes in life, such as voting, ploughing, war, etc. Worth from 60c. to \$2 each, at which latter price there are several marked specimens. The lot worth on an average \$1 each. All different with the exception of 3, which are marked. For each coin there is a tag with reference. 70 pcs.

*Domitian* 40 1623 Domitian, R. Minerva. Hadrian, R. Victory standing. Den. Fine. 2 pcs.

## FOREIGN SILVER COINS.

All size of or trifle larger than a U. S. dollar.

*1486* 1486 Sigismund. SIGISMVNDVS:\* ARCHIDVX. AVSTRIE. Duke standing. Rev. 1486. Duke on horse r. Fine. 3 dents in field of rev. *2 are 6<sup>th</sup> class*

*1625* 1565 Hungary. Necessity crown struck by John II, Sigismund de Sépuse or Zapoly. Arms of Sépuse family *3. 10 70000*

- impressed on a blank planchet. Fox rising from bush, crescent and star, 1565, above 10. SE. REX. VN. R. Blank. Very fine. Rare. Maillet plate LIII, 7.
- see* 11.25 1626 1653 England. Commonwealth. Cross of St. Geo. on shield in wreath of palm and laurel branches. THE COMMONWEALTH OF ENGLAND. R. Joined shields with cross of St. Geo. and Harp. GOD WITH VS 1653. Crown. Extremely fine. Very rare. Cost \$20. *11.00*
- C* 11.50 1627 1658 England. Oliver Cromwell. Bust of Cromwell I. R. Arms crowned. PAX QUÆRITUR BELLO (Peace through War). Edge lettered, and the first coin to have this; the invention of the great artist, Thos. Simon, who cut the dies of this highly interesting coin. Crown. Fine. A very early impression, the flaw on bust barely discernible. Very rare. *11.00*
- Stg* 1.75 1628 1675 Oettingen. Ernest Augustus. Dog walking l. R. Royal cipher. 60 groschen, almost dollar size. Vg. Scarce. *see*
- Earle* 5.25 1629 1684 Naples. Chas. II of Spain. Bust r. R. Sceptre crowned between hemispheres showing the Old and New Worlds—the first time the New World is depicted on a coin! VNVS NON SVFFICIT (one not sufficient). Crown. Extremely fine. Rare. Cost \$16, and one like it sold for \$19 in our great Bushnell sale, 1882.
- C* 4.- 1630 1687 England. Jas. II. Bust. R. Shields cruciform. Crown. Extremely fine. Splendid impression.
- Iron* 3. 1631 1715 Brunswick. Geo. Louis. Wild horse l. R. Arms. Crown. Extremely fine. *see* *see* 1.25 *Light* 3.50 *Iron*
- Stg* 1.25 1632 1723 England. Geo. I. Bust r. R. Shields cruciform ss c in angles for South Sea Co., the great bubble of John Law, who had also projected the Mississippi Co. Crown. Uncirculated. Splendid specimen. Cost \$25.
- Light* 1.25 1633 1729 Salsburg. Leopold. St. Rupert seated with salt box, crozier and arms. R. Arms, Virgin and Archbishops' hat. Crown. Extremely fine. *1.25* *Light*
- Stg* 1.00 1634 1734 England. Geo. II. Young bust. R. Arms cruciform, with plumes and roses in the angles. Crown. Fine.
- Iron* 4.25 1635 1741 Switzerland. Basle. View of City and Rhine. R. Basilisk. Crown. Brilliant. *4.50* *see*
- Idea* 3.60 1636 1746 Halle. Francis. Bust r. R. Three shields of arms. Crown. Brilliant. *3.50* *Idea*
- Thompson* 1.50 1637 1746 Mexico. Philip V. Pillars of Hercules. Doll. Ex. fine. *1.20* *claim* *see* *Iron*



- Eagle 6.75* 1638 1762 Russia. Peter III. Bust r. R. Eagle. Rouble. Uncirculated. Rare, as he only reigned 6 months. *3. Accord 6.75 - 12.5 light*
- Iron 1.11* 1639 1763 Baden and Hochberger. Charles Frederic. Bust r. R. Three shields of arms crown. Convention Crown. Very fine. Rare. *2. Idea 13.5 light 5. Iron.*
- 4.25* 1640 1769 Brandenburg. Geo. Fred. MDLVII and Alexander MDCCCLXIX. Busts vis-a-vis. R. Altar, etc. Memorial crown. Brilliant. *1. Iron*
- 4.00* 1641 1770 Spain. Chas. H. Cob dollar. Very fine.
- 4.60* 1642 1776 Teutonic Order. Chas. Alexander, Grand Master. Half length r. R. Arms, crowned eagles at sides. Crown. Extremely fine. Rare. *3. Accord 4. Idea 5. 7 Iron*
- 3.50* 1643 1776 Lubec. Jos. II. Half length of St. John with Pascal lamb, etc. R. Eagle. Crown. Brilliant. Rare. *3.50 Accord 2.50 Idea*
- 4.* 1644 1778 Hesse. Frederick II. Bust r. R. Star VIRTUTE ET FIDELITATE. Thaler struck to pay the Hessian troops who fought for the British against the Americans in the Revolutionary War. Uncirculated. Rare. *4. Elms 2. Idea 12.5 light*
- 1.25* 1645 1788 Norway. Christian VII. Bust r. R. Lion bending halberd against a mountain. Crown. Uncirculated.
- 4.* 1646 1790 Furstenburg. Joseph. Bust l. R. View of mountain scenery, mining in foreground, MIT GOTT DURCH KUNST U. ARBEIT etc. Crown. Uncirculated. Rare. *8 Iron*
- 4.60* 1647 1792 France. Louis XVI. Fine head l. LOUIS XVI ROI DES FRANCOIS. R. Recording angel inscribing CONSTITUTION on tablet. REGNE DE LA LOI L'AN 4 DE LA LIBERTE. Crown. Uncirculated. Splendid example of this interesting coin which shows the state of France at this time when the King evidently gave heed to the approaching will of the people. *1.25 Green*
- 7.5* 1648 1792 Peru. Chas. IV of Spain. Bust. R. Arms. Mint mark mon. of Lima. Dollar. Ex. fine. *15 Iron*
- 4.25* 1649 1792 Sweden. Gustavus IV. Adolphus. Head r. R. ARMS. GUD OCH FOLKET. Crown. Ex. fine, bril. Scarce. *4.25 Iron 2.50 Accord*
- 5.10* 1650 1793 Utrecht. Liberty standing. R. Arms. 3 gulden. Unc. *2. Iron*
- 3.25* 1651 1795 Switzerland. Berne. Soldier with great sword. R. Arms. Crown. Ex. fine. *3.25 Green*
- 2.* 1652 1796 Fulda. Crown struck by Adalbert, Bishop and Abbe of Fulda during occupation by the French, 1794-6. Bust r. R. Arms crowned. PRO DEO ET PATRIA. Maillet plate XI, 1. Uncirculated.

- Early 1.60* 1653 1796 Genoa. St. John standing. R. Arms sup. by grif-  
 fins, on a console. Crown of 8 lira. Ex. fine.  
 " *1.60* 1654 1799 Sub Alpine Gaul. Two beautiful figures of Peace  
 and Liberty. 5 francs. Ex. fine.  
 " *1.70* 1655 1805 Lucca and Piombino. Felix and Eliza Bonaparte—  
 sister of Napoleon I. Busts accolated r. 5 francs. Ex. f.  
*C 1.* 1656 1805 Sicily. Ferd IV. Bust in depressed field. Crown of  
 120 grano. Extremely fine.  
*C 1.* 1657 1806 Etruria. Charles Louis and Marie Louise. Busts  
 vis-a-vis. R. Arms. Pisa crown. Extremely fine.  
*Early 1.80* 1658 1808 Holland. Louis Napoleon. Head r. R. Arms. 50  
 stuivers or crown. Extremely fine.  
*C 1.* 1659 1810 Chile. Ferd VII of Spain. Unusual bust r. Mm. so.  
 Dollar. Ex. fine.  
*Early 1.50* 1660 1811 Italy. Napoleon I. Head. R. Arms. 5 lire. Milan  
 mint. Very fine.  
*Nov 6.10* 1661 1813 Zara, Capital City of Dalmatia. Necessity crown  
 struck when besieged by the Austrians. In diamond  
 shaped die on blank planchet French Imperial eagle. *6.50*  
 ZARA 1813, R. I. O. 4F. 60 C.=1 ounce=4 francs 60 *3 Accord*  
 centimes. Very fine. Rare. Maillet plate CXXX, 3.  
*Early 3.10* 1662 1814 Switzerland. Luzerne. Ancient warrior standing.  
 R. Arms. Crown. Extremely fine, brilliant.  
*Nov 7.20* 1663 1815 France. Napoleon I. Head r., NAPOLEON EMPEREUR.  
 R. EMPIRE FRANCAIS. 5 francs, 1815. Brilliant, only a  
 very trifling abrasion. *The celebrated Hundred Days*  
*Coin. Rare. 1.50 Deal 6.25 rem 2.75*  
*Early 1.30* 1664 1815 Nassau. Fred. Augustus. Head r. R. Arms.  
 Crown. Uncirculated. *1.25 light*  
*Early 5.25* 1665 1818 England. Geo. III. Head. R. St. George slaying the  
 dragon. The superb crown by the great *Pistrucci*. Proof.  
*Nov 3.25* 1666 1818 Nassau. William. Head r. R. Arms on mantle.  
 Crown thaler. Uncirculated, brilliant. *3.50 rem*  
*Jan 1.10* 1667 1818 Sicily. Ferd I. Crowned head. R. Arms. Crown.  
 Extremely fine.  
*Nov 1.* 1668 1819 Brazil. John VI. 960 reis or dollar. Ex. fine. *over 10 cent*  
*Nov 14.* 1669 1820 Haiti. Henry Christophe. Bust r. R. Arms  
 crowned. H crowned and LM mon., crowned at sides.  
 Dollar. Proof. Rare. *2.50 at 4.50 rem 1.00 light 1.40*  
*Early 2.10* 1670 1821 England. Geo. IV. Head r. R. St. George slaying  
 the dragon. Crown by the great *Pistrucci*. Brilliant.

<i>Gold</i>	<i>1.25</i>	1671	1821	France. Louis XVIII. Head l. R. Arms. 5 francs. Ex. fine. <i>1.25 Gold</i>
<i>Iron</i>	<i>2.30</i>	1672	1823	Sweden. Chas. XIV. Large head r. R. Arms in Order. Broad crown. Ex. fine. Slight scratch on cheek. <i>2.30 Iron 4. Iron</i>
"	<i>2.50</i>	1673	1823	Baden. Louis. Head r., nick under ear. R. Shield crowned. Two gulden. Unc. <i>2. Iron</i>
<i>C</i>	<i>1</i>	1674	1823	Spain. Ferd VII. Head r. R. Arms bet. pillars. 20 reales or doll. Ex. fine.
<i>Base</i>	<i>1.50</i>	1675	1824	Holland. William. Head r. R. Arms. 3 gulden. Uncirculated.
"	<i>6.50</i>	1676	1824	New Guatemala. Sun rising, 5 mountain peaks. R. Tree. 8 r. or doll. Brilliant proof. Rare preservation. <i>3.50 Green 12.5 Light 5.50 accord 6. Iron</i>
"	<i>1.50</i>	1677	1824	Sardinia. Chas. Felix. Head. R. Arms in wreath. 5 lire. Unc., slight abrasion. <i>2 Iron</i>
<i>Iron</i>	<i>2.15</i>	1678	1825	Baden. Max. Jos. Bust in costume r. R. Arms on console. Unc. Faint hair scratch on obv. <i>2.50 Iron</i>
"	<i>2.</i>	1679	1825	Sicily. Francis I. Head. R. Arms. 120 grano or crown. Ex. fine. <i>2 Iron</i>
"	<i>2.50</i>	1680	1826	Etruria. Leopold II. Head. R. Oval arms crowned, flags at sides. Pisa Crown. Uncirculated. <i>3. Iron</i>
<i>C</i>	<i>1</i>	1681	1826	Saxony. Fred. Aug. Bust l. R. Arms. DERSEGEN DES BERGBAUS. Ex. fine.
<i>Base</i>	<i>1.60</i>	1682	1828	Bavaria. Louis I. Head r. R. Queen and 8 children. "Heavens blessings." Extremely fine. <i>1.35 Gold 12.5 Light</i>
"	<i>3-</i>	1683	1830	Papal. Pius VIII. Bust r. R. Sts. Peter and Paul. Scudo. Unc. Scarce. <i>12.5 Light 2.50 + 2.50</i>
<i>Iron</i>	<i>3.50</i>	1684	1833	Greece. Otho. Head. R. Arms. 5 drachmai. Unc. Brilliant. <i>3. Iron</i>
<i>Base</i>	<i>1.50</i>	1685	1834	Belgium. Leopold I. Head r. 5 francs. Uncirculated. Brilliant. Scarce.
<i>Iron</i>	<i>3.-</i>	1686	1835	Bavaria. Louis I. Head r. R. Crown in wreath. Unc. Mint lustre. <i>4 Iron</i>
"	<i>1.50</i>	1687	1837	Monaco. Honore V. Head r. R. Two Monks guarding arms. 5 francs. Semi-proof. Rare. <i>3.50 accord 3 Gold 4.50 Iron</i>
<i>Iron</i>	<i>3.-</i>	1688	1837	New Granada. Arms. R. BOGOTA. 8 REALES. Vf. <i>2. Green</i>
<i>Base</i>	<i>1.30</i>	1689	1837	South Peru. Sun. R. Fortress, volcano, etc. Dollar. Ex. fine. <i>12.5 Light</i>
"	<i>1.50</i>	1690	1841	Baden. Leopold. Head r. 2 thaler, larger than dollar. Ex. fine.
"	<i>1.10</i>	1691	1846	Etruria. Leopold II. Head r. R. Arms. Pisa crown. Ex. fine.

- Earle 3.50* 1692 1846 Papal. See Vacant. Arms. R. Holy Dove. Scudo. Semi-proof. *2.25 Iron*
- Iron 3.50* 1693 1846 Wurtemberg. William. Head l. R. Heads accolated r. of Charles, Crown Prince of Wurtemberg and Olga of Russia. 7 marks, larger than a dollar. Ex. fine. Rare. *1.50 Light 5. Iron.*
- Earle 6.25* 1694 1847 England. Victoria. Exquisite bust of the Queen in rich dress. R. Arms cruciform on a trellis with Rose, Shamrock and Thistle in angles. The most beautiful British coin. Edge lettered. Proof. Rare. *2.25 Seal 3.25 Jde*
- Earle 5.60* 1695 1848 Milan. City—beautiful female—standing. 5 lire struck by the Provisional Government of Lombardy. Ex. fine. *1.25 Jde 1.90 Lead*
- accord 3.50* 1696 1849 Holland. William III. Head. R. Arms. 2½ gulden. Brilliant proof, a rare state of preservation. *3.50 Acc. red. 1.80 Lead*
- Earle 1.20* 1697 1850 Switzerland. Helvetia seated. 5 francs. Ex. fine. *1.10 East*
- " 1.20* 1698 1851 Bavaria. Max. II. Head r. R. Lions guarding arms on a console. 2 thaler, larger than a dollar. Ex. fine.
- Iron 3.40* 1699 1851 Saxony. Fred. Augustus V. Head. R. Arms. 2 thaler, larger than a dollar. Ex. fine. *2. Iron*
- Earle 1.30* 1700 1854 Austria. Francis Joseph and Elizabeth. Heads accolated r. R. Marriage of the Royal pair. (Elizabeth was assassinated at Geneva.) Also the coin struck on the 25th anniversary of their marriage, 1879, heads accolated r. R. Destiny seated. Double gulden, dollar size. Extremely fine. *2 pcs. 1.25 East*
- Lead 3.40* 1701 1854 Bavaria. Max. II. Head r. R. Exhibition building, Munich. 2 thaler, larger than a dollar. Semi-proof. *3.40 Lead*
- Mon 3.40* 1702 1854 Nassau. Adolph. Head r. R. Arms on mantle. 2 thaler, larger than dollar. Very fine. *3.50 Iron*
- Earle 1.10* 1703 1854 Prussia. Fred. Wm. IV. Head r. Arms on mantle. 2 thaler, larger than a dollar. Ex. fine.
- C 3.10* 1704 1856 Brunswick. William. Head r. R. Arms in wreath. Op 25th year of reign. 2 thaler, larger than a doll. Proof.
- Earle 2.00* 1705 1856 France. Napoleon III. Head. R. Arms. 5 francs. Very fine.
- C 3.00* 1706 1860 Cambodia. Norodom I. Head l. R. Arms. Piastre. Proof. Rare. *1.25 J. p.*
- Earle 1.30* 1707 1861 Frankfort. Bust of beautiful female. 2 thaler, larger than dollar. Very fine.

- Earl* 110 1708 1861 Swiss. Nidwalden. Shooting Fest. Statue of Arnold Winkelried. 5 francs. Unc.
- Drum* 175 1709 1863 Denmark. Dollar struck by Christian IX (father of Queen Alexandra of England) in honor of his predecessor, Ferd. VII. Head of each King. Unc. Slightly chafed on rev. *1756 rev - 135 East.*
- Earl* 120 1710 1864 Bavaria. Max. II. Head r. R. Lions guarding arms on a console. 2 thaler. Very fine.
- De Launay* 16 1711 1865 Swiss. Schaffhausen. Shooting Fest. Helvetia and Tell. 5 francs. Unc.
- Carles* 150 1712 1866 Hanover. George V. The Blind King. Head. R. Arms of Great Britain with escutcheon of Hanover. 2 thaler. Ex. fine, brilliant. *125 East 125 Light No Head*
- Hampson* 18 1713 1866 Mexico. Maximilian. Executed at Quéretaro, 19 June, 1867. Head. Dollar. Ex. fine.
- 300* 1714 1870 Italy. Victor Emanuel II. Head. 5 lire. Uncirculated, slightest abrasion. *500*
- Earles* 10 1715 1870 Papal. Pius IX. Bust. 5 lire. Last Papal coinage. Uncirculated. Lustre. *125 Light*
- Iron* 3 - 1716 1871 Germany. Wm. Bust  $\frac{3}{4}$  f. r. R. Monument made of Guns, etc., names of victories over the French as a sun burst. DEM SIEGREICHEN DEUTSCHEN HEERE, 1870-1871. Medallie 5 marks. Proof. *125 Light 3 Iron*
- Lira* 250 1717 No date. Germany. William and Augusta. Heads on either side. Medallie crown. Proof. *12 Light 3 Iron*
- Gold* 150 1718<sup>c</sup> 1871 France. Hercules, etc. 5 francs struck by the Com-mune. Very good. Rare. *150 Gold 150 Light*
- Earl* 15 1719 1871 Spain. Amadeo I. Head. Unc. Mint lustre. Alfonso XIII. Baby head. Ex. fine. 5 pesetas. 2 pes.
- Drum* 100 1720 1872 Bolivia. Arms. Dollar. Uncirculated. Mint lustre. *125 Drum*
- C* 125 1721 1872 Saxony. John and Amalie. Busts jugata r. Double thaler on their golden wedding, 1822-1872. Uncirculated. *1 East.*
- Iron* 150 1722 1875 Baden. Frederick. Head l. 5 marks. Unc. *2 Iron.*
- C* 10 1723 1876 Swiss. Lausanne. Shooting Fest. View of City. R. Helvetia, etc. 5 francs. Uncirculated.
- Gold* 20 1724 1876 U. S. Nevada. Medal size of a dollar; MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION. ALL FOR OUR COUNTRY. Mining scene; NEVADA above. R. Soldier of 1776 and 1876 presenting arms to Liberty Bell. CENTENNIAL. LET GOD BE WITH US AS HE WAS WITH OUR FATHERS. Proof. Rare. Last sold brought \$7.25.

- C 2 -* 1725 1880 Belgium. Heads accolated r. of Leopold I and II. R. Female holding the Constitution and resting on a lion; column and Hall of Justice in back ground. 5 fr. Proof.
- Earle 185* 1726 1880 Peru. Head Liberty l. R. Arms. Dollar. Ex. fine.
- " 190* 1727 1882 Haiti. Head of Liberty r. R. Trophy. Gourde, or dollar. Extremely fine.
- " 110* 1728 1883 Hawaii. Kalakaua I. Head. R. Arms on mantle. Dollar. Very fine.
- " 6* 1729 1884 Ecuador. Head of Pres. l. R. Arms. Dollar. Vf.
- " 85* 1730 1884 Peru. Liberty seated. R. Arms. Dollar. Ex. fine.
- " 1-80* 1731 1885 Innsbruck. Shooting Fest. Ancient bow man. Dollar by the great and lamented artist *Scharff* who died last year. Uncirculated. *1.50 Light*
- C 1.35* 1732 1885 Swiss. Berne. Shooting Fest. Helvetia and Bear. R. Arms. 5 francs. Uncirculated.
- Earle 1.80* 1733 1886 French Cochinchina. France seated. Piastre or dollar. Uncirculated.
- East 1.10* 1734 1887 Congo Free State. Head Leopold of Belgium. 5 francs. Ex. fine. *1.05 Coat 1.10 East*
- Earle 1.00* 1735 1888 Germany. Frederick. Head. 5 marks. Unc. Britl. *1.10 East*
- Iron 2.00* 1736 1888 Germany. William II. Head. R. ERINNERUNG AN DEN BESUCH KAISER WILHELM II. ZUR ZOLLANSCHLUSS-FEIER HAMBURG 29 OCTOBER 1888. Same obv. R. Men guarding arms. BESUCH KAISER WILHELM II IN SCHLESIE NS HAUPTSTADT. BRESLAU 15 NOVBR. 1888. Same obv. Germania on Eagle. ST. PETERSBURG, etc. Medallie 5 marks. Brilliant proofs. *1.35 Light 3 Iron* 3 pcs.
- Iron 4.50* 1737 1888 Germany. Heads of Wm. I, Frederick, Wm. II. R. Arms. ERINNERUNG AN DAS DREIKAISER JAHR 1888. *4 Iron* Medallie 5 marks. Brilliant proof. *3.50 Accord 3.50 Social 3.05 Lead*
- Accord 4.50* 1738 1888 Germany. Busts in high relief of Wm. I and Fred. I. 9 MARZ. 15 JUNI. R. Bust of Wm. III. 1888. Medallie 5 marks. Brilliant proof. *1.50 Accord 3.00 Dial 1.50 Light 3 Iron*
- Earle 1.60* 1739 1888 Germany. William II. Head. 5 marks. Proof.
- Iron 4.00* 1740 1888 Munich. Shooting Fest. Ancient warrior with arms. R. Arms. Beautiful, brilliant proof. *2.00 Accord 1.25 Idle 2 Iron*
- Earle 1.80* 1741 1888 Russia. Alexander III. Head. R. Arms. Rouble. Extremely fine.
- East 1.90* 1742 1889 Brazil. Peter II. Head. R. Arms. 2000 reis or doll. Unc. Slightly chafed. *40 East*
- Iron 3.10* 1743 1889 Germany. Wm. II and Empress. Heads l., Cupids, *2 Accord 1.50 Light*

- Eagle, etc. R. UNSEREM KAISERLICHEN PAARE EIN HERZ-  
LICHES WILLKOMMEN IN STASSBURG U. METZ 20-23 AUGUST  
1889. Medallie 5 marks. Brilliant proof. Beautiful.
- Iron 2.00* 1744 1889 England. Victoria. Bust l. R. View of THE NAVAL  
REVIEW AT SPITHEAD 5TH AUGUST 1889. Medallie crown.  
Brilliant proof. *1.20 dle 2 20 Lead 3 Iron*
- " *2.50* 1745 1890 Germany. Wm. II. Head. R. Female with Ger-  
man flag flying over THE ISLAND OF HELIGOLAND. Medallie  
5 marks on Germany acquiring Heligoland. Brill. proof. *2 Iron 1.50 dle*
- Earle 2.00* 1746 1891 Dominica. Republic. Head of Liberty. 5 francs  
or dollar. Uncirculated.
- " *1* 1747 1892 Mexico. Eagle. R. Liberty cap and rays. Potosi  
Mint. Dollar. Uncirculated.
- " *1* 1748 1892 So. African Rep. Paul Kruger. Bust l. R. Arms; *3.75 Cont 5; Earle*  
two shafts to wagon. Brilliant proof. Very rare. *6 Accord 5-16 Hoop*
- Iron 6.75* 1749 1892 So. African Rep. Paul Kruger. Bust l. R. Arms, *6 Iron*  
one shaft to wagon. Uncirculated. Rare. *3-50 Cont 3.50 Earle 5 16 Hoop*
- " *1.35* 1750 1893 German East Africa. Wm. II. Bust l. R. Arms.  
Double rupee. Unc. Slightly chafed before face. Scarce.
- " *1.50* 1751 1893 Salvador. Bust of Columbus l. R. Arms. Dollar.  
Uncirculated. Slightly chafed.
- " *1.50* 1752 1893 Saxony. Albert. Head r. 5 marks. Uncirculated.  
Slightest chafing.
- Earle .50* 1753 1894 Guatemala. Female seated. R. Arms, Parrot, etc.  
Dollar. Ex. fine, slightly chafed.
- " *.50* 1754 1894 Guatemala. Die for 1/2 real. C. S. on dollar of Peru.  
Uncirculated.
- " *3.00* 1755 1894 New Guinea. Beautiful bird of Paradise. 5 mark. *2 Light*  
Brilliant proof. Very rare. Called in and suppressed. *5; Accord*
- " *.60* 1756 1895 Chile. Condor on rock by *Roty*. Dollar. Ex. fine.
- " *.50* 1757 1895 Hong Kong. Britannia standing. R. Ins. in Chin-  
ese, Persian, Malay and Dyak. Dollar. Ex. fine.
- Thompson .50* 1758 1895 Porto Rico. Alfonso XIII. Head. Dollar. Unc.  
Slightly chafed.
- Iron 3.00* 1759 1895 Uruguay. Arms. Peso. Extremely fine. Scarce. *1.75 Drum 2.50 Iron*
- Thompson 1.00* 1760 1897 Cuba. Head Liberty. R. Arms. Souvenir dollar.  
Unc. Mint lustre. Slightly hair marked on head.
- Earle 1.00* 1761 1897 Dominica. Rev. Head of Liberty. R. Arms. 25  
granos, dollar size. The disgraceful coin made by U. S.  
Government. About 23c. worth of silver, the balance  
nickel. Uncirculated. *50 Cont*

- C* 60 1762 1897 Philippine Is. Alfonso XIII. Head. Doll. Vt.  
*C* 21 1763 1898 Portugal. Busts of Chas. I and Amelia I. 1000 reis  
 or doll. struck to commemorate the 400th anni. of Vasco  
 d' Gama's discovery of the route to India, 1498-1898.  
 Uncirculated.  
*C* 120 1764 1899 Portugal. Chas. I. Head r. R. Arms. 1000 reis.  
 Uncirculated. Slightest abrasion on head.

## FOREIGN SILVER COINS LESS THAN DOLLAR IN SIZE.

- Iron* 625 1765 1553 France. Henry II. Remarkably fine portrait bust r.  
 HENRICVS. II. D. G. FRAN. REX. R. Crowned lily shield,  
 crowned H's at sides; XPS VINCIT. XPS REGNAT XPS IMPE  
 (Christ conquereth: Christ reigneth: Christ command-  
 eth) 1553. Testoon. Very fine. Rare and suitable for a  
 choice cabinet. *6 Iron*
- F. L. H. S. M.* 170 1766 1625-1649 Scotland. Charles I. Fine bust l. R. Crowned  
 arms, c. r. crowned at sides. Shilling by Geo. Foulis.  
 F. on obv. and rev. Very fine.
- C* 25 1767 1617 Saxony. Fred. III. Bust. R. Bust John Geo.  
 1/8 Cr. on Centl. Luther Reformation. Very good. 1628,  
 John Geo. Bust r. 1/4 Crown. Unc. 2 pcs.
- Decks* 1.00 1768 1647 France. Louis XIV. Boy bust r. R. Arms. 1/4  
 Crown. Very fine. *50 Iron*
- Earle* 4.25 1769 1653 England. Commonwealth. Shield of St. George in  
 branches of palm and olive. THE COMMONWEALTH OF  
 ENGLAND. R. Shields of St. Geo. and Ireland joined  
 which made this money to be derisively called at the time  
 Breeches Money. GOD WITH VS 1653. Half crown. Very  
 fine. Rare.
- " 2.60 1770 1653 England. Shilling, same type as last. Very fine. *25 Official*
- " 80 1771 1654 Austria. Ferdinand. Bust r. 1/4 Cr. Ex. fine. *50 Iron*
- C* 5.55 1772 1658 England. Oliver Cromwell. Bust l. R. Arms  
 crowned. PAX QVERITVR BELLO 1658. Shilling. Very  
 fine. Rare. *20 Iron*
- Iron* 2.25 1773 1660 Saxony. John George. Bust with sword r. R.  
 Arms. 1/4 crown on thick planchet—weight 18 pwt. 17  
 grains. Very fine. Very rare. 1663 same, thin planchet.  
 Fine. *3 Iron* 2 pcs.
- Iron* 4 1774 Switzerland. Bern. Bear seated suckling two cubs and  
 holding another; LACTE PIETATIS ET FORTITUD. R. BENE-  
 DICTUS SIT IEHOVA DEUS. 1/4 Cr. Very fine. Rare. *4 Iron*
- Iron* 80 1775 1714 Brunswick. Geo. I of England. Bust. 1/3 Cr. Unc. *57 Iron*



C 20	1776	1742	Austria. Maria Theresa. Bust r. R. Arms. ¼ Cr. Very fine.
Iron 30	1777	1743	Lucca. St. Martin dividing his cloak. ¼ Cr. Fine.
F 30	1778	1749	Holland. Liberty standing. 10 St. (§¼). Unc.
Iron 40	1779	1758	France. Louis XV. Tall head l. ½ Cr. Ex. fine. 5 Iron
F 1.	1780	1765	Schaumburg. William. Head l. R. Arms on crossed batons; NOBILISSIM: DOM: AC. COM: IN LIPP: & ST: 1765. Thaler, thick. Very fine. Rare.
Bank 60	1781	1774	Papal. See Vacant. Arms. R. Dove. ⅛ Cr. Vf. 2 Iron 50 City
Iron 50	1782	1777	Sweden. Gustavus III. Bust. R. Arms. §1/6. Ex. fine.
Emer 10	1783	1790	Prussia. Fred. Wm. 1809, F. W. III. Bust. 1/3 thalers. Ex. fine. 2 pcs. 5 Iron 40 Iron
Iron 10	1784	1791	Schwarzburg Rudolstadt. Fred. Charles. Bust. R. Male and female guarding arms. ½ Cr. Ex. fine. 1 Iron
Ex. Argent.	1785	1791	Venice. Louis Manin. Venetia seated. Oscella ¼ Cr. Proof.
C 30	1786	1811	Bern. Arms. R. Ancient warrior. 1 frank. Proof.
Iron 1.30	1787	1815	Parma. Marie Louise, wife of Napoleon I. Bust l. 2 lire. Proof. 2 Iron
C 1.20	1788	1814	Brunswick. Geo. III. Head. 2/3 Cr. Unc.
C 1.30	1789	1820	Olmütz. Rudolph John. Bust. 20 Kr. (§¼). Proof.
C 30	1790	1821	Mexico. Ferd VII. Bust. 2 reales (§¼). Unc.
C 30	1791	1826	Poland. Alex. I. Bust. 2 Zlot (§¼). Brilliant.
C 30	1792	1829	Etruria. Leopold II. Bust. R. Arms. ½ Cr. Ex. f.
Iron 45	1793	1832	France. L. Philippe. 1833, Sardinia. C. Albert. 1837, Lucca. Chas. Louis I. 2 fr. Ex. fine. 3 pcs. 50 Iron
Iron 3.00	1794	1834	Belgium. Leopold I. Head l. 2 francs. Proof. 2 Iron
Iron 50	1795	1834	Chile. Volcano in action; SANTIAGO. 2 reales. Ex. f. 50 Iron
City 30	1796	1834	Papal. Gregory XVI. Bust. R. St. Romnaldus supplicating. ½ Cr. Unc. 1 City
Iron 60	1797	1841	Wurtemberg. William. Head. R. Seated female, etc. On 25th Anni. of reign. Gulden. Ex. fine. 60 Iron
Iron 1.	1798	1845, 1876, 1890	2 types. Norway. Oscar I and III. 2 Kroner (§½). Different. Brilliant. Unc. 4 pcs. 10 Iron
C 1.30	1799	1845	Swiss. Vaud. Arms. R. Ancient warrior. 1 franc. Uncirculated.
C 50	1800	1854	Austria. Franz Jos. and Elizabeth. Bust r. R. Their marriage. Gulden (40c.). Unc.
Anderson 50	1801	1855	Denmark. Fred. VII. Head. 1 Rigsdaler (40c.). Uncirculated.

C	40	1802	1864	Chile. Condor. R. Arms. 50c. Ex. fine.
Earle	40	1803	1866	Mexico. Maximilian. Head. 50c. Uncirculated. 1 <i>iron</i>
Thomp.	40	1804	1871	Mexico. Eagle. R. Scales, Cap. Law, etc. 50c. Unc. 1 <i>iron</i>
C	40	1805	1876	Brazil. Peter II. Head. R. Arms. 1889, Republic. Bust of Liberty. 1000 reis (\$ $\frac{1}{2}$ ). Unc. 2 pcs.
Iron	40	1806	1880	Belgium. Leopold I and II. Heads. 2 francs on 50th Anni. of Constitution. Uncirculated. 6 <i>iron</i>
C	35	1807	1882	Hungary. Franz Jos. Head. R. Arms. Florin (40c.). Uncirculated.
Earle	35	1808	1883	Hawaii. Kalakaua I. Head. 50c. Unc.
Iron	60	1809	1885	Costa Rica. Arms. 50c. Extremely fine. 75 <i>iron</i>
Earle	80	1810	1886	Russia. Alex. III. Head. 50 kop (35c.). Unc.
C	80	1811	1887	Congo. Leopold II. Head. 2 francs. Uncirculated.
Anderson	80	1812	1888	Denmark. Christian IX. Head. On 25th Anni. of reign, another with bust of the King and Queen on their golden wedding, 1892. 2 kroners. Unc. 2 pcs. 75 <i>iron</i>
C	40	1813	1888	British East Africa Co. Scales. R. Crowned sun MOMBASA. Rupee. Brilliant.
C	40	1814	1888	Bavaria. Otto. Head l. 2 marks. Uncirculated.
Prins	60	1815	1888	Germany. Frederick, reigned 9 months. Wm. II. Heads. 2 marks. Unc. and proof. 2 pcs.
Iron	60	1816	1888	Germany. Medallie 2 marks with heads of Fred. and Wm. II, another for Heligoland, 1890. Proofs. 2 pcs.
C	40	1817	1890	Eritrea. Bust of Humbert. 2 l. Unc., slightly chafed.
C	30	1818	1891	German East Africa. Wm. II. Bust. Rupee. Unc.
C	20	1819	1891, 1899.	Portugal. Charles I. Head. 500 reis (\$ $\frac{1}{2}$ ). Uncirculated. 2 pcs.
Iron	40	1820	1891	Spain. Alfonso XIII. Baby head. 2 pesetas. V. l. 2 <i>iron</i>
Hein	60	1821	1892	Holland. Wilhelmina. Girl head. Gulden. V. l. 2 <i>deal</i>
Iron	40	1822	1892	Hamburg. Arms. 2 marks (50c.). Brilliant.
Iron	10	1823	1894	Roumania. Chas. I. Head; by Scharff. 2 lire. Unc. 250 <i>iron</i>
Thompson	35	1824	1898	Portugal. Busts of King and Queen. \$ $\frac{1}{2}$ on 400th Anni. of the discovery of route to India by Vasco di Gama. Brilliant.
Earle	20	1825	1893	Ericsson. Inventor of the Monitor. Head r. by Lea Ahlborn. R. Monitor. Silver. Brilliant proof. Size 20. 2 <i>iron</i>

## ORIENTAL COINS.

Dollar size with a few exceptions.

- Earle 75 1826 Cambodia. Norodom I. Head. R. Arms. 2 francs, 1860. Proof.
- Hettner 1.50 1827 Ceylon. Geo. IV. Head. R. Elephant. Rix dollar (40c.). Uncirculated. 1.25 Iron
- Iron 157 1828 China. Rebel dollar. Four lines of ins., each of four characters, on either side. Uncirculated. Rare. 1.00 Coat of Iron
- Earle 1.10 1829 China. AN-HWEI PROVINCE. Dragon. Dollar. Unc.
- 1.20 1830 China. HU-PEI PROVINCE. Dragon. Dollar. Ex. fine.
- Shonfont 1.10 1831 China. KIANG NAN PROVINCE. Dragon. Dollar. Unc.
- Earle 85 1832 China. KWANG-TUNG PROVINCE. Dragon. Doll. and 1/2 doll. Uncirculated. 2 pcs.
- C 1. 1833 China. PEI YANG ARSENAL. Dragon. Dollar. Unc.
- Earle 1.30 1834 China. PEI YANG. Dragon. Dollar. Uncirculated.
- Earle 1.10 1835 C Cochin China. Ming Ming. Fiery dragon. Dollar. Unc.
- Earle 3.00 1836 Korea. Two dragons. 5 YANG or dollar. Extremely fine. 1.25 Coat & mark
- Earle 3.20 1837 Tiperah. Reign of Vahu Manikya. Figure of the Singha. Rupees 1685, 1714. Very fine. Rare. See Marsden, Numismata Orientalia, plate LII, Nos. MCCVIII and MCCIX, page 794-5. 1.50 Iron 2 pcs.
- Iron 1. 1838 Formosa. Island in China Sea. Full length of Confucius facing. R. Fort? Manchu characters. Dollar, 1841. Extremely fine, without any chop marks. Differs from any we have seen. Very rare. 5.00 Record. 1.25 Coat 1.50 Seal 1.00 mark
- Earle 1.50 1839 Formosa. Same type as last but head of Confucius larger and in lower relief. Dollar, 1841. Extremely fine, only one very small chop mark on head and three on rev. Very rare. These are the two finest specimens which we have seen and are remarkable, as these coins are generally greatly disfigured by being covered with the chop marks of the merchants. 1.50 Coat 1.50 Seal 1.50 Seal
- Hettner 2.50 1840 India. Madras. Rupees. Native ins. Good. 3 pcs.
- Anderson 3 1841 Japan. Mutsuhito. Dragon. \$1/2, 1874. Unc.
- C 3.00 1842 Java. Ship. 1/2 gulden, 1802. Surabaja rupee, 1805. Ned Ind. Wm. Gulden, 1839. India. Wm. IV. Rupee, 1835. Very fine. 4 pcs.
- Loop 80 1843 Morocco. Muley Hassan. Star and ins. R. 1299=1881-2. Dollar and 1/4. Unc. 2 pcs. 1.00 Loop.

- C 1844* 1844 Morocco. Ins. in various designs. Dollar, 1313=1895. Extremely fine. *Coat as Bovy.*
- Earle 3. 1845* 1845 Siam. Maha Mongkut. Elephant in ornate design. R. Three royal umbrellas. Dollar, 1868. Uncirculated. *Coat 1.90 Seal*
- " 1846* 1846 Siam. Ticals. Same as last and earlier issue. Unc. 2 pcs.
- Earle 1847* 1847 Siam. Chu lu long Korn. Bust of King. Tical. Unc.

## EUGENIE EMPRESS OF FRANCE.

- Earle 4. 1848* 1848 Bust of Eugenie r. by the Swiss artist, *A. Bovy*, 1870. EUGENIE IMPERATRICE. R. Wreath, blank. Silver. Perfect. Size 32. Exquisite medal prepared but not used owing to her dethronement. Very rare. See plate XI, No. 2201, of the Cleney sale catalogue. *3.50 Light*

## SCALE.







**PRICES**  
 REALIZED AT THE SALE  
 OF THE  
**COLLECTION**  
 OF  
**JOHN G. MILLS, ESQ.**  
 ALBANY, NEW YORK

SOLD BY DAVIS & HARVEY, AUCTIONEERS, PHILADELPHIA  
 4TH MONTH 27TH, 28TH & 29TH, 1904

CATALOGUED BY S. H. & H. CHAPMAN, NUMISMATISTS  
 No. 1348 PINE STREET, PHILADELPHIA

No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.
1...	45.00	27..	19.00	53..	42.00	80..	5.00	107..	2.00	133..	3.50
2...	26.00	28..	2.25	54..	83.00	81..	2.25	108..	1.25	134..	1.25
3...	122.00	29..	19.00	55..	36.00	82..	6.00	109..	.50	135..	1.00
4...	62.50	30..	26.00	56..	2.00	83..	2.50	110.	500.00	136..	1.40
5...	31.00	31..	20.00	57..	4.50	84..	1.25	111..	27.00	137..	1.10
6...	35.00	32..	33.00	58..	13.00	85..	11.00	112..	18.00	138..	2.20
7...	32.00	33..	14.00	59..	3.50	86..	5.00	112a.	11.50	139..	1.10
8...	24.00	34..	24.00	60..	9.00	87..	18.00	113..	19.00	140..	6.50
9...	15.00	35..	30.00	61..	32.50	88..	7.50	114..	3.75	141..	4.25
10.	14.00	36..	30.00	62..	3.00	89..	34.00	115..	3.25	142..	5.75
11...	25.00	37..	31.00	63..	5.00	90.	120.00	116..	.50	143..	4.50
11a.	21.00	38..	5.00	64..	1.25	91..	90.00	117..	2.00	144..	11.00
12...	26.00	39..	11.00	65..	2.50	92.	140.00	118..	3.50	145.	105.00
13...	5.50	40..	4.00	66..	2.00	93..	50.00	119..	2.25	146..	50.00
14...	18.00	41..	8.00	67..	3.50	94..	6.00	120..	55.00	147..	40.00
15...	65.00	42..	6.00	68..	14.00	95..	1.00	121..	6.00	148..	20.00
16...	12.00	42a.	5.00	69..	4.00	96..	1.25	122.	155.00	149.	105.00
17...	22.00	43..	12.00	70..	2.50	97..	.20	123..	11.00	150..	1.25
18...	17.00	44..	29.00	71..	5.00	98..	1.10	124..	60.00	151..	2.25
19...	32.00	45..	15.00	72..	12.00	99..	2.25	125..	3.50	151a.	1.50
20...	26.00	46..	10.00	73..	8.50	100..	61.00	126..	3.00	152..	1.40
21...	70.00	47..	5.00	74..	3.00	101..	2.25	127..	1.10	152a.	3.00
22...	11.00	48..	21.00	75..	7.00	102..	12.00	128..	3.50	152b.	1.00
23...	23.00	49..	15.00	76..	4.00	103..	1.25	129..	1.10	153..	.60
24...	11.00	50..	4.50	77..	6.00	104..	1.00	130..	3.25	154..	1.10
25...	10.00	51..	12.00	78..	3.00	105..	18.00	131..	4.50	155..	11.00
26...	8.50	52..	70.00	79..	7.00	106..	2.50	132..	.60	156..	12.00

No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.
157.	180.00	205..	2.75	253..	3.50	301..	1.00	349..	40.00	397..	16.00
158.	130.00	206..	2.50	254..	3.25	302..	2.25	350..	20.00	398..	.60
159..	4.25	207..	2.25	255..	.50	303..	2.00	351..	75.00	399..	.50
160..	1.00	208..	2.25	256..	.20	304..	.50	352..	19.00	400..	.80
161..	2.00	209..	5.25	257..	2.50	305..	.11	353..	1.75	401..	4.50
162..	1.00	210..	10.00	258..	.90	306..	2.50	354..	3.25	402..	1.10
163..	1.00	211..	11.00	259..	4.25	307..	2.75	355..	10.00	403..	9.00
164..	16.00	212..	1.30	260..	.80	308..	.15	356..	47.50	404..	4.00
165..	2.25	213..	.50	261..	3.25	309..	.40	357..	5.00	405..	15.00
166..	5.25	214..	2.10	262..	.50	310..	.35	358..	14.00	406..	.60
167..	2.00	215..	13.50	263..	3.75	311..	1.75	359..	4.00	407..	1.00
168..	6.25	216..	1.00	264..	1.00	312..	1.50	360..	.70	408..	1.00
169..	5.00	217..	8.50	265..	1.10	313..	.40	361..	.80	409..	5.25
170..	1.00	218..	5.50	266..	1.80	314..	1.20	362..	.20	410..	1.25
171..	10.50	219..	3.50	267..	5.25	315..	3.50	363..	1.00	411..	1.25
172..	1.00	220..	.50	268..	.50	316..	1.70	364..	1.10	412..	1.25
173..	11.00	221..	.20	269..	5.00	317..	.50	365..	.90	413..	4.75
174..	1.25	222..	3.00	270..	.50	318..	.50	366..	.60	414..	1.25
175..	4.00	223..	.50	271..	1.20	319..	1.00	367..	2.30	415..	6.50
176..	2.00	224..	.80	272..	3.25	320..	2.00	368..	4.25	416..	.35
177..	1.50	225..	1.50	273..	.55	321..	1.50	369..	.50	417..	4.25
178..	1.00	226..	2.20	274..	2.25	322..	.20	370..	1.50	418..	6.25
179..	.80	227..	6.25	275..	1.00	323..	.60	371..	17.00	419..	.30
180..	6.00	228..	.50	276..	.50	324..	.35	372..	15.00	420..	.70
181..	1.00	229..	.70	277..	1.00	325..	.80	373..	5.75	421..	.45
182..	.25	230..	1.00	278..	.20	326..	.20	374..	3.25	422..	1.75
183..	.50	231..	.50	279..	.10	327..	.90	375..	1.00	423..	.60
184..	1.50	232..	.30	280..	3.75	328..	.60	376..	.30	424..	.30
185..	2.00	233..	.25	281..	.40	329..	.25	377..	4.25	425..	15.50
186..	.60	234..	5.25	282..	2.50	330..	3.00	378..	1.25	426..	25.00
187..	.50	235..	.60	283..	1.10	331..	.60	379..	1.25	427..	.25
188..	.50	236..	10.00	284..	1.00	332..	.10	380..	7.50	428..	1.75
189..	1.20	237..	.50	285..	.40	333..	.50	381..	1.25	429..	8.00
190..	.20	238..	1.00	286..	5.25	334..	6.75	382..	16.00	430..	3.25
191..	10.00	239..	.70	287..	.15	335..	2.50	383..	1.00	431..	2.50
192..	1.20	240..	.40	288..	.50	336..	1.40	384..	1.90	432..	2.25
193..	52.50	241..	3.50	289..	.50	337..	.60	385..	3.25	433..	1.30
194..	1.10	242..	1.00	290..	3.25	338..	.25	386..	.70	434..	2.00
195..	3.25	243..	1.10	291..	6.50	339..	1.50	387..	.25	435..	.80
196..	3.25	244..	.50	292..	1.40	340..	3.00	388..	10.00	436..	.50
197..	3.30	245..	.60	293..	2.00	341..	1.10	389..	2.20	437..	.90
198..	14.00	246..	.60	294..	3.25	342..	.80	390..	10.50	438..	.25
199..	5.00	247..	.50	295..	.75	343..	.30	391..	.50	439..	1.30
200..	4.00	248..	.60	296..	.35	344..	.09	392..	5.00	440..	1.00
201..	3.25	249..	.50	297..	3.25	345..	189.00	393..	2.50	441..	.25
202..	4.75	250..	3.25	298..	2.25	346..	310.00	394..	2.00	442..	1.10
203..	4.00	251..	2.00	299..	.25	347..	30.00	395..	1.70	443..	1.00
204..	14.50	252..	.50	300..	.25	348..	45.00	396..	12.50	444..	1.10



No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.	No.	BROUGHT.
445.	3.00	493.	29.00	540.	100.00	588.	6.25	635.	2.10	683.	5.75
446.	1.00	494.	10.00	541.	20.50	589.	6.75	636.	7.50	684.	16.00
447.	38.00	495.	1.20	542.	9.00	590.	5.75	637.	6.25	685.	7.00
448.	27.00	496.	.30	543.	6.50	591.	4.75	638.	5.50	686.	5.25
449.	1.10	497.	.80	544.	8.50	592.	6.75	639.	4.50	687.	3.00
450.	.50	498.	.80	545.	7.25	593.	24.00	640.	5.50	688.	5.50
451.	1.10	499.	.75	546.	18.00	594.	5.25	641.	2.25	689.	4.75
452.	6.50	500.	.60	547.	3.20	595.	3.75	642.	3.00	690.	3.00
453.	.60	501.	.70	548.	4.00	596.	6.50	643.	18.00	691.	5.25
454.	1.00	502.	.80	549.	14.00	597.	3.75	644.	28.00	692.	21.00
455.	.60	503.	1.10	550.	14.00	598.	5.00	645.	19.00	693.	37.00
456.	.60	504.	1.30	551.	4.10	599.	12.00	646.	6.00	694.	8.00
457.	1.00	505.	.25	552.	18.50	600.	4.25	647.	9.50	695.	3.50
458.	3.50	506.	.50	553.	3.60	601.	3.25	648.	3.75	696.	15.00
459.	1.25	507.	1.00	554.	4.30	602.	5.25	649.	6.75	697.	14.00
460.	1.25	508.	.25	555.	5.00	603.	5.75	650.	5.25	698.	6.50
461.	1.25	509.	18.00	556.	5.75	604.	5.00	651.	4.50	698a.	14.00
462.	15.50	510.	1.25	557.	3.00	605.	4.75	652.	7.50	699.	120.00
463.	1.10	511.	2.00	558.	4.00	606.	4.25	653.	3.00	700.	13.00
464.	1.25	512.	.20	559.	3.25	607.	3.10	654.	2.00	701.	135.00
465.	1.25	513.	4.25	560.	4.25	608.	3.80	655.	45.00	702.	22.00
466.	2.25	513a.	2.25	561.	5.75	609.	3.50	656.	2.75	703.	4.00
467.	4.50	514.	31.00	562.	3.50	610.	3.75	657.	3.50	704.	3.00
468.	3.00	515.	21.25	563.	7.50	611.	2.75	658.	2.50	705.	2.00
469.	1.00	516.	40.00	564.	4.25	612.	5.00	659.	2.25	706.	3.00
470.	.35	517.	23.50	565.	4.50	613.	5.25	660.	9.00	707.	1.40
471.	.20	518.	53.50	566.	5.00	614.	4.10	661.	2.00	708.	5.75
472.	.10	519.	66.00	567.	3.80	615.	3.50	662.	2.75	709.	2.00
473.	1.00	520.	13.50	568.	4.00	616.	3.50	663.	2.00	710.	2.25
474.	2.00	521.	14.25	569.	4.60	617.	3.50	664.	2.25	711.	4.00
475.	1.50	522.	20.50	570.	3.25	618.	3.50	665.	2.00	712.	2.00
476.	1.00	523.	14.25	571.	3.25	619.	2.75	666.	2.25	713.	2.00
477.	.50	524.	16.00	572.	4.00	620.	2.75	667.	1.90	714.	3.60
478.	.50	525.	15.00	573.	4.00	621.	2.00	668.	1.90	715.	4.75
479.	3.00	526.	48.00	574.	3.00	622.	2.50	669.	1.70	716.	2.25
480.	20.00	527.	32.00	575.	7.00	623.	2.75	670.	1.70	717.	50.00
481.	.80	528.	60.00	576.	3.00	624.	3.00	671.	170.00	718.	51.00
482.	12½	529.	22.00	577.	3.25	625.	1.90	672.	21.00	719.	2.00
483.	8.00	530.	8.50	578.	7.00	626.	2.00	673.	4.75	720.	10.00
484.	8.00	531.	13.50	579.	7.75	627.	2.10	674.	5.00	721.	12.00
485.	25.00	532.	8.00	580.	8.25	628.	2.00	675.	4.25	722.	9.50
486.	10.50	533.	14.00	581.	2.50	629.	2.50	676.	4.75	723.	3.25
487.	16.00	534.	75.00	582.	5.50	630.	2.00	677.	53.00	724.	3.75
488.	1.60	535.	9.00	583.	55.00	631.	2.75	678.	4.00	725.	1.25
489.	1.10	536.	14.50	584.	17.50	632.	4.50	679.	3.75	726.	1.50
490.	7.75	537.	37.00	585.	9.50	632a.	2.00	680.	6.75	727.	1.25
491.	17.00	538.	27.00	586.	12.00	633.	2.00	681.	20.00	728.	1.45
492.	10.00	539.	12.00	587.	5.50	634.	2.10	682.	4.25	729.	2.00

No.	BRUGHT.	No.	BRUGHT.	No.	BRUGHT.	No.	BRUGHT.	No.	BRUGHT.	No.	BRUGHT.
730..	1.60	778..	1.50	826..	2.75	874..	1.00	922..	1.50	970..	.60
731..	1.60	779..	1.50	827..	3.50	875..	2.00	923..	7.50	971..	.70
732..	2.20	780..	4.10	828..	3.50	876..	1.00	924..	.70	972..	.60
733..	1.60	781..	6.75	829..	2.20	877..	1.10	925..	3.50	973..	.55
734..	1.60	782..	1.75	830..	2.50	878..	.85	926..	.80	974..	.55
735..	1.45	783..	1.50	831..	2.00	879..	.85	927..	.75	975..	.55
736..	1.60	784..	1.50	832..	4.25	880..	.75	928..	.60	976..	.55
737..	1.45	785..	1.50	833..	2.00	881..	1.00	929..	.70	977..	.55
738..	3.00	786..	1.25	834..	3.00	882..	1.00	930..	.65	978..	.55
739..	1.25	787..	2.00	835..	1.60	883..	.80	931..	2.30	979..	.55
740..	1.25	788..	1.25	836..	1.80	884..	.75	932..	.60	980..	.65
741..	6.75	789..	4.50	837..	1.00	885..	.75	933..	.60	981..	45.00
742..	1.25	790..	1.25	838..	1.25	886..	6.00	934..	.60	982..	85.00
743..	1.60	791..	1.10	839..	1.25	887..	1.00	935..	.60	983..	92.50
744..	1.00	792..	1.10	840..	1.25	888..	1.00	936..	.60	984..	10.00
745..	24.00	793..	1.10	841..	9.50	889..	.65	937..	.60	985..	6.00
746..	1.00	794..	1.10	842..	2.25	890..	1.00	938..	.70	986..	62.00
747..	7.00	795..	1.10	843..	2.25	891..	1.00	939..	5.25	987..	3.25
748..	1.10	796..	1.10	844..	1.75	892..	.75	940..	.60	988..	2.00
749..	1.00	797..	1.10	845..	1.60	893..	11.50	941..	1.10	989..	1.50
750..	2.00	798..	1.10	846..	1.50	894..	1.00	942..	.75	990..	1.30
751..	1.00	799..	1.10	847..	1.30	895..	2.50	943..	.60	991..	2.50
752..	1.00	800..	1.45	848..	1.10	896..	1.20	944..	2.30	992..	5.00
753..	1.50	801..	1.10	849..	1.10	897..	1.00	945..	.80	993..	5.00
754..	3.30	802..	2.50	850..	1.10	898..	1.10	946..	.65	994..	16.00
755..	2.25	803..	1.50	851..	1.10	899..	.90	947..	1.50	995..	47.50
756..	1.50	804..	1.25	852..	2.10	900..	.80	948..	.65	996..	50.00
757..	2.25	805..	1.25	853..	1.10	901..	1.00	949..	.80	997..	42.50
758..	2.00	806..	3.00	854..	1.10	902..	1.10	950..	.75	998..	5.25
759..	3.75	807..	6.00	855..	1.00	903..	.90	951..	.60	999..	280.00
760..	1.50	808..	3.00	856..	1.00	904..	1.80	952..	.60	1000..	6.00
761..	3.50	809..	2.75	857..	1.20	905..	5.00	953..	.60	1001..	1.00
762..	2.00	810..	4.75	858..	1.10	906..	1.30	954..	.70	1002..	.75
763..	4.50	811..	225.00	859..	1.10	907..	.80	955..	.60	1003..	.65
764..	4.25	812..	125.00	860..	1.00	908..	1.00	956..	.60	1004..	.65
765..	2.25	813..	45.00	861..	1.40	909..	1.00	957..	.60	1005..	.65
766..	2.25	814..	8.50	862..	1.00	910..	1.30	958..	.60	1006..	1.00
767..	2.25	815..	7.00	863..	1.00	911..	1.20	959..	.60	1007..	1.30
768..	1.75	816..	5.50	864..	1.20	912..	.65	960..	.60	1008..	1.50
769..	1.50	817..	4.75	865..	1.60	913..	1.10	961..	.60	1009..	.70
770..	1.50	818..	4.25	866..	1.20	914..	2.30	962..	.60	1010..	.50
771..	2.00	819..	1.80	867..	1.70	915..	2.75	963..	.60	1011..	.75
772..	4.25	820..	5.75	868..	1.10	916..	5.50	964..	.60	1012..	.30
773..	2.25	821..	3.25	869..	1.10	917..	5.25	965..	.70	1013..	.30
774..	3.75	822..	2.00	870..	1.00	918..	1.30	966..	.60	1014..	.55
775..	1.50	823..	1.30	871..	.65	919..	2.40	967..	.60	1015..	.35
776..	2.25	824..	5.75	872..	1.50	920..	.85	968..	.60	1016..	.45
777..	1.75	825..	5.75	873..	1.30	921..	.70	969..	.85	1017..	1.10

No.	Вроугт.	No.	Вроугт.	No.	Вроугт.	No.	Вроугт.	No.	Вроугт.	No.	Вроугт.
1018.	1.00	1066.	.60	1114.	.60	1162.	2.75	1210.	.26	1257a	14.00
1019.	1.30	1067.	.40	1115.	.25	1163.	4.00	1211.	.26	1258.	31.00
1020.	.60	1068.	.30	1116.	1.00	1164.	2.25	1212.	.45	1259.	31.00
1021.	1.50	1069.	.45	1117.	1.25	1165.	4.75	1213.	.50	1260.	52.50
1022.	2.00	1070.	.55	1118.	.30	1166.	8.50	1214.	.15	1261.	10.00
1023.	4.00	1071.	.30	1119.	.65	1167.	4.25	1215.	.12	1262.	8.00
1024.	1.10	1072.	.25	1120.	1.00	1168.	15.00	1216.	.21	1263.	5.50
1025.	.50	1073.	.28	1121.	.25	1169.	6.00	1218.	16.00	1264.	15.00
1026.	1.10	1074.	.32	1122.	3.00	1170.	10.50	1219.	3.30	1265.	10.00
1027.	.60	1075.	.29	1123.	.50	1171.	6.50	1220.	.25	1266.	11.00
1028.	2.75	1076.	.55	1124.	.25	1172.	44.00	1221.	.10	1267	100.00
1029.	1.10	1077.	2.35	1125.	.25	1173.	36.00	1222.	.25	1268.	5.00
1030.	1.20	1078.	2.00	1126.	.25	1174.	.25	1223.	.25	1269.	15.00
1031.	1.10	1079.	13.00	1127.	3.00	1175.	.30	1224.	.70	1270.	5.50
1032.	1.30	1080.	8.00	1128.	.55	1176.	.25	1225.	.50	1271.	4.25
1033.	.60	1081.	11.00	1129.	.50	1177.	.25	1226.	.22	1272.	31.00
1034.	1.00	1082.	20.00	1130.	.25	1178.	.25	1227	235.00	1273.	44.00
1035.	1.60	1083.	30.00	1131.	.30	1179.	.25	1228.	75.00	1274.	40.00
1036.	1.50	1084.	40.00	1132.	1.25	1180.	.25	1229	125.00	1275.	20.00
1037.	.95	1085.	11.50	1133.	1.20	1181.	.25	1230	100.00	1276.	10.00
1038.	6.75	1086.	44.00	1134.	1.60	1182.	.25	1231.	31.00	1277.	5.00
1039.	.30	1087.	4.50	1135.	1.60	1183.	.25	1232	130.00	1278.	30.00
1040.	.40	1088.	22.00	1136.	1.70	1184.	.25	1233.	8.00	1279.	18.00
1041.	.80	1089.	37.00	1137.	14.50	1185.	.55	1234.	13.00	1280.	6.00
1042.	5.50	1090.	16.00	1138.	.60	1186.	1.00	1235.	20.00	1281.	5.50
1043.	12.50	1091.	4.25	1139.	1.10	1187.	1.70	1236.	49.00	1282.	4.00
1044.	.70	1092.	30.00	1140.	2.10	1188.	.25	1237.	30.00	1283.	2.25
1045.	.50	1093.	32.00	1141.	1.50	1189.	.25	1238.	36.00	1285.	1.75
1046.	.30	1094.	15.00	1142.	1.00	1190.	.30	1238a	18.00	1286.	1.25
1047.	.75	1095.	10.50	1143.	1.05	1191.	.25	1239.	2.50	1287.	1.00
1048.	.75	1096.	5.50	1144.	.60	1192.	1.00	1240.	9.00	1288.	1.25
1049.	.60	1097.	4.00	1145.	4.75	1193.	.45	1241.	20.00	1289.	1.25
1050.	.50	1098.	3.60	1146.	.25	1194.	.25	1242.	8.00	1290.	1.30
1051.	1.00	1099.	1.00	1147.	.65	1195.	.25	1243.	36.00	1291.	2.25
1052.	.50	1100.	4.10	1148.	.20	1196.	.55	1244.	4.00	1292.	1.70
1053.	.60	1101.	52.00	1149.	.35	1197.	.25	1245.	3.75	1293.	.60
1054.	.50	1102.	.65	1150.	.30	1198.	14.00	1246.	50.00	1294.	7.50
1055.	.50	1103.	5.25	1151.	.80	1199.	1.20	1247.	8.50	1295.	1.10
1056.	.55	1104.	10.25	1152.	.30	1200.	.35	1248.	20.00	1296.	1.00
1057.	.60	1105.	8.00	1153.	.50	1201.	3.50	1249.	25.00	1297.	2.00
1058.	.40	1106.	6.00	1154.	.33	1202.	.70	1250.	50.00	1298.	2.10
1059.	1.00	1107.	2.50	1155.	.40	1203.	1.10	1251.	8.00	1299.	1.00
1060.	.75	1108.	2.75	1156.	.16	1204.	.40	1252.	15.00	1300.	1.50
1061.	.80	1109.	2.25	1157.	19.00	1205.	.55	1253.	35.00	1301.	1.50
1062.	.85	1110.	.45	1158.	3.00	1206.	.40	1254.	12.50	1302.	1.50
1063.	.40	1111.	1.00	1159.	.21	1207.	.10	1255.	17.00	1303.	1.00
1064.	.65	1112.	.90	1160.	4.00	1208.	.45	1256.	18.00	1304.	.60
1065.	.40	1113.	.65	1161.	10.00	1209.	.20	1257.	16.00	1305.	.70

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1306.	40.00	1354.	5.50	1403.	5.25	1451.	.40	1542.	.25	1590.	3.25
1307.	6.50	1355.	2.00	1404.	1.50	1452.	66.00	1543.	.10	1591.	18.50
1308.	60.00	1356.	1.25	1405.	20.00	1453.	.20	1544.	.90	1592.	25.00
1309	170.00	1357.	3.00	1406	23.00	1454 to 1498		1545.	1.00	1593.	4.00
1310.	10.50	1358.	9.25	1407.	40.00	Set 270.00		1546.	1.30	1594.	1.00
1311.	11.00	1359.	4.50	1408.	20.00	1499.	7.50	1547.	.25	1595.	.10
1312.	3.00	1360.	3.00	1409.	47.50	1500.	.60	1548.	.20	1596.	1.00
1313.	3.00	1361.	1.00	1410.	66.00	1501.	6.25	1549.	.30	1597.	4.25
1314.	3.75	1362.	1.60	1411.	6.75	1502.	10.25	1550.	.25	1598.	5.60
1315.	3.00	1363.	1.25	1412.	12.50	1503.	.20	1551.	.35	1599.	1.90
1316.	16.00	1364.	7.00	1413.	3.50	1504.	1.10	1552.	.25	1600.	2.25
1317.	4.00	1365.	1.50	1414.	6.00	1505.	3.10	1553.	.15	1601.	5.00
1318.	7.00	1366.	1.00	1415.	.50	1506.	9.00	1554.	.15	1602.	3.00
1319.	7.50	1367.	1.40	1416.	1.20	1507.	.40	1555.	.15	1603.	4.25
1320.	2.25	1368.	1.25	1417.	2.30	1508.	2.10	1556.	.15	1604.	4.50
1321.	3.75	1369.	1.30	1418.	1.20	1509.	2.60	1557.	.15	1605.	3.30
1322.	3.75	1370.	.50	1419.	1.50	1510.	1.10	1558.	3.75	1606.	4.25
1323.	5.00	1371.	.50	1420.	1.10	1511.	.10	1559.	19.00	1607.	1.10
1324.	6.00	1372.	.60	1421.	1.60	1512.	1.05	1560.	.10	1608.	1.60
1325.	4.50	1373.	.90	1422.	7.50	1513.	24.50	1561.	.10	1609.	2.25
1326.	4.50	1374.	2.75	1423.	2.00	1514.	3.00	1562.	.10	1610.	2.25
1327.	4.50	1375.	.90	1424.	7.25	1515.	.20	1563.	.50	1611.	1.30
1328.	8.25	1376.	1.00	1425.	2.10	1516.	.60	1564.	.55	1612.	2.50
1329.	1.50	1377.	.60	1426.	1.50	1517.	1.00	1565.	.75	1613.	2.10
1330.	2.50	1378.	.50	1427.	1.20	1518.	.25	1566.	.30	1614.	1.20
1331.	3.50	1379.	.55	1428.	4.25	1519.	.72	1567.	.50	1615.	1.00
1332.	5.00	1380.	.65	1429.	1.00	1520.	.25	1568.	.55	1616.	3.75
1333.	3.25	1381.	.30	1430.	.90	1521.	.25	1569.	.30	1617.	3.50
1334.	3.25	1382.	.50	1431.	2.10	1522.	3.00	1570.	.30	1618.	2.20
1335.	1.00	1384.	.50	1432.	.60	1523.	1.30	1571.	1.05	1619.	1.70
1336.	1.00	1385.	.30	1433.	.80	1524.	.25	1572.	1.05	1620.	3.00
1337.	1.00	1386.	.60	1434.	2.40	1525.	.30	1573.	2.25	1621.	1.25
1338.	.80	1387.	.55	1435.	45.00	1526.	1.60	1574.	.75	1622.	.53
1339.	1.90	1388.	10.50	1436.	.60	1527.	.25	1575.	.10	1623.	.40
1340.	1.90	1389.	.13	1437.	2.60	1528.	.10	1576.	.25	1624.	6.25
1341.	.35	1390.	1.00	1438.	4.00	1529.	.50	1577.	.25	1625.	3.50
1342.	.70	1391.	1.25	1439.	.35	1530.	.25	1578.	.25	1626.	11.25
1343.	19.50	1392.	1.25	1440.	53.00	1531.	2.50	1579.	1.60	1627.	11.50
1344.	3.00	1393.	1.30	1441.	35.00	1532.	.25	1580.	.25	1628.	1.75
1345.	1.00	1394.	1.10	1442.	26.00	1533.	.75	1581.	.10	1629.	5.25
1346.	9.25	1395.	1.30	1443.	66.00	1534.	.75	1582.	.40	1630.	4.00
1347.	4.00	1396.	.58	1444.	51.00	1535.	.50	1583.	.45	1631.	3.00
1348.	4.50	1397.	18.50	1445.	57.00	1536.	.25	1584.	.10	1632.	12.00
1349.	5.50	1398.	5.25	1446.	55.00	1537.	1.00	1585.	1.05	1633.	1.25
1350.	3.50	1399.	18.00	1447.	57.50	1538.	.25	1586.	3.10	1634.	1.80
1351.	1.75	1400.	19.00	1448.	50.00	1539.	.25	1587.	2.50	1635.	4.25
1352.	16.00	1401.	19.50	1449.	.50	1540.	31.00	1588.	1.00	1636.	3.60
1353.	10.00	1402.	3.25	1450.	.50	1541.	.25	1589.	.45	1637.	1.50

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1638.	6.75	1674.	1.00	1710.	1.50	1746.	1.10	1782.	.50	1816.	.60
1639.	5.10	1675.	1.50	1711.	1.10	1747.	.40	1783.	.45	1817.	.40
1640.	4.25	1676.	6.50	1712.	1.50	1748.	9.00	1784.	1.00	1818.	.30
1641.	.80	1677.	1.50	1713.	1.10	1749.	6.75	1785.	1.00	1819.	.25
1642.	4.60	1678.	2.05	1714.	2.10	1750.	1.25	1786.	.25	1820.	.40
1643.	3.50	1679.	2.00	1715.	2.10	1751.	.80	1787.	1.30	1821.	.60
1644.	4.00	1680.	2.50	1716.	3.00	1752.	1.25	1788.	.50	1822.	.45
1645.	1.25	1681.	1.00	1717.	2.20	1753.	.55	1789.	.25	1823.	1.10
1646.	9.00	1682.	1.60	1718.	1.55	1754.	.55	1790.	.25	1824.	.55
1647.	4.60	1683.	3.00	1719.	.85	1755.	3.75	1791.	.25	1825.	2.10
1648.	.75	1684.	2.50	1720.	1.10	1756.	.60	1792.	.25	1826.	.95
1649.	4.25	1685.	1.50	1721.	1.25	1757.	.50	1793.	.45	1827.	1.50
1650.	2.10	1686.	3.00	1722.	1.80	1758.	.85	1794.	2.05	1828.	5.00
1651.	3.25	1687.	4.50	1723.	1.00	1759.	2.00	1795.	.50	1829.	1.10
1652.	2.00	1688.	2.00	1724.	2.80	1760.	1.00	1796.	.80	1830.	1.30
1653.	1.60	1689.	1.30	1725.	2.00	1761.	.75	1797.	.65	1831.	1.10
1654.	1.60	1690.	1.50	1726.	.55	1762.	.60	1798.	1.00	1832.	.85
1655.	1.70	1691.	1.10	1727.	.90	1763.	1.00	1799.	.50	1833.	1.00
1656.	1.00	1692.	2.50	1728.	1.10	1764.	1.20	1800.	.50	1834.	1.30
1657.	1.00	1693.	3.50	1729.	.65	1765.	6.25	1801.	.50	1835.	2.10
1658.	1.80	1694.	6.25	1730.	.55	1766.	1.70	1802.	.40	1836.	2.40
1659.	1.00	1695.	2.60	1731.	1.80	1767.	.25	1803.	1.10	1837.	2.20
1660.	1.50	1696.	3.50	1732.	1.25	1768.	1.00	1804.	.55	1838.	21.00
1661.	6.10	1697.	1.20	1733.	1.50	1769.	4.25	1805.	.25	1839.	15.50
1662.	3.10	1698.	1.20	1734.	1.10	1770.	2.60	1806.	.50	1840.	.25
1663.	7.25	1699.	2.40	1735.	1.40	1771.	.80	1807.	.35	1841.	.35
1664.	1.30	1700.	1.30	1736.	2.00	1772.	5.25	1808.	.55	1842.	.25
1665.	2.20	1701.	2.40	1737.	4.50	1773.	2.25	1809.	.60	1843.	.80
1666.	3.25	1702.	2.40	1738.	4.50	1774.	4.00	1810.	.50	1844.	1.10
1667.	1.10	1703.	1.10	1739.	1.60	1775.	.50	1811.	.50	1845.	2.00
1668.	1.00	1704.	2.10	1740.	4.00	1776.	.20	1812.	.80	1846.	.45
1669.	14.00	1705.	.95	1741.	.85	1777.	.20	1813.	.40	1847.	.80
1670.	2.10	1706.	2.00	1742.	.90	1778.	.20	1814.	.50	1848.	4.50
1671.	1.25	1707.	1.30	1743.	3.10	1779.	1.40	1815.	.60		
1672.	4.30	1708.	1.10	1744.	2.40	1780.	1.00				
1673.	2.80	1709.	1.75	1745.	1.80	1781.	.60				
								Total,		\$15,169.14	













missing  
page 78  
will be  
replaced  
soon